





Faint, illegible markings or text on the upper right side of the cover.

Ms. 886



Faint, illegible markings or text on the middle right side of the cover.



Faint, illegible markings or text on the lower right side of the cover.



Fragment of text from the adjacent page, including words like 'indiv', 're', 'pat', 'mire', 'grad', 'crem', 'fou', 'ut q', 'quo', 'fuf e', 'dima', 'phen', 'pau', 'que', 'oblu', 'upl', 'rem', 'per', 'toe', 'fir', 'pia', 'me'.

I
Iudicia eius **Q**uoniam requirēs sanguinē eorū
receda cui est non est odium clamor
paupū **M**iserere mei dñe uide hu
militatē meā de inimicis meis **Q**ui
eraltat me de portis mortis ut annū
orem omnes laudatōm dñi in portis filie
syon **E**xultabo in salutarī molī sicut
sūt gentes inmeriti quē fecerūt **I**n
quo isto quē absconderūt **C**onphē
sus est pes eorū **C**ognoscetur dñs in
dicitā faciēti opib; manū suāz cō
prehensū est peccator **C**onuertantur
peccatores in infernū omnes gentes
quē obliuiscantur dñm **Q**uoniam in finem
obliuiscit paupū **P**aciētia paupū
inhibet in finē **E**xurge dñe in cōtra
teatū homo **I**udicentur gentes in cōn
spectu tuo **C**onstāne dñe legis la
torē sup eos **S**ciant gentes quā hoies
sūt **I**n quid dñe recessisti longē del
piciū inopemunitatib; in tribulatiōe
supbit impius incendit paup

Ergo furebor tibi dñe in corde
meo | narrabo omnia mirabilia
tua | etabor et emulabo in resp
sallam uoi tuo altissime | uconuer
tendo inimicū meū retro sū infirma
buntur et pibunt a face tua **Q**uā fecis
iudiciū meū et causam meā | sedisti
sup thronū qui iudicas iustitiā | n
crepasti gentes et peristi in pmissioe
eoy | delesti meremū et in scdm scli
mici defecerūt frumee in finē |
ciuitates eoy destruxisti **P**erit memo
ria eoy cum sonitu | et dñs in meremū
pmanet **P**arsit i iudicio thronū
sūū et q̄ iudicabit orbem terre i e
quitate iudicabit p̄ p̄los i iustitia **E**t
factus est dñs refugium paup̄ | ad iu
tre i op̄ortunitatib; in tribulacione
Et sperem̄ me qui non uerūt nomen
nomen tuū qm̄ non dereliquisti q̄
rentes te dñe **P**salute dño qui ha
bita i syon | annūciatē in ier̄ q̄

In letania maiori cantor incipit **Ecce** **Salvator** **unde**
Ecce **ad** **an** **Surgite** **sancti** **An** **Da** **patet**
Sequentia **Antiphona** **Letania** **Aufer** **usque** **ad** **extremum** **septu**
Ad **introitu** **villae** **gidel** **R** **petre** **amas** **me** **v**
In **ecclesia** **sancti** **petri** **an** **Salve** **in** **benigne** **deo** **ps** **celie**
Sequitur **officiu** **missae** **Exaudi** **vi**
Post **missam** **Regina** **celi**
Secundo **R** **Salve** **maria**
Sequentia **Aue** **preclara**

seria **et** **rogationu**

Omnia **agentur** **ut** **in** **letania** **maiori** **usque** **petre** **amas**
Ex **latere** **gidel** **R** **petre** **amas** **v**
Circa **capellam** **sancti** **Jodoc** **Responsio** **Sunt** **lubi** **xxx** **m**
Letania **p** **duos** **fratres** **cantanda** **huius** **pre**
In **trando** **zorken** **burga** **R** **Iustit** **deduxit** **lxxvi**
In **etia** **ibidem** **an** **iphe** **Iherusalem** **ps** **due** **qs** **ha**
Secundo **an** **Gaudet** **in** **celis** **lvn**
Letania **precedens** **continuet** **si** **no** **fuit** **finita**
R **felix** **namq** **xxxvii**
In **ingressu** **oppershoben** **Em** **st** **lxxx**
In **ecclesia** **ps** **Celi** **enarrant**
Officiu **missae** **Exaudi** **vi**
Finita **missa** **Regina** **celi** **et**
Terhu **am** **R** **Te** **sanctu** **xxx**

R Cines apostolorum cv
Ane preclara ix letama Ardua spes xii
li **R** Civitate ista // In porta civitatis an Eae ego xxxvi
In choro sancti martini legit nonas

feria 3

Prope hora octava tantor incipit Clementissime 37
Eximio tant Surgite sancti Felix naqz xxxvii
In capella sancti wandalini an Iste homo xxxviii
Ps dnc quid multiplicati
Eximio Saluator mundi ii
In capella sancti ruias Orax
letama kyrieleyson xli
In porta inderwisel **R** pete amas v
In ecclesia parochiali an Solue nibete xv
Ps Celi enarrant
Eximio **R** Tu puer xlv
In ead sancti Johannis an Perpetuus xlv
Ps dnc quis habitabit
Officiu missae Vocē iocunditatis xlvii
Exitur an **R** Internatos xlviii
Sequētia Ane preclara ix **R** Civitate ista li
an Da pacē // **R** Qui sunt hii lxxx
In choro sancti martini legant nove

Surge ego
+ martini
abrahe

feria quarta

Letis sextis tantor incipit Clementissime //
xxxviii

Exibit in an Saluator mdi ii R Smt libri xxxm

An Da pacem n Dicitur. Felix naqz xxxvii
letania aque dei lv

Intrando horysel R Ihi sunt sancti xxxi
Ibidem in choro An Gaudent in rehs xxxi
ps bn quoru

Officiu misse Oes gentes tr lvm

Exemudo R Surgite sa ii R Gaudete lxxv
letania Rex saluator lxxm Regnu mdi 6

In ecclesia huseu An Veni electa lxxvii

Exemudo an Alma redemptoris lxxviii

Aue preclara v letania dñfer iii

R Te sanctid dñm lxxm R Surge virgo lxx

In ecclesia sancti marci An Iniquitates lxx

Te deu laudamus vt in libris chori habet

Sequitur none

In festo ascensionis

Ite in orbem lxxv

Festid mte re lxxm

Post passio lxxm

Sis pulchri lxxm

Sidmi tudphu regis lxxvii

Et si distancia plura reqrat mtra sumatur

Da pacem n

Saluator mdi n

In puer lxxv

Post Gaudemaria lxxi

Penitiz Felix naqz lxxii

R Verbu caro lxxm

Regina reli

Eae ego ioh xxxvi

In festo corporis xi

Ere aduenit do/
Eximio cantur homo quida
Pange lingua
O q̄ suavis est
Comeditis **Unus panis**
Sapientia edificauit sibi n̄ ceteris de laudibz
Ego su panis **O sacru uini**
Lauda syon

Supplementu et q̄ tuoz responsoria
ut de ascensione

It̄ contra peste que i sta ordinaru i n̄ fine
p̄ loco da pace **Emendemz u peccatuz**
loco iniquitates Media vita amat
Senior canit Nolo morte peccatois
Te deu

Quidam d̄ magis qd̄ quocunq̄ peccatum
Re p̄ueto p̄ccatuz die iudic̄ quicunq̄
p̄ueto p̄ueto or̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄
d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄
d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄

Exurge do

In letania maiore.
lectis sextis media hora
post octava congregatis
fratib' et scholaribus i' choro
canticor' incipiet.

mine adiuvā nos et libera

nos

propter nomen tuum alle lu

ia

us auribus nostris audivimus patres nostri a

nūciauerunt no bis

Gloria patri et filio

Orā pro nobis bte marce ut digni efficiamur

Mentem familie tue qd dñe intercedente
beato marco euāgelista tuo. et munere
compūctionis aperi. et largitate pietatis exaudi

Surgite sancti ad
exi
tu
an

urgite sancti de mansio- ni

bus ves- tris loca sancti ficate cum

plebem benedicite et nos homines peccato-

res in pace custo- di- te alle-

an

lu- ia

saluator mundi salua nos om nes

saluator mundi salua nos om nes

saluator mundi salua nos om nes

saluator mundi salua nos om nes

Saluator mundi salua nos om nes

saluator mundi salua nos om nes

Sancta dei genitrix virgo semper mari

ana o ra pro nobis precibus quoq[ue] sanc

torum apostoloru[m] martiru[m] et confessoru[m] atq[ue]

sancta tu virginu[m] suppliciter petimus ut a

malis omnibus eruamur bonis q[ue] omnibus

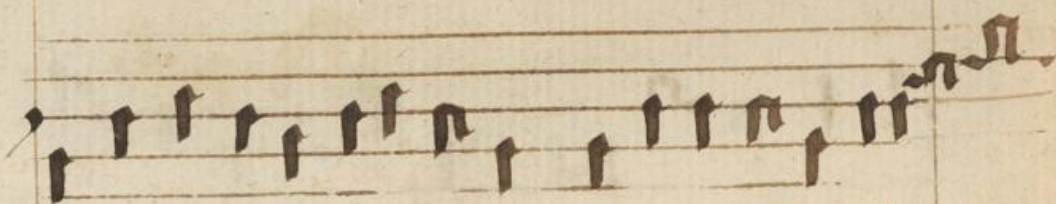
nunc et semp[er] perfru[m] mereamur.

apa

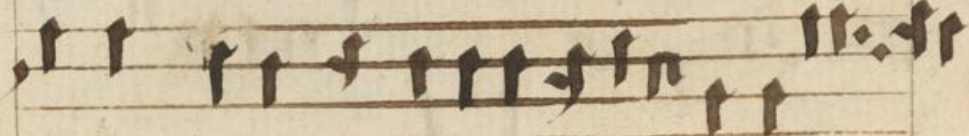
an
ti
pho
na
fe



apa



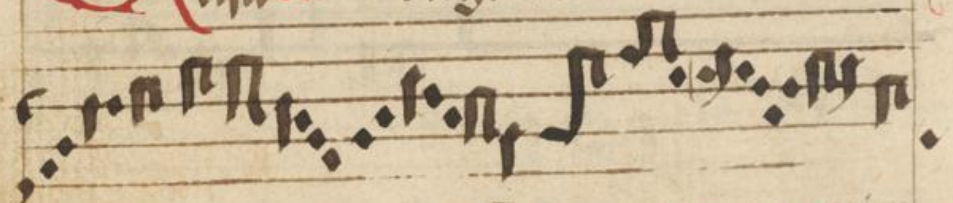
cem domine in diebus nostris quia nō est alius



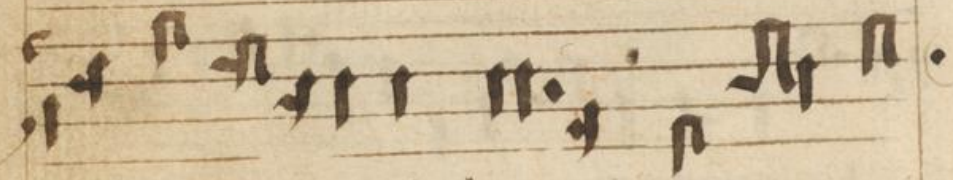
~~Thonavit~~
Th virgine

qui pugnet pro nobis nisi tu deus noster **Enonae**

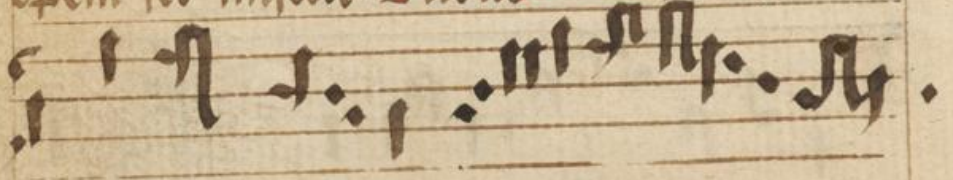
Qristi ~~em~~ virgo dilec ~~am~~ tissima **R**



vir ~~am~~ tu ~~am~~ tu ompe ~~ra~~ trix



opem fer miseris. Subue ~~am~~ vi ~~do~~ mi



na-claman ~~am~~ ti ~~am~~ bus ad ~~am~~

Annuncium te iugiter **Q**uo cum

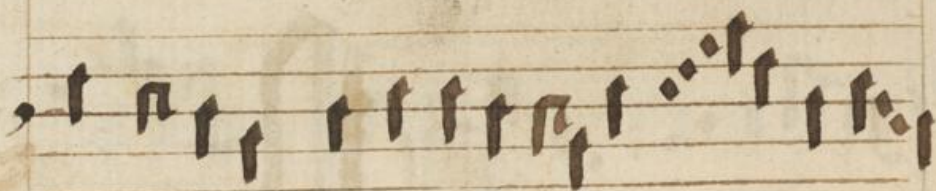
in *am* peccato *cum* *ru* mole p^mim

ob hoc te de^pca mur **S**ub **Q**uo *ri*

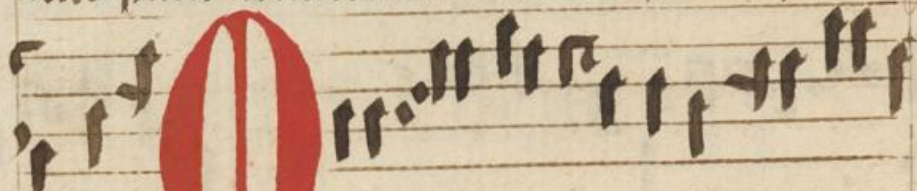
a *pa* *tri* et fi *li* *o* et spⁱri

tui *sancto* **S**ub **A**ufer a nobis *letania*

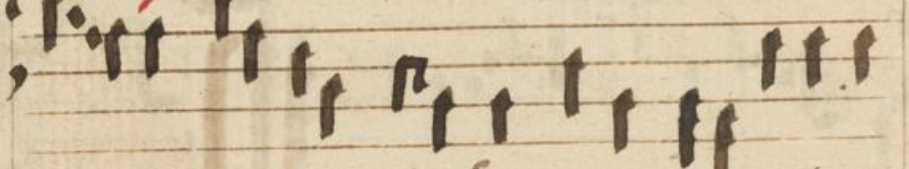
domine cūctas iniquitates nos^{tras} ut merea



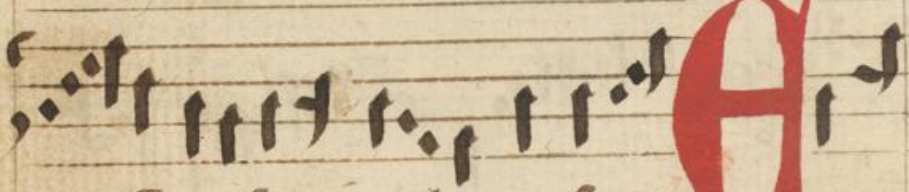
mur puris mentibus introire ad sancta sanctorum



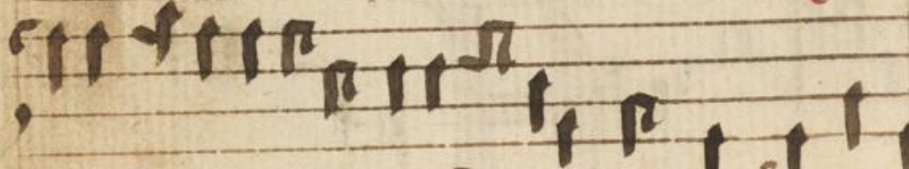
Aufer a. Misereere misereere misereere populo



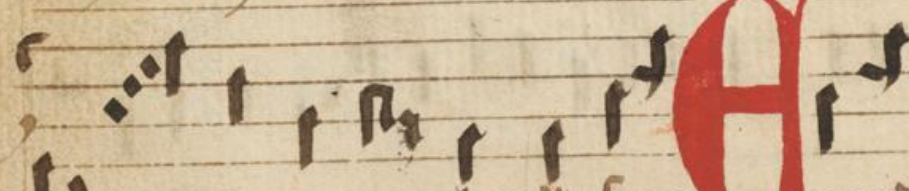
tu o quem redemisti xpe sanguine tuo ne me



ter nu irascaris nobis Misereere. **A**xau



di exaudi exaudi domine pces nostras sancta ma



ria o — ra pro no bis Aufer a. **A**xaudi

Handwritten musical notation on a four-line staff.

S ct̄e michael	o	ra pro nobis	M iserere	E xaudi
S ct̄e gabriel	o	ra pro nobis	A ufer	
E xaudi	S ct̄e	raphael or	M iserere	
E xaudi	S ct̄e	iohānes baptis ^{ta} or	A ufer	
E xaudi	S ct̄e	Petre or	M iserere	
E xaudi	S ct̄e	Paule or	A ufer	
E xaudi	S ct̄e	Andrea or	M iserere	
E xaudi	S ct̄e	Thoma or	A ufer	
E xaudi	S ct̄e	Jacobe or	M iserere	
E xaudi	S ct̄e	Philype or	A ufer	
E xaudi	S ct̄e	Thathée or	M iserere	
E xaudi	S ct̄e	Symon or	A ufer	
E xaudi	S ct̄e	Juda or	M iserere	
E xaudi	S ct̄e	Mathia or	A ufer	
E xaudi	S ct̄e	Barnaba or	M iserere	
E xaudi	S ct̄e	Luca or	A ufer	
E xaudi	S ct̄e	Marcē or	M iserere	
E xaudi	S ct̄e	Apli or	A ufer	
E xaudi	S ct̄e	Stefane or	M iserere	
E xaudi	S ct̄e	Time or	A ufer	
E xaudi	S ct̄e	Clete or	M iserere	
E xaudi	S ct̄e	Clemēs or	A ufer	
E xaudi	S ct̄e	Laurēt or	M iserere	
E xaudi	S ct̄e	Albane or	A ufer	

Handwritten note:
 sufficit de
 ap^lis hoc
 scilicet de i^o deo
 s^u ap^lis et
 de aliis p^{ro}

qui facis ut pateant celestia regna beatis

Ps. Celi enarrant **kyrieleyson xpel kyriel pas**
noster **Et ne ver tu es petrus Et sup hanc petra**
edificabo ecclesia mea **Colla Deus qui beatu pe**
tru apostolu tuu a vinculis absolutu illesu abire
feasti. nroy qd qd absolue vincula petroy et oia
mala a nobis ppiatus exclude **Pro do Officiu misse**

Audiuit de templo sancto suo

voce meam alleluia et clamor

meus in conspectu eius introiit

in aures eius alleluia alle

Diligā te domine virtus mea domi
 lu *ia ps*

nus firmamentū meū et refugiū meū.

A

lleluia *cum*

C

onfitemini do *cum* imino quoniam

bo *cum* nus quoniam *in se*

cu *lu* misericor dia e *uis*

Confitebor domino in iuris in ore **Offici**

me. et in medio multorum lauda

bo eum qui assistit ad dexteram

pauperis ut saluam faceret a

perse quibus anima mea

alle **luia. coio**

Petite et accipietis querite et inuenie

tis pulsa te et aperietur vobis

omnis enim qui petit accipit et qui

querit inuenit et pulsanti aperietur

alle

lu

Finis
in
ca
antur
angelor

Regina ce li leta *cum* te alle *lu*

luia Quia quem meruisti por *cum*

tare alle *cum* luia Resurrex it sicut

dixit alle *am* luia Ora pro nobis de- u

alle *cum cum cum cum*

cum cum cum cum luia

Ver Gaude dei genitrix virgo maria. Quia sur-
 rexit filius tuus alla **Colla** Prosit nobis q̄sumus
 om̄p̄s deus p̄apue inter hec pascalia filii tui solē
 ma cōtinuata dei genitricis et virginis marie me-
 moria. q̄ et astatit uulnerata caritate in cruce p̄e-

Senti et nūc astat pro
 nobis regna in celo re-
 gnanti. **E**idē ihu xpo dno
 nostro. **Dem** exit ai se et
 sequē^a

al ue
 ma ri a gēma pudia a e de

qua mundo illuxit sol us

ti mem a e Salve pia mater

crisa anozū. Sucture fili

tri et *em* fi *lio* et *spiri* *tui* *sancto*

que *ca* *de* *vi* **H**ue preclara maris

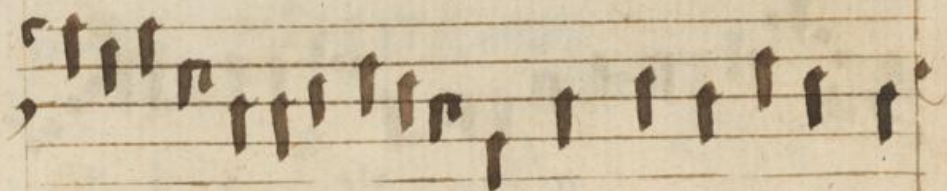
to *ducture*

stella in lucem gentium maria divinitus orta

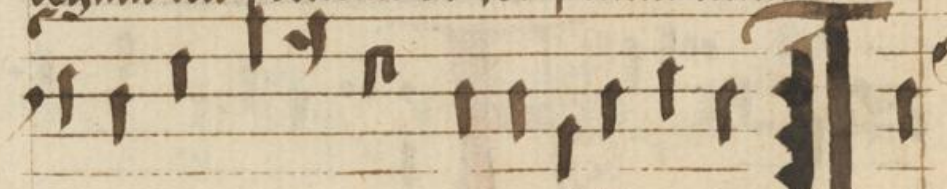
Luce dei porta que non aperta veri

tatis lumen ipsum solem iusticie inducū car

ne ducis in orbem **M**irgo decus mun di



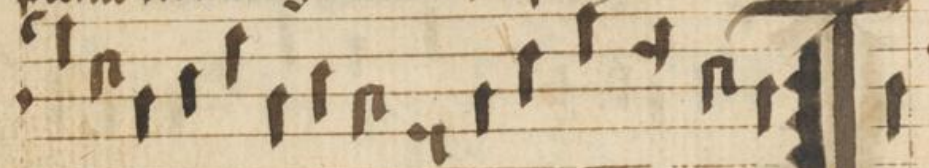
regina celi prelecta ut sol pulchra lunaris ut



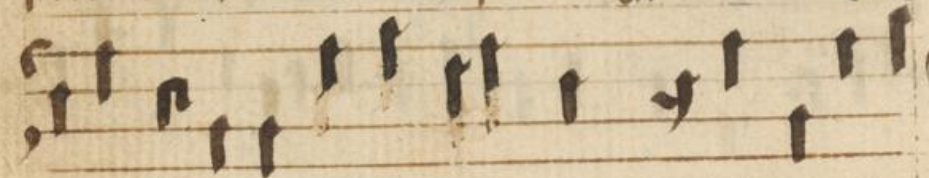
fulgur agnosce omnes te diligentes



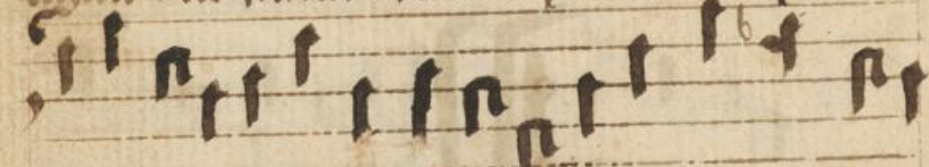
plena fide virgā alme stirpis yesse nasciturā



priores desideraverūt p̄res et p̄phete.



lignū vite sancto torante pneumate paritu



tā diuini floris amigdalu signauit gabriel

Tu agnū regem terre domīatorem moa

bitici de petra deserta ad montē filie syon tūc

duxisti **L**uq; furentem leuiatā serpentem

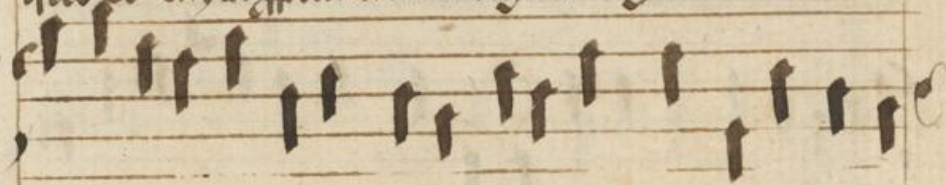
tortuosūq; et vectem collidens dāpnoso crim

ne mundū exemisti **M**ica genū nos re

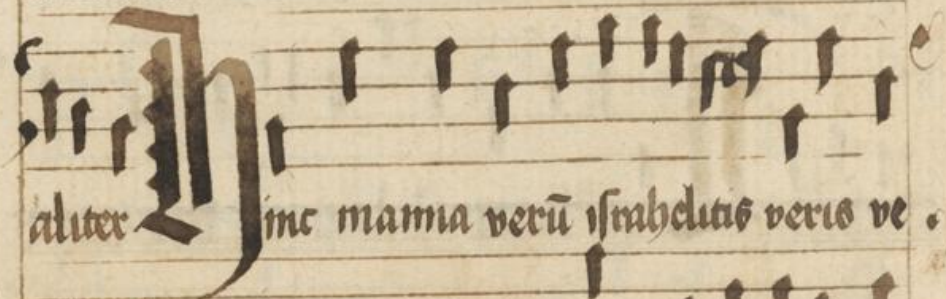
liquie tue sub cultu memorie mīrū in modū



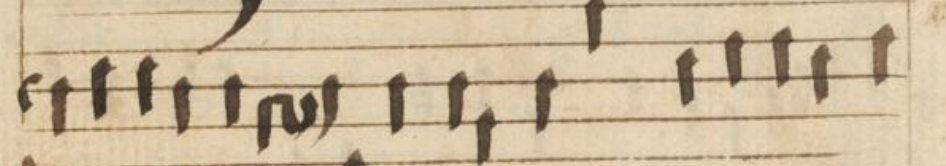
quē es em̄xa ꝑꝑiacionis agnū regnantem celo e



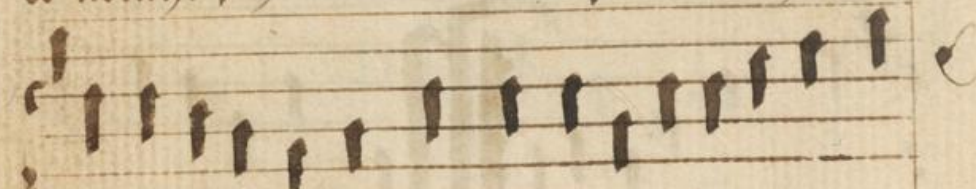
ternaliter reuocamus ad acā mactandū misteri



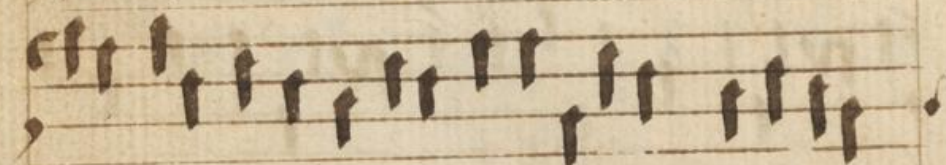
aliter **H**inc mamma verū israhelitis veris ve



ri abrahe filijs ammirantibus quondā moysi quod



typus figurabat iam nūc abducto velo datur per



spia Ora virgo nos illo pane celi dignos effia.

