



Handwritten text at the top of the page, likely a title or header, written in a medieval script.

Main body of handwritten text in a medieval script, arranged in approximately 20 lines. The text is significantly obscured by the texture and damage of the parchment.

Ms. 887

de  
Re

clau  
ob  
ve  
lu  
di

**U**

In  
D  
S  
clau  
flor  
et  
p  
ex

lit  
lit

de profundis. Kyri. p̄ n̄r Et ne nos. A porta  
 Regem etnā Dñe ex. Dñs vob. Orem⁹  
 eius i cui⁹ miseratiōe aīe fidelū ren⁹  
 elcūt. aīabus oīm fidelū defūctoz hic ⁊  
 vbiqz in xpo n̄scentū da. ppicius suoz  
 veniā pctoz ut a cūctis reatibz abso  
 luti tecū sine fine letent p̄ eūdē xpm d. ⁊ n̄  
 Dñs vo. Regescāt.

**Q**uam sit spūs et amittit relitqz lup tuqz vobis  
 Quam p̄d paup̄ p̄vō lūmē s̄m̄ spem  
 dator munere Consolato optie.  
 S. l. f. hosp. d. aīe dulce d̄fegend  
 In labac equoz in estu sp̄oz. d. flatu solatū  
 d. lup sp̄ia r̄ple rōz d̄ia tuoz fidelū  
 Sine tuo munere n̄ ē d̄m̄. n̄ ē inoz  
 clava qd̄ ē s̄s̄d̄a r̄ga qd̄ ē arduo sana qd̄ s̄m̄  
 flecta qd̄ ē r̄ḡd̄ fove qd̄ ē fr̄ḡd̄ r̄ga qd̄  
 est deum Da tuis fr̄ibz. t̄i qd̄ t̄ibz  
 p̄t̄ p̄t̄nariū Da v̄t̄ū m̄p̄ Da salutē  
 ex̄t̄. Da ph̄. d̄m̄ gaudē

Lib. Bibl. et cod. Hess. XL. 83.

Lib. Capit. ecclie Sā Mariā i Buzp̄h



Inquit tabula alphabetica sup ritus  
in presenti processionali. cu nro folioz.

2 - 5  
art

**A**

folio

folio

- Audiā domine . 10.
- Abscondite eleōsi . 15.
- Audi israhel . 18.
- Ante sex dies . 26.
- Aspice dnē . 23.
- Apparuerūt apl̄ . 27.
- Aduenit ignis . 29.
- Aue grā plena . 72.
- Adorna thalam . 73.
- Ad nutū domū . 83.
- Accessit ad pe ih . 92.

**B**

- Betlehē ciuitas . 3.
- btā nicolaiū . 69.
- btā es virgo m . 82.
- benedic dnē do . 83.
- btū estis sancti . 86.
- btō mattimū . 87.

*In Rogationibus*

- Aufec a nobis . 96.
- Aue p̄data ma . 101.
- Ardua spes m̄di . 102.
- A progeie i p̄ge . 114.
- Alma te de p̄toris . 153.

*[Marginal notes on the left side of the page, including fragments of Latin text and numbers.]*

# A

- .13. Cecis sedebat sergia
- .25. Collegerunt pomifera.
- .27. Cu appropinquet dñs.
- .29. Cu audisset populab
- .33. Cu angelis & pueris.
- .39. Cepit omnes tūbe
- .31. Cu cep gloria.
- .90. Christus resurrexerit
- .91. Cunitate istam
- .52. Corporis christi agite
- 7 sept. hæc hystoria vi dñe et
- bis. Responsoria dñi
- Matutinis

- .13. Cu inducent pueri.
- .76. Cives apostolorum.
- .86. Confurgat quesumus.
- .95. Cristi uero dulcissima
- .106. Cu iocunditate exibe
- .126. Clementissime exaudi
- .129. Confitemur dno f. v. i. s. t.

