

Two fragments of a wax seal, likely from a manuscript, showing a circular impression of a figure or emblem. The fragments are made of a light-colored, possibly paper or parchment, material and are attached to a dark, textured surface. The seal impression is dark and circular, with some details visible but mostly obscured by the texture of the wax and the fragments.

über die Stadt
v. d. a. d. d.
1463

M. 138

1463



