Fac fontem dulcem quē in deserto petra p

mōstravit degustare cū sincerā fide tenes q̄ cōstrim

gē lotos in mari anguem enē in cruce specula

Fac igni sancto patrisq̄ verbo quod rub

ut flāma tu portasti virgo mater facta petuali

pelle discinctos pede mūdis labns corde q̄ propm

qua re. **N**udi nos nā te filius nichil negans ho

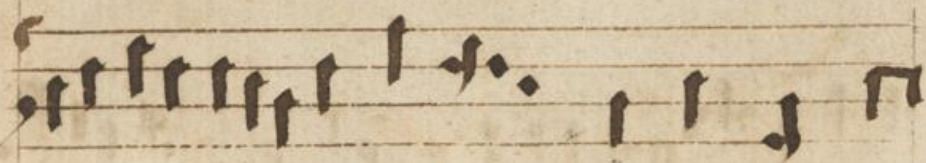
norat. **V**alua nos ihesu pro quibus virgo ma

ter te orat. **D**a fontem boni visere da puros

mentis oculos in te defigere. **Q**uo hausto sapi

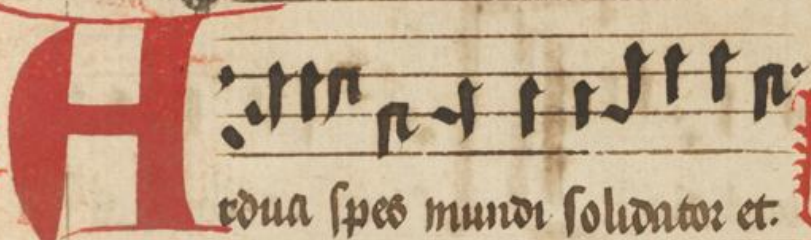
entiae saporem vite valeat mens intelli gere. **S**pi

amismi fidem operibus red mure beatoq; sine ex



incolatus seculi auctor ad te transire

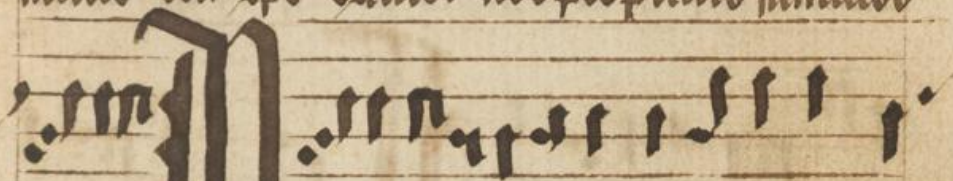
va
tat
hic



ardua spes mundi solidator et. *Letania*



indite celi xpe exaudi nos propicius famulos



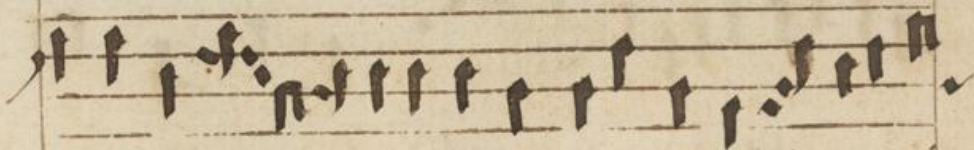
Ardua. Virgo dei genitrix rutilans in ho



no re phemi ora pro famulis sancta ma

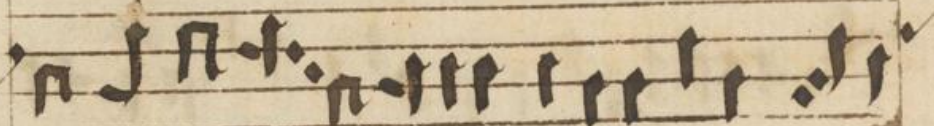


ria tuus *Ardua.* Angele sume dei micha



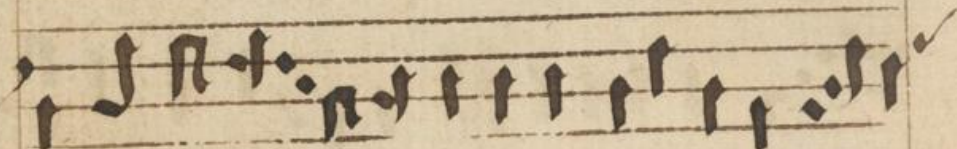
el miserere cito nostri. adiuuet et gabriel atq; pi

us raphael *Ardua.* **M**isere nos omnes



demens baptista iohanes petrusq; cum paulo nos

rege doctiloquo *Ardua.* **L**etus apostolicus



sit nobis fau tor et omnis ac patriarcharu pro

pheticusq; chorus *Ardua.* **P**roscere nunc ste

phani studeamus car mme summu. vt cu mar

phani studeamus car mme summu. vt cu mar

tribus nos adiuet ipse pius Ardua **D**n

dicte laurenti qui flamas exu perasti victor

dicte laurenti qui flamas exu perasti victor

ab ethero nos inferere choro Ar. **L**are deo

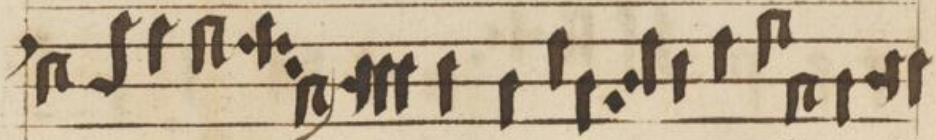
ab ethero nos inferere choro Ar. **L**are deo

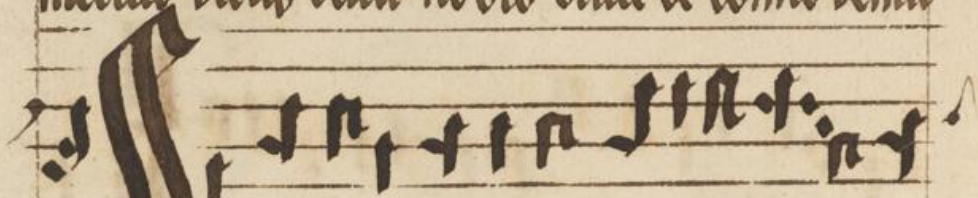
matre patrie decus huius herile matre bea te

matre patrie decus huius herile matre bea te

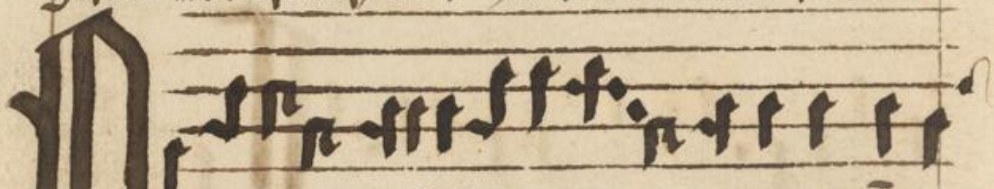
tuis esto fauens famulus Ar **V**ictor alexander

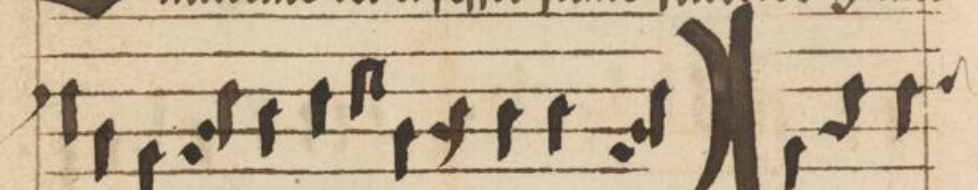

tuis esto fauens famulus Ar **V**ictor alexander

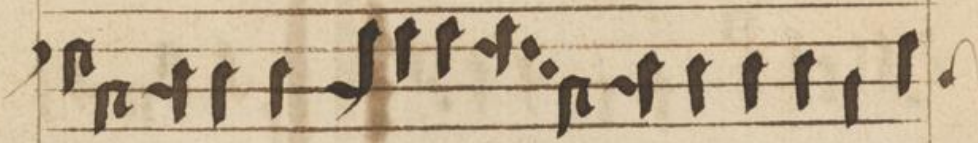

meritis utriusque beati nobis orate de domino veniam


Ar Splendide silvester gregori ac sancte ma


gister nos quoque cum sociis ferte iunando polis **Ar**


D martine dei confessor sume sacerdos gemma


sacerdotum auxilium fer ymon **Ar**  **Ar** bene


dicte pater monachorum galles frater cum reli

liquis sanctis nos refouete polis **M**axime

de francis superis coniuete cateruis sancte oth

mare tuū letifica populū **I**ndite magne

tuā demens nūc inspice plebē pontifices almos

ac reliquos famulos **V**irgineos flores ag

nes agathes qz ferentes auxilio vestris addite nos

His walpurga comes nostras pia
socio Ar.

suscipe voces nos et ai domino ptege sacrapolo

Immocuos pueros resonemus laude perac
Ar.

tos qui nos ppetuos efficiant pueros Ar

finis sit
letanie
hic

nes o sancti nostre succurrite vite Omnes Per

as crucē sanctā salua nos xpe redemptor Per

Domi de q̄ tua clemens nos eripe x̄p̄m de

Nos peccatores audi. te x̄p̄e rogamus

pacem nobis dones Te x̄p̄e rogamus.

men ut ^{tuus}one soluas Te. **M**ure ut tēperiem

dones Te **E**t fruges terre nobis dones Te x̄p̄e

Det populū cunctū salues Te x̄p̄e rogamus

Ecclesiam qz tuā firmes **Te xpe rogam**

Illi celsi throni nos audi **Te xpe ro**

Igne dei patris nobis miserere pusillis

Exaudi nos o byzie ymo eleyson

Qui *emmen* sunt hii **ma** ^{in hac letam} ^{a proceditur} ^{usq ad porta} ^{ciuitatis In por} ^{ta s usq ad cho} ^{mar q fito le nonas}

qui *emmen* **ut** nubes volant **Et quasi**

Handwritten musical notation on a five-line staff.

eo *cum* a lūbe *cum* ad fe *cum*

Handwritten musical notation on a five-line staff.

cum *cum* *cum* *cum* nestras su *as*

D Handwritten musical notation on a five-line staff.

or sa eorū plena sunt oculis et

Handwritten musical notation on a five-line staff.

scintille ac lapades in medio discretas

G Handwritten musical notation on a five-line staff.

lo *cum* zia patri et filio et spiri tu

Handwritten musical notation on a five-line staff.

i sanc to sicut erat in pncipio Et

Quia melior
ut plures hy
lavit q' tina
q' y pauci
cu varijs
distractoribz
soli canat
tenca ordo
i tabula
descript ut
fra b' ipn
S' si plu
ua ipedut
fiet smco
capella p
p'iq' tue
opte hce
an' conat
fr de alio
ferijs 3 et
q'ita itelliga

Quoniam iocunditate

Feria .ij. in rogationibz
Lecta sex post hora sexta
cogit' re ut Cantor' impot
an' George q're
Ad exitu' hec an' cant'

exi

bi cum tis et cu gaudio dedu

ce

mun na et montes et colles exi

lient

expectantes uos cu gau

di

o alle lu

Oremus

dilectissimi no bis de

n. rogn
f. h. e. a.
Santo
pe
an
S. y
dio
p
f
olles
t
a
w
e

13a

Mr
St. J. ...
...

...

et f p t f f a p t t f . . .

ym patre omnipotentem ut cunctis mun

st . . . t t . . . f f . . . p . . . f . . . t . . .

du pur get erro . . . ribus morbos au

f . . . f . . . f . . . t . . . t . . . f . . . t . . .

ferat famem depellat ape riat carce . . .

f . . . f . . . f . . . a . . . f . . . t . . .

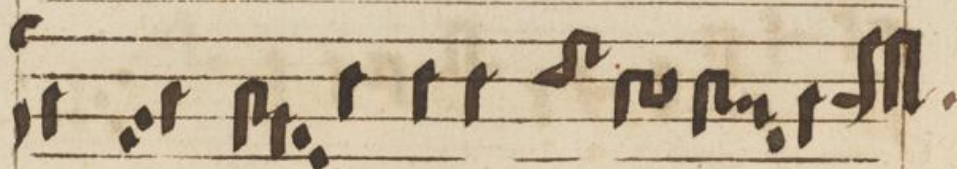
res . . . vincta dissol uat peregrina

f . . . t . . . f . . . f . . . t . . . f . . . t . . . f . . .


tibus redi . . . tu infirmantibus sanat

f . . . t . . . f . . . t . . . t . . . f . . . t . . . f . . .

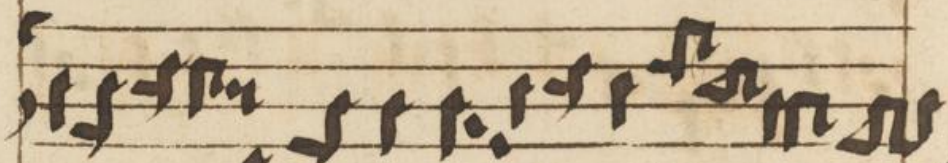
tem . . . nauigantibus por tu salu . . . tis in

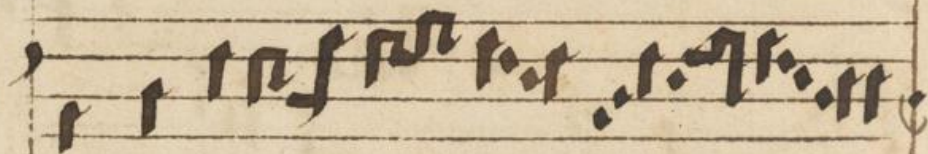


dul-ge-at et pacem tribuat in di-

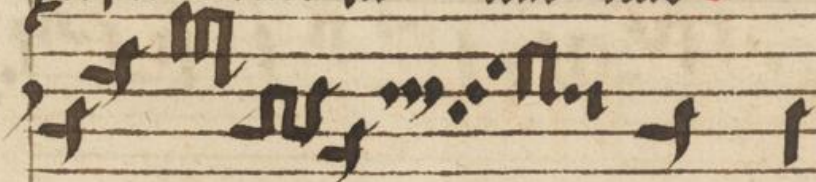


e-bus nostris insurgentes q̄ repellat-

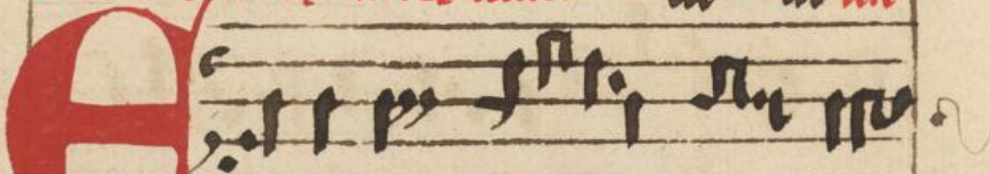

p̄micos et de manu inferni liberet nos

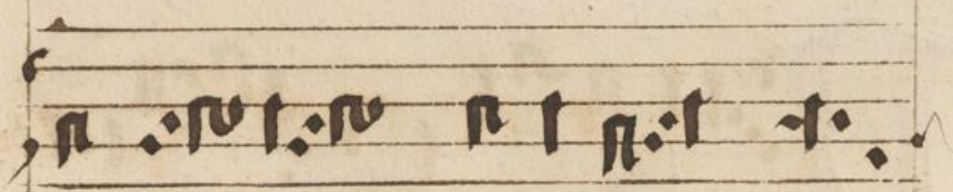


propter nomē su um alle *cum*



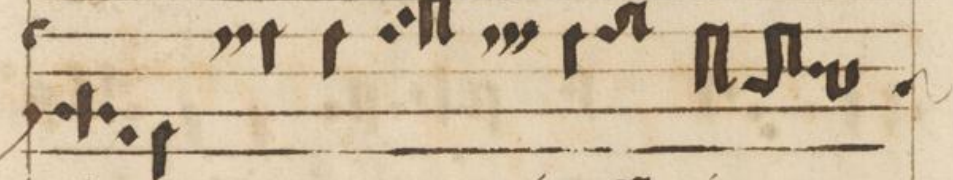
cum cum cum lu-ia an


Ago sum de *cum* us pa



trū ves tro eū dicit do

trū ves tro eū dicit do



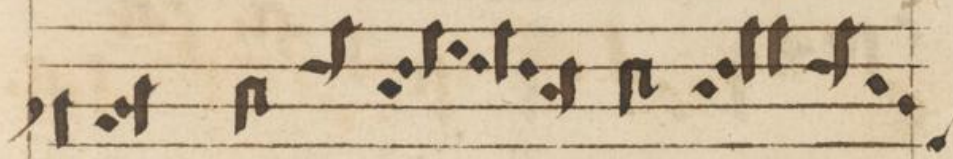
minus videns vi di afflictio

minus videns vi di afflictio



nem populi me et gemi

nem populi me et gemi



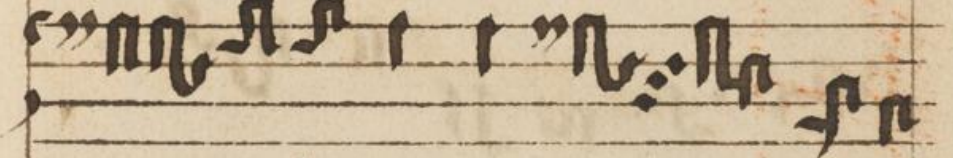
tū eus audi ui et de

tū eus audi ui et de



scendi libera re e os alle

scendi libera re e os alle



cum lu ia alle lu ia

cum lu ia alle lu ia

Pro pulus syon conuertimini ad do

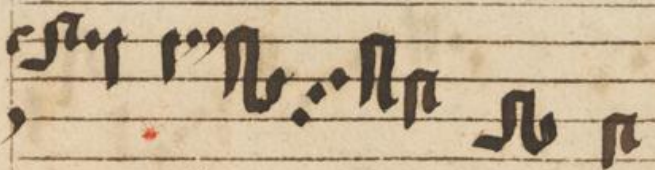
minu de *eu* u nos *tra* et dicite

ei po tens es do mne dimittere pec

ca ta nos *men* tra ut non inueniat

nos *mi* quita tes nos *tre* de

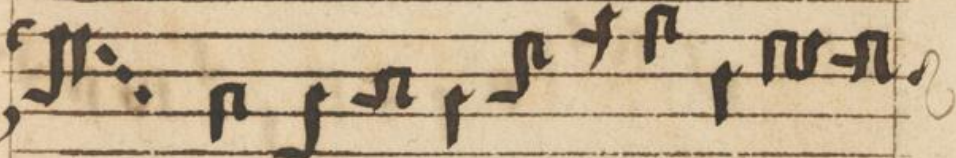
us nos *ter* alle *eu*



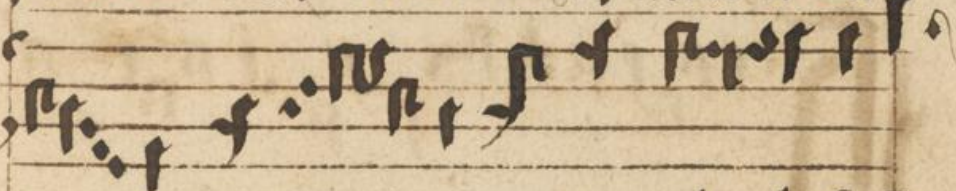
*Juxta latus
 ville griedel
 et petre amas*

lu ia alle *em* lu ia *et* *apud iudoci* *Smt*
lubi

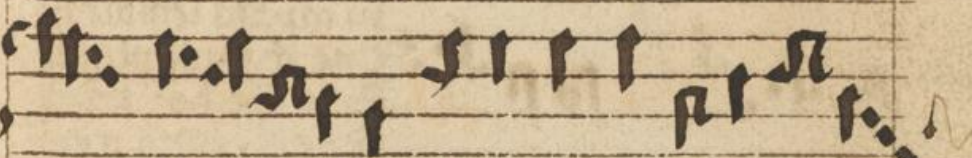
vant
Iustū *em* deduxit domi *em* nus



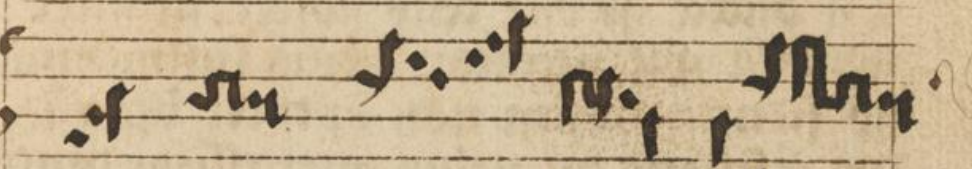
per *em* vias rectas et ostendit illi



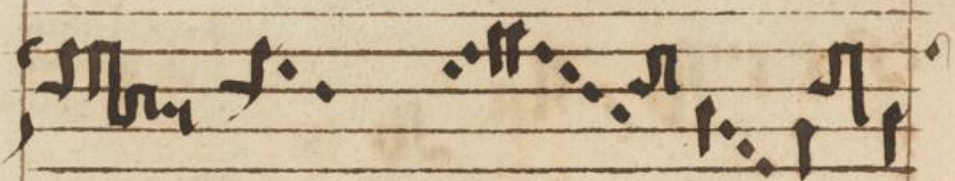
em regnū dei *em* et de *em* dit *em* illi scie



ciam *em* sanctorū honestavit illū in la bo

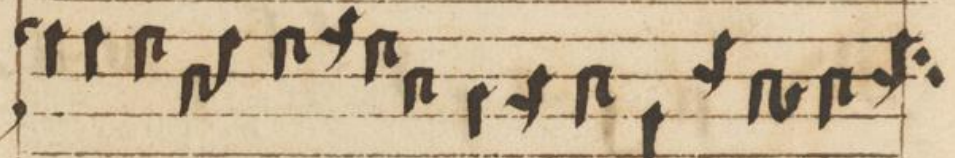


em ri *em* bus *em* et comple *em* uit la



emum *to* *res d* *li us*

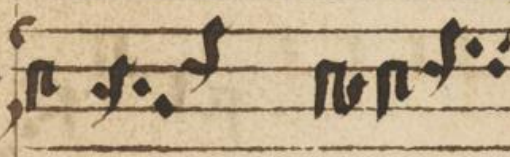
Immortalis est enim memoria illius qui



a et apud deum nota est et apud homines Et

Gloria patri et filio et Spiritu

*vacat
qz clausa
est capella*



*In capella legitur ps
Dne q multiplicati
sunt xpe Kyz pz nr.
Et ne ver Ora p nob*

i *sanc* *to* *Et co* *bte iodoce. ut dig Col*

Concede quoniam domine deus noster. ut inter
aduersa que peccatorum debitis sustinemus.
quod fiducia nostra non optinet beati io
doci confessoris tui nobis intercessione donet
Ad exitu *Gaudete iusti*

rat

Humili prece et sincera deu-

le
ta
ma
a

tionem ad te clamantes xpe exaudi nos Hu-

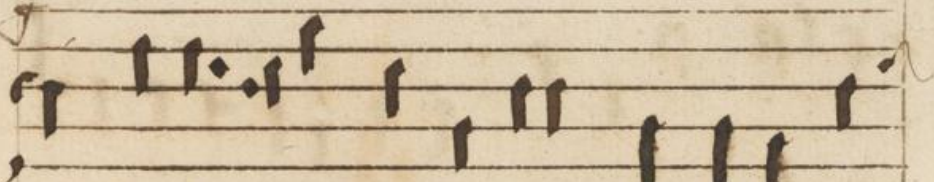
Sumus et omnipotens genitor qui cum

pa creasti eternus xpus fili us atq;

