

A dark, circular, heavily damaged object, possibly a metal seal or coin, with a central emblem, surrounded by a light-colored, irregular border. The object is centered on a black background. The central emblem is a dark, circular seal with a central square or rectangular mark. The surrounding border is a light-colored, irregular, and textured material, possibly a piece of paper or fabric, that has been torn or damaged, leaving a jagged edge. The overall appearance is that of an ancient or historical artifact that has been severely worn or damaged over time.

Pro plebani in hoc loco
hinc longe et vortienzo de
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no 94

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no 15 A
1504 sept. 27

1504

Letzt der drey orthogonen
durch puncten und Linien
eigenes, aufgefunden, und
Pantographen gezeichnet



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