

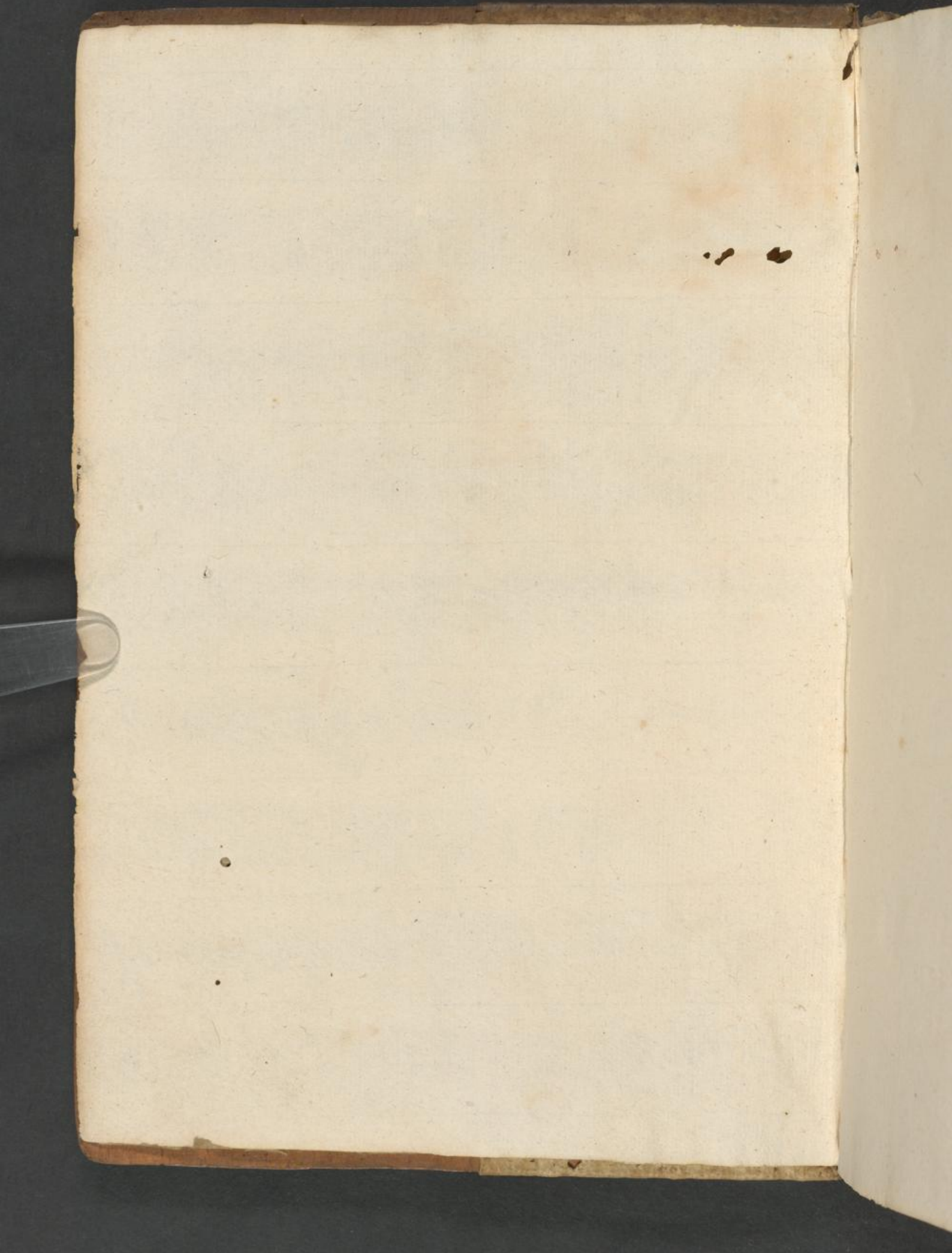


et lamabunt eu. Conuer
ante ad illat ibe dixit. In
thermale. nocte fere sup
me sed sup nos ipsas fere
et sup filios nos. Quo ec
uenient dies. in quibus die
Beati Petri et uenerat
n genuerit. et ubera que
lac lauerit. Tunc incipie
dicere monibus cadere su
not et colub operit nos
Qua similitudine ligni
faciunt. in modo que
Ducebant ante et alii
nequa curo. in mth
Et p qua uenerit in locu
nocat caluarie. ibi cruce
rit eu. Et lamonet. unu
nt. et alii alimth. In
dicebat. Pr. dimitte ill
in em fuit qd facium
indemet in uelthra
ter faret. Et habet

Lib. 1. Bil. A. ad. 9. 86.

terta turba dicit
a dimitte nobis
Quia erat per sedi
nda facta in eum
in eum in filius in
in ante plamit
illor. nolent dunt
At illi clamabant
crucifige. crucifige
te tercio dixit.
malitiam. ite
famem in meo.
g illi et dimitte
abunt uocib mag
ant. in crucifige
mualtebam no
Et pulat ad iudica
concionet coru. Di
illu. qd pti bo
er sedicione in
86
carere que pte
no. Et dicit
corn.

DE





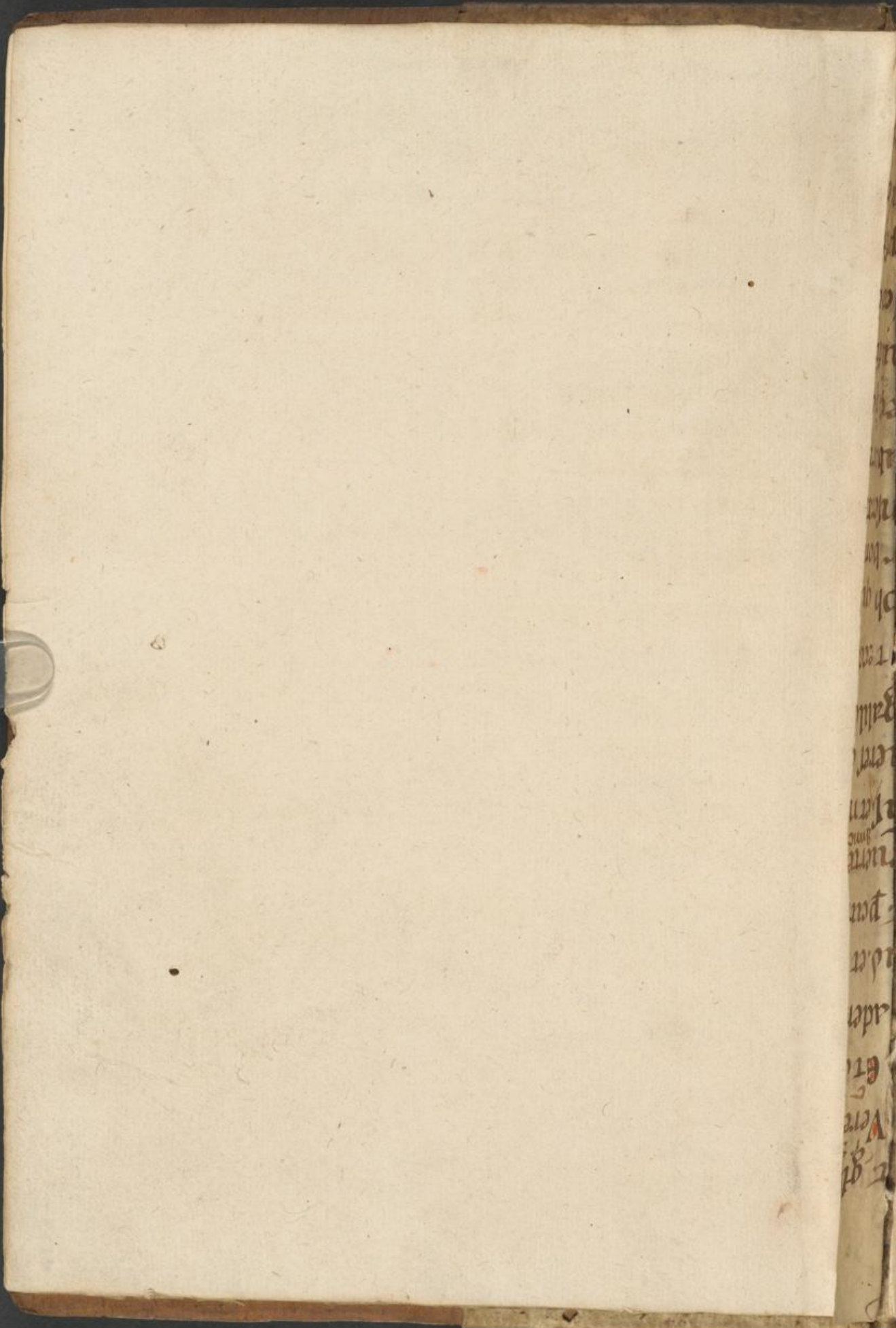
1871

1872



46

11
12
13



Et
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Domina i aduentus d. 1
primū h. missio est v
ad itronū letentur v
1^o Ecce dñs veniet vii
Rex noster viii
2^o Bethleem viii
Docebit nos ix
3^o Non discedimus ix
Intuemini x
4^o Nesciens mater x
Verbū caro xi
Detorrente xii
Omnes intendētes xvii
Vox tonitru xviii
Valde honorandus xxvii
Omnes de saba xiiii
Illuminare xviii
Deus qui sedes. Audiat xv
In primapio deus ac xv
Ecce adam xx
In primapio xv
Vbi est abel xx
Ponā arā xxi
Ecce sedebat xxii

1^a Paradisi portas xxii
Scapulis suis xxiii
1^a Fac odor xxiiii
Vidi dñm xxiiii
Dixit iudas xxix
Salus nost xxix
Stetit moyses xxx
Audi ysrahel xxxi
Multiplicati xxxi
In te iactabo xxxii
Cū appinquaret xxxiii
Cū audisset xxxv
Ante sex dies xxxvii
Turba multa xxxvii
Ps cantate dño xxxvii
Fulgentibz palmis xxxvii
Ps sterna m adus. dño xxxvii
Ornū t be xxxvii
Gloria laus xxxvii

Idem nate p. tunc

In 2^o vs sit pmo ad alonē s. mo ad p.

In nativitate s. p. p. h. ad altac. In 1^o iohānis ad r. p. p. o. y. o.

an alonē ip. n. v. al. d. l. p. o. n. a. d. g.

In die ephie ad pas. si. s. i. n. t. d. n. a. p. o. r. t. o. s. e.

In 1^a 2^a 3^a dñs post ortū ephie ad pas.

Dñs i. l. o. p. ad p. e. s. s. i. o. s.

Dñs q. appellat. h. o. ad p. e. s. s. i. o. s.

Dñs q. appellat. h. o. ad p. e. s. s. i. o. s.

In te iactabo. In gloria

In palmis ad p. e. s. s. i. o. s. o. n.

Ad v. i. n. d. s. f. u. i. t. a. d. l. o. q. u. e. s. t. i. o. n. e. s. v. l. u. t. u. s. p. o. r. t. a. f. u. i. t. o. r. d. i. n. a. t. e. f. i. d. e. l. i. g. e. t. s. u. l. a. r. i. b. z. l. y. n. e. e. t. l. y. n. e. C. a. n. t. o. r. i. m. p. i. e. t. a. n.

Turba gloria turba

Pueri an. an. an.

et h. o. d. i. c. t. e. p. u. e. r. i. p. l. a. t. e. n. g. s. e. p. s. t. e. r. n. u. s. e. t. p. u. e. r. i. f. u. g. e. n. t. e. s. p. s. t. e. r. n. u. s. a. n. s. i. n. t. e. s.

Denique cantoz an. Post her tres

chorus p. s. q. u. i. t. Post her tres

puer. i. v. h. o. a. n. t. e. a. n. t. y. m. n. u. s.

thore. ad. s. i. n. g. u. l. o. s. e. s. t. g. l. o. r. i. a. l. a. u. s. v. t. a. n. i. p. e. r. i. t. e. c. e. q. a. l. i. m. i. n. i. s.

Post h' duo pueri canunt an cruce
 Un' pueri hebreos tollentes **Et h' xxxix**
 dicentes prout rannas quod manibz
 tenet mittentes usq' crucem Choro
 repetit an' / Deinde alij duo pueri
 canunt **Pueri hebre vestu xxxix**
 ppter nebal i via **Et h' quind cap**
 pas ul' suppellia sternentes an
 crucem Post fine an' resumunt
 suppellia Choro repetit an'
 It' pueri ul' cantor an' oeb callau **xxxix**
 dat p' lauda hrlm do **Sator**
 oeb col **It' cantor an' Cuan xl**
gelis et Hic sacerdos appa
 matus pcedit ad cruce pstatu
 p an' cruce sup stabellu oparatu
 et p'no tectis **Santor an' Sap xl**
tu est em' p'uaad pastorem
 Et her canes ad ramo palmie
 p'uaat dorsu sacerdotis pstrati
Choro Et disp'ant oues q' q' s
Santor Epimatus sud choro
 psequit' **Santor Exipide** ut pig
 p'uaendo sacerdote **Cui s'bm**
 sa voce sacerdos pstrat' legat
col' Ocus q' imro disp'ans oedie
Cua finta surgit sacerdos
Santor yu' Verulla reg' xli
 Choro psequit' ynu usq' ad asu
Quay Tur sacerdos cruce in
 terra pstratu in manz v'cupes
 et p'lo opendens **Santor ad to'**
 ctivo et p'lo f'epis genibz napt
 vsu **Quay Aue** p'eb choro p'p
 quente **Ad esp' De sumadeg' tri**
int' surg' Et ordina' p'cessioe
 redit ad calesta ad **p' Ingre xli**
diente dno Sacerdos vero
 crucem i p'cessioe refert ad ama
 riu **Du' v'ntu** s'nt ad choru **xli**
 vng' p'raty p'ponit an' **Ceperu**
oeb turbe Sator itonat p'
 b'ndicty ad glou' **Sequi officiu**
In ana d'ni **Imisse**
 In ana d'ni i p'essione ad mandatu
 ynu **Tellus ac etra xliij**

In die pasche
 No' i die pasche p'nto officio to
 ty choro p'cedat ordmate ad locu
 cruas submissa voce cano' **p'p'm**
Ette quo mori' iust' h'
 In reditu cana' s'bmssa voce **h'**
Sepulto dno usq' ad choro lxi
 et no' plia **In nocte pascali**
Ad p'cessioe nocte pascali pueri
 do i sepulchro canunt **Cue q'rit xliij**
 p'pondet submissa voce p'mores
Ihm nazarenu' at pueri
 no' est hic **Et surgentes tollat**
 sudariu de loco ac porrige'tis se
 morulu' canunt **Venite etoi**
 Seniores accipietes sudariu rededo'
 ad altac' se' auq' canunt **ad se**
pulch'z voce suppressa **Venite**
 an' altac' se' auq' v'nt' vltu ad
 p'lm **Et cantor i ch'o impit Dic**
nob' in q' v' i via Solg' p'p'det
 pater **Sepulch'z xpi v'ue**
nis et glo. vi. resur' Deinde
 p'moz s'nt'z aduaty p'lo p'p'quatur
Ange. test. su. et vestes
q' s'nt' d'at Sur x' s' m' p'ac
s' i galilea Choro tonate **edo**
re Samg x'm s' a m v
 In fine **Credende** et p'ocat p'ly
 m'p'o' m' duos usq' p' choro catados
Crisp' et stand' Quo fito
 p'mores ad huc p'ntes i loco puoi
 deuato i altu' sudariu' aduaty n'
Surrexit dno de sepulch'
 choro p'sequi **Cui p' nobis**
 Et sic redent ad choro p'ndentes
 sudariu sup altac' s'ntu' **Et stat**
 cantor impiet **Te deu laudamg**
In die sancto Ad p'cessioe p' idu
 iappa et leute dalmatiz p'cedit
 ad mediu' choro an' pulpitu' ming
 quibz sic p'ntu' cantor impiet

In die
 p'que
 sub quo
 t'choz
 ordmaty
 can
 No' q' d'
 m'p' no' p'
 ad p'ozia
 celesta d'
 choro t'eb
Salue
 t'eb ul' e'
 v'nt' resp'
 ul' **Cua**
 sapiet
 et p'p'io
 duo q' p'it
 et v'nt' r'e
 v'nt' p'p'
 h'et s'nt' p'
 cu' v'nt'
 croferarij
 p'p' ad
 as'ndit ad
 apud te
 habet quod
 redit an'
 usq' ad ad
 nut' que
 choro alt'
 usq' ad v'
 quod s'nt'
In v'nt'
 Coll' p'nt'
 no' plia
 In v'nt'
 s'nt' o'ibz p'it
 v'nt' p'p'
 ad altac' se'

In die resurrectionis q̄ sita **xlvi**
 sequit **Vidi aqua** h̄ vsu **xlvi**
 sub quo p̄i app̄it solito more
 i choro h̄i s̄ coru v̄o aliq̄ ad h̄
 ordina q̄i p̄cedet v̄gilla et au
 cam **Ad passioz** **Eu rex** **xlvi**
 Nō q̄ i officio usq̄ octauas h̄i
 m̄p̄ nō sit s̄m̄o **Eu** veniū fuit
 ad portas ecclesie sit s̄m̄o an
 ecclesia diuisa m̄ se alia s̄m̄o
 choroz tres p̄ci canul ȳp̄m̄ **Sal**
Salve festa dies q̄tinua **xlvi**
 tres ul' x̄o vsq̄ choro ad singulos
 vsq̄ respondente **Salve festa**
 ul' **Qua de** **Demide** cantoz
 i ap̄iet **Scit angelo** **xlvi**
 et passio redit ad choro i quo
 duo ex s̄ibz canul vsq̄ **crucifixu**
 et vsq̄ **recordam** **In** **ris**
 vs̄ ista psalmu q̄i q̄atu ista
 hel fiet passio ad fonte bapt̄
 cu v̄gilla p̄cedentibz cruce
 crostarijs et p̄ic i t̄appa s̄ibz
 psal ad sup̄ all' **Sacerdos**
 ascendit ad fonte dicit v̄ **Dne**
 apud te e fonte **Coll' s̄e** i coll'o
 habet qua nō excludit **Se** ad
 redit an **xpc** **resurgēs** **lxv**
 usq̄ ad **qd em** s̄ v̄ **Dicit**
 nut que canul duo p̄ci i
 choro altham si respondēt
 usq̄ ad vltima dicit **dies**
 qua sit canul **Choro** **Ad**
em **viuit** v̄ **Surrexit** do de sep̄
Coll' p̄t i collatao h̄i **h̄do** **aaa**
 nō plua **Et** s̄e s̄at p̄ octas
In **ho** octauis p̄ste i **ala** vs̄
 et oibz salubris vs̄ et i p̄m̄is
 s̄a s̄m̄o s̄m̄o p̄agendoy usq̄
 ad **astoy** **oz** dicit fiet passio
 ad altare s̄e **reus** **pr̄de**

libz v̄gillis crostarijs et ebdo
 m̄p̄a ad v̄ **Crucifixu** **Nolite** metue **xlvi**
 usq̄ ad **alla** **q̄clusus** v̄ **Recordam** **alla**
Se an **xpc** **resurgēs** **sine** vsu **dicit** **lxv**
 v̄ q̄i **proe** **Coll'** **des** qui nob̄ **sur**
 reavit dicit sine **q̄clusione** **Demide**
 redit passio ad choro **metuente** **catē**
Gaudete **usq̄** **v̄** **lxv**
Gaudete **usq̄** **Coll'** **pr̄de** q̄ o **dut**
resurgēs **h̄i** **do** **alla** **t̄** **z̄** **plua**
In **octa** **p̄ste** **ad** **astoy** **aque** **an** **xlvi**
In **die** **resurrectionis** **an** **vidi** **aqua** **deide** **xlvi**
 tres p̄ci canul ȳm̄ **Salve** **festa** **dies** **xlvi**
 q̄ ad repeti a choro egredit **passio** **q̄tinu**
 antibz ȳm̄ **paratū** **am̄terū** **Ad** **it'**
itō **templi** **Aduenit** **xlvi**
Demide **ista** **octas** **ascensio** **ad** **astoy** **q̄**
An **vidi** **aqua** **ad** **passioz** **om̄** **lxvi**
nis **pulchritudo** **ad** **metū** **lxvi**
templi **q̄** **te** **i** **orbem** **lxvii**
In **vigilia** **pentecostes** **post** **p̄m** **h̄i**
 fit passio ad fontem **ad** **litania** **plua**
Rex **sanctorū** v̄ **dne** **q̄** **t̄** **est** **oi**
Coll' **des** qui sacro **spiritu** **hodie**
in **redit** **q̄** **appauerit** **dū** **ad** **lxix**
 choro **venit** **sine** **Cantor** **imponit** **ve**
ni **sanctē** **sp̄** **v̄** **em̄te** **p̄m** **Coll'**
S̄a **p̄** **dne** **corda** **h̄i** **aaa** **nō** **plua**
Ad **astoy** **Vidi** **aquam** **h̄i** **xlvi**
 demide fit passio ad ymagibz et cruce **xlvi**
p̄m **sp̄** **sa** **q̄** **appauerit** **lxvii**
 an ecclesia sit s̄m̄o **p̄** **q̄** **tres** **p̄ci**
 canul **Salve** **Salve** **festa** **dies** **lxviii**
 m̄p̄is **mutatis** **Ad** **metū** **templi** **lxviii**
Aduenit **vḡis** **cu** **venit** **fuit** **lxviii**
 ad choro **Cantor** **imponit** **an** **ve** **lxviii**
In **vs̄** **vs̄** **fit** **passio** **ad** **astoy** **p̄** **oi** **lxviii**
h̄i
In **sc̄is** **sanctissime** **trinitate** **p̄** **lxviii**
 h̄i **post** **p̄m** **h̄i** **it** **ad** **p̄m** **wandah**

cu Uista qd Et veniu fuit ad **lxxi**
 chor ipome an Omni metucendu **lxxi**
U' magnificat v Dne dilexi
 Coll' de dedicacoe sine clufione
Ad reditu iustid deduxit **lxxvii**
Su'ly In choro s' mava **lxxvii**
 Anu'ciauet Coll' de s' mava
 et no plua Ad appfione aq **lxxvii**
 Appes me ad nota solepmi v
Mse' mei des Gloria appes **Sta**
 to sequit' p' coll' ad passioz p'
Sume trinitat Et portat reche **l**
 ut moris est i' festis Stno sit an
 calopid ubi tres puci amul ym
Salue flsa dies mulf mutabis **lxxi**
Ad mirorid templi honor vutis
Post missa lata sp u' ad p'm
wandalinu ad verillid et eliquis
Ad passioz p' honor vutis **l**
 fuit ad portu amul p' honor lxxvii
 In choro s' wandalini v Copua
Gloria Sequit' officiu missa Teru'
Missa simta redit' ad p'm mava
no ordie ad egressu p' quid des **lxxvii**
Cu'ntate istud ad ingressu cate **lxxvii**
p' Quid stul hij qut nubes **lxxvii**
 ventu fuit ad chor legent ip