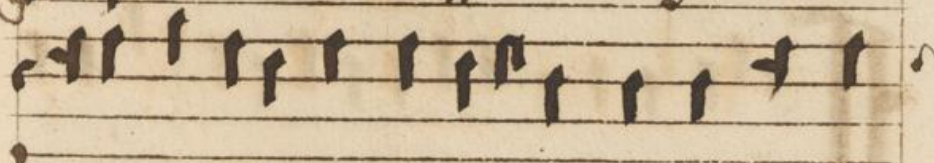
deus nec non sanctificans dominator spi-

ritus almus vnica maiestas trina qz

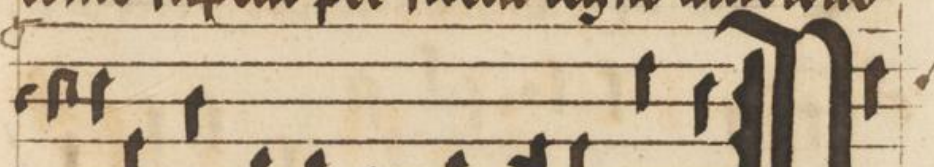
Sola dei **A**d te clama. **S**psa dei gem
trix reparatrix inclita mundi que domi
nu casto corpore concipies perpetua sem
per radians cu virginitate indignos fa
mulos virgo maria tuos **H**um **I**n
gelia proceres celoz exercitus omis eterno



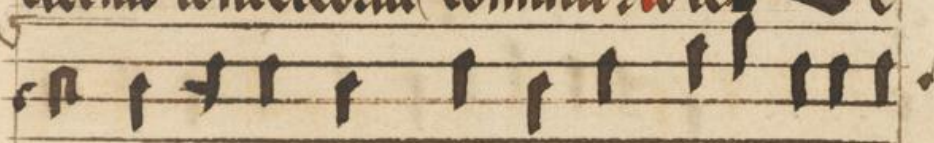
semper lumine conspicuus agmine ter



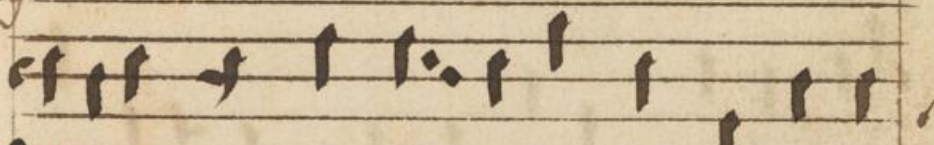
trino supera per sidera regno laudibus



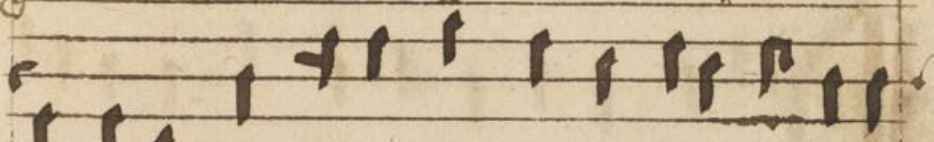
eternū concelebrat dominū *no* te **D**e



trus cū paulo thomas cū bartholomeo. et



iacobus sanctus nos resouent precibus.



andreas matheus barnabas atq; iohānes

est qd p r r r r r r r r r r

mathias lucas marcus et alisonus hu

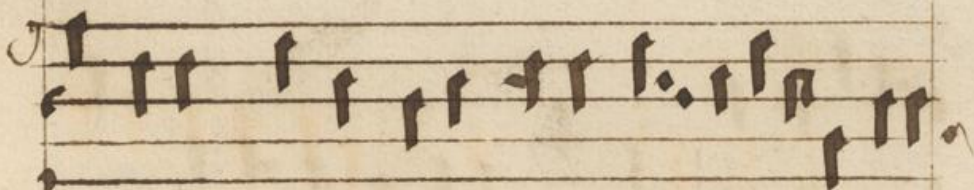
Letus apostolicus duodeno sidere coeptus

episcopus cunctos protege nos famulos et

quos multiplices lacerat per crimina pec

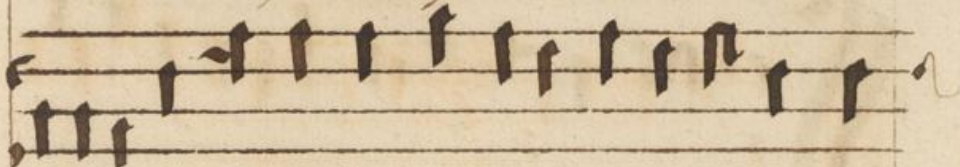
cata absoluens fac bona cuncta sequi ad

Nunc stephanus nimis demens anadectus



et almus sixtus alexander cornelius q; pius

et almus sixtus alexander cornelius q; pius



ypolitus vitus laurencius atq; modestus

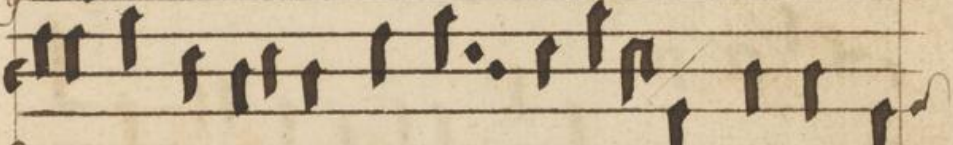
ypolitus vitus laurencius atq; modestus



crisogonusq; pius nos miserando inuictu

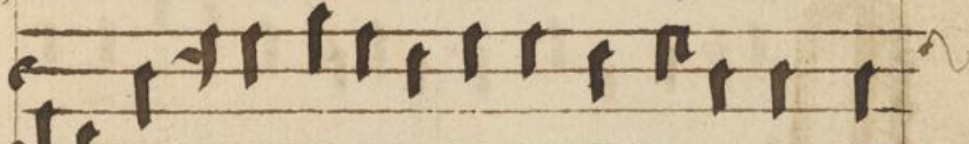
crisogonusq; pius nos miserando inuictu

Vos martirio decorati in nomine



vos martirio decorati in nomine

xpi cōspicui testes puri purei proceres qui



xpi cōspicui testes puri purei proceres qui

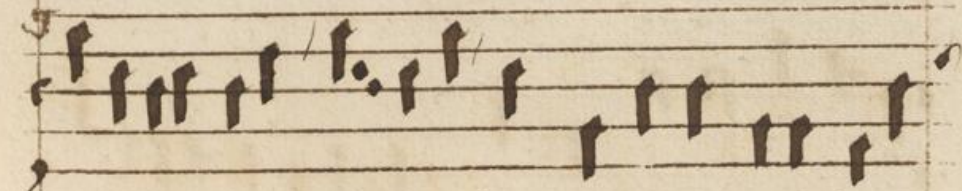
bello inuicti superastis demoms iras con

Alp p r
spirata manus vincere morte minas **Ad**

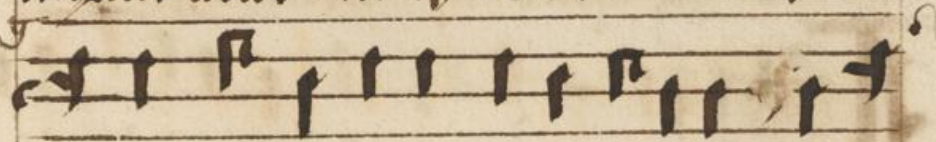
Silvester damasus gregorius abrosi
us qz hilarius zeno maximus atqz leo

martinus proculus cesarius eusebius qz
orent pro nostris criminibus varis **Humi**

Dordo sacratus confessoru precipuoru



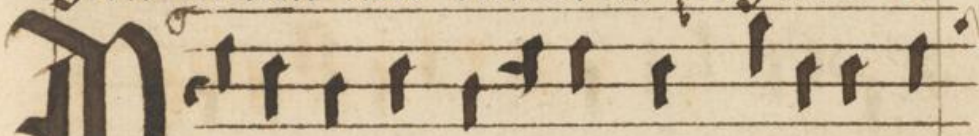
auxilio tuos vndiq; redde tuos atq; tua



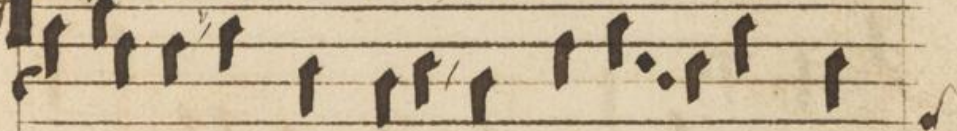
nosmet pre ce dimittendo reatu nos fra



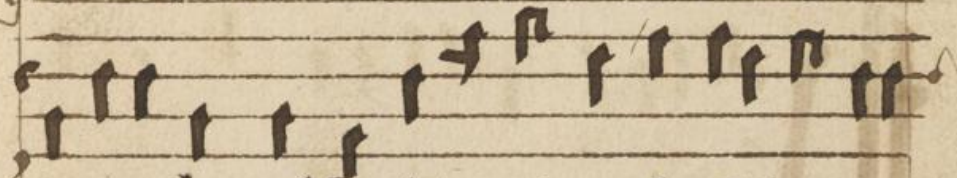
giles multu ~~das~~ cladibus omigenis ad



Paulus et anthomus macharius ac



semusq; bachumus beda athdala pas



nucius bertolfus libertinus basilus atq;

et tunc pater
Iheronimus doctor nos miserate pater hu

Iheodole summi miles fortissime xpi

nobis nunc famulis auxiliare tuus nichil nichil

perspicuum poterit vox clara referre ut de

cet in tali nunc patris obsequio ad te

Hic tibi perpetuis resonant concen

musical notation

tibus edes ossibus et sacris semp habetur

musical notation

honos dū leti famuli celebrāt hic festa be

musical notation

migne laudibus instātes nocte dieq; tuis hu

D musical notation

irige corda piū et tēpora dirige nos

musical notation

tra atq; dies letos du cere da famulos

musical notation

ut semp valeāt abimet cantare quieti te

est sp
quoq; celesti cernere luce poli. **Ad.**

est sp

dilecte deo radians virtute chorusca sancte

est sp

albane pater iunge pces pariter interce

est sp

de piis venia poscendo misellis aureq;

est sp
ia blanda crimina percipiens **hu**

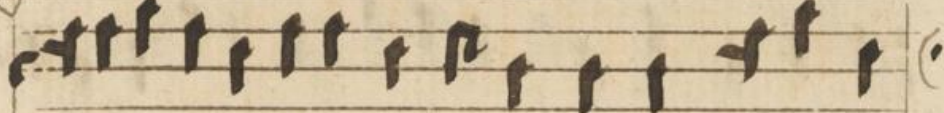
est sp

me dei cultor monachoz rector et abba

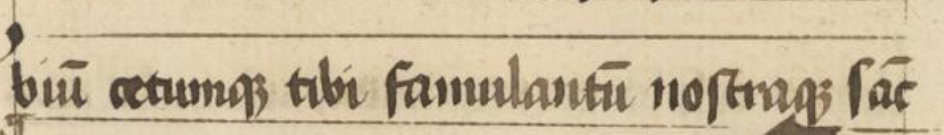


o benedite sacer atq; benigne pater istud ceno

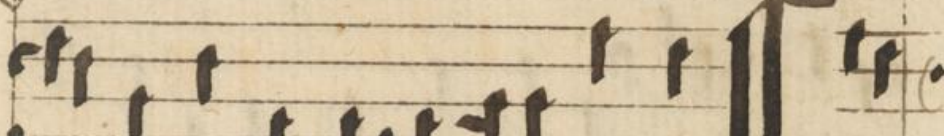
biū ceterūq; tibi famulantū nostraq; sac



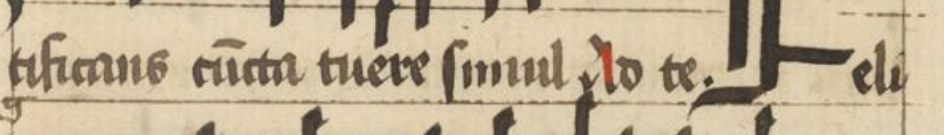
tificans cūcta tuere simul **A**d te. **F**eli



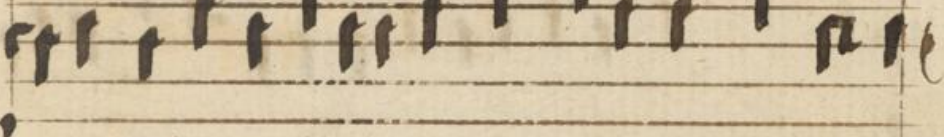
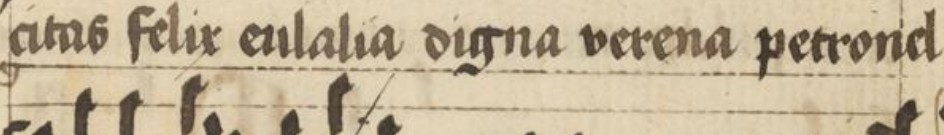
citās felix eulalia digna verena petronel

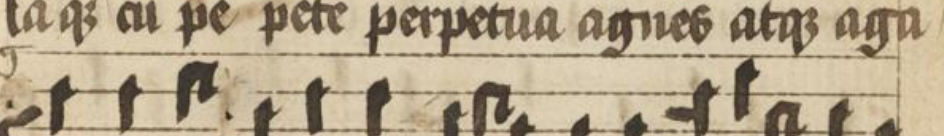
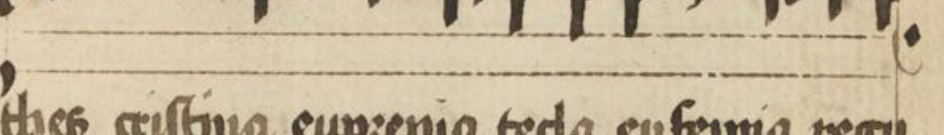
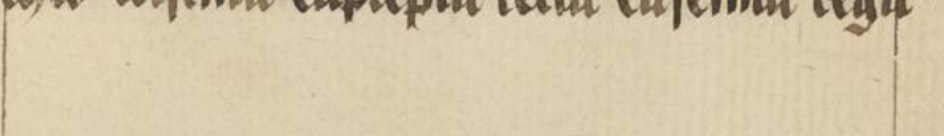


laq; cū pe pete perpetua agnes atq; aga



thes cristina euprepia tecla eufemia regu

la eugenia atq; bona **H**umi. **V**irginitate

chorus resplendens candidularū turba puel

larū integritate manens que geminis gau

dens pulchre decorata coromis laude pudici

e martiriū qz simul **A**d te. **O**mnes

nūc sancti nobis succurrite lapsis et ve

est t t t. st t t t t t t t t t
 ,
 ma cunctis ferte iuuando malis na vestris

est st t t t t t t t t t t t t t t t
 ,
 preabus petitis quecuq; rogates ammittit ip

est
 ,
 se pius nil q; negat dominus **Hu.** **Ma** acē

est
 ,
 perpetua rogitamus pspice xpe vt sane

est t. st t t t t t t t t t t t t t t t
 ,
 vite gaudia longa diu. teperiem celi tribu

est
 ,
 ens et copia frugū omnibus exūdet vberē

Ignis dei patris qui mundi
leticie ad te

et terra

cremnia collis optate pacis munera dona tuis

kyrie pantoanton ysos sodisse tepantos sub

basileos ymon xpe deyson ymas

Alia
lecta
ma
hug
sua

vacat
h' letama
scilicet postea
quod in p'ceda
na qd

to dan
sila p
epcti

ca an nus omnes do an mine an

Pasce
miserere an x to to corde

et ex tota mente exora *em* mus te

Pro sancta ecclesia catholica q̄ est in to

to orbe diffusa supplica *em* mus te

Pro pastore nostro et omni clero eius

imploza *em* mus te. **P**ro rege

nostro *em* et omni exercitu eius fla

Prostrata
gita *am* mus te **P**ro antistite nos

ro **P**ro et grege sibi commisso obsecra *am*

Pro mus te **P**ro aeris temperie et fecundi

gite ferre preca *am* mus te **P**ro

his q̄ infirmantur et diuersis languori

bus detmentur exora *am* m̄ te **P**ro

remissione peccatorum vel emendatione mo

xi roga mus te

xi roga mus te xau

xi roga mus te xau

xi roga mus te xau

xi roga mus te xau

Ad introitum ville
rockenberg de pro
no eiusde ecclesie
antiphona ut ocs genat
xix
capia hunc
ducat
Ipsi hunc

A progemie in progemies se at mise

ricordiam dominus qui eduxit a bra

ricordiam dominus qui eduxit a bra

ricordiam dominus qui eduxit a bra

42
[Musical notation]

nam de p[ro] caldeoꝝ et de ultimis finibus.

[Musical notation]

terre vocavit sanctū nazariū ut in hac

[Musical notation]

terra nostra peregrinus esset et

[Musical notation]

advena in illa vero patria celesti

[Musical notation]

cuius sanctorū et domesticus dei ubi nobis

[Musical notation]

datus a deo patronus iugiter intercedat

St t r n r . t . y s t r h . n .

pro hac sancta plebe et vniuersis fide

libus ^{An.} ^{caia} **H**ilie iherusale ve

nte et videte martirem cu coro na

qua coronauit eu dominus in di

e solompnitatis et leticie alle lnia

alleluia **E**uoniae

alleluia **E**uoniae

alleluia **E**uoniae

alleluia **E**uoniae

alleluia **E**uoniae

47
Dñe quis habitabit i tabernaculo **ps**
tuo: aut q̄s req̄scaet i mōte sc̄o tuo.

Qui īgredit sine macula: et opat iusti
tā.

Qui loq̄tur veritatē in corde suo: q̄
nō egit doli in līgua sua. **N**ec fecit p̄rio
suo malū: et obp̄briū nō accepit aduer
sus primos suos.

Ad nichilū deductus
est in aspectu ei' malignū: timētes autē
dn̄m glorificat.

Qui iurat primo suo
et nō decipit q̄ pecuniā suā nō dedit ad
vlurā: et munera sup̄ inocētes nō accepit

Qui facit hec: nō mouebit iunctū **G**la

Kyrie. Ep̄cl. Kyrie. P̄i n̄r. Et ne. Ora p̄ no.
bte nazari. Col. Ora q̄s op̄m̄s deus ut q̄

bti nazari m̄ris tu glōsa merita venera
m. ei' apud te meritis et p̄abz muniamū

Deinde continuatur p̄dca letania in finem post le
tania sequit̄. Et de cor̄ factoz̄ ut sequitur Et
p̄mo de oibz sanctis Poss̄ eā cōtari seq̄a Victie
r̄nte populo Cr̄st̄ est cr̄stande

Seq̄m ut
tabula

Adequā
~~gūm~~

Honor

varat 4^o

Te sanctū domnū in excel

sis laudant omnes an ge li di

centes Te de aet laus et ho

nor domine **h**erubim

quoq; et se niphim sanctus procla

mant et omis celitus or do dices Te

D Gloria *in* patri et fi *lio* et spi

ri *in* tuo sancto *Te de apostolis s:*

A uerunt sine querela ante domi

nū et ab invicē non sūt separa *am*

ti Calicem do *mini amen* biberūt

et amici dei facti sunt **L** radide *in* tūt

43
[Musical notation]

diderūt corpora sua — propter deū ad

[Musical notation]

supplicia et meruerūt habe

[Musical notation]

re coronas *Am* perpetuas

[Musical notation]

Et in gloria *Am* patri et fi

[Musical notation]

lio et spiri *Am* tuo sancto Et


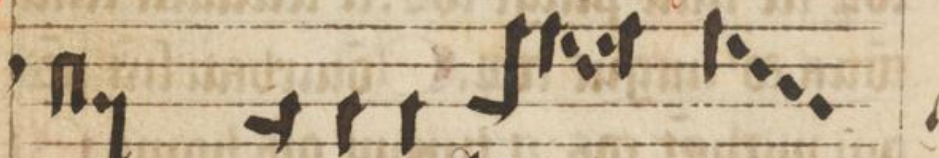

Dū venit ad villā opershouē In ingressu sē Cui
sūt hī vsq; ad ecclēsiā In eā le^o p̄s Celi enarrat
qz noāoz ē

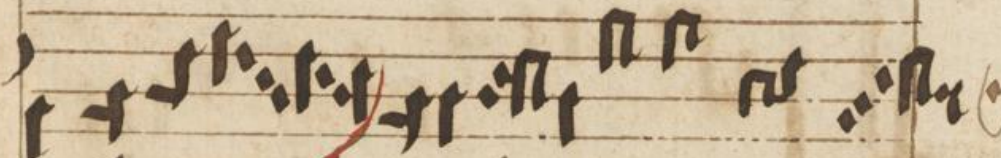
Vacat

Araudi de' orōs meā cū deprecor: a
 timore ūnūci eripe aīam meam.
Proteristi me a iuētū malignācū: a
 mltitudīe opantū inīqtatē. **Q**uia eraci
 erūt ut gladiū līguas suas itendēt archi
 rem amarā: ut sagittēt in oculis īmacu
 latū. **S**ubito sagittabūt eū et nō time
 būt: firmauerēt sibi sermone neq̄m. **N**ar
 rauerēt ut absconderēt laq̄os: dixerēt q̄s vi
 debit eos. **S**crutati sūt ūquitates: defere
 rūt scrutātes scrutines. **A**ccidet homo et
 cor altū: et exaltabit' de'. **S**agitte parū
 loꝝ fīe sunt plage eoz: et īfirmate sūnt
 cōtra eos lingue eoz. **C**ōturbati sūt oēs
 qui videbāt eos: et timuit oīs homo. **E**t
 ānūciauerēt opa dei: et fīā eius itellere
 rūt. **L**etabit' iust' in dño et sperauit ī
 eo: et laudabūtur omēs rā corda. **G**loria.
 Kyuel. & pel. Kyri. Dñi nē. Et ne. Annūcia. opa


Deus q̄ beatū marcū euā **Collecta**
gelustam tuū euangelice p̄dicatio
nis gracia sublimasti tribue q̄nis: eius
nos semp et crudicione p̄ficere et oratioe
defendi. Qui uiuis.

