

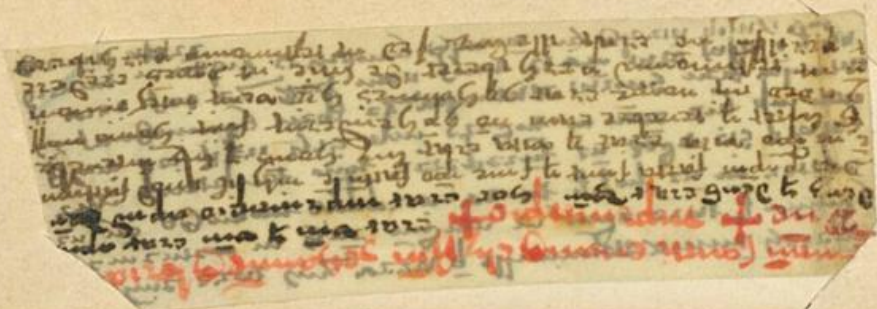
Handwritten text in a medieval script, likely Latin or a related language. The text is written in black ink on aged parchment. The script is dense and cursive, characteristic of the Gothic or similar medieval hands. There are several lines of text, with some words or phrases written in red ink (rubrication) for emphasis or to denote specific parts of the text. The parchment shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the angle of the page. Some words are written in red ink, possibly indicating a signature or a specific section. The text appears to be a mix of Latin and possibly other languages, given the historical context of such documents. The paper shows signs of wear, including creases and discoloration.

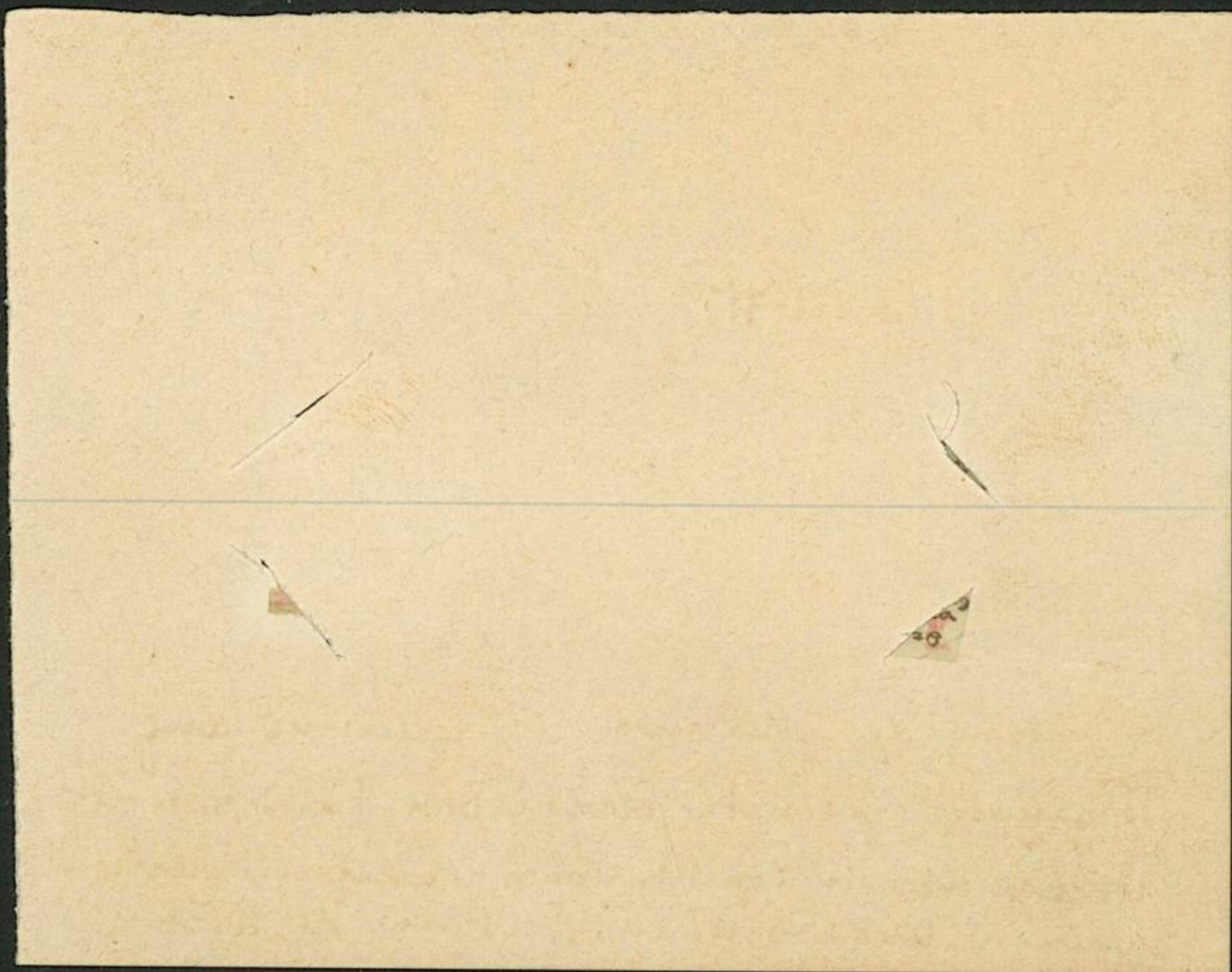
γ: 9 Zeilen

ϑ: 9 Zeilen

## Amulett.



Anfang des Johannes-Evangeliums auf  
Pergament, zweiseitig beschrieben. Fund sich als  
Buchzeichen in Constitutiones fratrum heremi-  
tarum S. Augustini aus d. Anfang des 16. Jhs.



Amulett.

Anfang des lat. Johannisevangeliums  
auf Pergament.

Frei!

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umien.

Fragment of handwritten text in a historical script, possibly Latin or Gothic, with some words in red ink (rubrication).

anf  
Pergam  
Ponche  
tarnu