Dmca infra octas sacmchi euhaupte.
 ad appfione Appes ad passioz **l**
Comedeti p' vng p'ns in senoe **lxxvii**
 Dmca i' post octas sacmchi ad
 passioz an Saluator mudi **lxxvii**
p' Cu'ntate istud post smas i offa **lxxvii**
 no p' honor vutis Cetra pas
 pioz garmena que dmta pma aducty
 et ita p'rabu' usq' du' ipont' hyst'
 vidi dnm bl' nouebz No obp'ati
 b'g festis sanctis nisi aliud i' eys
 notant

In dmta p'pma bl' nouebz ad
 passioz p' Appes dne Ad ritu **lxxvii**
Laudal ip'la

Ordinari de f'is
De s' nicolao

In festo b' nicolai i' p'mis sit
 passio ad altae s' mico ad **l**
Beati nicolag v' urauit dn **lxxvii**
 Coll' des q' b'm nicolau dende
 hu' f'icac' altae redit' ad chor ad
 an Ecce gnipes v' et Coll' dei
Un do z n plua
De purificacoe
 In festo purificacoe sit pas ad al
 s' bartolomei qd' g'parat' de
 i' honore purificacoe v'g'g'
 ad Re Gaude mava v' post p'
Coll' des qui p' b'te mava v' post p'
Ad mirorid chozi p' v'm a
v' Notu fecit coll' g'rade q'o
 ut nos vng'ati b'm do nulla
No i' die s' caris b'ndicta
 et hu' f'icac' magit cantor
 lumc' adruela **p'** nuc dn
 Et v'p'at' ad singulos sp et gl'
 Sic erat Interd' interdicit' a
 et discribunt' fr'ib'g Redit' q' sa
 des ad choru' i' q' medio an
 pulpitu' stas legit' illud q'd
Squi Auc gr'a plea Demd'
 legit' oroz coll' dne istud p' post
 h' sit pas ad v'liquis ad **l**
postm ip'les p' An adrua
halauu Et ventu fuit ad cat

fit sicut an alme s. aruf diuisis pmp
altis scy pmponea uno qe stibus
an Cum inducitur Cantor itonat **xcvii**
Unde do de is Cum plepuit sro
si gloria se an Cum inducitur
Denide pedos v acapies symca
Coll' ppa i no Denide mirat' qe
ad R' Responsu accepit **xcviii**

De Valentino

In festo Valentini post i bn fit
passio ad altne s. Valentini ad R'
Iustu sedupit v Ora p nob **xcviii**
Coll' de qd ad reditu R' Quis **xcviiii**
hy v et coll' de sro marco. hndi
et n plua

De iuditha

In festo iuditha s. aruf. i. v. s.
fit passio ad altne s. aruf ad an
o que v adoramus te xpe Coll' **xcix**
de qm puda cruce ascendisti de
inde redit ad thronu ad an xpe
xlurth s. v. di. v. n. s. r. p. l. o. e. **lxx**
Coll' de q nos e. s. r.

De s. iohane baptis.

Si dies dicitur occidit i fra octava i
baptiste ad passioy R' Eln abas **xcix**
no fit passio i ossario Ad thronu
templi p. thronu

De s. petro et pau

In festo petri et pauli i. v. s. fit
p. passio ad altne s. petri et pauli
ap. l. o. y. ad R' petre amas me **cl**
v. g. s. i. e. p. n. Coll' de q. d. p. e. t. a.
ad reditu an. Ecce ego iohannes **cl**
v. Ora p nob bte marce Coll' des
marco bn do. Si festu petri
et pau occidit in diey d. n. d. m.
ad ap. s. o. y. v. Cuius ap. l. o. y. **cl**
ad thronu templi. p. s. f. u. e. t. s. i. **cl**
quarta. Ita ad fiat si quicunq.
o p. u. d. i. d. e. n. t. i. n. d. i. e. m. d. n. i. a. d.

De visitatione bte vgis

Si dicitur occidit in sua octava visita

cora bte marce ad passioy
R' Endulata mea ad tho **Cui**
thronu templi. magnificata **lxxv**
De smargareta

In festo smargarete alban
post i bn fit passio ad altne
smargarete i amario ad
R' Quada die v erat cu **Cui**
v. et glo denide v. orag
coll' de qd de xpe martire

In reditu an q. s. e. a. q. **Cui**
an deu et i ossario ad thronu
q. s. e. v. d. n. d. m. e. t. c. o. l. l.
de sro marco bn do

De diuisione ap. l. o. y.

In diuisione ap. l. o. y. post i bn
it ad altne ap. l. o. y. ad R'
ite i. d. i. b. e. m. v. z. g. l. o. r. i. a. v. **lxxvii**
and. e. t. c. o. l. l. de qd ap. l. o. y.
in reditu qui s. h. y. s. i. v. **lxxviii**
v. et coll' de sro marco

De s. iacobo ana

In festo s. iacobi i. v. s. v. s.
post i bn fit passio ad
altne s. e. a. n. e. ad R'
Sturpe regis ad v. z. g. l. o. r. i. a. **lxxviii**
denide v. Ora p no Coll'
de s. ana p. n. d. i. t. u. an
ite est q. an deu v. et coll' **Cui**
de sro marco bn do

De gl'ose. vgis assuptione

In festo assuptionis fit passio
p. m. i. t. e. r. i. u. ad i. l. i. q. u. i. n. g.
ad passioy R' p. p. o. s. t. i. t. u. e. **lxxx**
est ista bte plepni nota ad
thronu templi R' b. d. e. s. **lxxx**
v. g. o. m. a. r. i. a. Si dicitur i fra
octava venit ad passio an
Sic redus no fit staco **Cui**
i ossario ad thronu templi
l. t. a. e. t. v. i. g. o. m. a. r. i. a. **lxxx**

In octava assuptionis i. p. n. i. s.
v. s. post i. v. bn it ad altne

De oibz scis

In festo omni sciz ad passioz si
fuit dies dñiq an Saluator lxxm

Ad introitū templi vj

In die omni sciz de memoria.

Post gñmoraōz et vigiliāz aīaz
fit passio p amicitia appete
plebano et turpitate rectorē vltz
capitū nigris si hñd pñt ad
passioz R Absolve dñe In Exi
offario fit scis et legit p
de profundis. hñc. xpe. hñc. et
ne nos a porta Requie etia
dñi vo coll' Fidelia d o ad. introitū
templi vj Deo etia. Id vñtū Exi
fuit ad choy legi qpleto et scis
ghnuat salue

De s. martino

In festo s. marci si fuit dies
dñiq et sil' dñia inf octauā
ad passio R Beato martino In xxm
offario nō fit scis Ad introitū Exi
templi R Martini abrahe

De presentacōe. b. vgi.

In festo pñtaciōis bte vgi si
fuit dies dñia ad passioz R
O q pulchz No fit scis i offa. Exi
Ad introitū templi R Maria qz Exi

De s. katherina

In festo s. katherine i pñt vñ post
i bñ fit passio ad appella sciz
michahet et batharic ad vj
Visita Du ventū fuit ad chapel lxxi
la ipont an O q metucandus lxxi
p magt v dñe dilecti coll' deo
vj E singulos a nos ad reditū
R Qui sub hy scid reditū est ad xxviii
chorū v et coll' de s. marci bñ doff

Mantine de vi
sitacione. lxxvii.

In añ Olampas. xxvi.
Ante in rogatio lxxv

[Faint, illegible text, likely bleed-through from the reverse side]

[Faint, illegible text]

[Faint, illegible text]

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[Faint, illegible text]

[Faint, illegible text]

In offaria
Onē ex
aone s
fidelū
quiesce
penato
teū su
Requi

Ad passionē post
in dō 1^o aduentu
induto ebdo^o fact
Cator sbno dōh impiet

Aspice me domine
In ossario **Et** ne nos. A porta. Requie.
Dne exaudi. ^{Dno} ^{vo} **Q**uis in cuius misera
aone sic fidelium requiescit aiabz oim
fidelium defunctorum hic et ubiqz in xpo
quiescentium da ppius suorum venia
peccatorum: ut a cunctis reatibz absolu
teai sine fine letentur **p e.** Dns vo.
Requiescant in pace

nō Colempni

Aspices me domine ylopo et mundabor

me

lauabis et super muē dealbabor. Misere

mei deus secundū magnā misericor diam

Gloria patri et filio et spiri tu

sancto Quonae. Aspices

Aspices me domine ylopo et mu

ndabor

me

lauabis et super muē dealbabor. Misere

mei deus secundū magnā misericor diam

Gloria patri et filio et spiri tu

sancto Quonae. Aspices

Aspices me domine ylopo et mu

ndabor

ota do
icalis

*da*bor lauabis me et sup mne de alba

bor **M**iserere mei deus secundum

magna misericordia tua **G**loria pa

tri et filio et spiritu sancto **E**ternae

Aspice me

Missus est gabriel auge

lus ad mariam virgi nem

desponsa tam ioseph

uiaans ei verbum et ex

pauesat virgo delu mi ne

ue a meas mari a uiue

Letentur ce li et exul

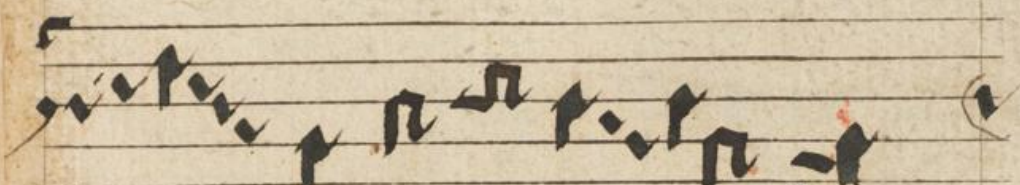
ter terra ubi late montes

lau dem quia domini noster

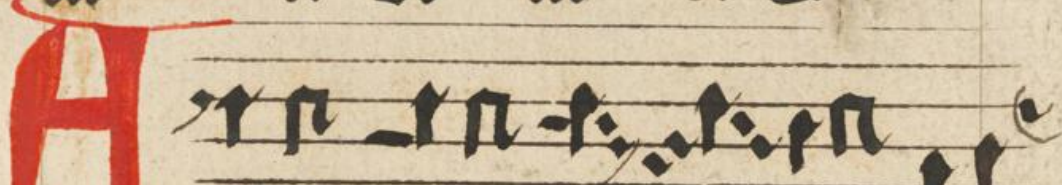
veniet Et pauperum suorum

misere bitur **S**icut

dominator domus eius cum vir



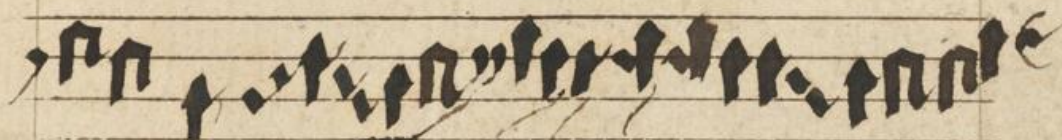
 ai te ve ni et Et

A



 spi ce do mi ne quia



 facta e desolata ciuitas ple na



 diuina is sedet i iustitia a do



 mi na ge cu non e qui sto



 let e am nisi tu

Laudabilis populus quem dominus
 exercituum benedixit dicens optima

hereditas mea tu es hereditas mea
 a

Dea gens cuius dominus
 deus eius plus quam elegit in herede

ditatem sibi hereditas

Quod cum dominus veniet et omnes

sancti eius cum ~~ex~~ ~~o~~ ~~et~~ ~~et~~

erit in die ~~et~~ illa lux magna

et ~~et~~ eribunt de iherusalem sicut

aqua munda. Et regnabit dominus

in eternum ~~et~~ super omnes ~~et~~

Hic r r r r n r r r
 gentes **A** solis ortu et oc

n su n r r r n r r
 ca su ab aquilone et ma

B rex noster adue

ri r r r r n r r r r r

niet cris tus que iohannes

r r r n r r r r n r r

p dicitur bat agnū esse ven

• su n r n r r r r r r r

turū v. **E**te ^{agnus dei ecce} dominator dō.

qui tollit peccata mundi

S
Dnica
adact dmi

Bethleem ciuitas dei su mi

er te eriet dominator israhel

et egressus eius sicut a

primapio die tu eterna

tas et magnificabitur i med

Handwritten musical notation on a five-line staff.

o *omni* uerse terre Et par

Handwritten musical notation on a five-line staff.

erit *in* terra uol tra *du* be

Handwritten musical notation on a five-line staff.

uerit **D**eus a libano uen

Handwritten musical notation on a five-line staff.

et et sanctus de monte umbroso

Handwritten musical notation on a five-line staff.

et con deu so Et par **D**o

Handwritten musical notation on a five-line staff.

cebit nos dominus vi as su as

et ambu labi mus i se mitis

et ambu labi mus i se mitis

an eius Quia de syon eribit an

an eius Quia de syon eribit an

lex et verbu domi in de iheru sa

lex et verbu domi in de iheru sa

lem

ex syon species decorus ei

us deus noster manifeste veniet Da

us deus noster manifeste veniet Da

Non discedim9 a te

Non discedim9 a te

x
[Musical notation]

uiuificabis nos domine et no

[Musical notation]

me tuum uoca *bi* in *O*stende

[Musical notation]

nobis faciem tuam et salui

[Musical notation]

e *ru* *Domine* *des* *uir*

[Musical notation]

tutum conuerte nos *O*stende

[Musical notation]

Intuemur quantus sit iste

qui igitur dicitur ad saluandas

gentes ipse est rex iustitiae

Cuius gratia non habet finem

Et dominabitur a mari usque

ad mare eius

Resacens mater virgo vi

que portauerunt eterni pa tris

que portauerunt eterni pa tris

que portauerunt eterni pa tris
Uer

que portauerunt eterni pa tris
vū caro factū est et habitabit

que portauerunt eterni pa tris
in ma no bis cui glo

que portauerunt eterni pa tris
ri am didimus quati

que portauerunt eterni pa tris
omnigeniti a pa tre Pleniū

gracia et veri

ta

temp

Qua principio erat

verbu

et verbu erat apud de

u et deus erat verbu ple.

Gloria patri et filio et spi

ritu sacro sicut era i principio

In fine dicitur
in ad app pta
comit app gen
pillepmt in
collecta ad p
sior p nash
mat in offe
nope pta
ad omia p9 gu
ephe ad itron
templi vni omi
Gala dicitur ipa
qua cadabit

Detoxren *ante* passio *ouis*

du *bi* *om* *bit* *u* *u* *a*

beatu *ste* *phan* *pasce* *u* *ppureu*

ad regis salomonis au *re* *u* *trau*

lit *reclinatoru* *gra* *na* *ibi* *gloria* *pas* **Hic**

fulget *miraculo* *ru* *gra*

qui triumphans cor me lauit

in uero colam suam et in sagui

ue ~~omnium~~ ue

pallium suum **D**ucto senatu cum

caela re uirgineo corpore tri

pudiat in igne lauit **D**loria

psalmus
psalmus

patri et filio et Spiritu Sancto

psalmus

sicut erat in principio laudat

Omnnes de Sabae veniunt

aurum et thus de se venientes et

laudando in unum annuntiantes

Reges tharsis et insule in

Handwritten musical notation on a four-line staff.

uera offerent re ges arabū et laba

Handwritten musical notation on a four-line staff.

idona ad ducantur et

Illuminare illumina re

Handwritten musical notation on a four-line staff.

theru salen ve

Handwritten musical notation on a four-line staff.

lux tua et gloria do mi ni

Handwritten musical notation on a four-line staff.

Super te

Fragment of the adjacent page showing musical notation and text including "in splen", "D", "et iudic", "pa", and "paup".

Et ambulabit
in splendore ortus tui *Et glo*

gentes in lumine tuo *o et reges*

in splendore ortus tui *Et glo*

Deus qui se des sup tronu

et iudicas equitatem esto refugiu

pauperu in tribulacione

Quia tu solus laborem et dolorem co-

lucide cas

Libi enim derelictus

est pauper pupillo tu e ris ad ui-

tor

Audiam domi ne

vo cen laudis tu e

Ut enar-

rem uniuersa

mirabilia

Domine dilexi decorem domus
 tuae et loci habitacionis glorie

tu e et loci habitacionis glorie

Gloria tu e ut enarrare aude

maria virgo ciuitas hereses sola in

terreni q gabrie lis archangeli dic

as credidisti Du virgo deu et homi

no xpi in passione ad alme sed bartholomei

no xpi in passione ad alme sed bartholomei

no xpi in passione ad alme sed bartholomei

no xpi in passione ad alme sed bartholomei

et tunc factus est natus

ex ioseph semine esse natum **D**um

Postquam impleti sunt dies purgationis marie secun-

du legem moysi tulit illum in iherosolimam ut offerret

cum domini **o**mnino sic scriptum est in lege domini in

quia omne masculinum adaperies vulva scilicet domini

duos pueros et duas columbas

offerentur pro eo domino paraturum aut

quod passus est postquam nati sunt ad adorandum thaurum

in altare sancto et cum diuisis personis altissimi imponente uno de fratribus an ad duos

Canones regnat per benedictionem deus et duo possunt sumere sine gloria pro se an
no inducunt deinde sacerdos et accipiat sines colligat i nob deinde ite choros
an Responde accipit Postquam sequit officium missae

A dorna thalamū tuū sy **o**u et

suscipe regem xpistū amplectere ma

riam q̄ es celestis porta ipsa eū por

tat regem glorię e nouū lūmīnis

substitit uirgo adducens manibus

filiū ante luafē eū quē accipēs sy

meon i vlnas suas predicabat popu

lis id mi nu deu esse vite et mor

tis et saluatore mundi **R**espolu acce

pit symeon a spiritu sancto

no visuru se morte nisi prius videret

epim domini et cu induceret puer

Et postquam accepit eum in volvas suas et

templum accepit eum in volvas suas et

benedixit deum et dixit

nunc dimittis

domine servum tuum in pace

domine servum tuum in pace

Quando induceret puerum in parvitas eius

acceptit eum in volvas suas et benedixit deum dicens

nunc dimittis domine servum tuum in pace

domine servum tuum in pace

domine servum tuum in pace

Domi-
eus qui sedes super ter-
ras equitatem esto refugium paupe-

rum in tribulatione. Quia tu so-

lus laborem et dolorem consideras

Libi enim derelictus est pauper
pupillo tu e-
ris adiutor Quia tu

...