Deq̄ officiu misse **Gradiuit de tēplo q̄re sup folio vi**
Post missa Regiā celi **cū v̄ gaude et col̄ pro**
sit ut **Dem̄ exit ordiā p̄ces cū an̄ Saluator**
tantu de q̄niū ubi dimissū est **De san̄ xxx**
Suis apostolorū

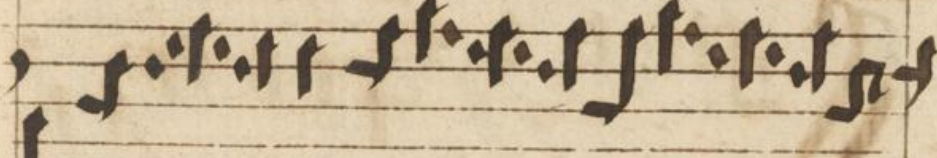
S
m̄ti lūbi vestri p̄ce **Et de cōfessorib̄**

gnati et lucer **ne**

ardentes in manibus vestris **Et vos**



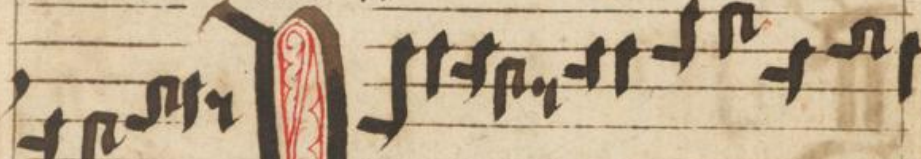
 similes *am* hominibus expectan ti



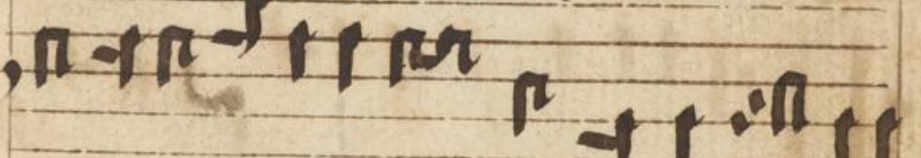
 bus do *am* minū su um quādo



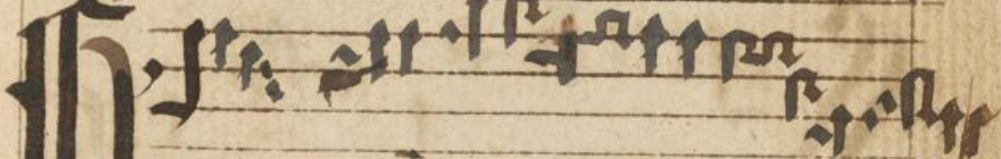
 veneta *am* tue a *am* *am* *am* *am*



 nupā *is* **V**igilate ergo quia nescitis



 qua hora domin⁹ ves ter venturus sit *Et*



Gloria pat et filio et spiritui sācto *Et*

42
Pater de celis deus miserere nobis

Filius redemptor deus miserere nobis

Spiritus sanctus deus miserere nobis

Sancta trinitas vnus deus miserere nobis

Domiinus es trinus et vnus deus miserere nobis

Sancta virgo virginum oia pro nobis

S, *stt* *+* *nt* *n* *r* *t*
D^e mīchael ora pro nobis

S, *stt* *+* *nt* **S**, *stt* *+* *nt*
D^e gabriel ora D^e ācte raphael ora

S, *st* *+* *nt* **S**, *st* *+* *nt*
D^e ācte petre ora D^e ācte paulē ora

S, *stt* *+* *nt* **S**, *stt* *+* *nt*
D^e ācte philippe o D^e ācte mathee o

S, *st* *+* *nt* **S**, *stt* *+*
D^e ācte symō ora D^e ācte dyomsi or

S, *stt* *+* *nt* **S**, *stt* *+* *nt*
D^e ācte cleutheri D^e ācte quātme ora

42
Dante crispyne ora pro nobis

Dante firmine or Dante luiane

Dante victorice ce lampete or

Dante beate ora Dante salui ora

Dante remigi ora Dante rict ora p

Dante vedaste ora ce medarde o

Sante anthomi **S**ante suplii ora
Sante macialis. o. **S**ante lupe
Sante walrice or. **S**anta coluba. o
Sca gertrudis. o. **S**ca eufemia
Sca Cecilia. ora **S**ca iuliana ora p
Santa teda. ora **S**ca agatha. ora

42
S Sancta crisma ora pro nobis

S Sancta agnes ora
S Sancta helena ora p

Graciam tuam concede nobis domine

Meris temperie bonam concede nobis dñe

Ab inimicis nostris tuere nos domine

Dividium et pacem dona nobis domine

Fili dei miserere nobis

Muna et īperpetuū miserere nobis

Accipe ego iohānes *fnita letania sub roget aliq de coi sacz usz ad portā a i qua incipit an pcededo usz ad chor*

vidi ostiū apertū in celo et ecce sedes

posita erat in eo et in medio sedis et

in circuitu eius quatuor animalia plena

42
[Musical notation]

oculis ante et retro et da bant glori

[Musical notation]

am et honore et benedictione sedenti su

[Musical notation]

per tronum viventi in secula seculorum al

[Musical notation] **Se**
[Musical notation] **cu**
[Musical notation] **tur**
[Musical notation] **no**
[Musical notation] **ne**
[Musical notation] **legede**

clama **Enonae**

Quoniam clementissime exaudi
fferia 3^a lecta lex ipe octaua con gregat ut cator icip

do mine populū tuū allelu ia **D**eus

misereatur nr̄i et benedicat nobis illuminet

vultū suū sup nos et misereatur nostris

Gloria. Clemētissime
BO p Col' ut i letan maior Ad exitū Sur gite facti ii tem an u rate

Aelix nāq̄ es sacra virgo

ma . ri a et omni

lau de

digni si ma

ma ex te

ortus est sol iusti

a e

Dominus

xpus deus noster

pro populo interuem pro clero intercede

pro deuoto femineo sexu sentiant

omnes tuū leuamē quicūq; celebrant tu

am cōmemo — rati — o — nē

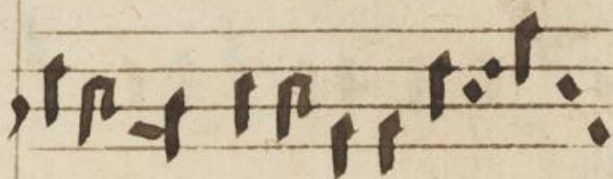
Iste homo ab adolescen

*Quia
Justū de
duxit capella
in ecclia wāda
lmi an*

tia sua partim meruit infirmos curare

dedit illi dominus clarita — tē magnā

et — cos illuīnare et



demonos effugare **Enouae ps**

Domine quid habitabit in taber
naculo tuo ut **Kyrie. xpe.**

Kyrieleyson pater noster. Et ne nos

Ver Ora pro nobis bte mandalme **col**

Quoncede nobis famulis tuis q̄su
m' om̄ps deus ut qui beati wādali
mī cōfessoris tui solēpnia colim' et me
rita gloriosa: eius patrocinijs prote
gamur. et exemplis istructi ad te gra
diam. p̄ dñm. Ad exitū añ Saluator m̄
di Dem om̄ps deus

In m̄m̄do cappella s̄c̄e cruc̄ tam̄ añ **O** crux q̄ h̄ p̄ h̄
V'adoramq̄ te x̄c̄ et b̄ndicimq̄ t̄i Quia ac̄ **Coll'** Deus q̄
sanctam crucem ascendisti et mundi tenebras illumi
nasti tu corda et corpora n̄ra illuminare visitare dig
nare Qui v̄uis et reḡ d̄s p̄ ō s̄ s̄

Deuus glorio sa o

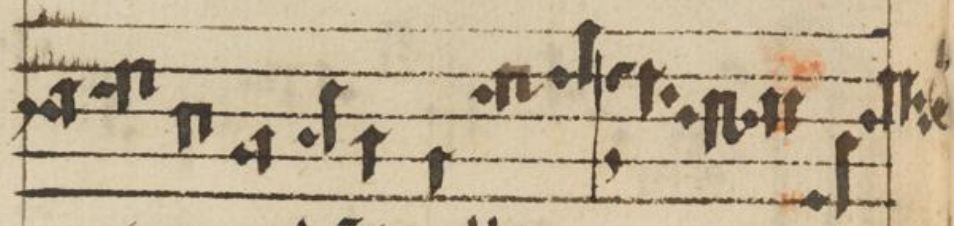
ceus adoranda o lignu

precioso sum et admi ra bile

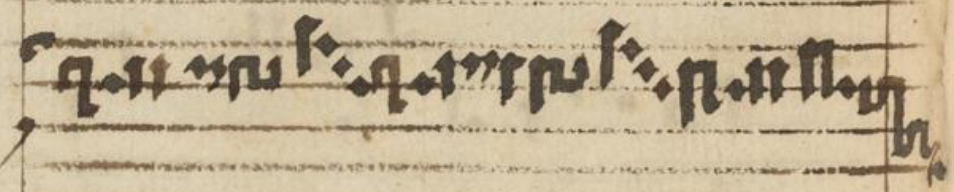
sig nu per

quod et dia bo

lus est victus et mundus christe sag



uine redempto alle



lu la

Indie pasceves
finito officio ton
choro pcedat or
dinate ad locū
sub missa voce
cantando



cre quō moritur iustus et



nemo rapit corde viri iusti tol



luntur et ne mo con si de rat

Omnipotens deus mesto ^{an}

cū consolatio laborātiū

fortitudo perueniant ad

te preces de quacūq; tribulatione

clamant cū ut omnes sibi in

et necessitatibus suis misericordiā tu

412
Musical notation on a five-line staff.

am gaude ant affu is se alle luia

Domi ne deus noster qui cu pa tri an

Musical notation on a five-line staff.

bus nostris mirabilia magna fe as ti

Musical notation on a five-line staff.

tu nos tris glori ficare temporibus qui mi

Musical notation on a five-line staff.

sista ma nu tu am de al to et liberat

Musical notation on a five-line staff.

ti nos alle lu ia

43
Byriceleyson **H**eyleyson **S**ac
le
ta
m
a

ta maria ora pro nobis ad domnū kyrice

leyson **S**ancte michael ora pro nobis

ad domnū kyrice **S**ancte gabriel ora p nob ad

domnū kyrice **S**ancte raphael ora p nob ad dñm kyrice

Domnes sancti āgeli et archāgeli orate

pro nobis ad dominū **Kyrieleyson**

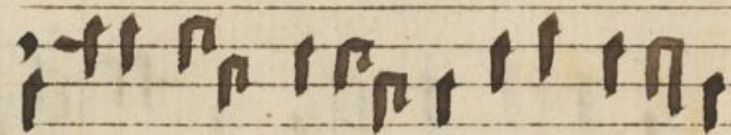
Sācte iohānes baptista ora pro

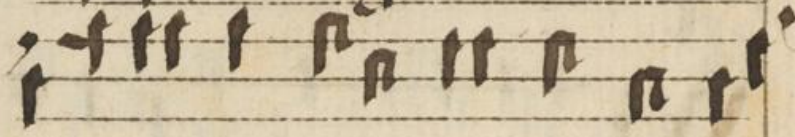
Dies s̄acti p̄uarche et p̄phete o

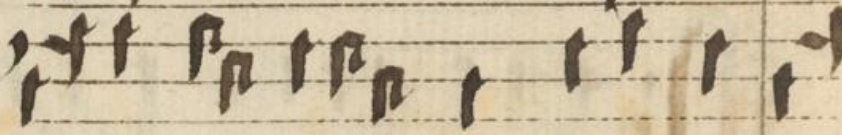
rate p nob ad dñm **Kyrieleyson**

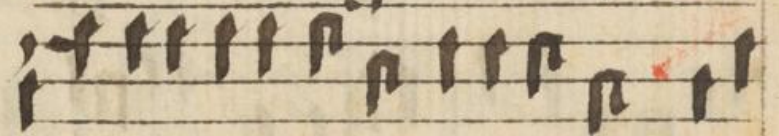
Sāc̄e petre ora p. **Kyrieleyson**

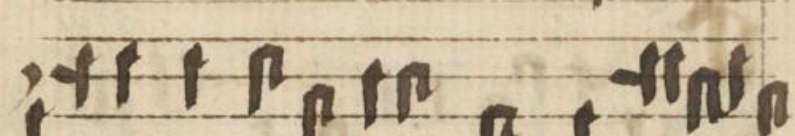
Dies s̄a apostoli et euāgeliste orate

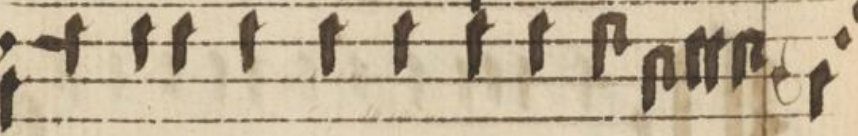
412
S 
cē stephane orap nob ad dñm

D 
mēs s̄m martires orate pro

S 
cē martie orap nobis ad do **ky**

D 
mēs s̄m cōfessores orate pro nob

S 
cā katherina ora pro **kyrieleyh**

D 
mēs s̄m virgines et vidue orate **ky**

plij

Domines sancti orate pro nobis ad dominum Kyrieleyso

fit fit

Lamemur omnes v

vacat

na voce do mine mise re

Magna est nobis gloria tua do

Minimur exal se fidelique do

Lurua mur pec ca tis opprimi malis do

42
Delic ta de le pa ce concede do

Luxel se respice et pi e indulge

Do mme ihse te la

gel la ce mo ue ve ma tribue do

Lxau di nos de us pa ter pie do

Nua et in un sal ua mudo

Dominū dīca mus tī bī xp̄e domīe dō

Glorīa tī bī et nō pa trī dō

Ibi laus tī bī glōrīa tī bī gra

tiarū actio domīe mīse

*Cū ventū fūit
ad villā mīdī
sēl R cū quo it
ad ecclēsia prochi
ale*

Qu es pe trus et sup hanc

petrā edificabo ecclē si

*loco h̄g v̄stro
p̄z̄j sumā
R p̄tr̄e amā
m̄c ut h̄c
qz vīa est m̄
m̄b̄ q̄ta et
ut plūc̄ ḡa
nē valeat*

*va
cat*

43
am mea et porte in fe rino

piale bnt aduersus e a Et tibi

dabo da ues re gni ce

Quodcuq; ligaueris sup

terra erit ligatu et in ce lis et

quodcuq; solueris sup terra erit solutu

et m... **S**olue vno
 et m... **S**olue vno

loco h...
 Solue in
 vnte cv

bariona tu vo ca beris cephas qd
 mterp̄tatur petrus ianitor celi pulsa

ti bus ape ri sup̄ modū peccatum
 nes dimit te septua

gies sep̄ nes Guonae

Celi enar
vant

Exaudi deus orationē meā: m
 tende orationi mee **A**simbus
 terre ad te clamaui: dū anxiaret^r cor
 meū in petra exaltasti me **D**eduxis
 ti me quia fact^r es spes mea: turris for
 titudis a facie inimici **I**nhabitabo
 in tabernaculo tuo ī secula: ptegar ī
 velamēto alarū tuarū **Q**m tu deus
 exaudisti oratioz meā: dedisti heredi
 tate timentibus nomē tuū **D**ies
 sup dies regis adicies ānos eius usqz
 in diē generatōis et generatiōis
Permanet in eternū in cōspā dei:
 misericordiā eius et veritate quis re
 quiret **S**ic psalmū dicā nomini tuo
 in seculū seculi: t reddā vota mea de
 die in diē **G**loria Kyrie xpe ky. p̄z nr
 et ne **V** Tu es petr⁹ Collā utri ^{deinde}
 excundo

Qu puer propheta
*Cū isto
 Kyrie
 ad ecc
 s iohāns*

412
Musical notation on a five-line staff.

tuis nos domine sancti iohānis baptiste

Musical notation on a five-line staff.

tue te presidens et quanto fragiliores

Musical notation on a five-line staff.

sumus tāto magis necessarijs attolle sus

*Dñe q̄s
habitabit*

Dñe in virtute tua letabitur rex: et su

p salutare tuū exultabit frons Enoac
vehemēter. **D**esideriū cordis ei' tribuisti

ei: et in volūtate labiorū ei' non fraudas
tū eū. **Q**ū p̄uenisti eū in b̄ndictionibz dul

cedini: posuisti in capite ei' coronā de
lapide p̄cioso. **V**itā petijt a te et tribu

isti ei: longitudinē dierū in sc̄dm et in

scdm scdm **M**agna ē glā ei' in salutarī tuo:
 glāz ⁊ magnū decorē ipone' sup eū **Q**uā
 dab' eū in bñdōz in scdm scdm: letificab' eū
 in gaudio cū vultu tuo. **Q**uā rex sperat in
 dño: ⁊ in misericōdia altissimi nō mouebit'
Inuēiat' man' tua oibz iuuic' tuis: dex
 tera tua iueniat oēs q' te oderūt **P**ones e
 os ut dibanū ignis in tēpore vult' tui: dñs
 in ira sua cōturbauit eos et deuorabit eos
 ignis. **A**rcū eoz de tra pdes: ⁊ semē eoz
 a filijs hoīm **Q**uā declinauerūt ī te mala: cō
 gitauerūt silia q' nō potuerūt stabilire. **Q**uā
 pone' eos dorsū: in reliqis tuis ipab' vultū
 eoz **E**xaltare dñe in v̄tute tua: cātabim'
 ⁊ psalleim' v̄tute' tua. **G**lā **kyri. xp̄i. ky. p̄. Et.**
fuit hō. Pra q. o. d. ut familia tua p viā sa
 luti' incedat. et bñ iohānis p̄f̄sōr' hortamē
 ta sectādo ad eū quē p̄dixit secura p̄ueniat
 xp̄m dñm nr̄m.

42
U Officiū misse de
dmca ferrialiter
cantandū

o cē iocūditatis

annunciate et au di atur alleluia

nūciate psqz ad extre mū terre libe

rauit domn⁹ populū suū alleluia alle

lu ubi

late deo ōnis terra psalmū dicite nomini

cu m
ferial
ndu

at

alle

for

pa

dua

Large decorated initial letter, possibly 'D' or 'I', with red and blue filigree.

te m

Fragment of a manuscript page showing musical notation and text in Gothic script. The page is bound on the left. Visible text includes:

Fragment of a line: **U**...

Fragment of a line: **B**...

Fragment of a line: **B**...

musica notation

eius date gloria laudi eius Gloria patri

Alleluia

musica notation

In die resurrectionis mee dicat

musica notation

dominus precum et cum dam

et musica notation

vos in galyle am. Offertorium

Benedicite gentes domino

42
de o nos tro et obaudite vo a laudis

eius qui posu it a mma me am ad

vitam et no dedit comoueri pedes me

os benedictus do minus qui non a

mo uit deprecationem me am et

miseriordiam su am a me Com

Qantate domno alle luia *co*

cantate domino et benedicate no me eius

be *am* ne nucia *am* te de die

m di em sa luta re eius allelu ia

*finita missa Regia celi
cu ver et col psit
deim ord' p'ces exitur cu
de sto iohane*

alle *am* lu ia

Inter na tos mulie *am* ru

473
non surrexit maior iohā ne bap

ta Qui viam domi

preparavit in tere

uit homo missus a de o cui

nomen iohānes

vacat **R** vi eleyson xpeleyson xpe

^{choro}
^p
^{ipe}
^{tu}
^{rotu}
^{pry}
^{visu}
 audi nos **S**ancta maria. ora pro no

bis ad domnu xpe au **S**ancte micha

el ora pro nobis ad domnu xpe au **Kyrieley**

son **S**ancte gabriel ora p. xpe au **Kyrieley**

Sancte raphael ora p no xpe audi nos **Ky**

Domnes sancti angeli orate p nob ad dnm

42
xpe audi nos **kyrieleyson** **S**ca **ta**
ca petre

ora pro nobis ad dnm xpe au **ky** **D**m

nes sancti apostoli et orate p no xpe **ky**

Sca **ta** **ca** **ta** **ca**
ca stephane ora pro nob xpe **kyri**

D **ta** **ta** **ta** **ta** **ta** **ta** **ta**
mies sa martires orate p no xpe **ky**

S **ta** **ta** **ta** **ta** **ta** **ta** **ta**
ca martie ora p nob ad dnm xpe **ky**

Domnes sancti confessores orate pro nobis ad do-

minum xpe audi nos **Kyrieleyson.** Sancta

margareta orap xpe **Kyrieleyson.** Omnes sancte

virgines et vidue orate pro nobis Omnes sancti

orate pro nobis ad dominum xpe audi nos

Kyrieleyson. **Et hoc**

*Qui cantat
plene usq ad
porta cum
19 capit
Et hoc*
Ave plava x
Cumque ista li
Da pace n
Cum sit hii

Quoniam tu es dominus deus tuus
iuitate israhel tu arcu da

domine et angeli tui in caelis

to diant muros eius Exaudi

domine populū tuū cum mi

secundum cordi ad Qui regis israhel

et intende qui deducit velut oues ioseph
et sic pce ad
Be an da pace ii Rem f. Cum st hy
choz i maza et leg nonas

Afferia quarta lectis vi infra quita et 6^{as} congreg^{is} sub^{is} et stolaib^{us}
 cator iap an demetisse Georgeu v et col ut i
 let ma. Ad exitu an cu iocunditate
An Saluat mdi ii Dem se des wadalio et
no mtra ees hospite eo q heri mea hita e statio

De...
 ul a cor dis simpho m a

low h²
 cant
 Sit tibi
 xxxm

gnam are pantes sm qu li wadalmo

voce pi a con a na mus se

du ll Qui scotoz proce creatus sa

rea de profapia cofessoribus do na

42
tus con

ce li patria alle lina **D**et ut

gracu famu latu demus regi glo

rie ut ipsi us amor pi us nos

tre sit deli a e

Dlo ua pa tri et fi

ly

Handwritten musical notation on a five-line staff.

li o et spiritui sanc

to Qui so.

Avar

rdamemus

Handwritten musical notation on a five-line staff.

omnes ad dominu dicentes peccavi

Handwritten musical notation on a five-line staff.

mus tibi do mine pacienciam habe in no

Handwritten musical notation on a five-line staff.

bis et erue nos a ma

Handwritten musical notation on a five-line staff.

die accrescut su per nos alle

Sequi an
Da pacē tu n
H Vitine
H Felix nāg
xxxvii

42
cum lu-ia **P**arce domine parce añ

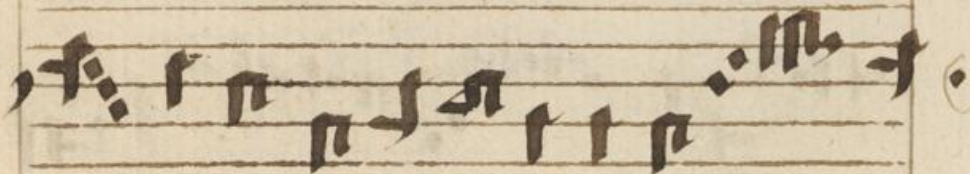
populo tu o que redemisti xpe

sanguine tu o ut non in eternu

reascaris in no bis alle

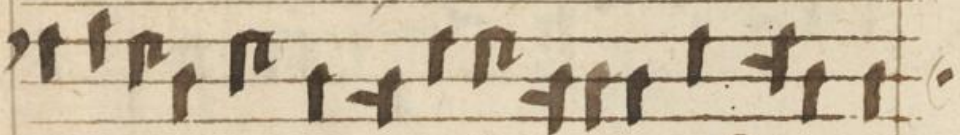
lu-ia allelu-ia añ **D**omi-

ni-
nime deus omnipotens qui sal añ



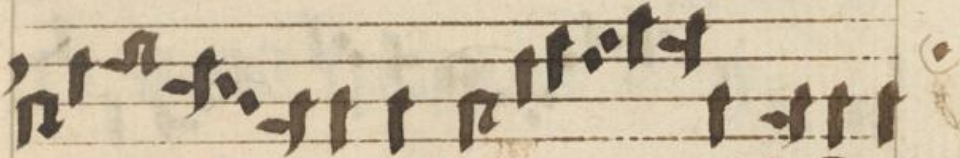
uos facis sperantes in te exau

di



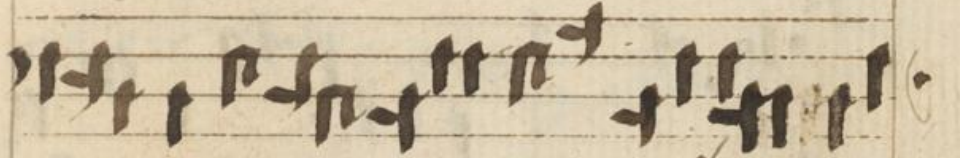
propicius preces populi tui et respice cap

tuorum gemitus tribulationes plebium pe



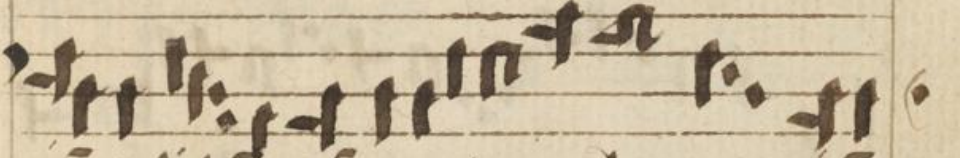
ricula populorum necessitates pignorum mo

piam debiliu desperationes languentium

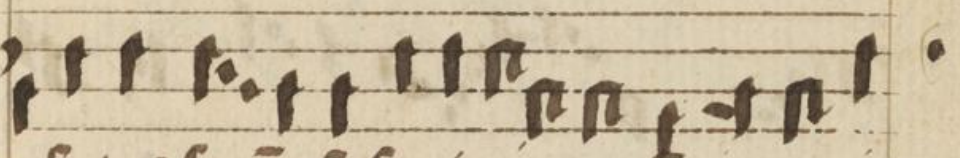


defectus senum suspiria iuuenum vota vir

gine



qui



qui

42
ginū lamenta *cum* vidu ar

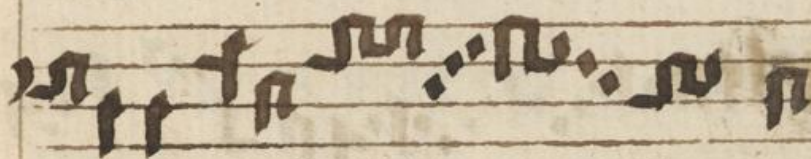
et quia pi us es dimitte nobis aic

tas offen *sum* siones ut

om *nes* i necessitatibus nostris

misericor *dia* tua no

bis *ades* se gau

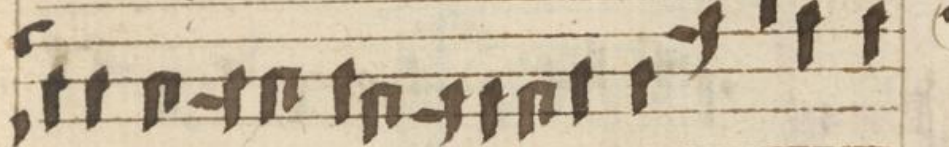


deamus alle

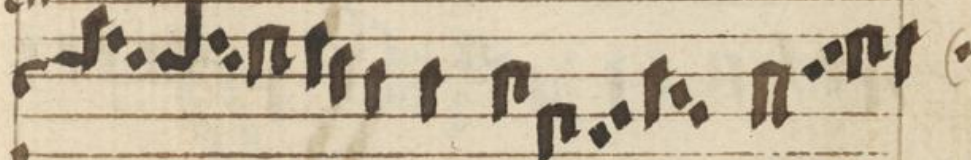
lu ia **an**

Do mine miseri

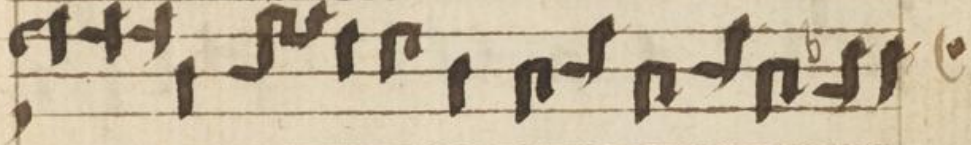
sumus



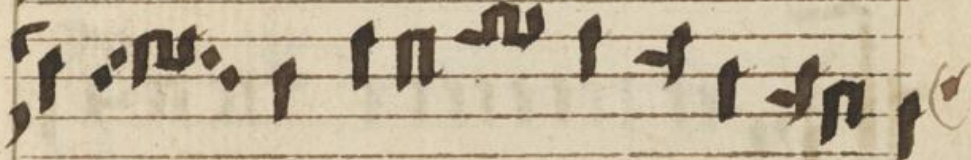
propter peccata nostra hodie sed in anima cor



tristitia spiritu humilitatis suscipiamus



sed fac nobiscum secundum mansuetudinem



tuam quia non est confusio cor

43
fi- dentibus m- te alle lu

ia alle lu ia Cū hac letania pcedit
vsq; ad villā hoēwiffel

Agne dei qui tollis peccata mūdi

miserere nobis Agne **V**scipe depca

tionē nostrā qui sedes ad dexterā p̄is Ag

Gloria p̄i et filio et Spiritui Sancto Si

cut erat in pncipio et nūc et semp et in

secula seculorū amē Agne.

Raudi de
us voce nostras **R**audi xpē miserere

Sācte sāctorū deus miserere nob
nobis.

Sācta virgo virgīnū intercede p nobis

Sācta dei genitrix intercede pro nobis

42
Sancte michael Intercede pro nobis

Sancte gabriel. int^o Sancte raphael. int^o

Sancte petre interce Sancte paulo int^o

Sancte andrea int^o Sancte thoma int^o

Sancte iohanes in Sancte bartholomee

Sancte iacobe. int^o Sancte stephane in

S 	S 
Sanctus laureti m ^{ti}	Sanctus vimenti m
S 	S 
Sanctus geruasi m	Sanctus prothasi m ^{ti}
S 	S 
Sanctus nazari m ^{ti}	Sanctus celse interce
S 	S 
Sanctus colubane.	Sanctus eusebi inter
S 	S 
Sanctus maxime iter	Sanctus martine
S 	S 
Sanctus seuerine m	Sanctus augustine. i

S *ancte gregori intercede pro nobis*

ancte gregori intercede pro nobis

S *ancte ambrosii me* **S** *ancte iheronime*

ancte ambrosii me *ancte iheronime*

S *ancte cecilia me* **S** *ancte anastasia in*

ancte cecilia me *ancte anastasia in*

S *ancte abra inter* **S** *ancte scolastica me*

ancte abra inter *ancte scolastica me*

S *ancte petronella* **S** *ancte prisca inter*

ancte petronella *ancte prisca inter*

S *ancte margareta* **S** *ancte coluba me*

ancte margareta *ancte coluba me*

Sancta **M**aria **Q**uiesce
 cā katheria **Q**uiesce sicut mēdite

Laudi deus pater pe vita
 pro nobis

Laudi deus regi vita **L**audi

deus antistiti nostro vita **L**audi

deus deprecationē populi tui **L**audi

*In itroitu
 ville R. isti
 sut sa xxxi
 vs ad choz
 In choro at
 hec an ca*

Gaudet in oculis anime sac

42
CANTUS

torum qui christi uestigia sunt secuti et qui

pro eius amore sanguinem suum fuderunt ide

est

o cum christo exultant sine fine **C**uoniam **ps**
Beati quorum remisse sunt iniquitates: et
quorum tecta sunt peccata **B**eat' vir
tui non imputauit dominus peccatum: nec est in spiritu
eius dolus **Q**uoniam tacui inueterauerunt ossa
mea: dum clamare tota die **Q**uoniam die ac noc
te grauata est super me manus tua: uersus
sum in erupna mea dum configit' spina.
Delictum meum cognitum tibi. et iniusticiam
meam non abscondi **D**ixi confitebor aduer
sus me iniusticiam meam domino: et tu remisisti
impietatem peccati mei **P**ro hac orabit ad te
ad te omnis sanctus: in tempore opportuno
Aeruptamene in diluuiis aquarum multarum:

ad eū non approxmabūt **T**u es refugiū meū a tribulatione q̄ circūdidit me: exultatio mea exue me a circūdantibus me

Intellēm tibi dabo et instruā te. in via hac qua gradieris firmabo sup te oculos meos

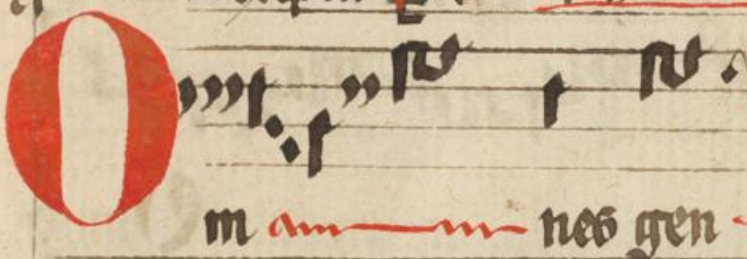
Nolite fieri sicut equus et mulus: quibus non ē intellāis **I**n chamo et freno maxillas eoz constringe: q̄ non approxmāt ad te

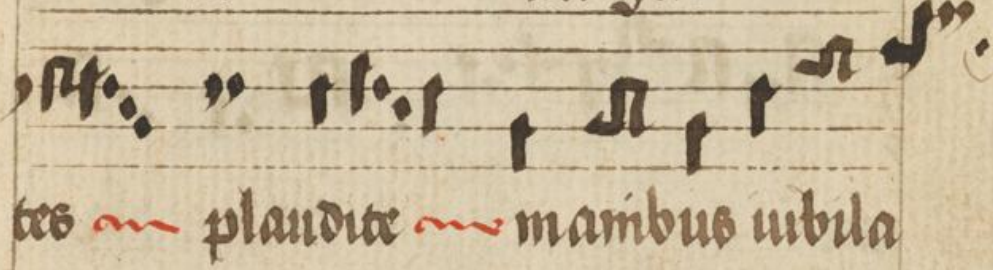
Multa flagella p̄ccoris: sperātes at̄ in dño n̄a circūdabit **L**etamī in dño et exultate iusti: et gloriā n̄ oēs recti corde

Gloria p̄i Kyrie x̄pe Kyrie p̄i n̄r Et ne ver exultent iusti in consp̄u dei Et delēnt̄ m̄le

Deus q̄ nos ānuā b̄cōz martir Collā tuoz in arcellini et petri solēpmitate letificas. p̄ia q̄b. ut quoz gaudemus meritis puocem̄ exēplis p̄

Seq̄ officū misse feriale psal̄o cōt̄ diana Itē missa ē no di s̄ b̄ndict̄ dño

Omn̄es gen 

 **plaudite in manibus iubilantes**

42
te de o in voce exultatio mo al

le luia alle luia alle lu iaps

Subiecit populos nobis et gentes sub

pedibus nris **A**lleluia

Omnes

gen tes plau

de

ma

omnibus

exul

ta

galile

Quoniam

quid admiramini

aspicien

42
Musical notation on a five-line staff.

am lū hic ihesus *an* q̄ al

Musical notation on a five-line staff.

sūptus est a vobis in ce *am*

Musical notation on a five-line staff.

lū sic *am* ve mi et quēadmodū

Musical notation on a five-line staff.

vidistis e ū ascenden *am*

Musical notation on a five-line staff.

am tē in ce *am* lū *am*

Musical notation on a five-line staff.

alle *am* lū

Pater cū es sem cū e is Co.

ego seruabā eos quos dedisti michi al
 le lūia nūc autē ad te venio non
 rogo ut tollas eos de mūdo sed ut serues
 eos a m glo alleluia alle lūia

Dimitte nobis domi ne

*missa Regia
 teli ut sup
 Ad exitu añ Sur
 ante facti ii
 Et Gaudete ius lxxxv
 Te añ Sequi letam
 Rex saluator lxxm*

42
nos et quod nos et nos et nos

debita nos tra sicut et nos di

gnoscimus debitoribus nos tris et ne nos

inducamur in temptationem ne sed libera

nos ab omni malo alleluia

Impunitates nostrae domine mul

tipliciter sunt super capita

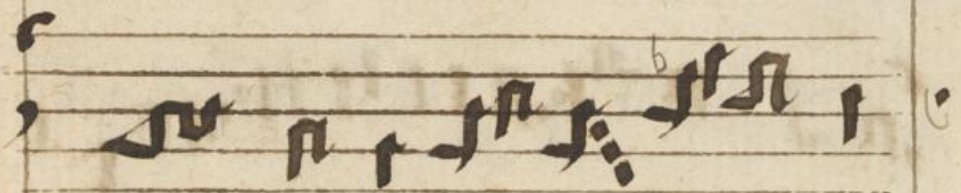
nos ab omni malo alleluia


impunitates nostrae domine mul

tipliciter sunt super capita

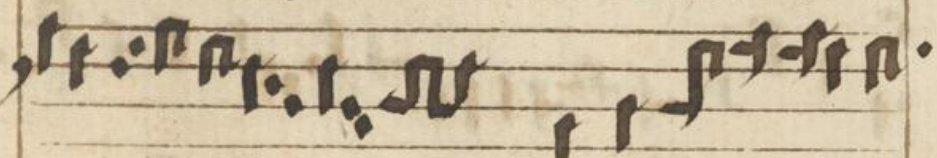
tipliciter sunt super capita

tipliciter sunt super capita

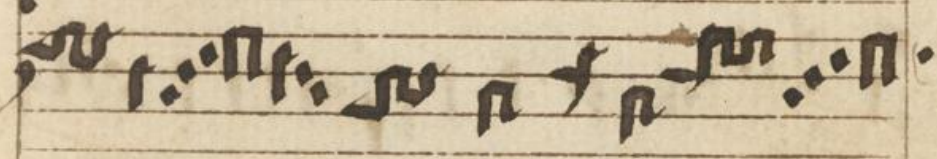




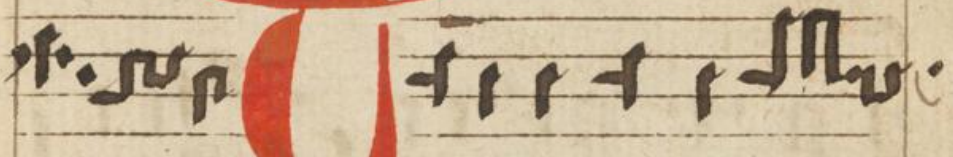
uerūt vs. *gladæ* los parce domine



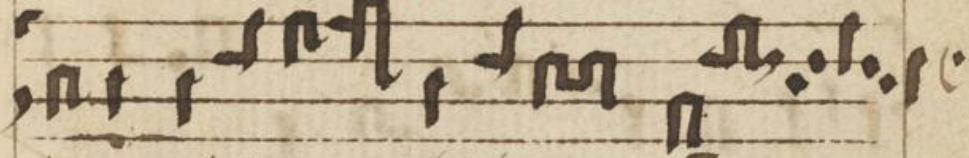
et inclina *sup* nos miseri



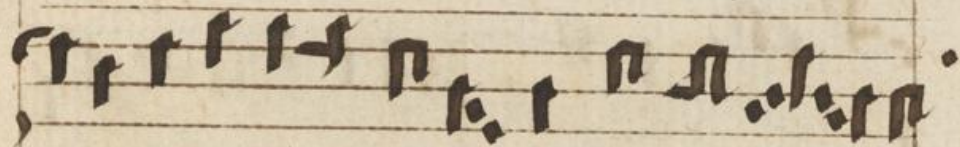
cordia *tu* *ā* alle



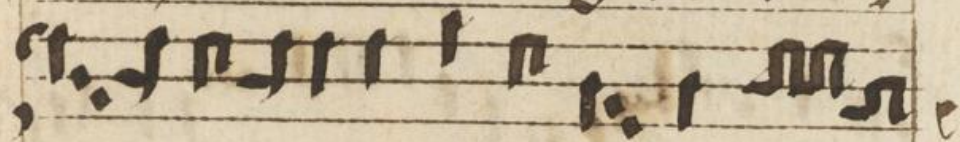
lu *iaān* *imoz* et tremor ve



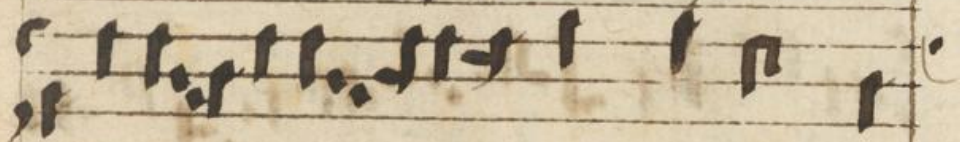
nit in *rimuen* *ciuita* *tē* mag



ri et sexus femineus nō gustet quicquid



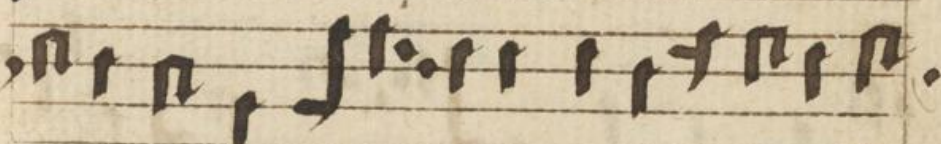
bos et pecora nō pascantur herbis ter



re pueri et vituli nō sugant matrū



plera sed clamēt ad deū in fortitu



dine terminis die bus ne periditentur ut



sodoma sed tu de ~~us~~ omnipotens

42
miserans et miserator misertus es mise

ris nos sumus opera tua q̄ dedisti filio

tuo in hereditate si bi noli claudere

aurē tuā ad preces nostras sed suble

ua demens afflictio *am* nē populi illud

reueluēs quod pollicitus es dicens conuer

et tunc ad me ego conuertar

et tunc ad me ego conuertar

lectia
blas ad
william
houson
cauui
da
Rex saluator alme

suscipe nostraru munuscula p̄ci rex

Rex saluator alme
vuelyson x̄p̄eleyson kyaeleyso

choro
v̄petat

Dindulgere nobis assis tuis ser

v̄petā

uis scelere granatis **M**lleluia

v̄petā

42
est ma... **D**ta, t t

alleluia alleluia **D** sancta mari

est... **D**ta, t t

a mater atq; virgo **—** postula p nobis

Archängele sūme michael tu de

Kyrie **A**rchängele sūme michael tu de

Dta, t t **D**ta, t t

um **—** postula p nob' **Alle** **D**ta, t t

Dta, t t **D**ta, t t

ne gabriel fortitudo dei postula p **Ky**

Dta, t t **D**ta, t t

consors raphaël medicina dei postula

Dalmatas sãcta p̄iarchaz postu ky

Dcohoris impleta deo virtuti p̄phetice

postula p̄ nob **Al** p̄ncipalitas

apostolorz post ky **D** martires

sancti veniã precamini p̄ peccatis n̄ris **Al**

Lõfessores sancti p̄abus assiduis

42
posate pro nobis **Ky** **Q**uæ

si patrom monachi beati posate pro

nob **Al** **Q**uæ

sanctarum chori virginum

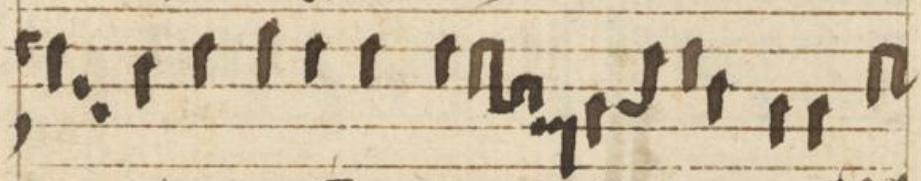
chorula posate **Ky** **S**anctas

viduarum preces nobismet nunc profint **Al**

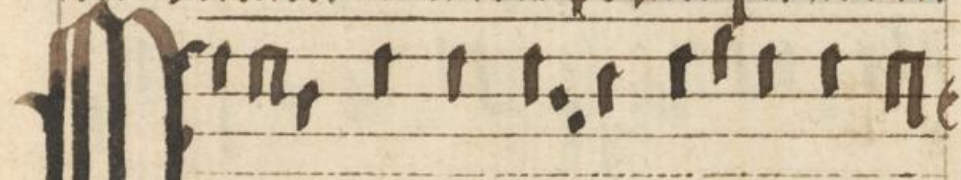
Sanctas pueruli martirum floretum



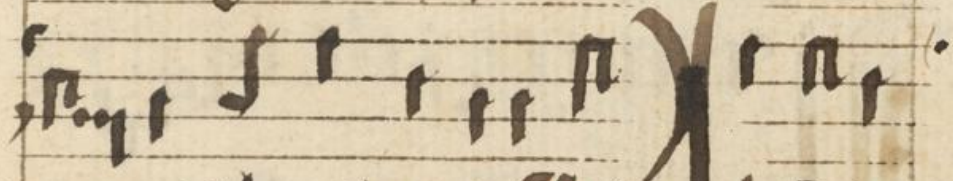
 poscite pro nobis **ky** **D** sancti vos o



 nes virtutes innumere poscite pro nobis **A**



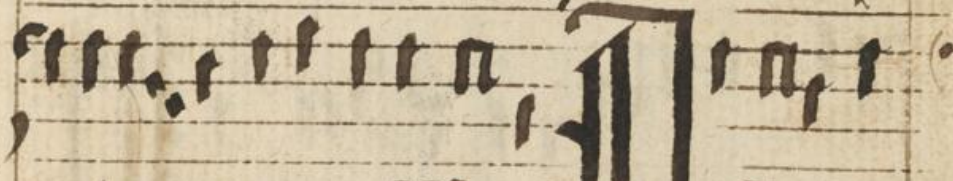
Maligno ab hoste ut deus defendat



 nos hic et in eum **ky** **A** b om



 terrore ut deus defē **A** **M** b om pe



 riculo ut deus defē **ky** **M** gēte pa

42
[Musical notation]

gana ut deus defendat nos hic et

[Musical notation] **D** et aure tēperiem bonā
m euū. **A**

[Musical notation]

et frugiferā det nobis saluator Kyri

D et cōmoditatē aeris roātis - det no
[Musical notation]

[Musical notation] **D** et cōquillā vitā pa
bis saluator. **A**

[Musical notation] **D** et
cē et phemiē - det n sal Kyri **D** et

indulgentiā criminū nostrorū det Al

D et sūmū pastore papā apostolicū

dominus conseruet *ky* **D** et dignū pō

tificem *Ad* dominū dñs cōsuet *al*

D et iperatore et eius exercitū

dñs cōsuet *ky* **D** et per totū orbem

43
ecclesia sanctam dñs conseruet Alle <sup>cū ven-
tu fuerit q̄si
ad vil-
la mar</sup>

Regnū mundi et om̄nem orna-

tū seculi contempsi propter amorē do-

mini me ih̄e su- xp̄i Quē-

vi di quē ama- ui in quē credidi q̄

Lucta uic cor me ū
dilexi

ver bñ bo nū dico e go o

per mea regi **D**ñe gloria patri et

fi li o et spiritui sancto **D**ñe ^{in ecclia} an ai

Utem electa mea et ponā in te

tronū meū quia concupuit rex speciem tuā

Domine dñs noster: q̄ admirabile ē
nomē tuū in vniūsa terra **Q**uom
am eleuata ē magnificencia tua: sup ce
los **E**x ore infancū et lactencū pfe

41
cisti laudē p̄t̄ m̄icos tuos: ut destruas i
mnicū et ultorē **Q**m̄ videbo celos tuos opa
digitorū tuorū: lunā et stellas q̄ tu fūdisti

Quid ē homo q̄ meor es eius: aut filius
hōnis qm̄ visitas eū **M**inisti eū paulo
min⁹ ab angelis gloria et honore coronasti
eū: et cōstituisti eū sup̄ opa manūū tuarū

Omnia subiecisti sub pedibus o eius: o
ues et boues vniūsas insup̄ et pecora cāpi

Aoluces celi et pisces maris: q̄ p̄abulāt
senntas maris **D**omine dñs nr̄: q̄ admi
rabile ē nomē tuū in vniūersa terra **G**lo
tia p̄ri et fi

Sicut erat Kyrie xp̄e Kyrie p̄:
nr̄ Et ne **S**p̄etua **O**m̄ps sempit̄ne
deus q̄ infirma mūdi eligis ut forcia q̄q̄
cōfundas cōcede p̄icius ut q̄ b̄te bertra
dis virḡis tue solēp̄ma colim⁹ eius apud

te patroā
ma senā
am⁹ p̄.
Ad exitū

vaat

Lux perpetua lucebit

sanctis tuis domine *amen* alle

luna et eternitas temporu al

luna et eternitas temporu al

leluna alle luna alle luna

leluna alle luna alle luna *Antiphona*

Antiphona
ma redemptoris

ma ter q perua celi por ta ma

nes et stel la ma ris suc

curre cadenti surgere cui cura est po

pu- lo tu- a genuisti natu- ra

mira- te tuu sanctu gemitu re

vir- go pri- us ac posterius

gabrie- lis ab o- re su mens

illud a- ue peccatoru- miserere

letania
lxxiii

De sca^{luc} v^{eda} ante pto ^{Omorg^{stern} ix} De letan^{is}
aufer a nob^{is} in usq^{ue} ad opid^{um} butzbach In itin^{er}u
opidi Et te scm^{um} ~~dom~~ ob reu^{er}encia copelle sco^{rum}
michael et katherie Et de sca^{luc} katheria

Surge *virgo* et nos *trahas*

spōso preces *a* pe *ri* tu

a vox est *dulas* in *aure* *domini*

q̄ *pausas* sub *umbra* *dilecti* *Ab* *es*

tu *mūdi* *trāsser* *nos* *ad* *ame* *na*

para *dili*

ti natu...

tu genit...

ac poster...

re su men...

miser...

butzbach...

encia capelle...