Audiam domine vocem laudum

tuam et **U**tenarrē uniuersa mira-

bilia tua **D**omine dilexi deco-

ram domus tuae et locū habitationis

gloriae tuae **I**n principio deus

creauit celū et terrā et spiritus

St.

am malū **videte** ne forte lu*am* inat

St.

de ligno vite*am* et vivat *am* **te** *am*

St.

am ter *am* uū **L** herubiu et flāmeū

St.

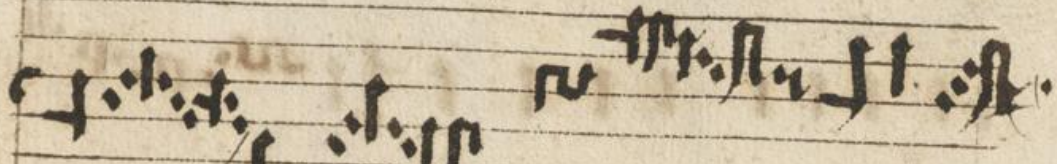
glandiū atq̄ versatilem ad custodien

St.

dam viam *am* ligni vi*am* te *am* **Videte**

V *St.*

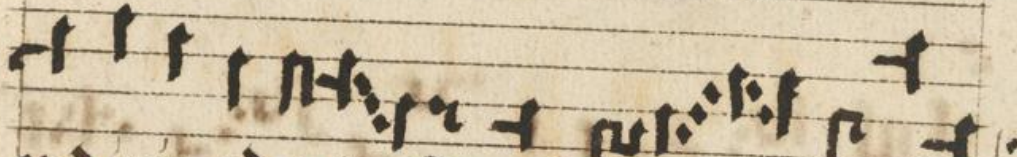
bi est abel frater tu us dixit d



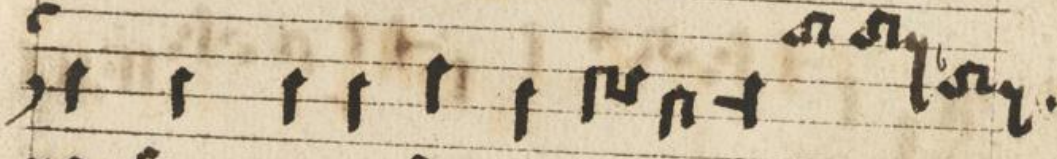
 inuis ad ca yu uelao domine




 nunqt custos fratris mei su e go



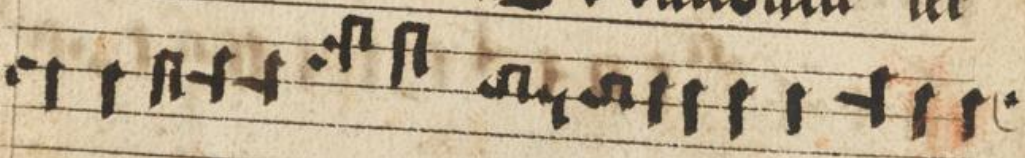
 et dixit ad e u quid fecas ti



 vox sanguinis fratris tu iabel damat



 ad me de terra **M**aledicta ter



 ra in opere tu o que aperuit os suu et

st. et p
bi bus Et **Q**uoniam sedebat secus vi

et p *st. et p* *st. et p*

a am transeunte *an* domus *uo* et exclama

st. et p *st. et p* *st. et p* *st. et p*

an ut ad *an* ea uia it illi domus *uis*

st. et p *st. et p* *st. et p* *st. et p*

quod vis ut faciam *ti* bi **R**aboni

st. et p *st. et p* *st. et p* *st. et p*

ut uideam *an* *lu* me *Et* qui preibat

st. et p *st. et p* *st. et p* *st. et p*

an increpabant eum ut taceret ipse uero

et tibi dicitur nunc et tibi dicitur nunc et tibi dicitur nunc

ceptabile ecce nunc dies salutis uenit

et tibi dicitur nunc et tibi dicitur nunc et tibi dicitur nunc

daute vlla ofensio nem uti di

Dicitur tibi dicitur tibi dicitur tibi dicitur tibi dicitur

capulis suis obumbrabit

et tibi dicitur nunc et tibi dicitur nunc et tibi dicitur nunc

tibi dominus et sub pennis eius spe

et tibi dicitur nunc et tibi dicitur nunc et tibi dicitur nunc

in raabis dabo arcibus

et tibi dicitur nunc et tibi dicitur nunc et tibi dicitur nunc

te veritas eius cadent

Handwritten musical notation in black ink on a four-line staff.

a latere tuo mille et decem milia a dextris

Handwritten musical notation in black ink on a four-line staff.

tuis tibi autem ~~aut~~ nō appropin ~~om~~

Handwritten musical notation in black ink on a four-line staff. A large red initial 'A' is written over the text.

qua ~~om~~ bit Dauto

Handwritten musical notation in black ink on a four-line staff, partially obscured by the red initial 'A'.

Handwritten musical notation in black ink on a four-line staff.

ly me ~~om~~ sicut ~~om~~ dor a gra pleu

Handwritten musical notation in black ink on a four-line staff.

que benedixit ~~om~~ dominus celsa

Handwritten musical notation in black ink on a four-line staff.

re te fa ~~om~~ ciem at ~~om~~ us me ~~om~~ us sicut

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Qui maledixit tibi sit uile ma
ledictus et qui benedixerit tibi benedic

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Et tunc dicit dominus ad moysi
Et tunc dicit dominus ad moysi

Vidi dominum facie ad faciem
Vidi dominum facie ad faciem

musica notation

an em Et salua facta est anima

musica notation

me a Et dixit nequaquam ultra vo

musica notation

cabers ia cob sed israhel erit nome tu

musica notation

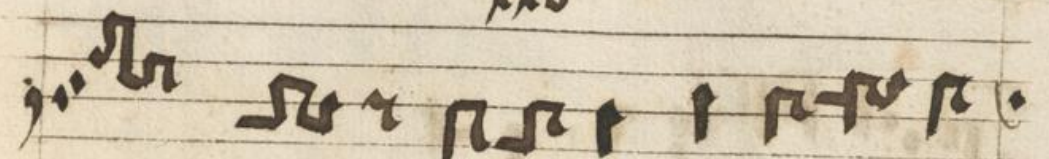
on um Et

musica notation


Beatus martinius o

musica notation


bitu suum longe ante



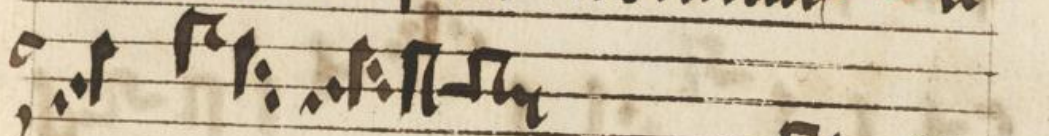
 pre-*sc*avit dixit q̄ fratri-*bus*




Dissolutio*em* nem sui corporis




 imine*re* quia indicavit*se*



 iam re*sol*u



Dir-*bus* corporis cepit repente



 destitit duo catas q̄ disciput in*...*

117
vnu dixit. dyllo.

Beatus nicolaus ia triu

pho poti tus vouit suis fa

mulis prebere celestia com

mo da qui tot o cora de postunt e

ius peti cio nes Illa i nima ru

[Musical notation]

tota nos de uocatio ne

[Musical notation]

o por tet comit

Ut a pud cristū eius

patroa nris ad inueniur semp

Gloria patri et fi

[Musical notation]

li o et spiritui sancto Illi

innes intendentes in eū aspi

cebant vultū eius tācō vultū

āgeli stantis inter illos Quia

alce honorandus est beatus

iohānes qui supra petrus dñi

in cena recubuit Quia

f r n l
 in eu alpu
 f r n
 itz vuln
 f r n
 los chioac
 f r n
 dus est bea
 f r n
 a petrus di
 f r n
 chioac

A large section of the page consisting of 20 horizontal musical staves. Each staff is composed of five lines. The page is otherwise blank, with no text or musical notation on these staves.



xxviii

34

Dixit in. das fra. tribus

*Dmra in
xl loco illig
est ad videns
raos*

su. is ecce ismahelite

seunt. veni te. venūte. tue

et manus nos. tre nō

pollu. antur Caro e. num

et fra. ter noster est. u.

vacu

et abiisset ruben ad puteum et

et non inuenisset eum scissisque vestibus

et regressus ad fratres ait puer non

compareret et ergo quomodo

scilicet **D**alus nostra in ma

nu tua a domine

Vacat

respi **ci** nat super **no**s mise

ricor **di** a tu a **ut** seru **er** i

seruamus **ti** **bi**. **Di**

uat anima tua domine ut nō

videam⁹ mortē neq³ paruulo^s

nros de **fi** er en **tes**. **ut**

Dñica letae.

Stetit moyses corā phara
o *ne* ~~et~~ *dux* *it* **H**er
diat *do* *mi* *nus* *dimittite* *po*
pulum *me* *um* *ut* *sacrificent*
Domihi *in* *de* *ser* *to*. **D**
minus *et* *deus* *hebreozū* *misu*

me ad te ut dicam tibi

me ad te ut dicam tibi

Audi israel

precepta domini et ea

in corde tuo quasi in

bro scribe Et dabo tibi ter

ra fluentem lac et mel

Rahel si me audieris nō

erit in te deus recens neq; ad

orabis deum alio nū. Et

Multiplicati sunt qui

tribulāt me et dicunt nō est

salus illi in deo eius. Exurge

[Musical notation]
 domine saluum me fac deus

[Musical notation]
 me us. Ne quando di

[Musical notation]
 rat inimicus me us pualui ad

[Musical notation]
 an uersus eum. Exur.

In te iactu tus sum ex utero

[Musical notation]
 de ventre ma tris me e d's me us

Handwritten musical notation on a five-line staff.

es tu ne dis redas a me

Handwritten musical notation on a five-line staff.

Quo nua tribulatio prima

Handwritten musical notation on a five-line staff.

est et non est qui

Handwritten musical notation on a five-line staff.

adiu uet. **L** me a fra

Handwritten musical notation on a five-line staff.

mea deus anima me a et de

Handwritten musical notation on a five-line staff.

manu canis **u** nima **u** me a

...f. ...

dis redas ...

...f. ...

bulano prim

...f. ...

non est qu

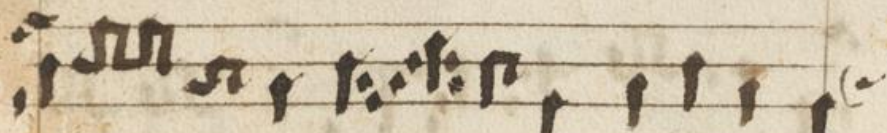
L ...

...f. ...

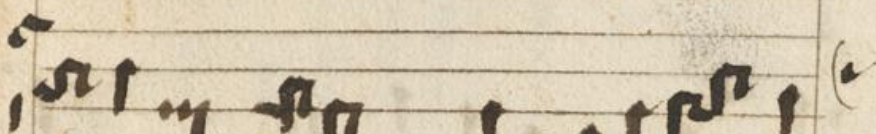
nima me a

...f. ...


6 v ...




 suis dices **l**on te in castellū qd



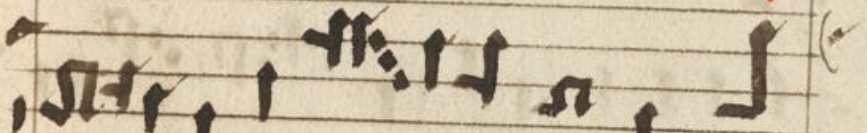
 e cōtra vos est et invene- tis



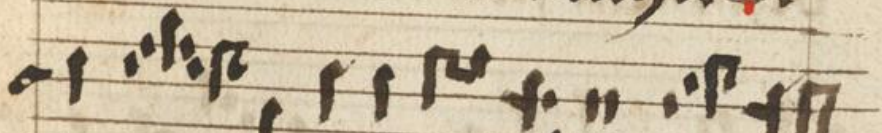
 pullū asine alli- gatum sup



 que nullus ho- minū sedit. Sol



 ui te et addu- ate michi. Si



 qd vos interrogauerit di- ate

opus do mi ni est soluentes

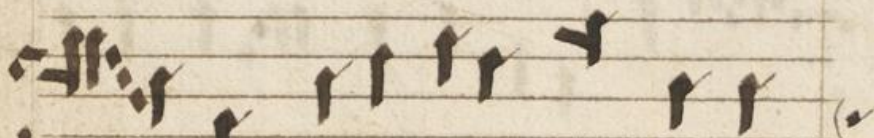
et ad dixerunt ad ihesu et ipo

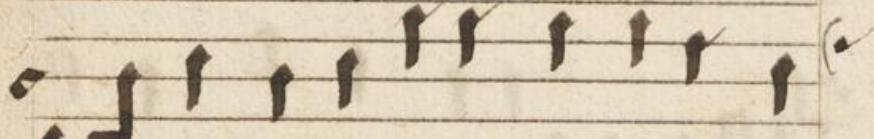
suerunt si bi vestimenta et sedit

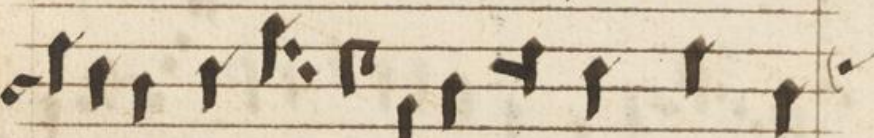
sup eu. **Alii** expandebat

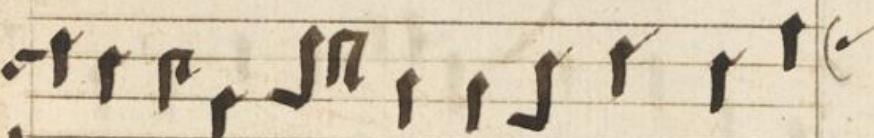
vestimenta sua in via. **Alii** ly

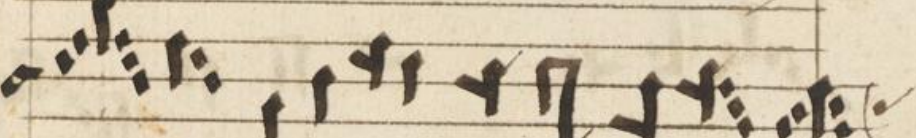
nios de arboribz psternebat

et qui seq̄batur clamabāt


o sanna benedictus q̄ venit in


noīe domini bñdictū regnū


p̄ris nr̄i dauid o sanna in ex


cel sis miserē nobis fili da


on uid. **Q**um audisset po


musical notation

pu- lus q̄a ihesus venit ihero

musical notation

solimā acceperūt ramos palma

musical notation

rum et exierūt ei ob- uia

musical notation

et clamabāt pu e ri dientes.

musical notation

Hic est qui venturus est

musical notation

in salu- tē populi. hic est

r. n. s. r. r.

esús venit dho

r. r. r. r.

it ramos palme

r. r. r. r.

rit ei ob

r. r. r. r.

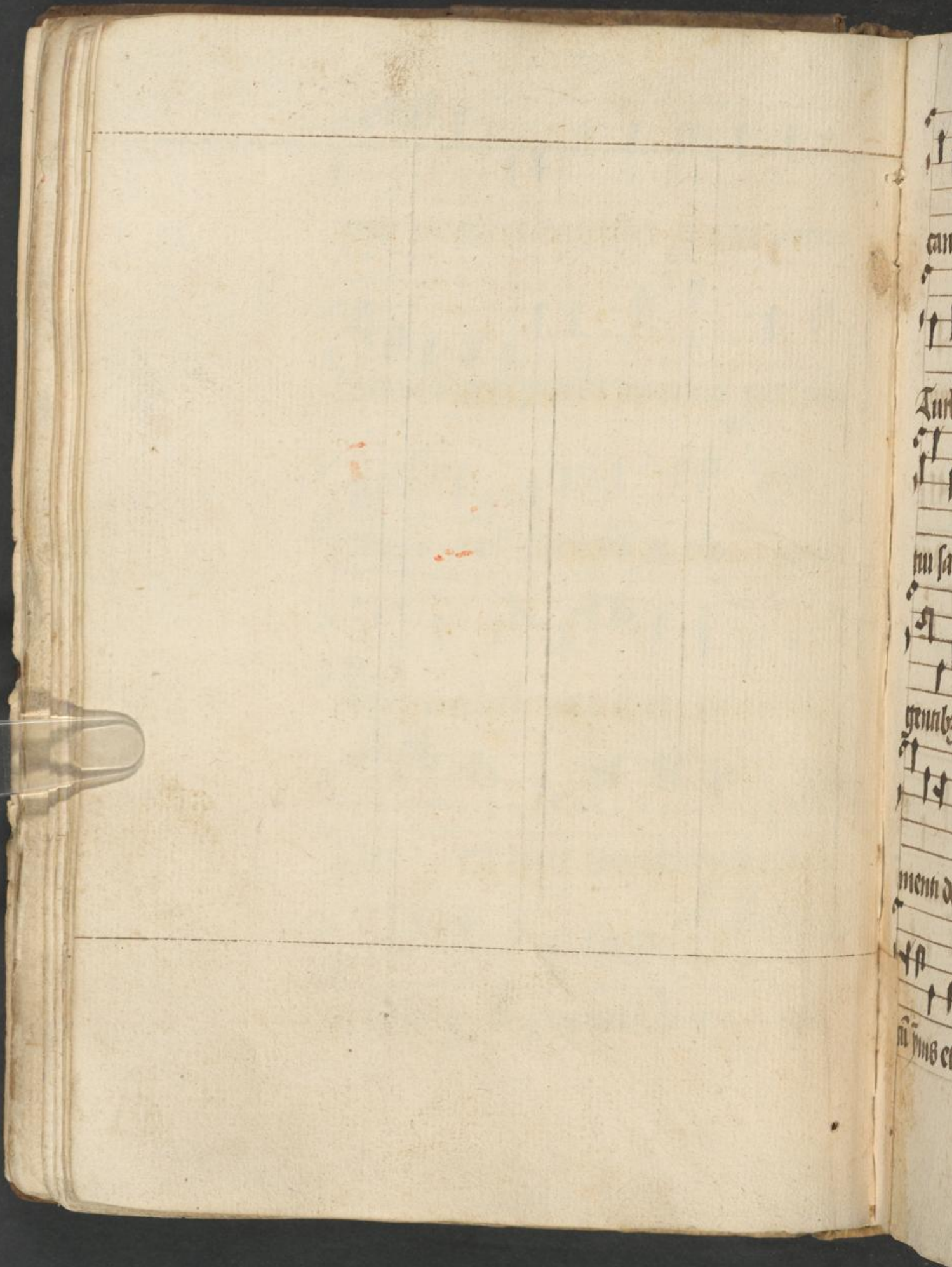
n e r dment

r. r. r.

i venturus e

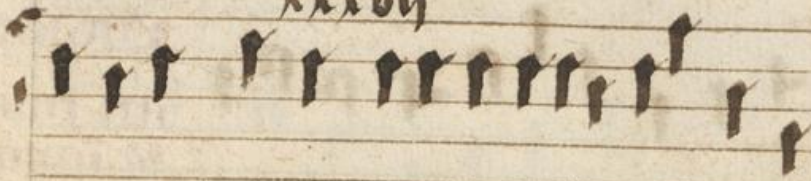
Sup

opuli. hira

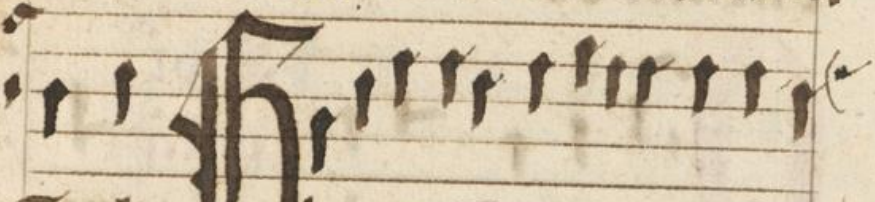


can
Tur
ni sa
gentib
men d
ni vms ce

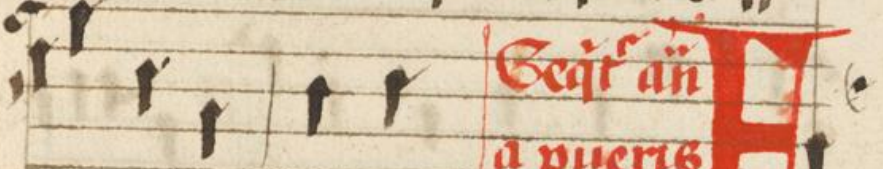
xxxvii



cantant nouū cāntate dno oīs terr.