Katheria

42
Dulchre syon fi- lia pro mortu

li tu m- ca ag mi tecta vellere

et coro- na glorie Ab **G**loria

a pa tri et fi li o et spiritui

sancto Ab **H** *cu ventu fuit ad ecci s. marci pces* *ho scatois manet* *i me ecie altifec* *diuisa et claud* *chorus sacozq; may asi* ni quita

tes nos- tras aufer a nobis pa.

ter ompotens ut hoc teplu tu

o nomini de dicatu pu ris

meream meibus mtroire sanc ta

ma ria cu istis ombus q sanctis

in terceden te ce lestes portas

no bis dignare aperire ut fe

ut in alio quoda pces sionali h2

Dein
ebdo
leg
coll
ut in alio
quoda pces
sionali h2

~~Non desinas etc. confitebor tibi Domine~~

~~et non timebo iniquitatem. Ostende nobis~~

~~faciem tuam et saluum erimus. Domine deus patrum~~

~~quiesce nos. Ostende~~

~~faciem tuam et misericordia tua respiciat super nos~~

~~quia misericordia tua et misericordia tua respiciat super nos~~

~~quia misericordia tua et misericordia tua respiciat super nos~~

B. Sonne
 O. H. nat
 The. nat
 O. H. nat
 O. H. nat
 O. H. nat
 O. H. nat

A large, mostly blank page with faint horizontal lines, suggesting it was part of a musical manuscript. The page shows signs of age, including discoloration and some small dark spots. A clear plastic clip is visible at the top center, and another is at the bottom center.



41

Nō vāri ordinarū i letanijs
 In letania maiori
 Exurge rē ai v̄ et coll' ut signū est
 Surgite s̄n
 Saluator mundi
 Da pacē
 Honor v̄nto
 Victimē Respondeñtibus laicis
 Inipi v̄go dilectissima
 Aufer a nob
 Petre amas
 Solue rē
 Sequū officū missē Exaudiuit
 Regia celi
 Salue maria
 Ave petara
 Audua spes
 Qui sūt h̄y

scia ē i rogationibz

In roanditate Surgite s̄n
 Quia via a porta usq ad agros est unq̄ apta copia de q̄ aliq̄ v̄z
 Saluator mundi
 Civitate ista ^{ut oēs carnat} ^{omniū diffialitibz}
~~Da pacem~~ ^{ut sic de alijs offiēt q̄ v̄m e raptū sumat p̄fata ex q̄mū}
~~Da pacem~~ ^{q̄mū q̄m ordine}
 Victimē ~~Respondeñtibus~~
 Petre amas me
 Iustū deduxit
 V̄nti p̄ce Exaudite v̄psi ~~Sunt~~ ^{Sicut} ~~Sicut~~ ^{Sicut} ~~Sicut~~
 Appetente ~~Isti sūt s̄n~~
 fflic d̄alm ad p̄p̄ ~~Sicut~~
~~Sequū officū ut i letania maiori~~ ^{Sequū q̄ q̄ p̄p̄ ubi dimissū ē}
 Honor ~~v̄nto~~ honor ~~fructu apta~~
 Victimē letania ~~h̄y~~ ^{h̄y} p̄ce
 Quam letam ~~oēs~~
 Qui sūt h̄y
 p̄p̄ et officū missē

lxxx

lxxx

76

Regina celi
Saluator mundi

Data de celis

Auc pila' reppodit pto O morge stern

Demid p q' usq' ad portu ciuitat' t'ubi dmissu est

In porta ciuitat' an' Ecce ego iohs

De fact
fuerut
Christo
Secund mudi

scia 3 ptohu ut libet lz muto repposio de sto petro et addita sequena d' pto

scia 8 ut libet lz ad adduomby et mutacoibz

capitulum de q' dicit
omni diffinitio
p'ced' fo' d' mod' sub...

plubi

...

Clementissime 31
Surgite p[ro]p[ter] 1
Iniquitates n[ost]ras 60
p[ro]p[ter] s[er]uon 19
Dimittite nobis 60
Saluator m[un]di 1
Da pacem 11
Efflu[n]t n[ost]ras 31
Salu[n]t n[ost]ra d[omi]na in quadu[m]
Non distendit d[omi]na in adu[er]s[us]

Et estis p[ro] d[omi]ni o[mn]i
Orem[us] dilectissimi 1
Pax d[omi]ni 111
Efflu[n]t 331
Et sunt 11
Sunt lumbi 33
Qui sunt 111 xxi

In illa v[er]se[us] inf[er]o
inter natos in lumbis 28
p[ro]p[ter] nos 21
Cognostim[us] nos
Paxem h[ab]e[n]s d[omi]ni

In corp[or]e s[er]uon

Efflu[n]t missa
Surgite p[ro]p[ter] 1
Xp[ist]o d[omi]ni 11
Det[ur] amag[us] in
Iustit[ia] d[omi]ni 19
P[ro]p[ter] 111 11
Salu[n]t maria xena 111
Gra[n]t[ur] l[et]it[ia] ulat[ur] et h[ab]e[n]t ora p[ro]p[ter]
Cantat[ur] ista 1
Cantat[ur] ista 111

41
Ora[n]s d[omi]na r[ati]o[n]e in l[et]e d[omi]no
tas famulos respice p[ro]tegens
ne nos h[ab]eat edax d[omi]no
nis obruat demergat in se
205

presta hoc gra[n]t[ur] opte
marie hoc tu nati dei
dei et bono sp[irit]u regnas
p[ro]p[ter] f[er]ida t[er]ribilis
n[ost]ra p[ro]p[ter] f[er]ida

Et ad flammam nubi
reue[n]tas occulta hom[in]u[m]
pauere iudic[is] ne des
supplicia horridas noc[iv]o
sed iustis bona p[ro]p[ter]

7
111
cont[ra]

lxxxij

In die ascensionis dñi processio sine sacmēto.
finita missa distributio reliquijs et ordinata
processione Cantor iapiat imediate **Et** ite
corbe etiā si sacm pōret. Et tūc fiet stano an



Ite in orbem uniuers

etiam ire
diti ut
docet or
dinaris
idie cor
poris xi

sum et predi cate dicentes alle

lu ia Qui cre diderit et bapti

zatus fue rit sal uis e

rit In no mie patris et fi

l

zatus fue rit sal uis e

rit In no mie patris et fi

rit In no mie patris et fi

42
colla p. Al. p. st. p. st. p. st. p. st.

li — i et spi ritus sanc ti Qui
Seq̄t̄ ym̄ festū nūc celebre magnaꝝ
gaudia ꝑpellūt aīos carmina promere.
tū xp̄us solū scandit ad arduū celoz piꝝ
arbiter Cōtendit iubilās letus ad ethera.
sanctoꝝ ꝑplūs ꝑdicat iclitū scinit ꝑiter
angelicus choꝝ victoris boni gloria
scandens superos vincta vincerat donās
terrigens mūneā plūma districtꝝ rediens

Oramꝝ d arbiter om̄ qui nūc modo tū sūt **sc̄ p̄**

ut r̄uflam̄ sa
p̄ ad 40 ḡ

Post passio nē su — am per di es

quadraginta apparens e — is loquēs

de regno de — i alle — lu ia

Et videntibus illis ele

uatus est et nu bes susce

pit e u ab oculis e o ru

alle lu ia Et conues

tens precepit eis ab iheroso

limis ne discede ret sed expectaret

et tunc pater tuus
promissi onem pa tris Et

Omnis pulchritudo domi

ni exalta ta est su per si

de ra species e ius in

nubi bus ce li Et no me

e ius in eternum perma

net alle lu ia **N**isi ego

abiero paracletus non veni et

dū assumptus fu ero mittam vobis


Regē aū. Regina celilemē.


aū. Saluator mundi aū


Da pacē dnē. p̄ hoc f̄

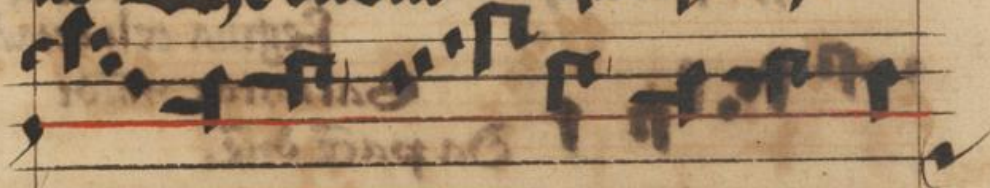
Que sanctū do minū rex cel

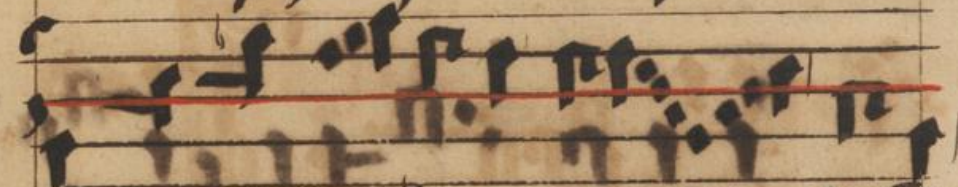
sis laudāt om nes an ge

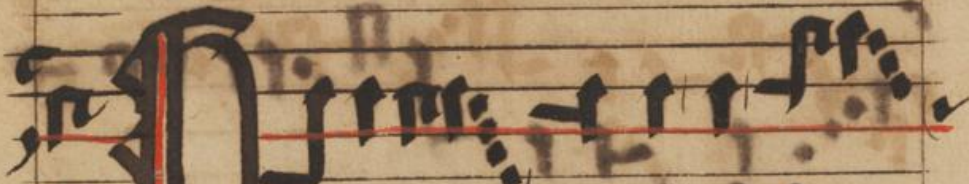

ludicent te Te decet


laus et honor domi-


ne Cherubin quoque et se-


raphin sanctus proclamāt


et omnis celitus ordo dices


Te Gloria patri et fi

li o et spiri tu i sancto Te

O au dete iusti in do

mino alle luia Rec tos

de cet collau da tio alle

lu ia alle lu ia **I**nmēo

ria e terna e vūt iusti

ab auditiōe mala non ti me

Dolori a pa tri et

fi lio et spiri tu i sancto

Iustum de dux it do

mi nus per vi as rectas

et ostendit il li regnum

Proxi

de i et de dit il li scien

est. Et tunc et tunc et tunc

tiam sancto rū honestant illū

in la bo - ri bus Et comple

uit la bo

res il li us

Immorta lis

est enim memoria illi us quia

regnum

regnum

regnum

regnum

regnum

et a pud de. u. nota est et a pud ho

mines Et gloria patri

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

et filio et spiri tu i sanc to

Itm quatuor eam responsoria
sunt quatuor euagelia i suo lo
cis decantanda quare sunt
euagelia i mediate infra

pt eam sepa
decantari in
processione
si ita placet

cat

terre regit sceptrum inferni iure domi

Qui sese pro nobis redimendis

per magnū dedit pretiū **Q**uic no

me extat conueniens yditū **L**am

transiliuit omnes strenue mōtes colli

colosq; bethel **A**ltū de celo dedit

in virginali ventre inde ipelago

Nostis illud suo mitiga

uit potentatu tetras flagetontis

assiliyt tenebras **V**riapis illius

disturbato iperio **M**anipulis

plurimis inde erutis munda illus

trati suo iurare **L**aptiuitate q de

tenta inibi victor duxit secu **U**t

rediuinu ia suis se pbuit seruisset

Deniq saltu dederat ho

die maximu nubes polosq cursu

ppeti transuolas **L**elebret ergo



populo hunc diem credulus cuius mor



buda yditu corpora isemet ipso al



tis sedibus celi iugit dei filius



Et tremens inditem expectet assu



turum ut duo angeli freres docuerunt



Qui ihesus a vobis assumptus est

m celis iterum veniet ut vidistis eum

Iam yditum vestrum vocibus sedulis

omnes imploremus **U**t a dextris

patris qui sedet spiritum mittat nobis

sanctum **I**n fine seculi ipse quoque

semper sit vobiscum

Quia tem istam tu cir
cum da domi ne et an
ge li tu i custo diant mi
ros e ius Exau di do mine
populu tu nu tu mise
ri cordi a **D**ivine gis

Prophetia


 israhel intende qui de ducis ve

 lud — bouem — io — seph & au.


Qui — — — — — sunt hii qui


 ut nubes vo — lant Et qua

 si co — lube

 ad ve — — — — — nestras

Domi-
su- as- **D**or- sa eo rü ple

na sunt oculis et scintille ac lam

pades in medio — discurrentes

Glo-
ria patri et fili o et spi

ri tu i sanc to sicut e rat i pñ

cipio Et qua — si

Ad introitum
ecclesie ante fal-
uas eiusdem s.

Oram
respi
obruat
hoc ge
det et
trinita
finita
singula
in disc
tibus et
i duos
et ppe
tus ad
diacon
ad pln
ad usu
G

[Musical notation]

tor do mi - n9 et regnū in ma

[Musical notation]

nu se - ius et po testas

[Musical notation] ^{Cantor}
et ipe ri - ū ^{et chor9} **D**eus ^{profes9}

[Musical notation]

iudiciū tuū regi da et iustitiā

[Musical notation] ^{Deinde sacerdos}
portaturus sac
metū qui prius

tuam filio regis donec cātatū est

[Text in red ink]
Et aduenit dnator genuflexit surgat
recipiensq; venle sacramētū i man9 et
vertat se ad chor9 seu ad pplm Et sic tot9
chor9 geib9 prouolut9 canit qd sequitur

[Text from adjacent page]
A
ra
rosee
Deinde
tenens
sacramē
ter agn
qui
Chor9
videt
bma
vite

Hue cor pius sanctissimū in
 ara crucis torridū cruore eius

roseo gustando vi uim9 deo

Demde sacerdos
 tenens beneāle
 sacramētū cātet

ter agn9 usq; mi

Hagnus de

qui tol - lis peccata - mūdi

Chor9
 rñdet
 bina

Miserere nobis
 vice

Tercio
modore
spondet
chorus

Per hoc incipit
Cantor statim
responsorium ho
mo quidam

na nobis pa ce
Homo quidam
fe at ce na magna et misit seruum
suu ho ra tene dicere iuitatis ut
ve ni rent Quia para ta sunt om
nia

lxxxiii

Venite comedite panem

meum et bibite vinum quod misit

vobis **D**oloria pa

tri et filio et spiri tu sanc

It qtuor pā sup qtuor
euāa in eies ipūcipio fine h9 libri
It hystoria de venle sa p9 p2 euāa
to Quia *uameto* sunt pātū ipes. *va*

Sacerdos in eter nū cristus

dominus secun — dū ordinē melchi

sedech panem et vi num obtulit

Dixit dñs. **M**iserator do mi

nus estā de dit timentibus se

in memoriam suo rū mirabi

liū **C**ōfitebor. Calicem sa lu

taris accipiam et sacrificia bo

hostiam laudis Credidi ppter.

Sicut novelle o livarū ecclē

sic filij sint in circuitu mēse

domini Beati oēs. Qui pacem

ponit fines ecclē sic fru

ponit fines ecclē sic fru

car

Handwritten musical notation in black ink on a red line.

menti adipe sa- ciat nos dominus

Handwritten musical notation in black ink on a red line.

homo quidam uis ymnus **D**ange ligua glori

Lauda iherlm. q̄ p̄iosi que ī mudi p̄mū
facty ventris geneosi rex effudit genuū
Nob nato nobis daty ex tacta v̄gū et ī
mudo q̄saly sp̄arso v̄bi semie sui morad
icolaty miro clausit ordine. In sup̄me nocte
tene recubēs cū fr̄ibz obseruata lege plene
nibis ī legalibz n̄bū turbe duodene se dat
sub māibz. *h̄m* cad pane vel v̄d carne
effiat fit q̄ sanguis xpi merū et si sensus
defiat ad firmadū cor sincerz sola fides suffi
at. Tantū ergo sacm̄ venēmur cernū et a
tiquid documētū nouo cedat ritū prestet fides
supplemētū sensū defectū. Deitori gēitoqz
laus et iubilatio salus honor v̄ty quoz sit
et b̄ndictio procedete ab v̄tibz q̄par sit laudatō.

O *panem de celo p̄s e: oē delecta s̄d n̄gt aū ...*
quā suavis est

Proprio

do mine spi ritus tu us

qui ut dulcedine tu am in fi

lies demonstra res pa ne su

avis si mo de celo prestato e

surientes replens bonis fastidio

sos diu tes dimittis in

dominus
ange lig
ua glo
rii sangui
mudi p
dit genu
a vige et
sui man
supine nat
a lege ple
dene se
vō mē
et si sensu
sola fides
et carna
u prestet
dementi
ita quod
par sit
pānon
dece
oēde
est

adople
toruā dū
a nes māgt aīa. **I** fructu

ps. **Cū iuocare.**
frumētū *ps.* **Cū iuocare.**
p̄coma recedat vetera noua sint oīa. corda.
voces et opa. Noctis recolit cena nouissima
qua xp̄us credit agnū et azima dedisse fr̄i-
bus iuxta legitima p̄risas multa patribus
Dg agnū tipicū expletis epulis corp̄g do-
mīcū datū discipulis sic totū oīb̄g qd̄ totū
singul̄ ei⁹ fatemur māib̄g Dedit fragilib̄g
corp̄is ferculū dedit et tristib̄g sanguinis
poculū dices accipite qd̄ trado vasculum
v̄s ex eo bibite Sic sacrificiū istud i statuit
cui⁹ officiū ḡmitti voluit solis p̄sbit̄is
quib̄g sic ḡguit ut sumat et det ceteris
Panis angelic⁹ sit panis hom̄ dat panis
celic⁹ figuris terminū orex mirabilis mā
ducit dnm̄ panis seruis et h̄m̄lis **T**erna
deitas vnaq̄ posam⁹
sic nos visitat sic recoli⁹
ptuas sc̄tas duc nos quo
tedim⁹ ad lucē q̄ i hitas
v̄ panē de celo p̄s̄ **ED n̄c**

ps. **Cū iuocare.**
frumētū *ps.* **Cū iuocare.**
p̄coma recedat vetera noua sint oīa. corda.
voces et opa. Noctis recolit cena nouissima
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corp̄is ferculū dedit et tristib̄g sanguinis
poculū dices accipite qd̄ trado vasculum
v̄s ex eo bibite Sic sacrificiū istud i statuit
cui⁹ officiū ḡmitti voluit solis p̄sbit̄is
quib̄g sic ḡguit ut sumat et det ceteris
Panis angelic⁹ sit panis hom̄ dat panis
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ducit dnm̄ panis seruis et h̄m̄lis **T**erna
deitas vnaq̄ posam⁹
sic nos visitat sic recoli⁹
ptuas sc̄tas duc nos quo
tedim⁹ ad lucē q̄ i hitas
v̄ panē de celo p̄s̄ **ED n̄c**

Lomūo ne ca

Psalmus

In vita torum
 licet *ps.* duc dimitte **Q**uoniam *um* **Q**uoniam
 cristu

re gem adorem dominan — tem

gen tibus Qui se manducantibus

dat — spiritus ping — uedine

Demite ructu salu — tiferum

gustanda dedit do mino mor tis

fructu
 Garbis so
 omni uita
 gaudia et
 cordis sonit
 oia corda
 nouissima
 dedisse fer
 ta patribus
 corpore do
 oibus ad tota
 edit frangit
 sanguinis
 vasculum
 istud istud
 presbitero
 det reterio
 om dat pan
 manducantibus
 mltis
 omniuo ne m

su e — tempore **ps** beatus vir **Ant**

fructu frumeti et vini multipli tati

fideles in pa ce xpi requiescunt **ps** **Cu**

inuocare. **Ant** **L**omunione ta licas quo

deus ipse sumitur no vituloru sag

wine cōgre — ga — uit nos dominus

Proprietatibus

*in pane celi
dedit eis*

ps. Conserua

Immolabit


he — dū multitudo fili hominum i

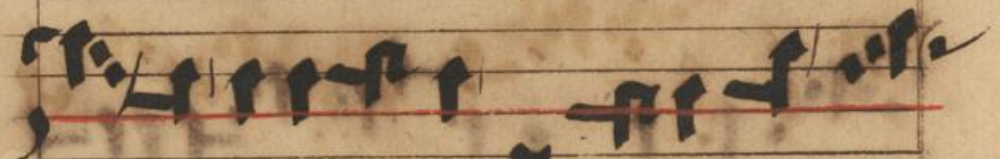
scrah — el ad vespe — ra pas


the — et e — dent

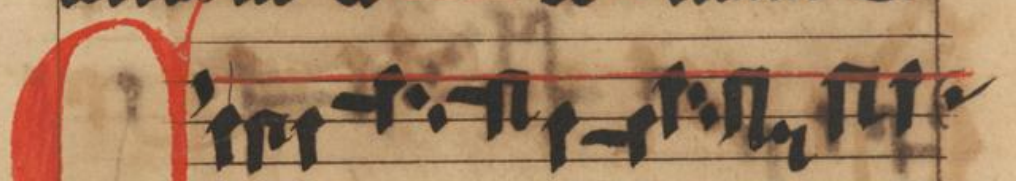
car — nes et a — zi — mos


pa — nes **I**ascha


nostri ymola ——— tus est xp̄us i


ta q̄ epule m̄ur yn a zimis sm̄


cerita tis et ——— ve — ritatis Et


O ——— om ——— mede


tis — car — nes et — sa


tura ——— bini pani

mus iste est panis quem dedit

vobis iste est panis quem dedit

vobis domine noster ad vescentem

vobis domine noster ad vescentem

domine noster ad vescentem

dum

Dicit enim moyses dedit vobis panem

quem dedit vobis panem quem dedit

quem dedit vobis panem quem dedit

quem dedit vobis panem quem dedit

vobis panem de celo venientem

Handwritten musical notation on a four-line staff.

Respexit hely as ad ca
Handwritten musical notation on a four-line staff.

Handwritten musical notation on a four-line staff.

put su — ū subānerici — ū

Handwritten musical notation on a four-line staff.

panem qui surgēs ome — dit et

Handwritten musical notation on a four-line staff.

bi — bit Et ambula

Handwritten musical notation on a four-line staff.

uit in for — ti — tudine — a — bi

[Musical notation]

illi us vs ————— q3 ad

[Musical notation]

mon — tem — de — i

Ius quis māducauerit ex hoc

[Musical notation]

pa ne uiuet — ine ter — nū



emor sit doming sacrificij

[Musical notation]

nos tri et holocaustū nos trū

pingue fiat *ps.* Exaudiat te *Au.*

Paratur nobis mensa domi
ni ad vesper sub omnes qui

troubulant nos *ps.* Dñs regit me *Au.*

In voce exultationis resonent

epulantes in mensa domini *ps.*

pr.
 Et sicut et p. **Et** cibavit illos ex adipe feumē
 Et sic admodum. **Da** nis

que e go dabo ta ro me

a est pro mundi vi ta liti

ga bat ergo iude i di

cen tes Quomodo po test

hic nobis da re carne su am

ad māducandū **L**ocutus est

populus contra domū nū animā no

stra nauseat sup tibo isto leuis

si mo **Q**uomodo **Q**uanti

bus illis accepit ihesus panē

et bene dixit ac fecit dedit

29

[Musical notation]
 et a *[Musical notation]* ita dicitur et
 comeditis hoc est cor

[Musical notation]
 et a *[Musical notation]* ita dicitur et
 comeditis hoc est cor

[Musical notation]
 comeditis hoc est cor
 plus meu. ver.

[Musical notation]
 plus meu. ver.

[Musical notation]
 Dixerunt viri tabernaculi
 me i quis det de car nibus

[Musical notation]
 me i quis det de car nibus

[Partial text from adjacent page]
 est
 animam
 leuis
 cant
 pan
 git dedit

et f r p r s r r n r p r

cuis ut saturemur Acci pite

Accipite pit the sus cali ce

post q̄ cena uit di cens

hic calix no uū tes ta men tū est

in meo sang uine Hoc fa

tate in me am gme

prj

moratio

Memoriam

me - mor e - ro et tabes - cet in

me - a - ni - ma me - a **H**oc fa

Gloria pa tri et fi li o et

spiri - tu - i - sancto **H**oc fa

T *In m noct.*
no au
Reverbo ad altare de i

ep *ps.* *ps.* *ps.* *ps.* *ps.* *ps.*

sumā xp̄m qui re — novat iuuetutē

ps. *ps.* *ps.* *ps.* *ps.* *ps.*

meā *ps.* *Judica me deo.* *au* Li — ba uit

ps. *ps.* *ps.* *ps.* *ps.* *ps.*

nos dominus ex — a — dipe

ps. *ps.* *ps.* *ps.* *ps.* *ps.*

fru — menti et de petra melle

ps. *ps.* *ps.* *ps.* *ps.* *ps.*

sa — tura — uit nos *Exul*

psū

Exaltare tuo domine
christum — sumimus in que cor

et caro nostra ex — ultat
Quadilca



Melchise dech ve — ro rex

sa — lem proferens pane et vini e

rat autē sacer dos de — i altis

si mi Deus ne dixit

a brahe et a **B**enedic

tus a braham de o ex-celso qui

crea-vit ce-lu et terra be

Omnis benedictionis tui

benedicimus

nonne gmunicati

~~Handwritten musical notation on a red line.~~

o sanguis cristi est et pa

~~Handwritten musical notation on a red line.~~

nus que fragimus non ne

~~Handwritten musical notation on a red line.~~

participatio corpo

~~Handwritten musical notation on a red line.~~

ris do mini e

~~Handwritten musical notation on a red line.~~

Quoniam unus panis et unum

~~Handwritten musical notation on a red line.~~

corpus multi sumus nam omnes de uno

Handwritten text from the adjacent page, partially visible: "dix", "Benedic", "tello que", "et terra de", "tionis au", "omunian".

pane et de vno calice p[ro]p[ri]a pa[ne] m[od]o


Quis pa[ne]m et v[inu]m

corpus mul[ti]tu[di]nis su[us] Om

nes qui de v[ino]

pa[ne] et de vno ca[lyce]

par



 triapa mis

Da vasti in dulcedine tu a



pauperi de us qui habitare facis



vnani mes in do mo om

Sa a pientia e dificiant



su bi do mu misu it vnu et

[Musical notation]

posuit mensam alle luia Dñs reg

Angelorum es cā nutriisti po

[Musical notation]

pulā tu - ū et panem de celo ps

[Musical notation]

tistis illis alle luia Jubilate do

Dinguis est panis xpi et

[Musical notation]

prebebit de litias regibus al

^{p. vi}
 le lu ia Deus deus meq. **A** cer

do tes sancti intensū et pa

nes of ferāt de o al

le lu ia Benedicite oia. **Q**uaten

ti da bo manna ab scon di

tum et nomen no uū al le

*Et posuit fines tuos pacē.
Et adipe frumenti faciat
luna. Laudate do. Vm supnū Ed bñ dñ*

Ego sum panis viue

qui de celo descendi si quis man

ducauerit ex hoc pane

viuet in eternū

*ad ian. Capia edificauit.
ad m. dñ. Angeloz esca.
ad vi. dñ. Vmgius est.
ad ix. dñ. Vincenti dabo*

Bndictus domus. In 276 vs ps. Dixit do.

*ps Confitebor. ps Credidi
ps Bñ oēs. ps lauda dixim
Añ ut ilaud. pñ dange
vposiut & mgt Añ.*

Omnis
sa crū
nō h
flā e

omniū in quo xpūs sumitur re
colitur me mo ria passi o
nis e ius mēs i ple tur gratia
et fu tu re glori e no bis pig
nus da tur alle

es tuos pacē
umeti faciat
ū & bñ Añ

ms vius

quis man

ex hoc pane

e terrā
Bapia edificavit
Angeloꝝ q̄
Dignus est
Vincenti dabo
ps ps. Dicit

pt enā
deāri
seq̄tia



lu ia Enouae.

Lauda syon saluatore lauda ducē



et pas to rē in ymnis et cantibus.

Quātū potes tātū aude quia maior

omni laude nec laudare sufficis lau

dis thema specia lis panis vius et

vi ta *lis* *hodi* *e* *propomt* **L** *ue*

in *sacre* *mesa* *ce* *ne* *turbe* *fraty* *du*

o *de* *ne* *datum* *no* *ambigit* **S** *it*

laus *plena* *sit* *so* *no* *ra* *sit* *ioanda*

sit *deco* *ra* *mentis* *uibi* *lacio* **D** *ies*

e *m* *solempnis* *agitur* *in* *qua* *mense*

preca
deca
scipia
ae
lauda *duce*
antus
qua *maior*
suffias *kan*
panis *duo* *et*

47
prima recolitur huius institutio In

hac mensa noui regis nouum pascha

noe legis pascha vetus terminat

Detustatem nouitas umbra fugat ve

ritas noctem lux eliminat Quod

in cena xp̄us ges sit faciendū hoc

psix

Dexpressit in sui memoria **Q**uod
 sacris in statu tis panē vinū ī salu

tis cōsecramus hostiam **Q**uod
 datur xpianis q̄ in carnē trāsit paīs

et vinū in sanguine **Q**uod nō
 capis qd' nō vides animosa firmat fi

tu ad In
 duū pascha
 termiāt
 bza fu q̄at ve
 nat
 tenendū hor

des preter rerum ordine **S**ubdiuer

sis specie **h**a signis tamen

et nō reb⁹ latēt res exi mie **L**aro

abus **s**anguis po **t**us manet

tame xp̄us totus sub utraq³ specie
Nesumēte nō gā **s**us nō ofrac

Tus nō diu *~* sus integer accipi

Aumit vno sumūt mil le

quātu isti tātu il *~* le nec sup̄tus

ab sumitur **A**umūt boni sumūt

ma *~* li sorte tamē īequali vite vel

Mors ē malis vita bo

Subdiuer

nis tamen

mie caro

tus manet

tracq̄ spene

sus nō ofra

nis vide paris sup̄tionis quā sit

dispar exitus **I**racto demū sacra

meto ne faciles sed memeto tantū esse

subfragmen to quātū toto tegitur

Nulla rei fit scissura signū tantū

fit scactura qua nec status nec sta

ei

tu ca signati mi tuitur **L**ete

panis angeloz factus tibo via

toz vere tibo filio ^{panis} rü no mitte

dus canib9 **I**nfiguris psigna

tur cu ysaac ymolatur agno pasche

deputa tur datur mana prib9

Done pastor panis vere ihu nri

miserere vere tu nos pascis nos tuere

tu nos bona fac videre in terra vi

Tu qui cuncta scis et valesq

nos pascis hic mor tales tuos ibi

omnesales coheredes et sodales fac

Ej

sancto rui tuu u

Cū vētū fuit ad fal
nas ecclē tūc sādōō
portās vēnle sacm̄
v̄tit se ad pplm̄

Hue cor pus

Dem cātor puolu
tis genibq cū ceteris
Anapit v̄sū dūc
corpq sāsīm p̄se
quētibq ceteris

sanctissimū ma ra crucis torri dū

truoze eius rose o gustando vi ui

Dem sacerdos
tenēs sacm̄ ca
nit terna vice
m̄g de o Aū Ego sū lux

Hego sū

lux mundi qui se quitur me nō am

musical notation

bulat in tenebris sed habebit lumen

Et p̄m̄d

ego sū se

sp̄dit cho

rite dicit dñs *rus*

Quanto

musical notation

est is te cui thro ni

Ad sedz

ego sū

sp̄dit

chorus

p̄m̄d hic

dominatio nes occurrūt

Quic est qui venturus

est in salu tem popu li

Ad tñi
rādīt
chorus
in hic

Hic est salus

nostra et redemptio

israhel Salve rex fabri

cator mūdi qui venisti te

di mere nos

hoc finito sac
dos dat bñdicti
onē cū sacō ad
m̄ ptes et ma
nebit scie i late
quo usq̄ chora
p̄cessit eū m̄
terim cantoz
capit ynu.

Hū nrā re

demptio amor et desiderium deus

creator omnium homo in fine temporum

Ipse te cogit pietas ut mala nostra superes
parcendo et voti quod potes nos tuo vultu facies

Amen *Quoniam sacramentum choro infert Cantor*
incipit Benedictus qui venit et sic eius finis

Benedictus qui venit in nomine domini

do mi no o sanna in
ex cel sis



um deus

ine tempore

ne tempore
ua superes
no nltu sanes
infert Cantor
c est fmg

ino mie

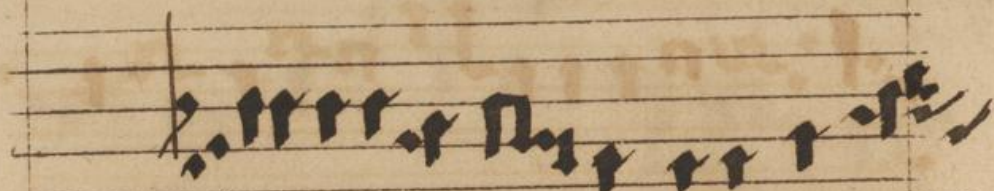
sanna m

sanna m

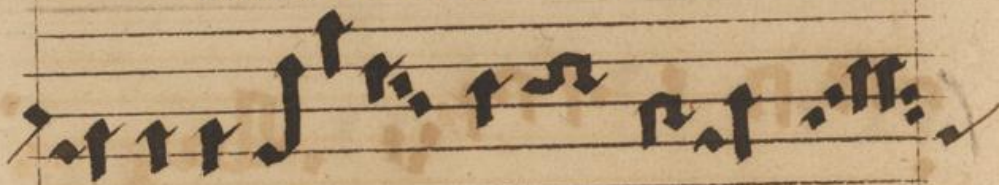
L

[Faint, illegible handwritten text on a ten-line staff, possibly representing musical notation or a list of items.]

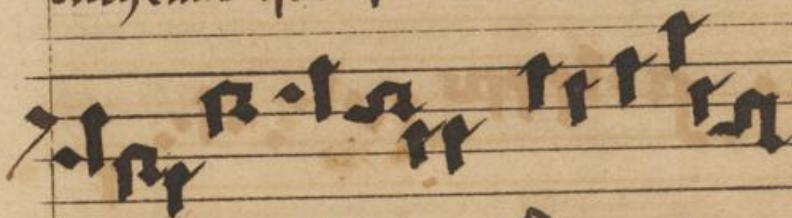
vacat



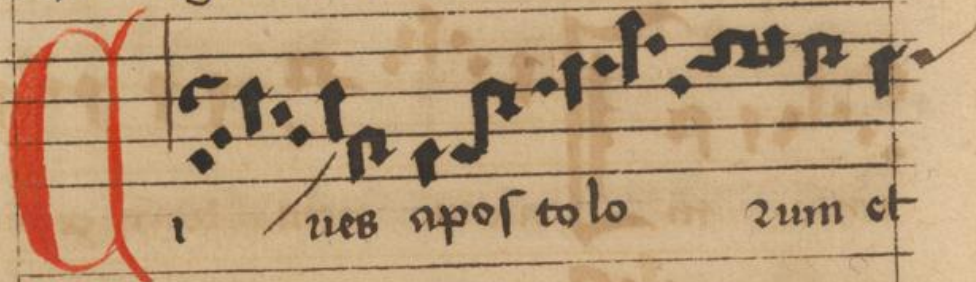
olue iubente de o terrarum petre



cathenas qui fa tis ut patiant te



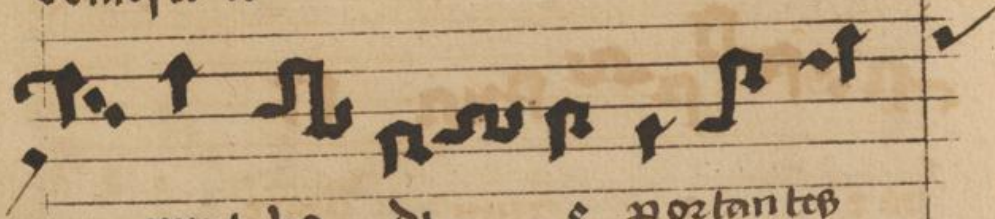
lestia regna beatis Euouac



ues apos tolo rum et



domesti ti de i adue



ne runt ho di e portantes

Rv

pa

te et illuminantes patriam

Dare pacem genti

bus

et libera

re po pulum

do

in in om nem terra exult

song eo

ru et in fines orbis t're ver

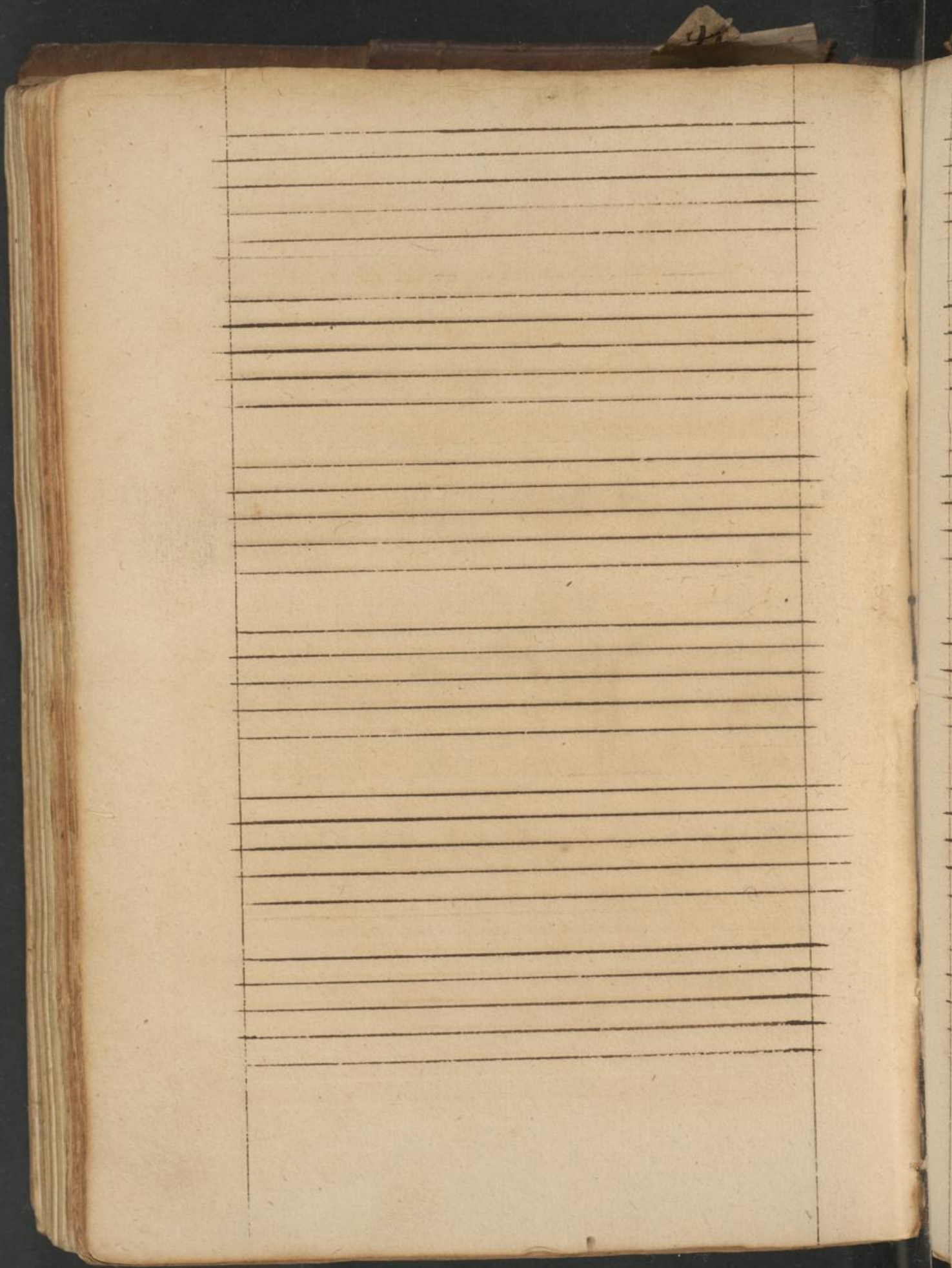
bae

o rum

Dare

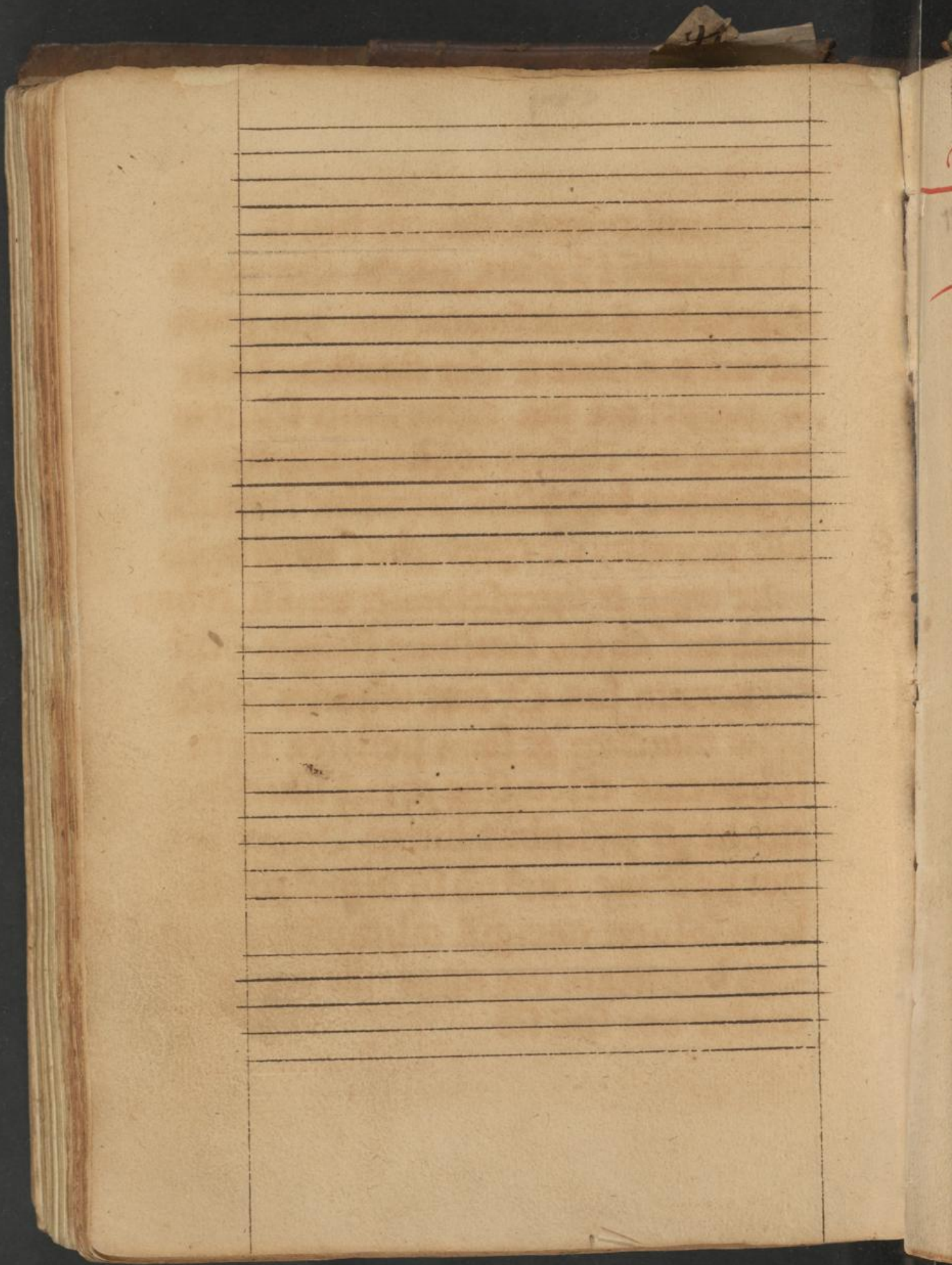
201

111



Evij

112



Iniciū sancti euāgelij scđm Marcūm.

Iniciū euāgelij ihū xpī filij dei: sicut scriptū ē ī ysaia ppheta. Ecce mitto angelū meū ante faciem tuā: qui ppara-
bit viā tuā ante te. Vox clamantis ī deser-
to: parate viā dñi. rectas facite semitas
dei nrī. fuit ī deserto iohānes baptizans:
et p̄dicans baptismū penitēcie ī remissi-
ōne peccatorū. Et egrediebatur ad eū omnis
iudee regio et iherosolomite vniūsi. et bap-
tizabantur ab illo ī iordanis flumīe: confite-
tes peccata sua. Et erat iohānes vestitus
pilis cameloz. et sona pellicea circa
lūbos eius: et locustas et mel siluestre
edebat: et p̄dicabat dicens. Veniet for-
tor post me: cui⁹ nō sū dign⁹ procū-
bens soluere corrigiā calciamentoz eius.
Ego baptizauī vos aqua: ille vero bap-
tizabit vos spū scō. *Sequitur scđm euāg^m*
Sequētia scī euāgelij scđm Lucam.

Missus est angelus gabriel a deo in
ciuitate galilee cui nomine nazaret.
ad virginē desponsatā viro cui nomen
erat ioseph. de domo dauid et nomine v̄gis
maria. Et ingressus angelus ad eā dixit
Aue gratia plena dñs tecū: benedic-
ta tu ī mulieribus. Que cū audisset
turbata est ī sermone eius: et cogitabat
qualis esset ista salutatio. Et ait ange-
lus ei Ne timeas maria: inuenisti enī
graciā apud deū. Ecce cōcipies in utero
et paries filiū: et vocabis eius ihesum.
Hic erit magnus: et filius altissimi voca-
bitur. Et dabit illi dñs deus sedē dauid
p̄ris eius: et regnabit ī domo iacob in-
ternū: et regni eius nō erit finis. Dixit
autē maria ad angelū. Quomodo
fiet istud: quoniā virū nō ignosco. Et
respondens angelus dixit ei Spūs sc̄us
supueniet ī te: et virtus altissimi obū-

brabit tibi Ideo q̄ et qd̄ nascetur ex te
 sc̄m: vocabit̄ filius dei. Et ecce elizabeth
 cognata tua: et ipsa cōcepit filiū in se
 nectute sua. Et hic mensis est sext⁹ illi
 q̄ vocatur sterilis: quia nō erit ipossi-
 bile apud deū omne verbū Dixit autē
 maria. Ecce ancilla dñi: fiat michi se-
 cū dū verbū tuū *tuū euāgeliū ī loco suo.*

Iniciū s̄c̄i euāgeliū secū dū Mathēum.

Iber generationis ih̄u xp̄i filij da-
 uid: filij abrahā. Abrahā genuit
 ysaac: ysaac autē genuit iacob. Iacob at̄
 genuit iudā et fr̄es eius: iudas at̄ genuit
 phares et zara de thamar. Phares autē
 genuit elrom: elrom autē genuit aram.
 Arā autē genuit aminadap: aminadap
 autē genuit naalon. Naalon autē genuit
 salmō: salmō autē genuit boos de ra-
 ab. Boos autē genuit obeth ex ruth: obeth
 autē genuit yesse. Yesse autē genuit da-

uid regem: dauid autē rex genuit salomo
ne ex ea que fuit urie. **S**alomo autē genuit
it roboam: roboam autē genuit abyam.
Abiā autē genuit asa: asa autē genuit
iosaphat **I**osaphat autē genuit ioram:
ioram autē genuit oziam **O**lias autē
genuit ioathan: ioathan autē genuit
achaz **A**chas autē genuit ezechia: ezech
ias autē genuit manassen **M**anasses
autē genuit āmon: āmon autē genuit
iosiam **I**osias autē genuit ieconia et frēs
eius ī transmigratione babilonis **E**t post
transmigrationē babilonis ieconias
genuit salathiel: salathiel autē genuit
zorobabel. **Z**orobabel autē genuit abiud:
abiud autē genuit eliachim. **E**liachim
autē genuit azor: azor autē genuit sadoch
Sadoch autē genuit achim: achim autē
genuit eliud. **E**liud autē genuit elea
zar: eleazar autē genuit matthan. **M**a

Et

than autē genuit iacob: iacob autē genuit ioseph virū marie: de qua natus est ihesus: qui vocatur xpūs. *Incipit euāgelium sēcūndū iohānem.*

In p̄ncipio erat verbū: et verbū erat apud deū: et deus erat verbū. Hoc erat in p̄ncipio apud deū. Omnia p̄ ipsū facta sūt: et sine ip̄o factū est nichil. Quod factū est in ip̄o vita erat: et vita erat lux hoīm: et lux in tenebris lucet. et tenebre eā non apprehenderūt. Fuit homo missus a deo: cui nomē erat iohānes. Hic venit in testimonium ut testimonium p̄hiberet de lumine: ut oēs crederēt per illū. Nō erat illa lux: sed ut testimonium p̄hiberet de lumine. Erat lux vera: que illuminat omnē hominē venientē in hūc mūdū. In mūdo erat et mūdus per ipsum factus est: et mūdus eū non cognovit. In p̄ria venit: et sui eū nō receperit.