Turba Gloria p̄i et filio et sp̄i

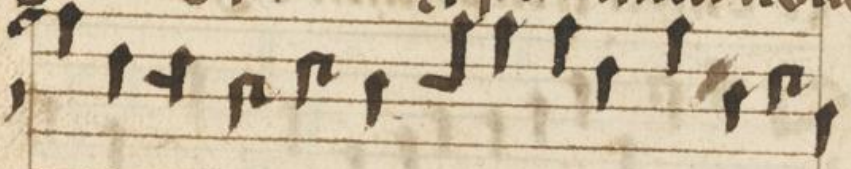


Seq̄t̄ an̄
a pueris

tui sancto. Turba. cāntanda



gentibz palmis p̄sternimur adue.



menti domino huic oēs offerant



ñ̄ p̄ms et canticis glorificātes et

Handwritten musical notation on a five-line staff.

Predere
an fini
ta sapier
ator an

dixentes benedict^o domin^o?

O

mnunt turbe

Chor^o
p^osc^o

tur-um

Handwritten musical notation on a five-line staff.

floribz et palmis redemptori dno

Handwritten musical notation on a five-line staff.

et victori triumphanti digne dat

Handwritten musical notation on a five-line staff.

obsequia filium dei olim gentes p

Handwritten musical notation on a five-line staff.

dicant et in laude xpi **v**oces to

Deinde
pueri rem-
miserant

nāt per nubila o sanna

Innu

G

loria laus et honor tibi

sit rex xpe redemptor. Cui pueri

V

le decus pmsit o sanna puu.

mhel es rex dauidis et mclita

ples noie qm dm rex bndite

11077
venis. **L**etus in extensis te lau

dat celitus oīs et mortalis homo

cūcta creata simul. **G**loria **D**ilectis he

brea tibi nū palmis obuiā venit

nū prece voto p̄mis assumēte tibi.

Hic tibi passuro soluebāt

munia laudis nos tibi regnāti pā

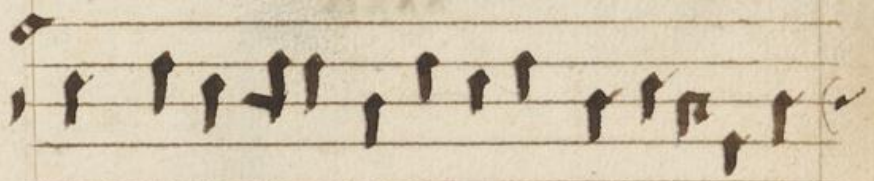
gim' eate melos. Glā. **H**ij pla

cie tibi placeat deuotio nra rex

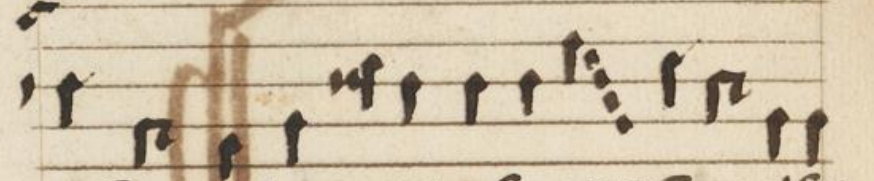
pie rex clemēs cui bona nicta pla

res. Cui pue. **H**lā laus. *Imo fini
to pueri
cānūt an.*

D uen hebreoz tollentes na

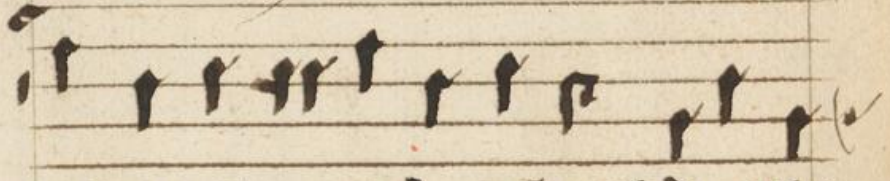


mos olivariū obuiauerūt dno da

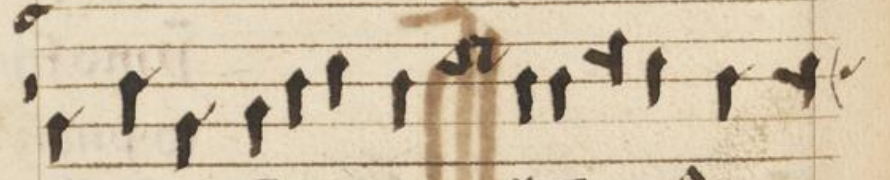


mātes et dicentes o sanna ī extelsis

D ueri hebreozū vestimēta pster



nebant ī via et clamabant dicentes



o sanna filio dauid bñdicit qui ve



nit in nomē dñi. *Dñi pueri* **O** *manūt an* **O** *es colla,* m

nes collaudat nomē tuū et dicēt be-

nedict⁹ qui venit in nomē domini

Can *Puer*
tor *repetet*

bet. Lauda ihrlz do^m anti. Oēs col.

Puer re Dem̄ tan
petunt tor *in p̄ter*
Glā. Oēs collau. Cū angel **Q**um

angelis et pueris fideles inueniantur

trūphatori mortis clamātes o sanna

qui auerit dno
es o sanna
eorū b̄shimē
clamabant dno
Dū puer
amūt an
ni. Oēs colla

*Tunc predict sacerdos ad
trunc p'stintus antea
in extelsis. Incipit tantor antiph*

*tu est em p'ncipia pastore et dispergen
tur oves gregis*

*Pastor. Postquam au
tem surrexero p'ceda vos in galile*

am ibi me videbitis dicit dñs.

Asumato su cu descēb in lam. fact

per die sabbato ad
psalmis antea
dit cantor antiph

ā pastore erdispe

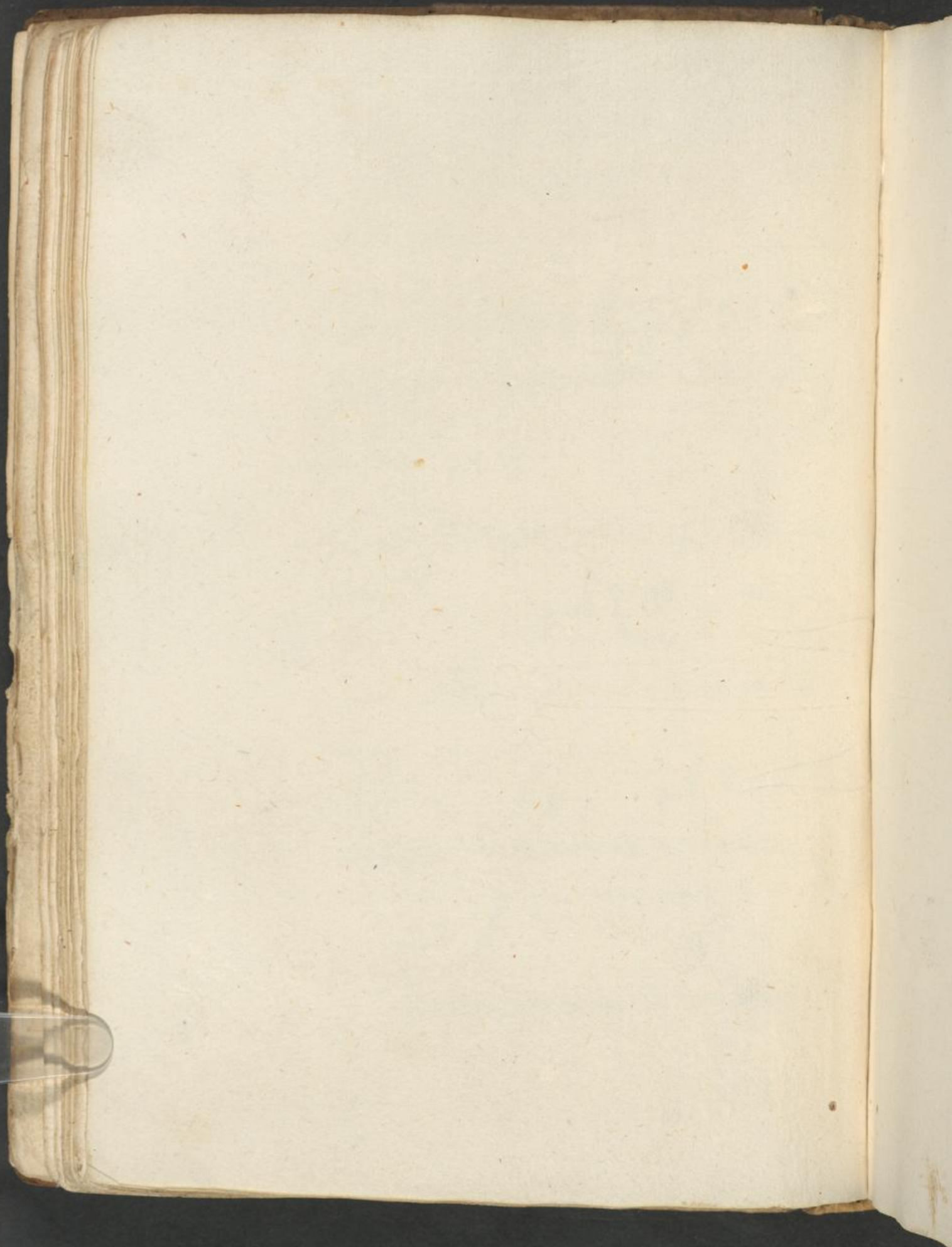
Pastor. Pastor

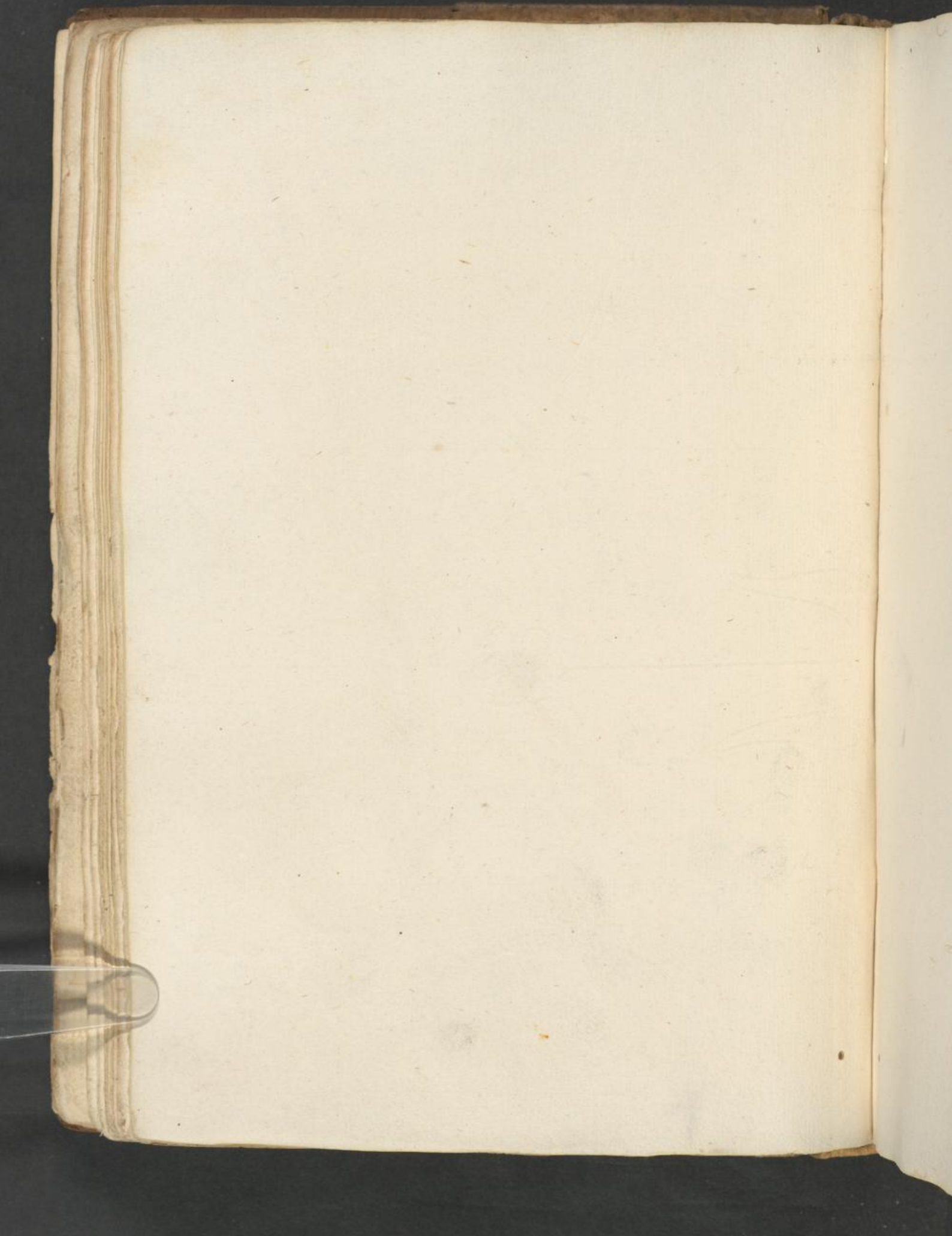
predā vos in g

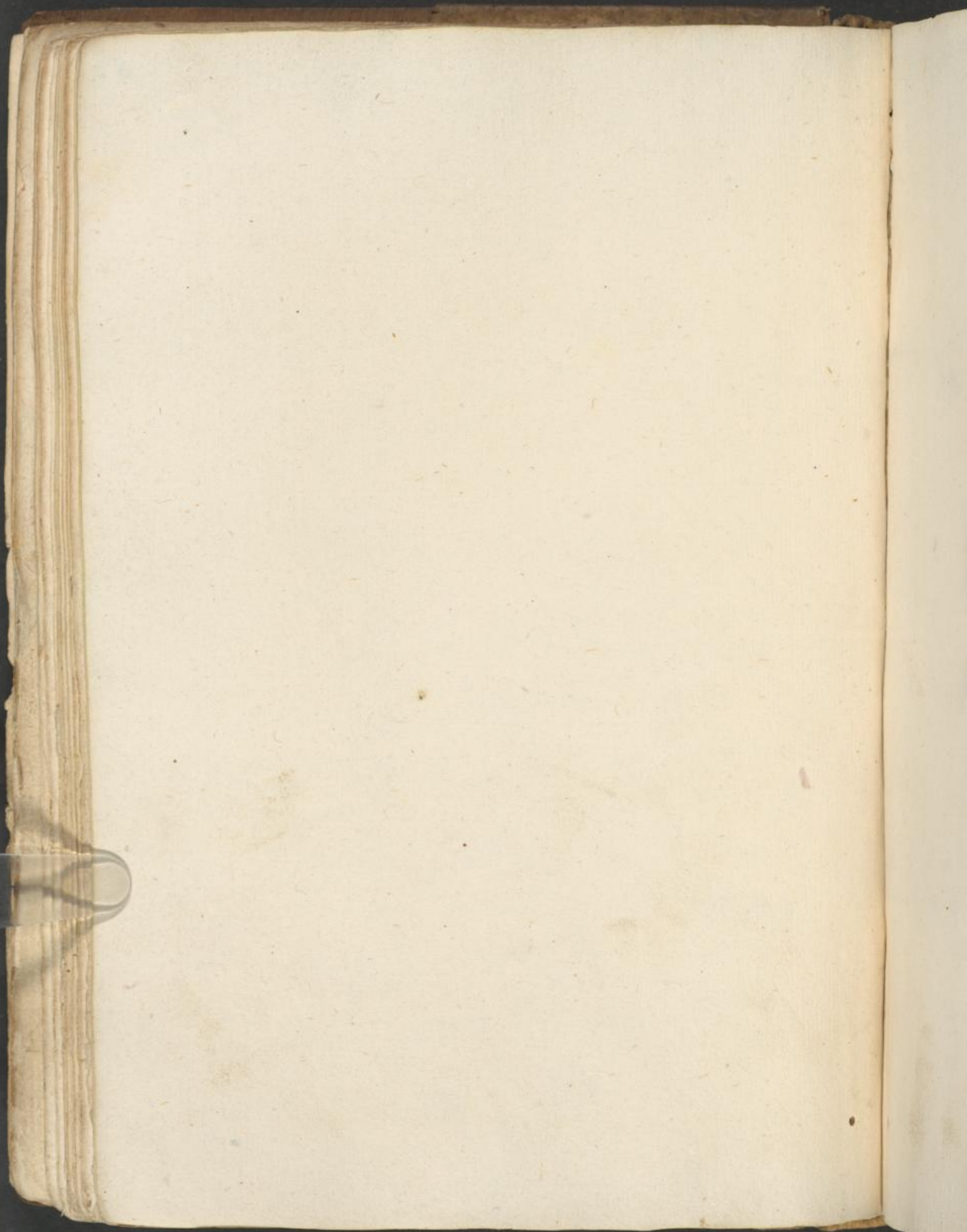
debitis dicit dñs

ū nū dēscē in lan







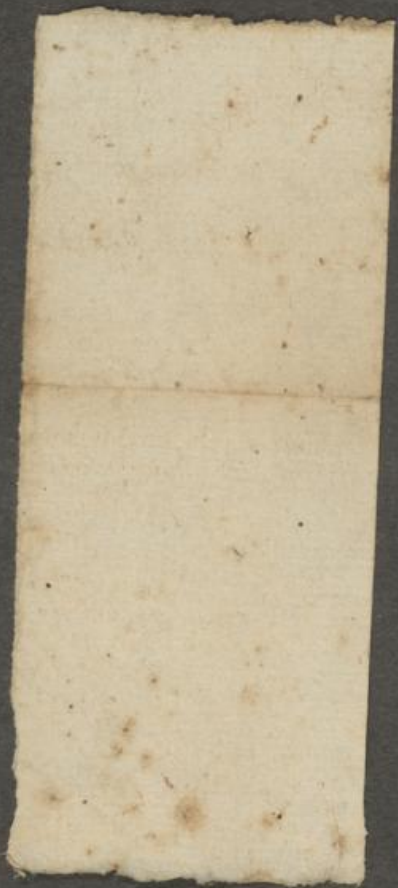


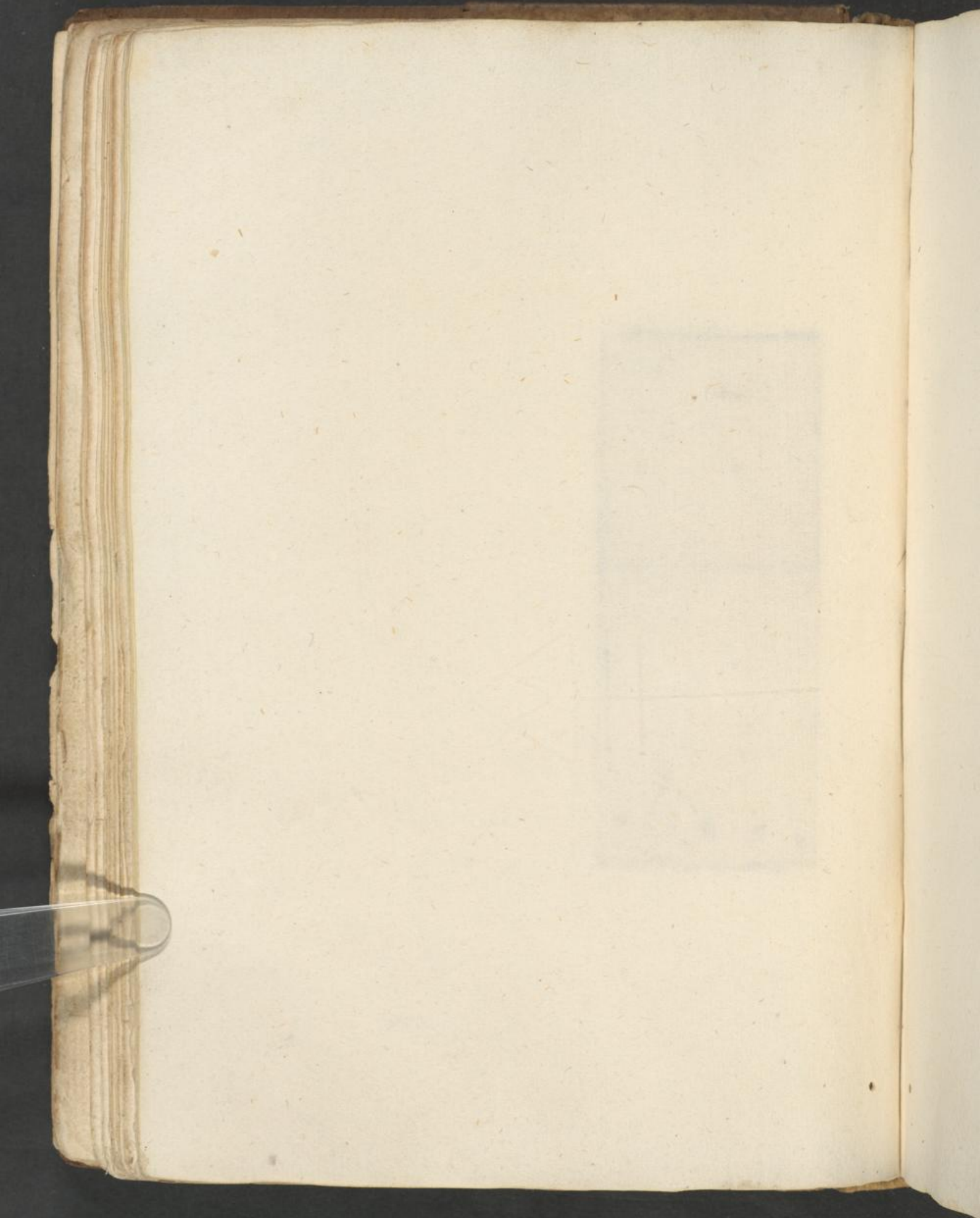


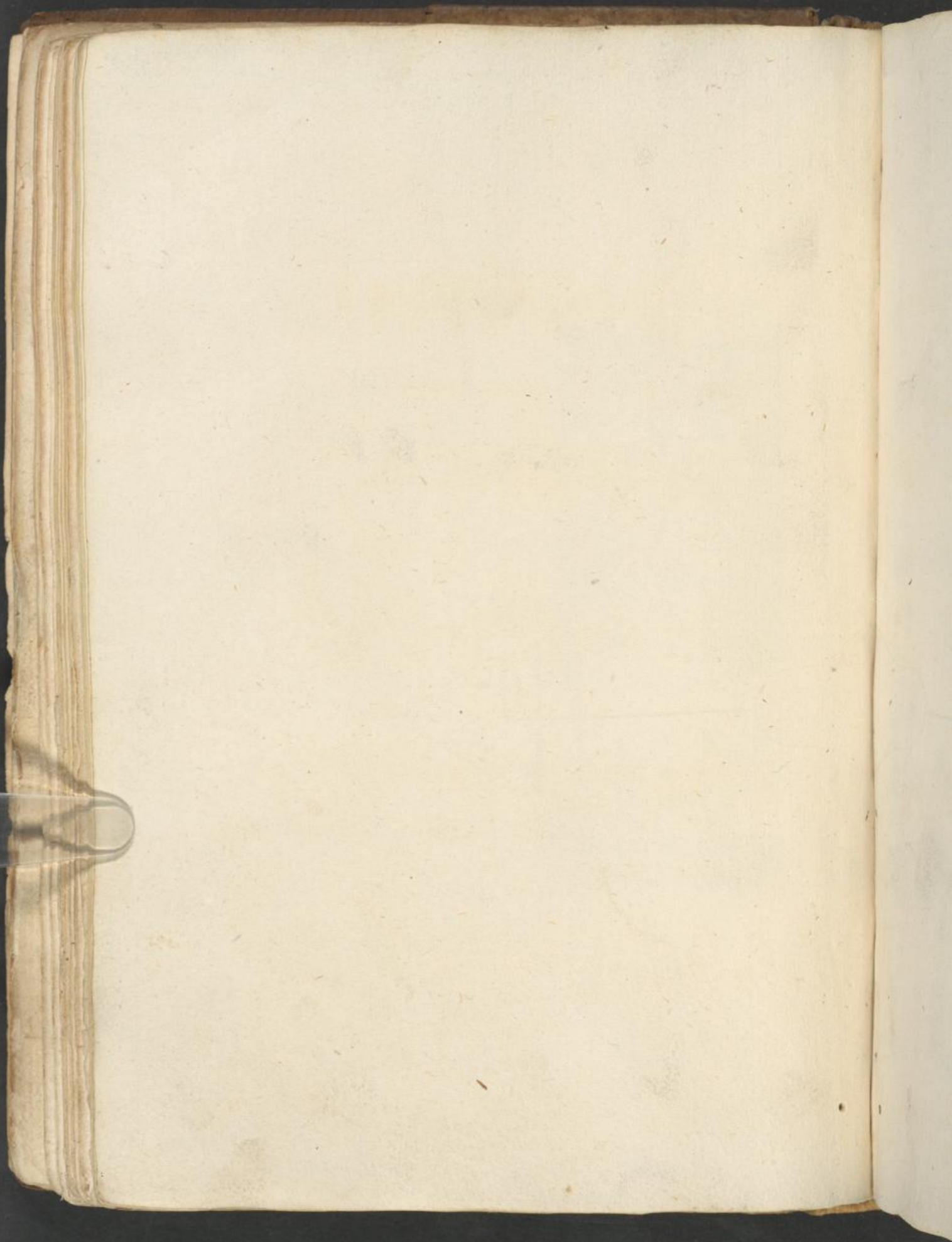
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51a

Handwritten text, possibly a list or index, written vertically on the right edge of the paper strip.









T
egre di
in
tere der
quos pi
sūt et d
la. **Do**

Die sicut
Laudia qua

In die sicut
pasche ad
pressionem.

egre dien. tem de tem. plo a la

tere dex tro alle lu ia et omnes ad

quos puenit aqua ista sal ui facti

sunt et di cent alleluia alle lu

ia. **Ps.** Confitemini domino quo

Quoniam rex glorie *mis*er- *tus*

infernū debellaturus intra *ret*

et ho- *rus* ange- *licus* ante fa-

ciem eius portas principū tollere

aperet- sanctorum populus qui

tenebatur in morte cap tuū bore

lacrima

abili dannaue rat **A**due

nisti desiderabilis que expectaba

m⁹ in tenebris ut educeres hac nocte

te vinculatos de claustris te nos tra

vorabant suspiria te lacrima ga

require **a** bant lacrima

menta

tu factus es spes de' spera tis

magna consola ti o in tormentis

alle

lu

ria.

Alue festa dies toto venera

amaue rati
lis que
it educeres
lanstris te no
ria te lac
bant la

bilis euo **Q**uia deus infernū vint

et astra tenet. **S**edit ange

lus ad sepulchrum domini stola

claritas **in** tibus coopertus videntes

cum mulie res nini o terro

anre per territe astiterūt a lo

[Musical notation]
 ge tūc locu tus est angelus

[Musical notation]

et dixit e is. Nolite metue

[Musical notation]

re dico vobis quia ille que

[Musical notation]

querites mortu um iā vi uit

[Musical notation]

et vita hominū cū e o surrexit

[Musical notation]

alle ~~omam~~ luia. *[Musical notation]*

refixum in carne ne laudate et

sepulchri propter uos glorificate

resurgens a morte ad ora

Recordamini quomodo

predixit quia oportet filium

minis transigi et terra di

...
a morte suscita *ri. Alle.*

...
lu ia.

Repleti sunt omnes nos

...
spiritu sancto et ceperunt lo

...
qui pro ut spiritus dabat eloq

...
lis. Et conuenit mul

titu do dicen um alle

lu ia. **V**oquebant

varis linguis apostoli magna

lia de i. Et **A**pparuerunt

apostolis disparte lingue taqu

ignis alle luia. Sed itq

.1.

supra singulos eos cum spiritu

sanctus alleluia alle

luia. Loquebantur variis

linguis apostoli magna li

bera de i. Seditas

honor virtus et potestas

lingue facta sunt in ecclesia

ut unusquisque loquatur

seipsum sicut in ecclesia

et in ecclesia. Seditas

honor virtus et potestas

lingue facta sunt in ecclesia

ut unusquisque loquatur

seipsum sicut in ecclesia

ignaz
usq
malhar

et impe

riū sit trinitati in

uni

tate unita in trinitate. In

perhen

in seculo

rum tempore

Trinitati

laus perhennis unitati sit deus

perpetim. In

Omme trinita

[Musical notation]
 ti simpli deo v
[Musical notation]

na diuinitas equalis . gloria toe ter

[Musical notation]

na ma res tas pa tri pro

[Musical notation]

li qz sanctorz flammini

[Musical notation]

Qui totu subdit su is or

[Musical notation]

[Red line] hem le

D est factus est
restet nobis

gratia deitas. bea. ta pa tris ac

nati pariterq; spiritus & ad mi

Sacerdos in eternū iustus do

min⁹ secun dū ordine melchisedech

panē et vinū obtulit. Dixit dō.

Dominus esca dedit timetibus se in
 serator dominus esca dedit timetibus se in

In memoria suo ru mirabilium Confitebo
 meoria suo ru mirabilium Confitebo

Quia salutaris accipiam et sacrifici
 uia salutaris accipiam et sacrifici

Vitabo hostiam laudis. Credidi. **V**itabo
 itabo hostiam laudis. Credidi. Vitabo

Nouelle oliuariu eccle sie filij sint in
 ouelle oliuariu eccle sie filij sint in

Miraculi inese domi. **H**inc **M**iraculi
 miraculi inese domi. Hinc Miraculi

*U*enia. Venite

comedi te pa ne meū et bibite

vinū qd' misui vo bis. *Qua.*

*D*o ria pa tri et filio et spi

in *Da*ge lingua.
v. pane d e p s
 e o e.
 ritū sanc to. *Qua.*

*Q*uā suavis est do

Handwritten musical notation on a five-line staff.

mine spiritus tuus qui ut dulce.

Handwritten musical notation on a five-line staff.

Sine tuam in filios demonstra

Handwritten musical notation on a five-line staff.

res pane suauissimo de

Handwritten musical notation on a five-line staff.

celo prestato esurientes replens bo

Handwritten musical notation on a five-line staff.

nis fastidio sobrium tes dimittis

Handwritten musical notation on a five-line staff.

*Appl. d. d. f. m. s.
B. posuit f. m. s.
In h. s. m. s. s. o. l.
Et m. s. s. m. s.*

in *an* a nes. Quoniam, mee tali. Inuit.

Quoniam rege adorem dominam

omnem gentibus. Qui se manu

tantibus dat spiritus pinguedine

Heructu salutife

tu gustandu dedit dominus mor

tis su e tempore. Hic vult fructu

tu frumēti et vni multipli canfi

des in pace arisi requiescūt. Cū

Lommione ra lino

quo deus ipse sumit^z nō vituloz

sanguine cōgre gavit nos domin⁹

Panē
reli ded^t
Cōsecra. **I**molabit

kyrie
 he. dū multitudo fili ory isra.

kyrie
 hel ad vespe nī pasche. Et

kyrie
 e. dent carnes et aza

kyrie
 mos panes. Pascha

kyrie
 nostre pimmolatus est cristus

kyrie
 ta. qz epulemur in a zimi s

kyrie
 m multipli
 h requiesc
 mione m
 mit nō vido
 gant nos d
V
 mola

musica notation
sinceritas et veritatis. Et

Omnimedietatis

rationes et factura

omnibini panibus. Iste est

panis quem dedit vobis dominus

adveniens

[Musical notation]

[Red line] dū. Lon

[Musical notation]

mo yses dedit vobis panē de ce

[Musical notation]

lo sed pater meus dat vobis pa

[Musical notation]

ne de celo ve *[Red line]*

[Musical notation]

rum. Iste. **R**esperit helyo

[Musical notation]

as ad caput suū in subane

eternū Et. am. **M**emor sit domu

mus sacrificij nos tri et holocaustū

nos trū pinguē fiat Exaudiat.

Paratur nobis mensa domini

aduersus omnes qui tribulant nos

Dñs regit in voce exultationis

resonent epulantes in mensa domini

resonent epulantes in mensa domini

*Cibavit illos
ex adipe fru-
menti. Et de
pe. melle. sa-
turavit eos*

Quomodo dicitur quod

ergo dabo carna mea est pro

mundi vita lingua bant ergo

unde dicentes Quomodo potest

hic nobis dare carnem suam ad

unde dicentes Quomodo potest

hic nobis dare carnem suam ad

hic nobis dare carnem suam ad

hic nobis dare carnem suam ad

manducandū **L**ocutus est popu-

lus contra domi nū anima nostra

nauseat sup cibo isto leuis si-

mo **Q**uō. Venantibz illis ac

cepit ihesus panē et benedixit ac

fregit dedit **q**z discipulis suis et

musica
aut

Accipite et comedite hoc est co

musica
pus

omnino meu

musica

tunt vni tabernaculi me i quis

musica

det de carmbus eius ut saturem

musica **A**ccipite.

Accipite. **A**ccipite ihe sus calic

musica

post *omnino* qui cenavit de cens hic

calix noui testamēti est in meo sanguine

calix noui testamēti est in meo sanguine

Hoc facite in meam et in memoriam

Hoc facite in meam et in memoriam

et in memoriam

et in memoriam

et in memoriam

et in memoriam

et in memoriam

et in memoriam

et in memoriam

et in memoriam

colla
dei sumā xp̄m̄ qui renouat uiuētutē meā

colla
Liberauit nos dominus
p̄s Iudi. m. de. etā

colla
exadipe frumētū et de petra melle la tu ra

colla
uit nos *p̄s* Exultate deo **A** valcani tuo domi

colla
ne crist̄ n̄ summus in quē cor et caro nostra

colla
exul *canp̄s* **Q**uā dilcā **D**elchise de

vero
~~ad~~ rex salem proferens panem et vinu e

rat autē sacerdos de i alatum **B**e ne dix

om it a brabe eta itū **B**enedictus

abraham de o ex cello qui crea uit ce

lū et terram **B**es **O** a lix benedictio

us au benedicimus nōne cōmunicacō

languinis cristi est Et panis

quem frangimus nonne participatio cor

porationis domini est

Quonia unus panis et unum corpus

multi sumus nam omnes de uno pane et de

uno calice participamus Et

Unus panis et unum corpus multa

sumus Omnes qui de uno

et de uno calice percipimus

et de uno calice percipimus

et percipimus

Quia in dulcedine tua pauper

reus qui habitare facis unanimes in

Gloria patri et filio et

Spiritu sancto **Q**uia edificavit

ut si bi domū misit et vniū et posuit mē

Ingelorum et ca
sa alleluia **D**o regnat

nutristi populu tuū et panē de celo prest

tisti illis alleluia **F**uonac **D**ingrus est

panis xpi et prebebit de liciis regibus

alleluia **E**uouae **V**acerdotes la

incelū et panes ofe rant de o allelu

alleluia **M**intenti da bo māna

absconditū et nomē nouū alleluia **E**uouae

Ego sū panis vniū qui de celo descēdi



Saluator mundi salua nos omnes

sanctae genitrix virgo semp maria o

ra p uobis precibus quoq; sancto ru apol

tolozum martiru et ofessoru atq; sancta

ru virginu suppliciter petimus ut a malis

omnibus eruemur bonis q; omnibus mun

et semp p firm merca mur

R^m

Q

uitate isrl tu argum ta domi ue

et ange li tu i custodiant muros eius

Et audi domine populu tuu cum tu

serua cordia tua in re gis israhel in te

ce q aduas uelud ouem in ioan sept

Quomodo moritur iustus et
 nemo papit *in* corde viri iusti tollū

tur et nemo *dis*cedat a facie iqui

ta *in* his subla *in* tus est iustus Et

erit in pa *ce* memoria *in* eius

In pace factus est locus

camur
 u argum ta dom
 dicit unum
 ulu tu *in* u
 un ve gas
 ouem *in*

Handwritten musical notation in black ink on a four-line staff.

ea us et in lyon habita *am no an*

Handwritten musical notation in black ink on a four-line staff.

ea us *fi* **S**epulto domino signa

Handwritten musical notation in black ink on a four-line staff.

tū est monumentū voluentes lapi *am*

Handwritten musical notation in black ink on a four-line staff.

am dem ad ostiū monumēti ponentes

Handwritten musical notation in black ink on a four-line staff.

culi *antes* ut custodi *rent a uo* lud

Ne forte veniant discipuli eius

et furentur eum et dicant plebi sur

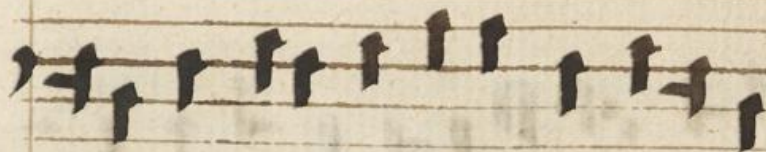
vexit a mortuis. Po.

Dic nobis maria quid vidisti in

via sepulchrum xpi vivens et gloria

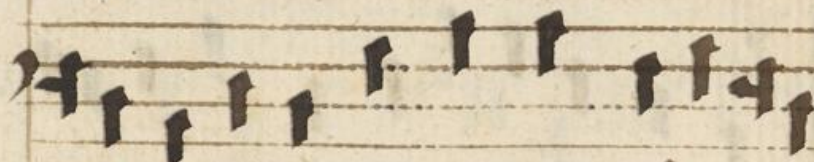
vidi resurgens angelicos ceteros

sudarum et vestes Surrexit xpc spes



mea precedit suos in galileam

Vidimus xpm surrexisse a mortuis



vere tu nobis victor rex miserere

Credendum est magis soli marie ve

raa qm̄ iudeoru turbe fallaa

Oristus velur gens ex mor tu

is iam non moritur mor

ul li vltra non domina bitur Quod

eam num vunt vunt deo al le *eam*

ama lina alleluia **D**icant

nūc *vide* quomo *do* milites

custodientes sepulchru pōiderunt regē

ad lapidis posuam *am* mne quare

non seruabant pe *tra* iusticia *am*

aut sepulcrum *reddant* aut resurgē

tem ad *uent* nobis *cu* dicētes *Quod*

Omnis pulchritudo *domi*

in exaltata *est* super *ter*ra

Handwritten musical notation in black ink on a four-line staff.

Species eius *mon* in nubibus

Handwritten musical notation in black ink on a four-line staff.

ce li *Et* no men *e* *m* us in eternu

Handwritten musical notation in black ink on a four-line staff. A large red initial 'M' is present.

prima *m* nec alle *lu* *ia* *si*

Handwritten musical notation in black ink on a four-line staff.

ego abiero paraditus no veni *et*

Handwritten musical notation in black ink on a four-line staff.

du assumptus fuero mittam *m* vobis

Handwritten musical notation in black ink on a four-line staff.

e *u* *Et*

Large red initial 'II' with a horizontal bar across the top.

te in orbē

et in unum deum et in unum
dominum et in unum
dominum et in unum

omnium et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

dominum et in unum
dominum et in unum

lxviii

Dalve festa dies toto venerabilis

euo spiritus in sanctos qua fluit igne

tuos **S**alue. Iste facit fortes nimis

quoque candor inertes Effugiat ac vi

ui pectore supplicium. **S**al. Spiritus

alve tuos accendat gracia seruos ut

Handwritten musical notation on a five-line staff, consisting of several black square notes with stems and a clef-like symbol at the beginning.

Soluant voti cantica digna sui. Salve.



Atraque dicitur in scripturis
 Spiritu domini ne quia facta est deso-

lata nuntas plena diuiciis sedet in

tristitia a domina genarum. Non est

qui consoletur eam nisi tu

deus. Plorans plorauit in noc-

te et lacrimae eius in maxillis eius

Laudabilis populus quē do-
min⁹ exterritu- um benedixit dicens
opus manūū mearū tu- es. **H**ere
ditas me- a israhel. **B**eatū
gens tu⁹ est dominus deus eius po-
pulus quē elegit in heredi- tate si- on bi.

Gloria regis et regine
audete ~~in~~ iusti in do

[Musical notation]

mino a e u ia Bertos de cet col

[Musical notation]

lau daao ae u ia a e u ia

[Musical notation]

memoria eterna e ~~in~~ rit iusti ab

[Musical notation]

audicōne mala nō ti me bunt

[Musical notation]

Gloria ~~in~~ patri et ~~in~~ filio et

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Spiritu sancto flectos

Multiple lines of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

Partial view of the adjacent page on the right, showing a large red initial 'D' and some handwritten text.