Quotquot autē receperūt eū dedit eis po-
 testatē filios dei fieri: hijs qui credūt in
 noīe eius. Qui nō ex sanguinib⁹ neq; ex
 volūtate carnis neq; ex volūtate viri: sed
 ex deo nati sūt. Et verbū caro factū ē: et
 habitabit ī nobis Et vidim⁹ gloriam
 eius. gloriā quasi unigeniti a patre:
 Plenū grātia et veritatis *Sequit⁹ 2or*
Respōtoria sup quatuor euāgelia de cātāda.

Qu puer aghe ta al tal
 sumi vo ta be ris p i bis e
 nū ante faci em do mi ni Pa
 ra re m

Et

Et
 as e ius **D**o danda
 saencia salu tis ple bi e ius i re missio

saencia salu tis ple bi e ius i re missio

nem peccato ru e o ru pa

Glona

Glaude maria vir go tu ctas he
 reses sola i terem is ti que gabrie lis

archan geli dictis credid is ti Du

virgo deum et hominem ge nu

tu

tu

tu

tu

is — ti et post ptū virgo iuiola

ta — permansit **Q**uoniam

lem archangelū credimus diuinitate

esse affatū — Sterū tuū de spiritu

sangto credimus i prengna — tū Crū

bes cat iudeus infelix quidiat cris-

tum — de io seph semine esse na

Exij

tum Dū virgo deū Gloria patri

Aelix namq̄ es — sacra virgo

ma ri a et omni — lau —

de dignis si ma — **Q**uia

ex te ortus est sol iusti —

a — e — xpūs de — us no —

ter **D**ra — pro populo



Handwritten musical notation on a four-line staff with a red line. The notation consists of square neumes, some with stems, arranged in a sequence across the staff.

interueni pro de ro interce de prode



Handwritten musical notation on a four-line staff with a red line. The notation consists of square neumes, some with stems, arranged in a sequence across the staff.

Spūj

quasi v nigenite a pa tre Plenū

gra a a et ve ri ta te

erat a pud de um et de us e

erat verbū et obū

erat a pud de um et de us e

erat verbū Ple. lori a pa

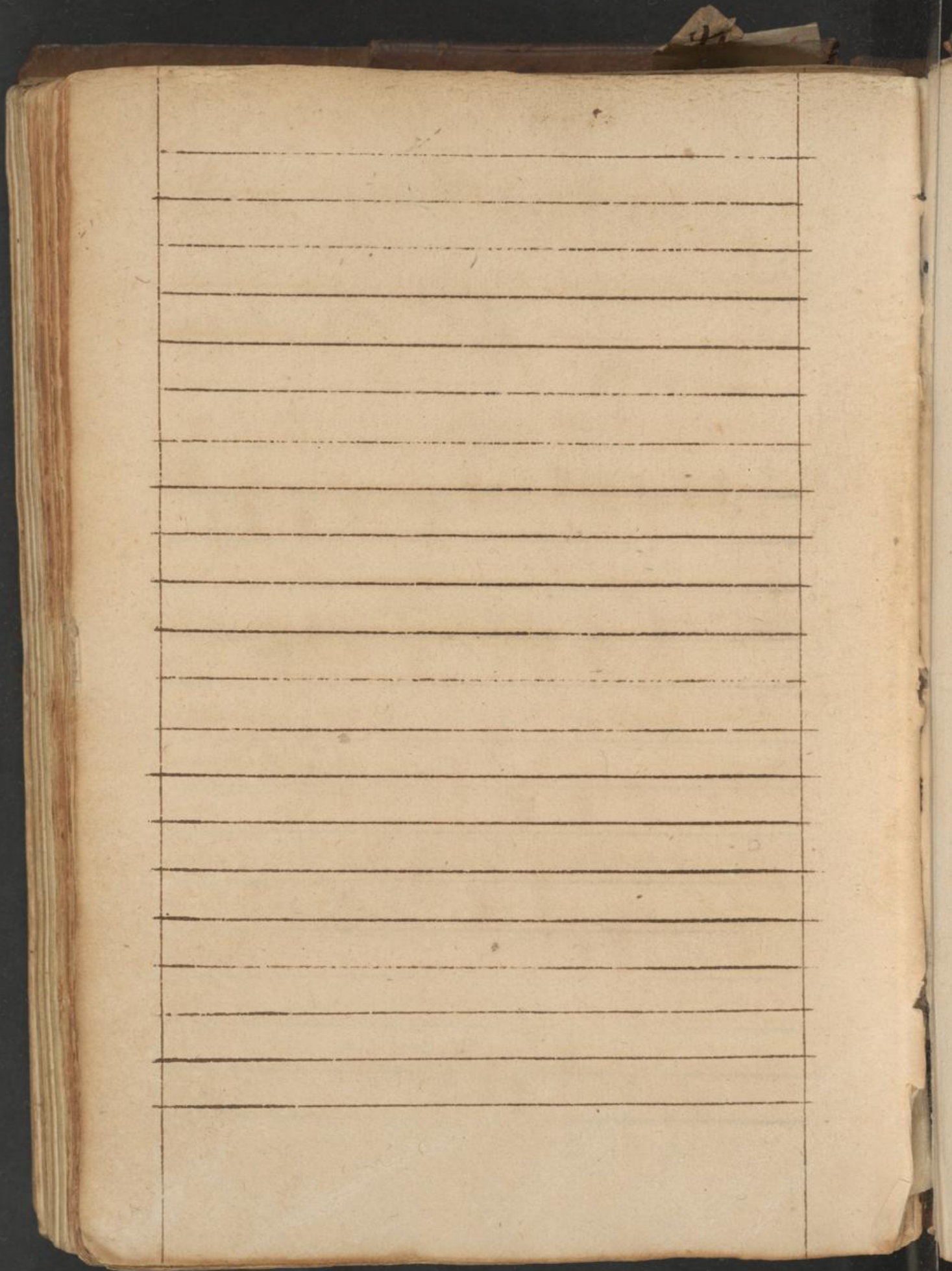
tri et fili o et spiri tu i sanc to si

cut erat in principio Plenū gra.

[Faint, illegible handwriting on lined paper, possibly bleed-through from the reverse side.]

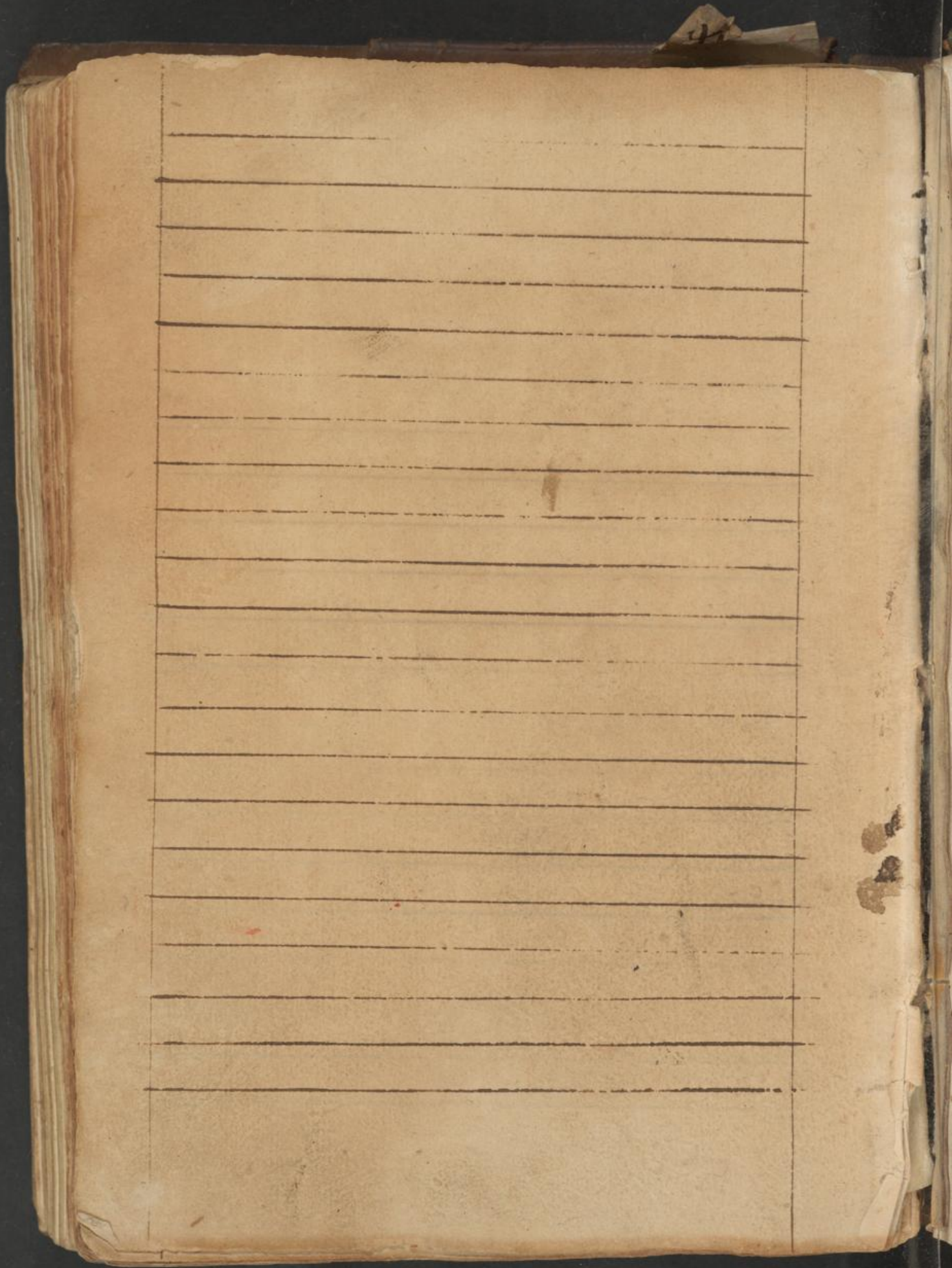
Epim

119



270

No



feria e penthecostes passio q̄ pestē
letis feris in choro p̄ oia ut in leti
ma maiori

Eurge dñe

Surgite sancti

Salutor mōi

Da pacem

1
2
2
2

Veni s̄c̄e sp̄ritu sequen

Mex sanctorū ut in vigilia penthecostes

Rep̄ n̄aq; **3** In capella s̄c̄e r̄uic̄is

D aīe que iniet̄ s̄c̄e r̄uic̄is **39**

Sicut in b̄i. **33** r̄uic̄e ep̄w̄do

Ad sanctū vandalmū fit statū

Iste h̄o **3** in feria 3 rogationū **30**

Missa r̄uic̄e ut in letiā maiori ut
p̄p̄ia s̄m̄ ep̄igeniā p̄p̄e p̄p̄ia r̄uic̄e

Post missā Regiā r̄eli solito mōe

Cūitate istā ut in d̄m̄ra p̄t̄ octava r̄p̄s ep̄i **31**

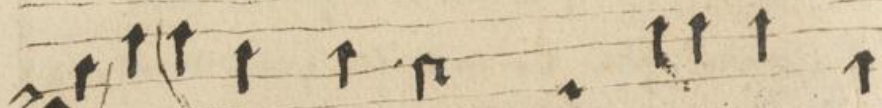
Aufer ut in letiā maiori **3**

Viniquitates ut feria 2 rogationū ad **30**
collatis et **T**e deū

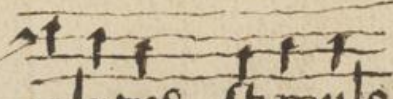
Veni sancte sp̄s **A** e r̄e. l̄ū. t̄. r̄a.

Veni p[ro] p[ro]p[ri]o v[est]ro d[omi]no m[un]deru[m] v[est]ro h[ic] or
 Consolatio opt[im]e d[omi]no h[ic] p[ro]p[ri]o a[n]i[m]e dul[ce] re
 qu[ies] labo[re] reges in estu[m] t[em]p[or]es in fletu[m] sola
 O lue b[en]edictio reple cordis in h[ic] m[un]deru[m] i[n]noq[ue]
 Sine t[em]p[or]e m[un]deru[m] nichil est in h[ic] m[un]deru[m] i[n]noq[ue]
 laua q[uo]d est sordidum et q[uo]d est aridum s[ed] q[uo]d e[st]
 flecte q[uo]d est rigidum s[ed] e[st] f[er]re q[uo]d e[st] de
 da t[em]p[or]e f[er]re in te confidit[ur] s[ed] s[ed] s[ed]
 da m[un]deru[m] m[un]deru[m] da salutis ep[iscop]o da p[ro]p[ri]o

Possid[er]e m[un]deru[m] c[on]tra s[ed] m[un]deru[m] 7 r[ati]o
 Si est circa festu[m] pasche Dicit[ur] 7c
 Si ascensionis I[er]m[ia] m[un]deru[m] / S[ed] m[un]deru[m] 7c
 Si penthecostes
 Ray apparuer[unt] 7c in t[em]p[or]e e[st]



 Ego sum ihs durum est tibi ut re



 calares stimulo

Massio 3 postem pntc sacmto

te aducit ut in fisto corpib epi usq ad res
posum ho qda lo au? cant? Gurgite sed

Gurgite sed ut in letania marie
Da pacem
Emendat d mudi / ut in qeysa d m m p^a q^o s^o s^o
Balator mundi / ut p^a octab corpib epi

Alma redit

Ad stam amae Ad stam cruce
O cruce mudois sed cruce
Sunt tibi

re re re

Ad sed Madaly

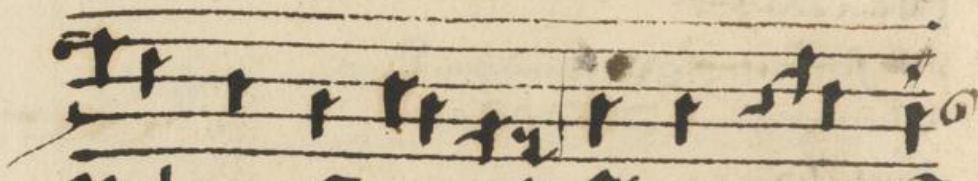
Iste homo ut feria 3^a rogaco
Cunitate ista / p^a octab corpib epi

Aufer a nobis

Ego sed lux mundi / ut d fisto corpib epi
in dia vita usq mte irascis delusine

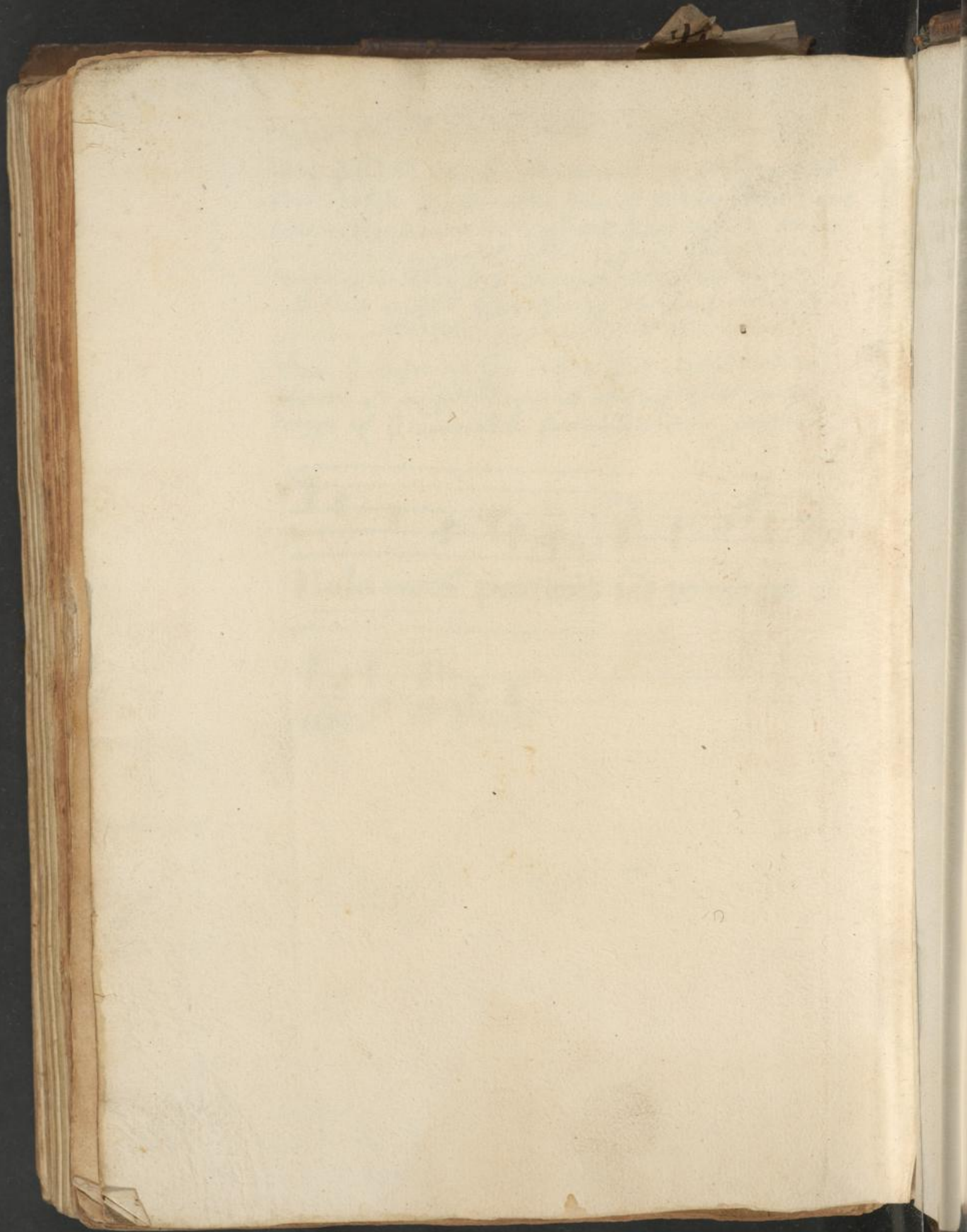
Ego sed ihus ducit e p^a ut recalcitro st mulo
Vnus duo scholares cantabur An? Me picias nos
Choz? Sed Deus Sacros Ego sed Scholares
Cum cognoscit Choz? Sed fact Sacros Ego sed
Scholares Noli claudere Choz? Sed + misericors
Sacros cant Nolo merke p^aole et

Sextus plenius de deo laudat // Officiu missae
 in p[ro]p[ri]etate Post elevatione[m] ex sequen[ti]a h[ab]et
 unitate[m] s[an]c[t]i O adoranda unitas O veneranda unitas
 Per te sum[us] creati vera[m] unitate[m] Per te sum[us] redempti
 tu[m] charitate[m] Populu[m] aucto[r] tu[m] p[ro]p[ri]e[m] salua[m] libera[m]
 eripe et eranda[m] Te adoramus om[n]i[um] h[ab]i[ta]m[us] t[er]ra[m]
 ubi laus et gloria Per sp[irit]u[m] s[an]c[t]u[m] s[ec]ula[m] s[ec]ulorum
 sp[irit]u[m] missa[m] salu[m] regina[m] cu[m] coll[atione] s[an]c[t]orum
 Nota si distans loca resit p[ro]ut missae catho[licae]
 visitata et ex[er]cicia t[er]m[in]is et cause[m] p[ro]cessione[m] et de
 corp[or]e et si venerabile[m] sacramen[t]u[m] in p[ro]cessione



Nolo morte[m] peccato[rum] sed ut magis co[n]-

vertat[ur] et vivat



The first thing I did was to
 go to the bank and see
 what the exchange was
 for the dollar. It was
 about 1/2 dollar for
 the pound. I then
 went to the office and
 saw the manager. He
 told me that the
 exchange was very
 low. I then went
 to the bank and
 saw the cashier. He
 told me that the
 exchange was very
 low. I then went
 to the bank and
 saw the cashier. He
 told me that the
 exchange was very
 low.



Oramus dñe qdator iudice devotas famulos respice p̄riges
ne nos vltor edax oēs obrumat & mergat vt i inferas
vt ad flammionia nube reuertus ostra hom̄y p̄de iudicās
ne deo f̄t̄ sup̄plina horribi nocys sed iustis boā p̄mia
p̄ra hoc genitor opte maxie hoc tū nate dei 7 boe sp̄o
leguas p̄petio fulgida trinitas p̄ cuncta pie p̄ta Amen

ne deat infine. **N**urgete dñe ds exalte
 tu manus tuas ne obliuiscaris paupū
Puter qd uttauit impius dñi dixit
 enim corde suo non requirit **V**ides
 quā laboē et dolorem considerat
 ut idas eos in manus tuas **T**ibi de
 rectus est paup/cephano tu eris ad
 uox **C**ontere brachium peccatoris
 et malignū queretur peccatū illi' et n̄
 tementū **D**esiderium paupum exau
 dit dñs **I**paracionem cordis eoy
 adiuit auris tua **J**udicare pupillo
 et humili ut n̄ apponat ultra mag
 uicare se homo super terram **P**
Satōm confido quomoto dicitis
 se mee tū in iugra mmonem sic
 pater **Q**ui ecce peccatores tērende
 ut aut parauerunt sagittas suas i
 maretra ut sagittent in obscuro
 rictos cordes **I**n que pfectū destrux
 erit uisus aye q uo fec **D**ñs itē
 glo suo dñs in celo sedes ei' di

gaur iet
 rltm sili
 gites de

ite. ozbe

os respire p hys
 at ut i inferas
 omny pade iustias
 iustis hōa pma
 nate dei 7 hōe pō
 ra pie pta

comprehenduntur in consilijs quibus carit
Quoniam in laudibus peccator desiderans
sue et iniquis benedicitur. **E**rat
dicitur dominus peccator secundum multu
dine ire sue non queret. **N**on est in
spectu eius iniquitate sunt ire
omni tempore. **I**uferuntur iudicia
a facie eius hominum inimicorum sue
donabitur. **D**ixit enim in corde suo in
uobis a generatione in generationem
sine malo. **C**um in maledictione os
nunc est et amaritudine et dolo sili
gia eius labore et dolore. **S**ed et in su
is cum dormio in oculis suis iterum
at innocente. **O**culi eius in pauperem re
piciunt in secretis in abscondito qu
si leo in spelunca sua. **I**nfuriatur ut in
at pauperem rapere pauperem dum at
trahit eum. **I**n aquas suo humili
tur cum inclinatur se et cadet cum ora
tus fuerit pauperem. **D**ixit enim in corde
suo oblitus est deus auerit facie sua

corat
enque
tra
muba
est dy
ne q
ur mba
roy ine
fuo m
rationn
one os
dolo sua
et mifi
tr not
mpenre
dno qu
m ut va
m dū ar
humil
ber cu ora
ren. ma
m fia



Faint, illegible text or markings on the wooden board, possibly bleed-through from the reverse side or very light ink impressions.





THOMAS
SANT

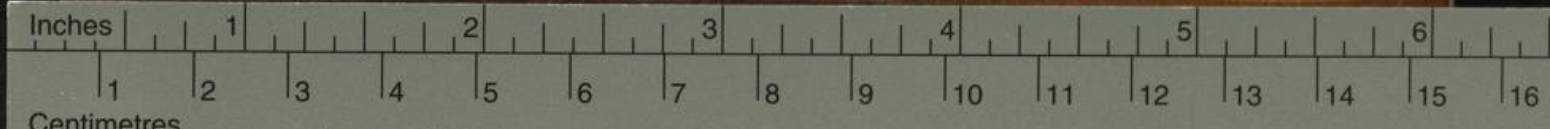
77

Handschr.
886









Farbkarte #13