Quia in domo tua habitamus
 quia in domo tua habitamus

quia in domo tua habitamus
 quia in domo tua habitamus

quia in domo tua habitamus
 quia in domo tua habitamus

Et omnes in li di as iūna ab e

quia in domo tua habitamus
 quia in domo tua habitamus

omnia longe repel

Benedic domine do

minū istam et omnes habitantes in e a

Gloria *an* pa tri et *o* filio et Spiritui

x sancto *Et añ* **Q**uoniam metuendus est

locus iste *ve*re nō est hic aliud nisi

domus *de*omi et porta celi *Magt*

Quoniae festus dies mundo memora

bilis unū crederis et trino sanctificata deo

Natus es et passus surrexisti re

dyisti dominans domna deus in deitate ma

Huens et tua festa sacris uotis et

honore decora fecimus et placeant acta et

agenda tibi **M**unificia dominus mundū

virtute gubernans nūc totus corde colen

/toto

Dus eris **V**ice meri solis terrene

pondera molis pelle supnorū gloria trine

Deus **T**riū multiplica studio venerē

tur amia credentes sit ei laus deus equis

Mhonor **P**ersonae equales que sunt sibi

ppetuales semp magnifica nos dentate regāt

Benedicite dominum
 e o m m n e n d i c d o m i n u e

et
 d o m i n u m i s t a e t o m n e s h a b i t a n t e s i n

u s q u e
 i n c e l s u m i s a s a n c t i t a s h u m i l i t a s s a n c t i t a s

u s q u e
 c a s t i t a s u i r t u s u i c t o r i a f i d e s s p e s e t c a

u s q u e
 r i t a s b e n i g n i t a s t e m p e r a n t i a p a c i e n t i a

u s q u e
 e t s p i r i t u a l i s d i s c i p l i n a e t o b e d i e n t i a

Amica Per am am am

am in fi in ta se am am am

am cu lai Lou am am serua

domine in ea timentes te pu sillos

cu ma io an ibs lo am a

pater et fili o et spi ritu sanc to

Hominum uultu

domini uultu dictantis hono

rem Sicut spina uolam ge

mit uide a ma

Mortem tam uicium uir

tus operiet gracia culpam Si

Dominus deus Sabaoth
lo. na pa. tri et fi

li. et spi. ri. tu. san. cto.

lio et spiri. tu. san. cto.

Quoniam tuus
tuus. tuus. tuus. tuus.

le vir. gam. pro. duxit.

le vir. gam. pro. duxit.

vir. ga. et. florem. Et. super.

vir. ga. et. florem. Et. super.

hunc. flo. re. requies. cit. spiri.

hunc. flo. re. requies. cit. spiri.

[Musical notation]

tus al *[red line]*

[Musical notation]

[red line] mus *[red line]* **W**irgo dei ge

[Musical notation]

pa tri et fili o et spiritu sanc

[Musical notation]

[red line] us Et

[red line] visita^oie
b. n. v.

[Musical notation]

Magnificat aia mea dominu

[Musical notation]

et exultavit spiritus meus

in deo salutari meo

Quia spes huili

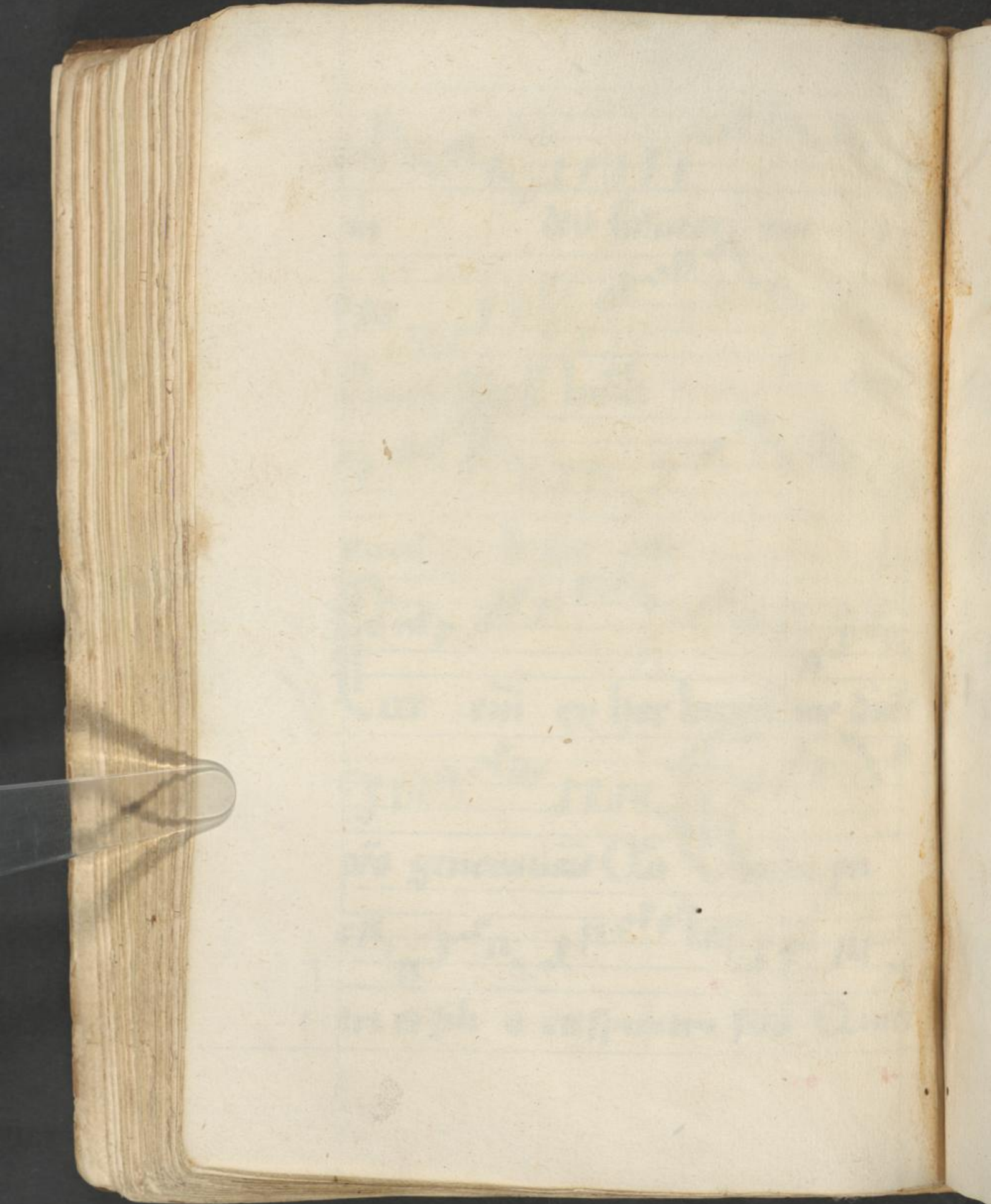
ancille sue alleluia

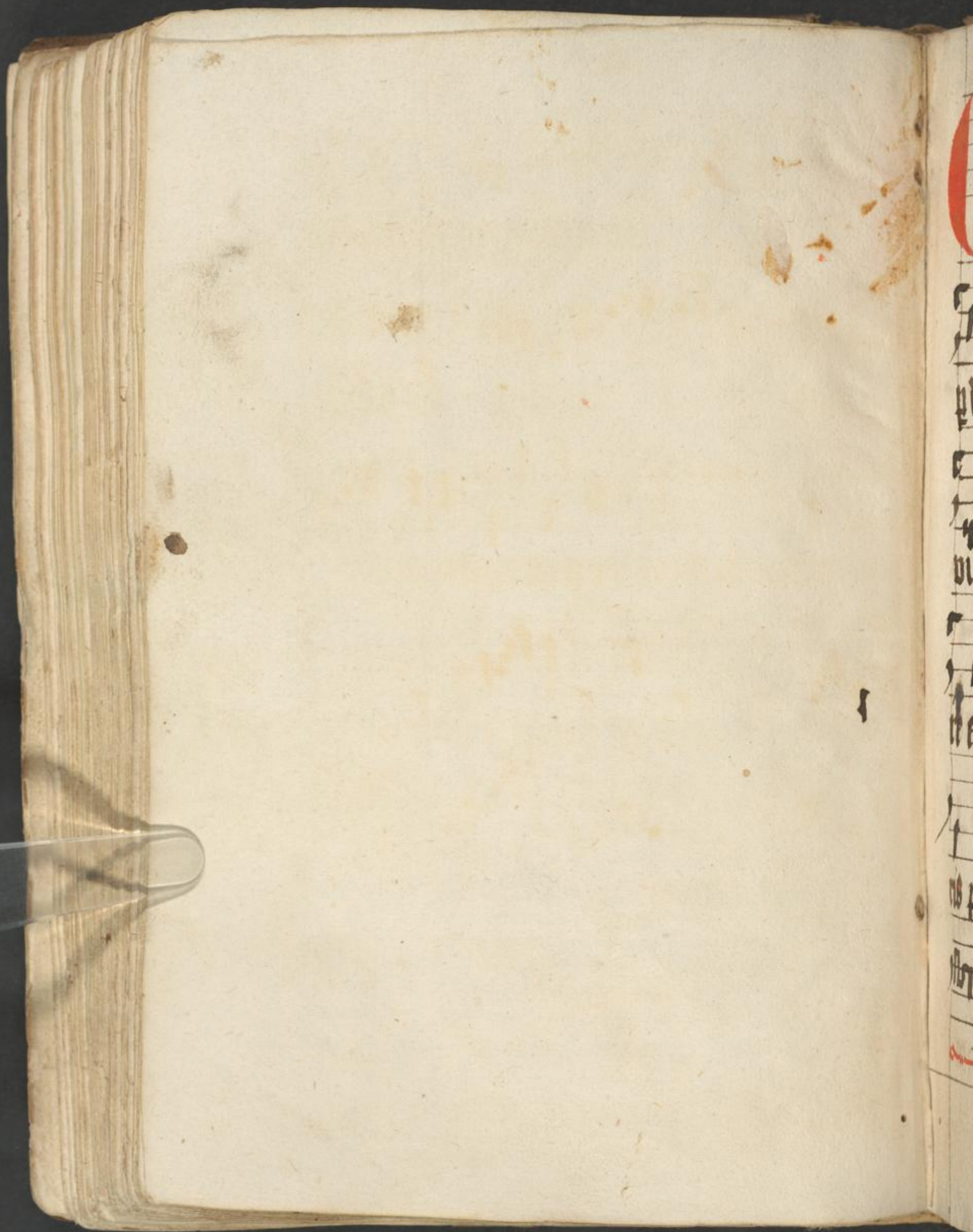
Et ecce enim ex hoc beatam me dicent

omnes generationes Gloria patri

et filii o es spiritui scilicet Quia

salutaris me
 ali
 alle
 hoc beata
 Gloria
 la
 tuum scio





Questio est illa que ascendit

per desertum sicut

virgula humi ex aromatibus tur-

ris et thuris et uniuersi pulue-

ris pigmenta

ista est speci-

alis

ista est specia-

lis

ista est specia-

lis

ista est specia-

lis

Handwritten musical notation in black ink on a five-line staff.

ola inter filias iherusalem sicut vi

Handwritten musical notation in black ink on a five-line staff.
distis eam plenam caritate et

Handwritten musical notation in black ink on a five-line staff.
dilectione in cubilibz et in ortis

Handwritten musical notation in black ink on a five-line staff.
aromati **G**loria om patri

Handwritten musical notation in black ink on a five-line staff.

et fili o et spiritui sancto sicut

Handwritten musical notation in black ink on a five-line staff.
erat in princi pio **B**eata

lxxxi

es virgo maria dei genitrix que

credidisti domino uo per-

fecta sunt in te que dicta sunt

tibi ecce exaltata es

super choros angelorum

Intercede pro nobis ad dominum

et tunc ubi p. **M**aster

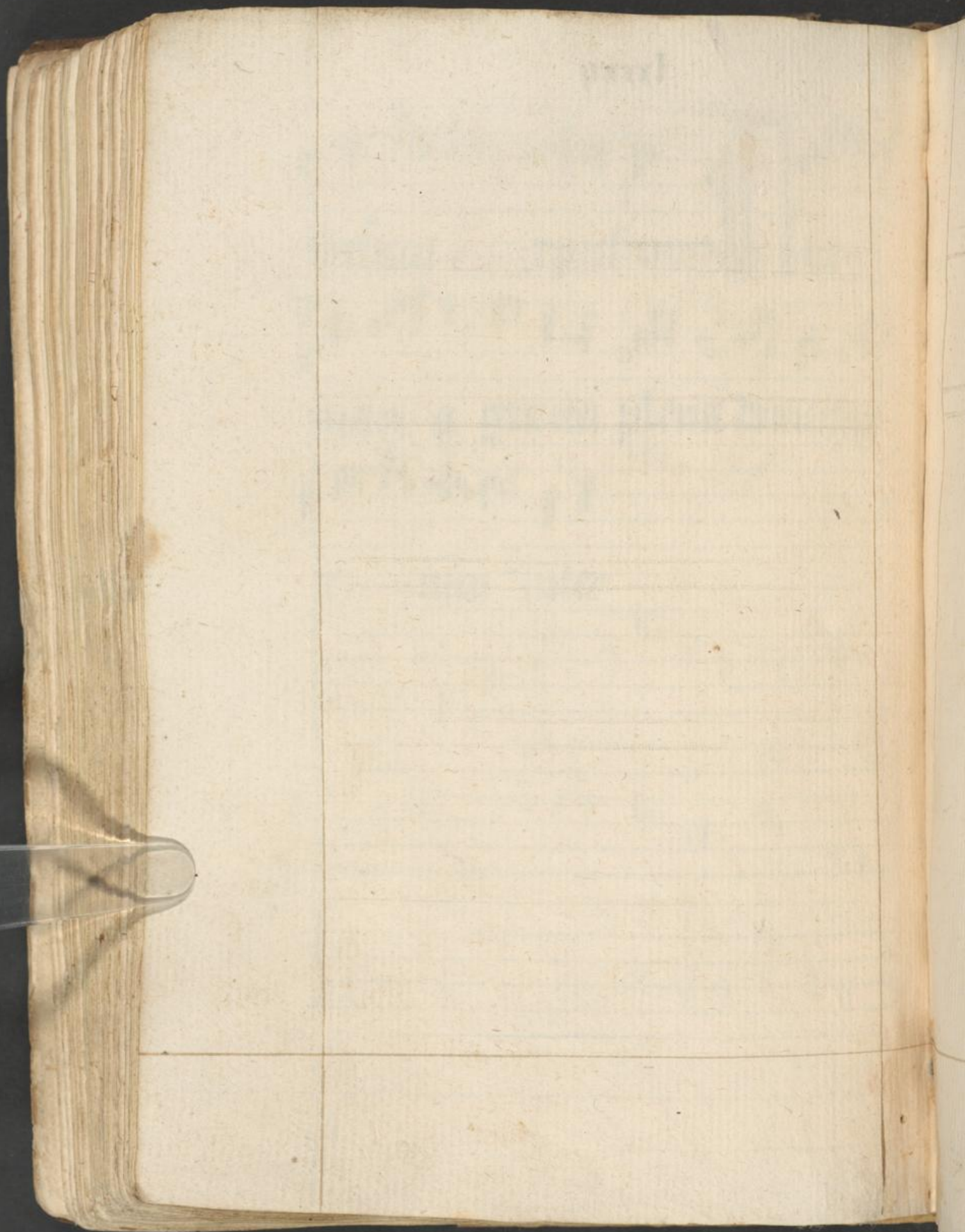
ihelum *in* christum. **L**uca

et ubi p. et ubi p. et ubi p.

mari a gracia plena dominus

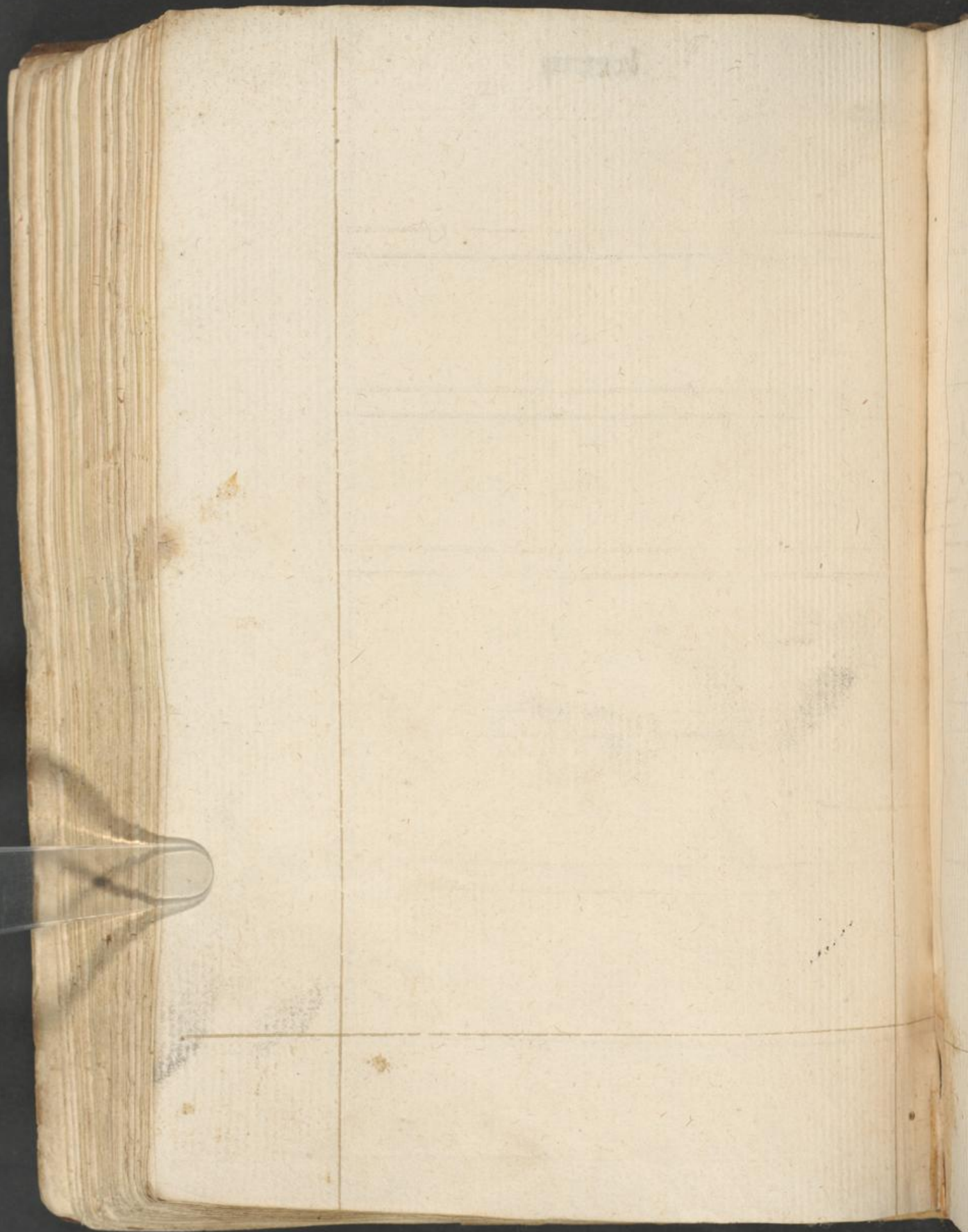
et tunc ubi p. et tunc

te *in* cum Inter



lxxxiii

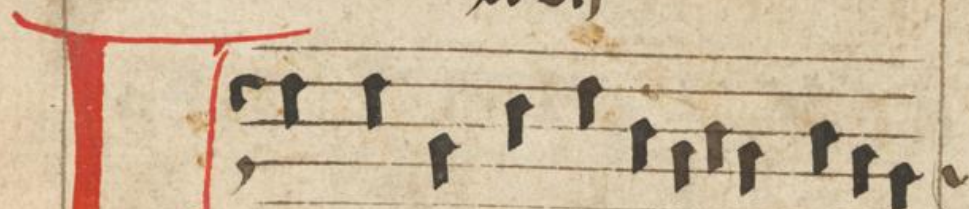
91

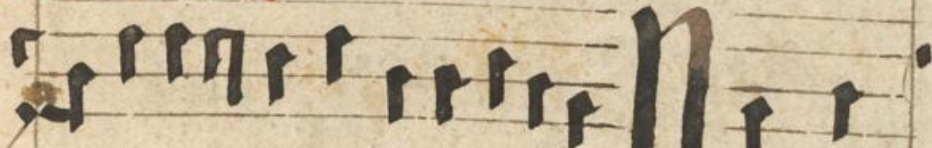


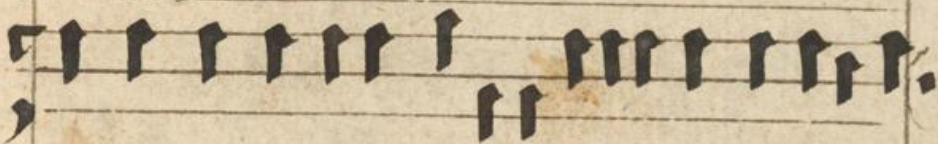
lxxxiii

92




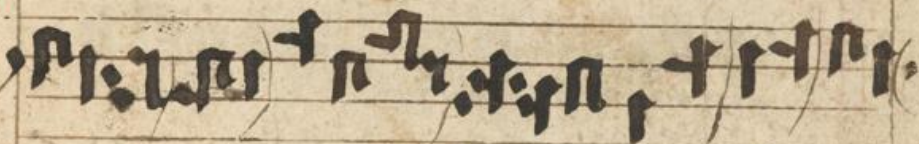
Iamcu ad reuelacionē gentiū


et gloriā plebis tue israel. **U**nc di


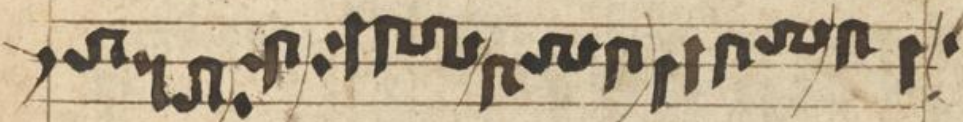


mittis seruū tuū domine scdm̄ verbū tuū i

Aue gracia plena **P**ace




de i genitrix virgo ex te enī ortus



est **o**n sol ut h **o**n a **o**n e illumi **o**nās que

Handwritten musical notation in square neumes on a four-line staff.

in tenebris sunt letare *om* et tu se *uor* ul

Handwritten musical notation in square neumes on a four-line staff.

te suscipiens ihesum in vlnas liberatorem *om*

Handwritten musical notation in square neumes on a four-line staff.

animarū nostrarū donantem nobis et resur

Handwritten musical notation in square neumes on a four-line staff.

rexi *om* *om* nem

IHandwritten musical notation in square neumes on a four-line staff.

ultum *om* deduxit domus *ius*

Handwritten musical notation in square neumes on a four-line staff.

per *om* vias rectas et ostendit il *li* *om*

regnu[m] de[omi]ni et dedit illi[m] scienciam

sancto[rum] honestavit illu[m] in laboribus

Et replevit lacrima[m] bo[n]a[m]

res illi usq[ue] immortalis est eni[m]

et apud deum nota est

et apud homines Et gloria patri

Et filio et Spiritu sancto Et

Et filio et Spiritu sancto Et

Qui sunt hi qui ut uerbes

volant Et quasi columbe

ad terram nostras

Dorsum la eo in plena sunt oculi

et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Et scintille ac lampades in medio

Gloria patri et filio
 discurrentes Et gloria patri et filio

et Spiritui Sancto sicut erat in principio Et

Omnis crux gloriosa omnia

crux adoranda omnia lignum precioso

sum et admirabile lignum per

omnium omnium omnium

ma quod et dyab*o*l*u*s est victus

et mundus xp*u*st*u*s s*an*ct*u*s *mu*n*de* redemptus

alle*luia*

luia *Ev*o*an*g

Elizabeth zachari*o*ne magnu*m*

vi*ru*m r*u*ge nu*m* it ioh*an*nem baptis

Handwritten musical notation on a five-line staff.

bap *am* tista Qui vi am domi *an* no *an*

Handwritten musical notation on a five-line staff.

prepara *am* ut in *an* here *mo* **Dec**

Inter *u*ta homo nullus a deo cui nome

Handwritten musical notation on a five-line staff.

ioan hanes *ama* e *amarat* Qui *re*

Petre *ama* amas *me* tu *am*

Handwritten musical notation on a five-line staff.

las domi *an* us quia *ama* *an* mo *an* te

Handwritten musical notation in black ink on a four-line staff.

Das *monom* ce *oan* ues me as

Symon *om* iohānis diligis me

Handwritten musical notation in black ink on a four-line staff.


plus hys tu las domine quia *amom*

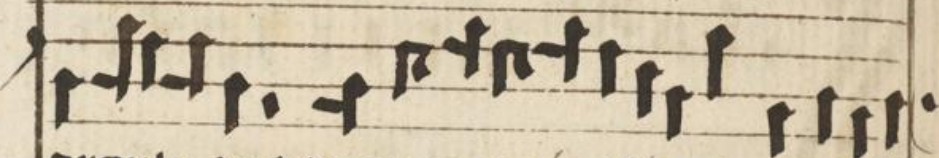
Gloria *om* patri et fi


lio et spiritui sanc *om* to. **A**te ego

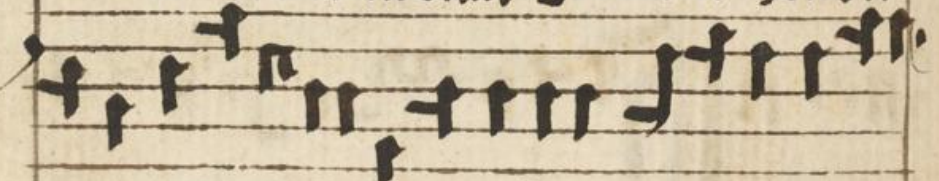
Handwritten musical notation in black ink on a four-line staff.

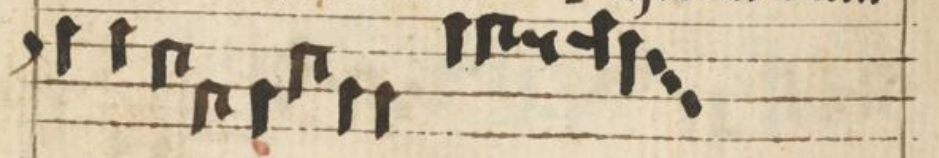
iohānes vidi · ostiū apertū in celo et ecce se

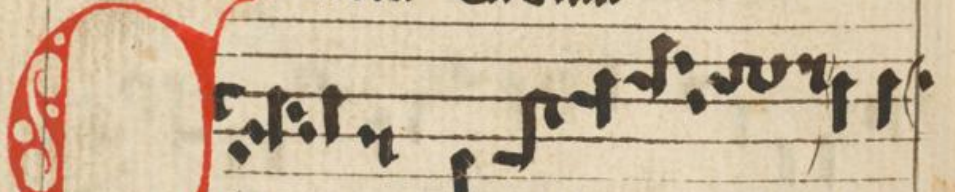
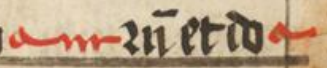

des posita erat in eo et in medio sedis et in


arcantu eius quatuor animalia plena oculis


ante et retro et dabant gloria et honore


et benedictione sedenti sup thronu uiuenti


in secula seculoru E u o n a e


omnes apostolo  et do

melthia *am* de *am* i ad uene *a* rūt ho

di *a* e portantes pa *an* tem et illumina

tes patriam Dare pacē genti *ambus*

am et libera *am* re po pulum *am* do

Iu om *am* nem terram exiuit

sonus eo *am* et in fines orbis terre ver *am*

an ba eam oam unu **H** uerūt

sine querela aute *am* domiam nū et ab

uini cen non sunt separa *am* h Calicem
dominiam biberunt et amia de *am*

iam facti sunt **T** radide *am* runt cor
pora sua ad supha a ideo coronat et ac

musical notation

na *ma* puuntom pal *ma* Ca *R*

O *u* dilectus meus lo *u* m quintue

musical notation

nuchi *u* *am* tra prece *am* dia

musical notation

me *ma* a dat vo *am* *am* tem su

musical notation **Q** *u*am dulci

am alle *am* *am* luan

musical notation

a fauabus meis elo quia tua domine super

mel o ri meo In **R**

Qua dam die o libris molestus

deo et **m** hominibus dum tran sies

vian sumo in illam spar sit mox in

scapiscen **m m a a a** eus Omnes

gentes plaudite ad honorem margarete

Cum

quā xp̄c rex glorie collocavit in quie te

nā eius amore exarsit **D**rat e nī

nimū. formosa in vultu sa li et flo

runt ut ro sa **H**loua patri et fi

lio et spi ri tui sanc **o m n i** to Des

Ite est qui ante de um

Handwritten musical notation on a five-line staff.

magnas virtutes operatus est

Handwritten musical notation on a five-line staff.

et omnis terra

Handwritten musical notation on a five-line staff.

plena doctrina eius repleta est

portia inf
oct

Dixit cedrus exaltata sum

Handwritten musical notation on a five-line staff.

in lybano et sicut cypressus

Handwritten musical notation on a five-line staff.

in monte syon quasi mira e

Handwritten musical notation on a five-line staff.

let ta *ama* Dedi *ama* *ama* suauita

Handwritten musical notation on a five-line staff, including a large decorated initial 'D'.

tem od *us* t sicut *ama* *my*

Handwritten musical notation on a five-line staff.

namoniū et balsa *mu* a *roma*

ad introitu *Deataes*

lxxxj

Handwritten musical notation on a five-line staff.

nam *ans* Dedi

Large decorated initial 'D' followed by musical notation and the text: *al* *ma* *ue* *ma* *ria* *gema*

Handwritten musical notation on a five-line staff.

pu *di* *a* *co* *de* *qua* *mū* *do* *illu* *xit*

Handwritten text from the adjacent page, including words like 'trs opr', 'eius reple', 'exaltata sum', 'ut cyper', and 'quali mir'.

Handwritten musical notation in square neumes on a four-line staff.

sol *o* *ma* *nu* *sti* *ma* *no* *e* Salve pia

Handwritten musical notation in square neumes on a four-line staff.

mater *o* *x* *p* *u* *s* *t* *i* *a* *n* *o* *r* *u* *m* *S* *u* *a* *v* *r* *e* *f* *i* *l* *i* *i* *s*

Handwritten musical notation in square neumes on a four-line staff.

ad *o* *n* *f* *i* *a* *t* *u* *m* *r* *e* *o* *m* *n* *i* *a* *m* *e* *n* *i* *m* *e* *n* *s*

Handwritten musical notation in square neumes on a four-line staff.

o *m* *n* *i* *g* *e* *n* *i* *a* *n* *g* *e* *l* *o* *o* *m* *n* *i* *a* *m* *e* *n* *s*

Handwritten musical notation in square neumes on a four-line staff.

o *m* *n* *i* *a* *m* *e* *n* *s* *u* *m* *q* *u* *a* *m* *a* *t* *u* *m*

Handwritten musical notation in square neumes on a four-line staff.

es so *l* *a* *m* *e* *n* *t* *e* *s* *o* *l* *a* *t* *o* *o* *m* *n* *i* *a* *m* *e* *n* *s* *u* *m* *q* *u* *a* *m* *a* *t* *u* *m*

na e Salu
noū ducitūe fū
elo
re solato rū spes

Deus solatus
Virgo sola me de solato rū
spes et mater benigna orphanorum.

102
Re Salu
maria

Gloria patri et filio et

spiritui sancto.

Cui

ma-ter benig-na orpha-

no-ru-**H**iloria pa-tri et

fi-li-o et spi-ri-tu san-cto. Suc-

ti sunt sanc-ti qui pro testame-

to do-mi-ni sua cor-pora

tra-dide-runt et in sangui-ne

ag-

In laudibus stolas suas radi

derunt *man* corpora sua propter deum ad

manam supplicia et meruerunt ha

bere coronas *manam* perpetuas Et

Gloria *man* patri et *man* filio et

man spiritui *man* tuo sancto Et

Quoniam inaccessibilis est locus is

te non est hic aliud nisi domus

deum et porta celi De

re e tenu dominus est in loco

isanto et ego nel

faciam

faciam

faciam

faciam

faciam

faciam

Lumens euergilasset ia rob de sopno

Vidit ia *aman* rob

in sopnis *aman* la sumitas eius celos

tange *aman* bar et angelos *de* i descen

centes et ascendentes per eam *aman* it *De*

Gloria *an* pa *aman* tri et fi *li* *m*

[Musical notation]

o et spiritu sanc to

Que sanctū do minū in excel am lis

[Musical notation]

laudant om am nes an ge am li

[Musical notation]

dientes Te de am am et laus am

Spiritus in

et ho am no am nes heru

[Musical notation]

bin am quoq et se am raphin sanc tus

Handwritten musical notation on a five-line staff.

pta mat et omnis ce litas de *omni*

Handwritten musical notation on a five-line staff.

dicens Te *Gloria* patri et fi *am*

Handwritten musical notation on a five-line staff.

lio et spiri *am* tu sancto Te.

Qonsur *am* gat que sumus domine

Handwritten musical notation on a five-line staff.

Michahel archangelus in tempore hoc qui

Handwritten musical notation on a five-line staff.

stet pro fi *li* is populi tui con tra tu

rorem draco **o**mnis infesti **O** michabel

milicie celestis signifer in adiutorium nos

trum veni **o**mnipotens **o**mniceps ac

*Ad v. dicitur
et Cuius xxviii.*

impugnator noster **M**agnificat

Roga nos te domine deus

noster ut suscipias animas eorum qui defuncti

Handwritten musical notation in black ink on a four-line staff.

to **m**rum pro quibz sanguinē tu n̄ fudis

Handwritten musical notation in black ink on a four-line staff.

ti **R**e cordare **q**uia pulvis su mus et

Handwritten musical notation in black ink on a four-line staff.

ho mo sicut **f**enu et flos **a**gru

Misericus et misera cor et in ste

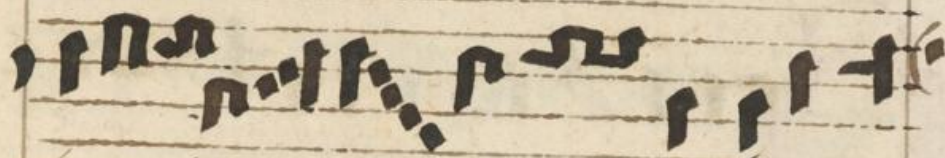
Handwritten musical notation in black ink on a four-line staff. A large red initial 'O' is visible.

domi **n**e. **R**e. **O**gnosamus do

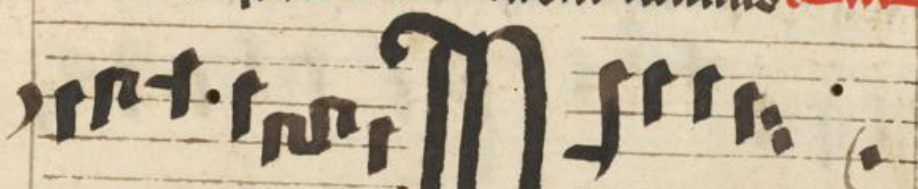
Handwritten musical notation in black ink on a four-line staff.

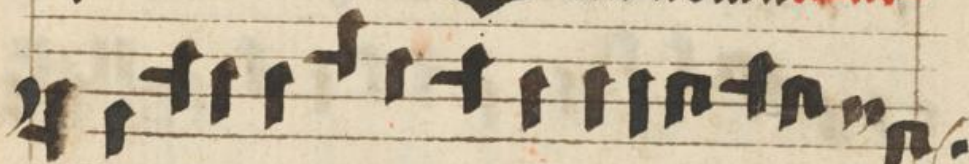
mine quia pecca **v**imus veniā petim9

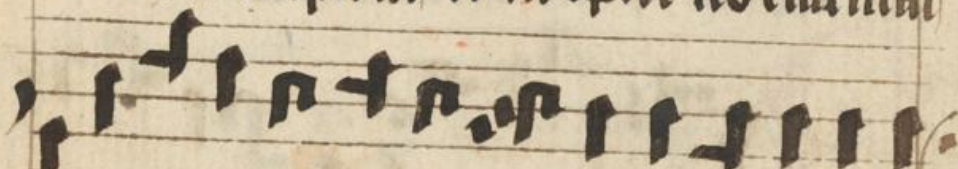

 quā nō mereamur: manū tuā por



 rige lapsum sis q̄ latro

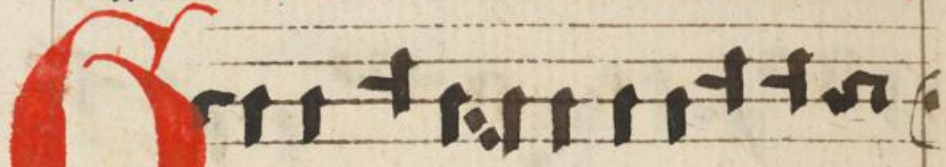

 ni digne p̄radisi ianuas

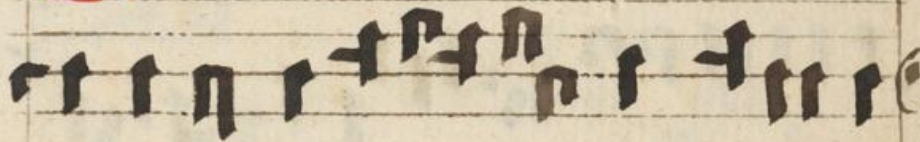

 ape ruit nū **W** ita nostra

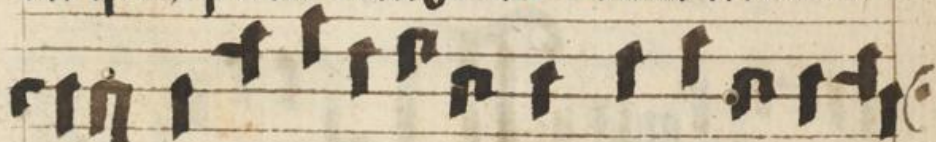

 in dolore suspirat et in opere nō emendat

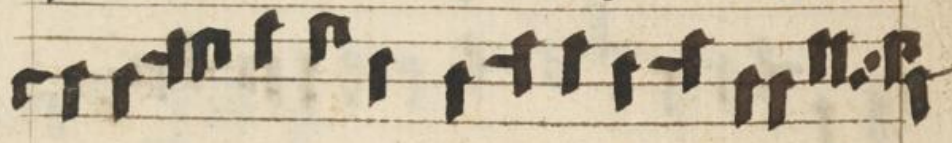

 si expectas nō corrigi mur et si vindicatis

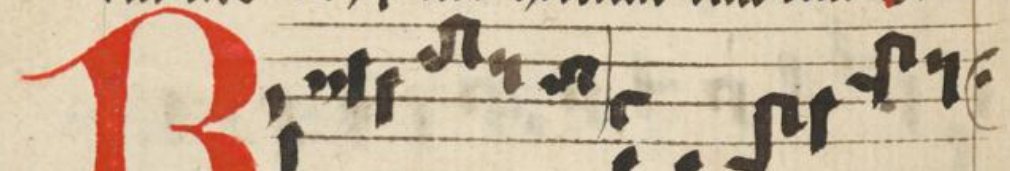

non dura *amamus* Manū

O
audent in *caelis* anime sancto


cū qui xpusti vestigi *as* sunt secuti et


quia pro eius amore sanguine suū fude


rūt ideo cū xpusto exultāt sine fine *Quoniam*

B
ea ti *et* *sancti* de i *omn*

am nes qui in *er*u *sa* *m* *ti*s. *gl*orios

fi *am* *er*i *ce*lestiu vir *am* *tu* *am*

tu et *ps*oni eterne *am* *clari* *ta* *ti*s

glo *ri* *am* *na* *an* *de* *o* *am* *q* *pre* *ca*

mur *am* *ut* *mem*ores *nos* *tri* *inter*

cedere *digne* *num* *pro* *no* *am* *bis* *ad*

Handwritten musical notation in black ink on a four-line staff.

domi *omni* nū deum *omni* nū nos trū

G *Handwritten musical notation in black ink on a four-line staff.*
aude *an* te *et* exulta *an* te quia

Handwritten musical notation in black ink on a four-line staff.

nam nomina vestra scripta *an* sunt in

Handwritten musical notation in black ink on a four-line staff.

omni te *omni* lo *omni* deo

A *Handwritten musical notation in black ink on a four-line staff.*
bsolue *omni* domi ne *an* miam
Handwritten musical notation in black ink on a four-line staff.

mas eo *an* nū ab omni *an* vinculo *de* *an*

litorū Non e as tormentū mor tis

litorū Non e as tormentū mor tis

attingat non reorū cathe

attingat non reorū cathe

attingat sed

attingat sed

as e as hic lucas regione con

as e as hic lucas regione con

attingat sed

attingat sed

attingat sed

illis sint domine digne cruciatibus

culpe tu e as gracia lenitatis idulge no

Deus ea ter ne in cuius huma na

potestate consistit a omni

mas omni fidelium defuncto omni que sum

ab omni bus absolue per

catas Ut peccati fructum que vo

letus ex

api tur martinus

hic pauper et mo

dius Celi diues

ingre

ditur omnibus celesti

no

atur Martinus

episcopus

migrant a seculo uiuit in

xpusto

gēna sacer do tū. Celi.

Omnipotens et omnipotens
 qui pulcherrimam quam sanctam

deum *in* matrem esse que deum

genuit lacte quoque uberum a *lu*

it *in* Struxit *in* vltius ma

in bus tenu *in* anto regi

fit tanta domesti ca que vestunt hu

Tanto regi

fit tanta domesti ca que vestunt hu

fit tanta domesti ca que vestunt hu

Handwritten musical notation in black ink on a five-line staff.

ma *anna* tu *m* *ama* ta Struxit



aria *o* velle vir gula de qua

Handwritten musical notation in black ink on a five-line staff.

the *o* sus flos ori tur Spiritus sancti

Handwritten musical notation in black ink on a five-line staff.

regu la manens in templo *o* *o* *o*

Handwritten musical notation in black ink on a five-line staff, including a large initial letter 'I'.

domi *o* *o* *o* bi diuino dogmate

Handwritten musical notation in black ink on a five-line staff.

de diuino instrui *o* *o* *o* tur omni quos

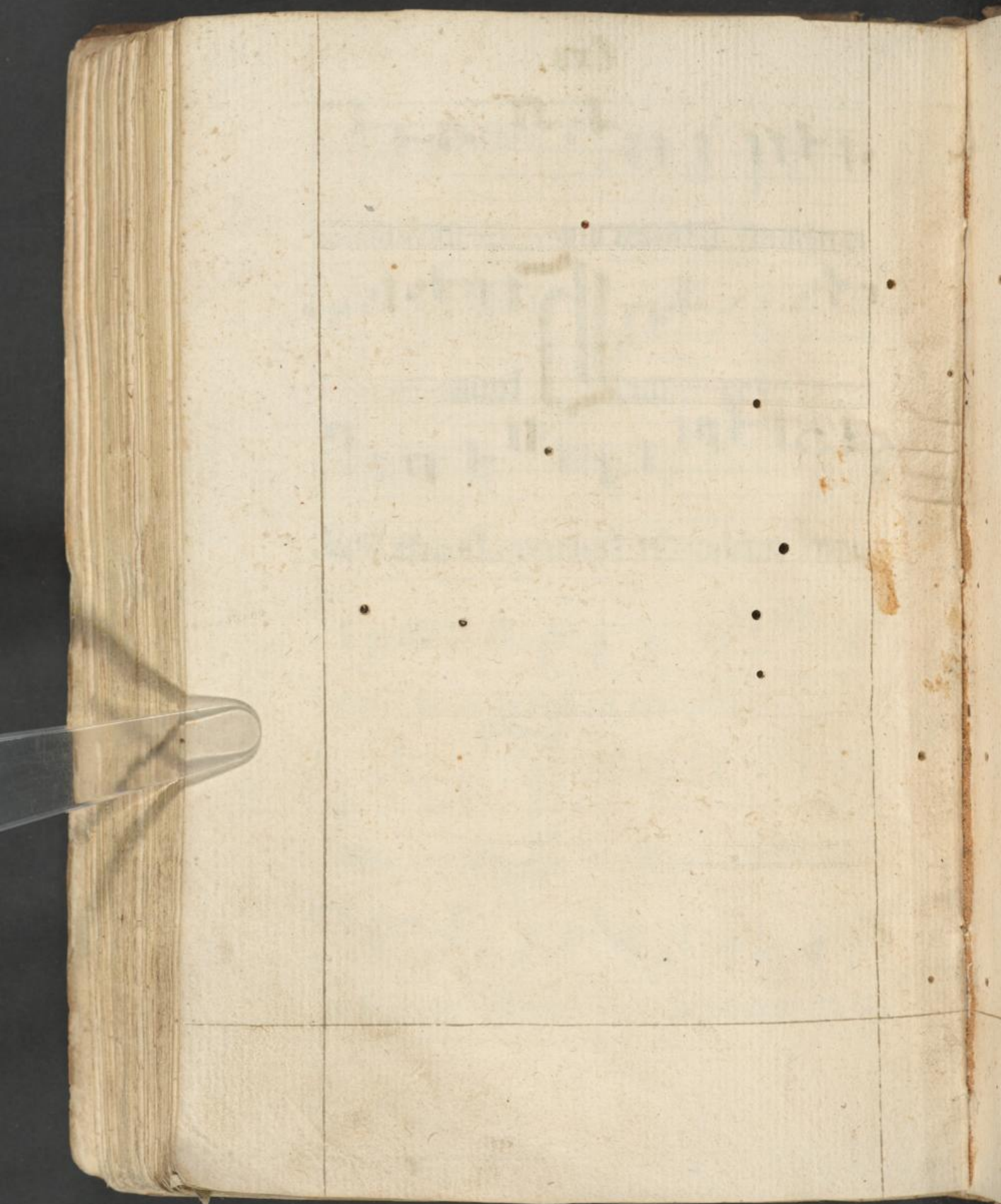
Handwritten musical notation in black ink on a four-line staff.

carissime gratiarum *omnium*

et *omnium* **H**onora *omnium*

Handwritten musical notation in black ink on a four-line staff.

patri et filio et spiritui sancto. Spi.



Cxvi

113







Cxix

116



Am m



TH



Judas Johanne
Johanne

rrrr
rrrr
rrrr
rrrr
rrrr



pendo

Johanne



2 M

Her

mm

maria
mater

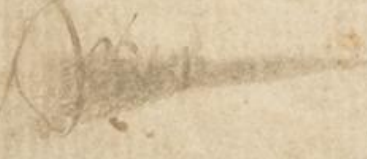


Jene



33

33



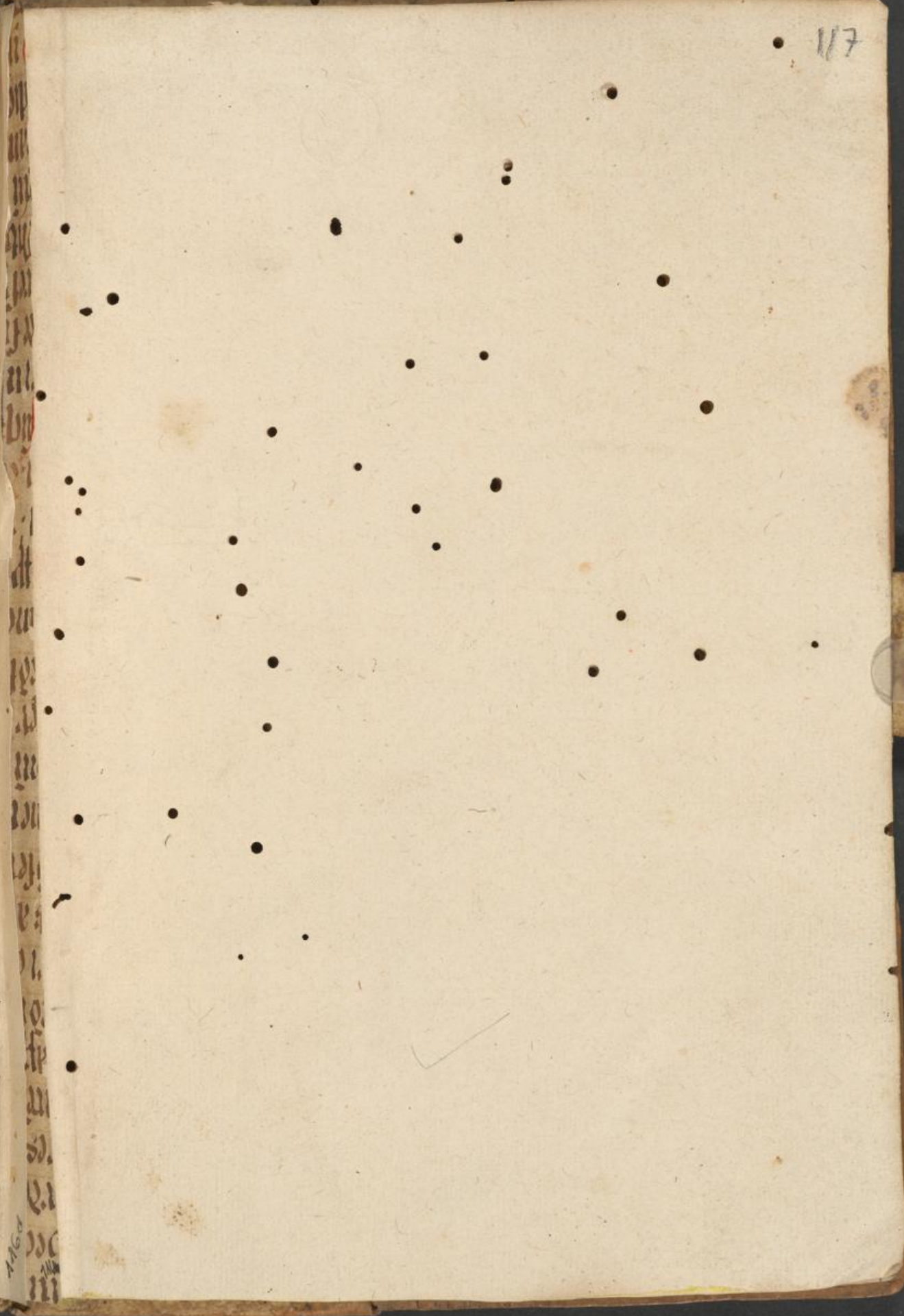


1964





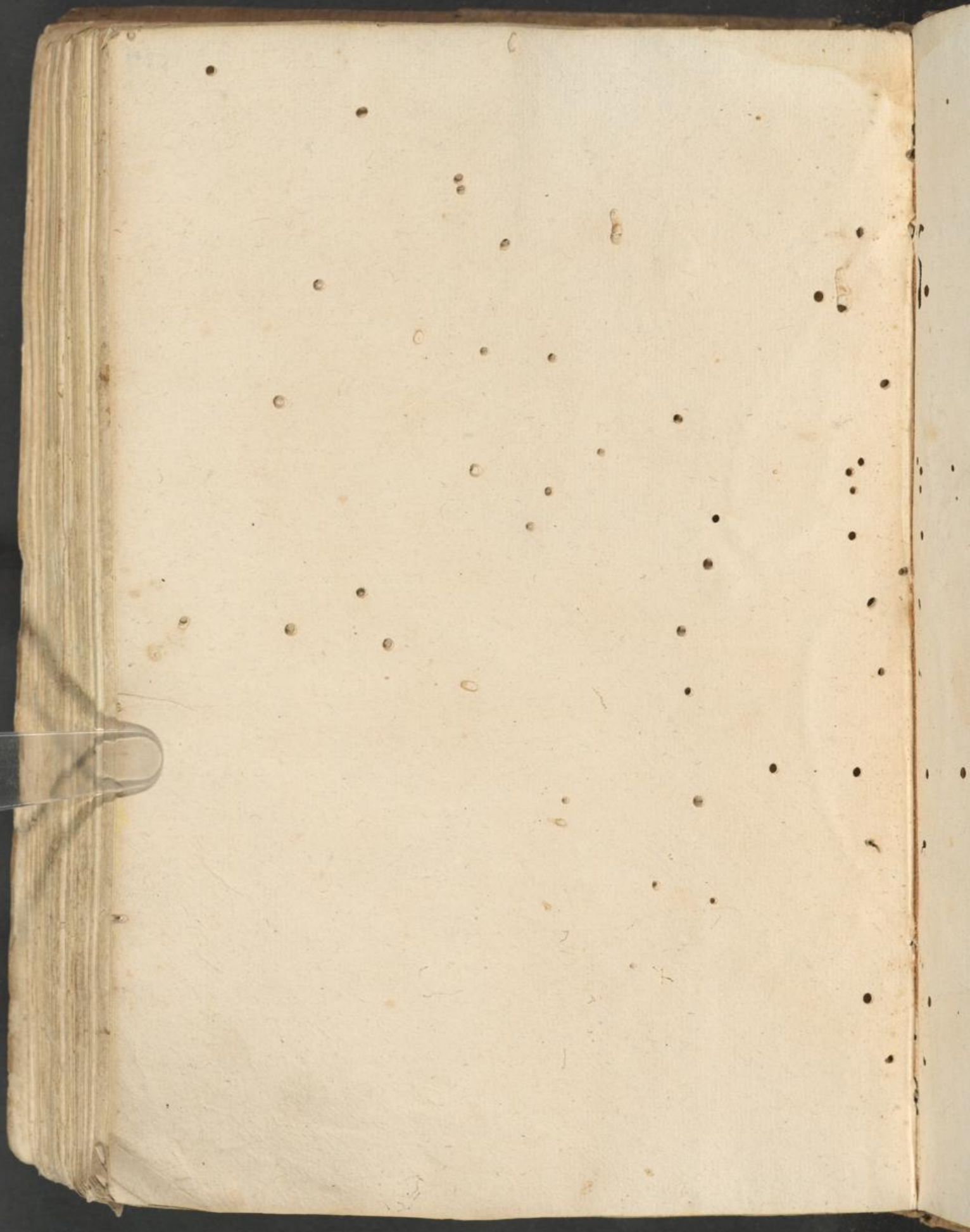
Handwritten text in a medieval script, likely Gothic, visible along the left edge of the page. The text is partially obscured by the binding and appears to be a list or index of entries.



116a











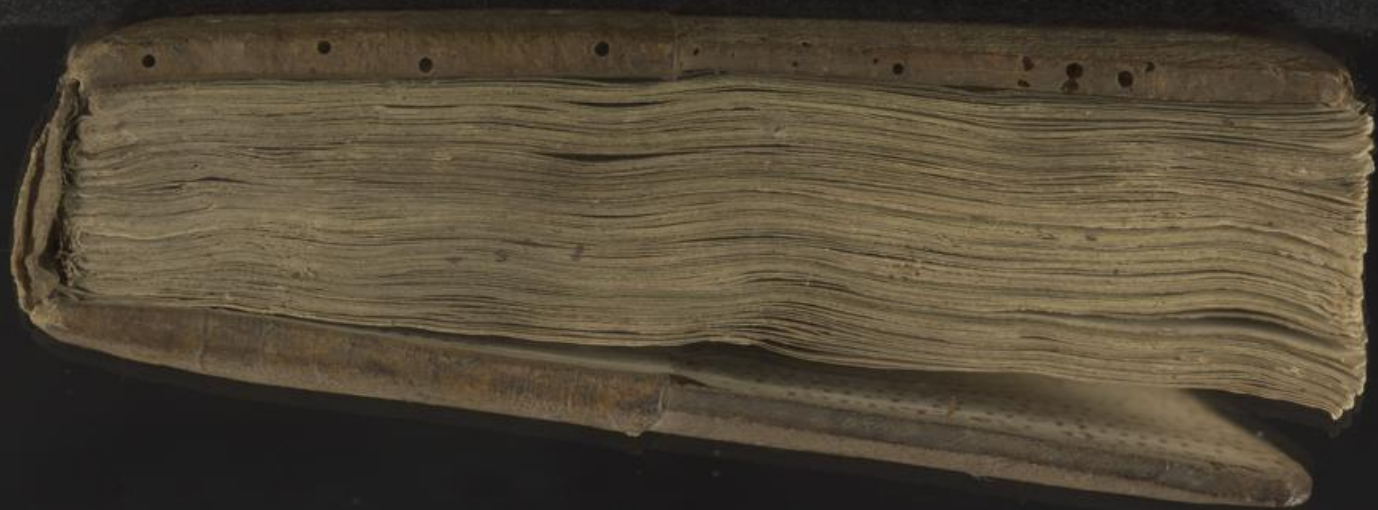




50. 67

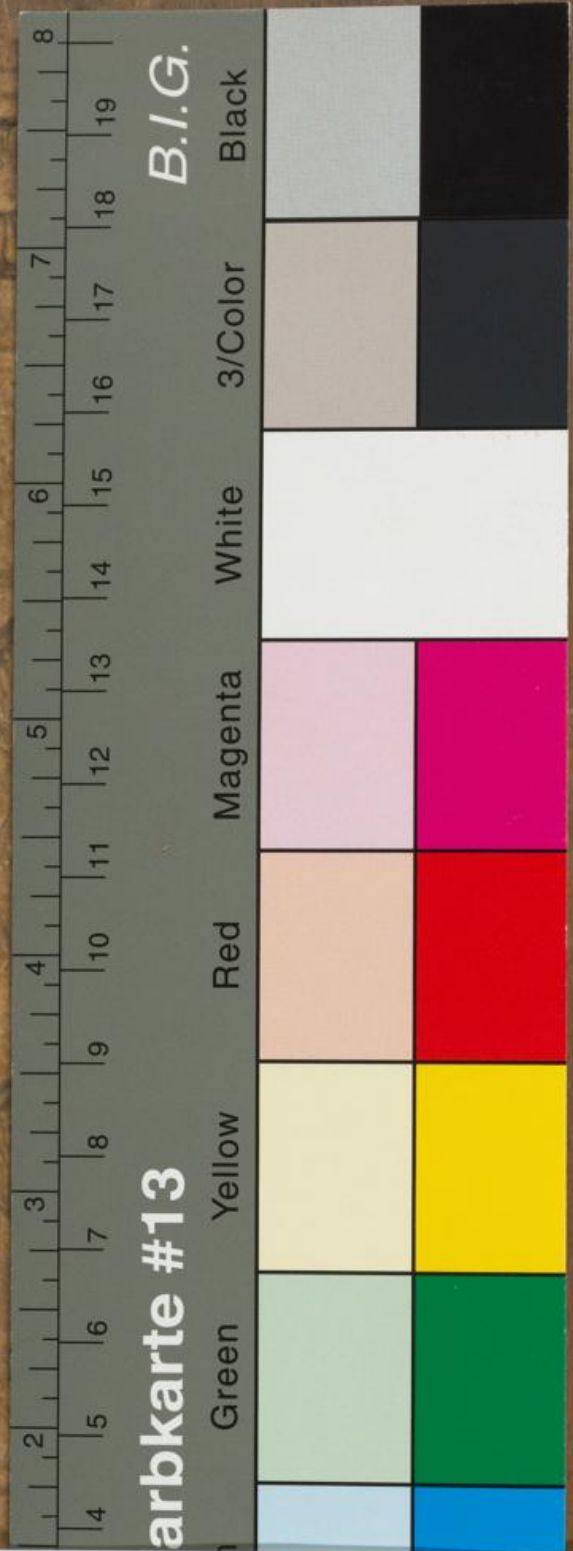
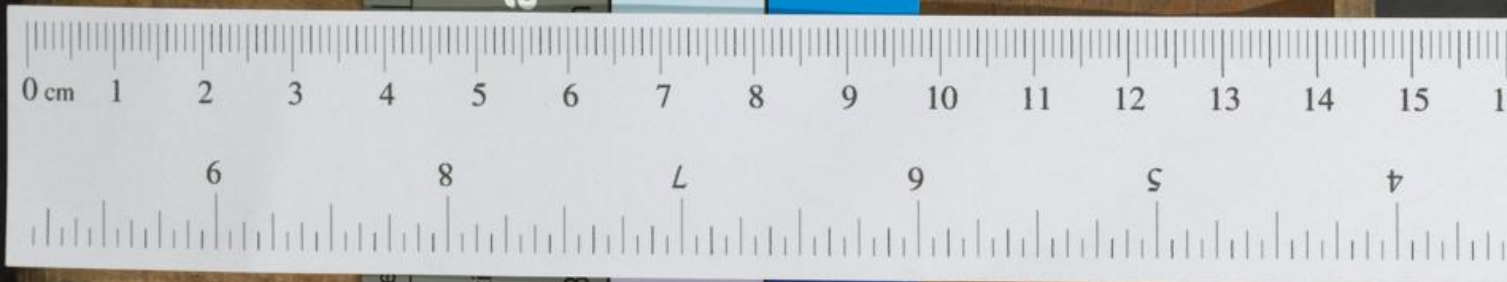
ANTI
LIONA

Handschr.
889









B.I.G.

arbkarte #13

Black

3/Color

White

Magenta

Red

Yellow

Green

8 7 6 5 4 3 2 1 0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 1 2 3 4 5 6 7 8 9

0 cm

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1

9

8

7

6

5

4

Inche

Cent

B