# D

- .2. Doretur nos dñus
- .6. De torrente passioe
- .9. Deus qui sedes
- .16. Dixit iudas feda
- .92. Da pacem dñe dñe.
- .129. Dñe deus nos. Fet
- .135. Dñe in uirtute tua. ps
- .139. Dulci cordis siphora
- .121. Dñe deus omnip.
- .122. Dñe inimici sumus.
- .161. Descendit d celis.

# E

Eae dñs veniet et oēs . 2.  
 Eae adam qñ vnus . 11.  
 Eae odor filij mei . 15.  
 Eae quō morit iustū . 19.  
 Eae ego iohannes . 21. 24.  
 Eae concipies et pa . 125.  
 Elizabeth zacharie . 16.  
 En dilcā meū loq̄ . 17.  
 Eae aduēt . 53.  
 Ego sū huc . 16 34. 52.

Exurge dñe adiu . 99.  
 Exaudiuit d̄ tēplo . 91.  
 Ego sū d̄ q̄ p̄m . 107.

Exclame homines . 120.  
 Exaudi d̄ q̄ oīz meā . 132.  
 Ego sū lux mūdi . 52. 163.

Exaudi d̄ q̄ oīz meā . 132.  
 Intende oīz meā . 132.  
 Ego sū lux mūdi . 52. 163.

# F

Fuerūt sine querela . 90. 41.  
 Filie iherusalē . 119.  
 Felix nōq̄ es sac̄rigo .  
 Festū m̄ celeste . 126.  
 Fulgetibz palmis . 30.

# G

Gloria laus et honor . 32.  
 Gaudete iusti i d̄o . 20.  
 Gaudet in celis . 267. 116.  
 Gaude maria vgo . 10.  
 Gloria p̄i . octo tono . 36.  
 eū in responsorys

# H

Honor victis et p̄tab . 51.  
 Humili p̄ca et p̄nd . 109.  
 Homo q̄dā . 52.

# I

- 5. Intuemur quāto sit iste.
- 9. Illuminae illuare.
- 10. In principio deus erat.
- 19. In te iactatus sum.
- 32. Ingredeute domo.
- 37. In die resurrectionis.
- 42. In iustu deduxit dñs.
- 108. In natos mulieru.
- 137. ~~In spiritu~~
- 144. In p̄ qui p̄ testamēto.
- 121. Iste est qui ante deū.
- 91. Iste hō ab adoleſcētia.
- 128. Iste hō ab adoleſcētia.
- 126. Iniquitates nos tre.
- 152. Iniquitates meas aufe.
- 158. Ite morbe vniūsum.
- 163. Ihesu nra cōceptio.

# I

- 1. Ietent celi et exultet.
- 23. Laudabilis populus.
- 65. Lauda spon saluote.
- 72. Iumē ad reuelatoz.
- 152. Lux p̄petua lucebit.

# M

- 1. Missus est gabriel.
- 18. Multiplicati sunt.
- 71. Magnificat aīa mea.
- 87. Marting abrahe simu.
- 89. Maīa p̄esse virgula.

# N

- 2. Non discedimus.
- 5. Nesciens mater.

# O

- 1. Omnes intēdentes.
- 8. Omnes de saba.
- 32. O sanna.
- 33. Omnes collaudat.
- 75. O cūx glosa o cūx.
- 88. O q̄ pulchra.
- 90. O q̄ metuendū ē loz.

- 106. Oreg dilectissim.
- 128. Omnipotes d̄q̄ megn.
- 122. Omnes gentes plaudit.
- 158. Ois pulchritudo dñi.
- 30. Orent t̄be.

# D

Donā aetū meū m. 13.  
 paradisi portas ap. 12.  
 petre amas me. 26. 796.  
 Pange lingua. 55.  
 postq̄ impleti st di. 71.  
 Populus syon. 108.  
 Pater de calis mis. 122.  
 Petrus nos dñe. 139.  
 Parca dñe pace. 120.  
 Post passioz suam. 160.  
 Quae hebreo stoli. 31.  
 desu

# S

Sepulchris suis obubrat. 12.  
 Salus nos tra. 110.  
 Stetit moys. 11.  
 Sepulto domir. lo. 20.  
 Salve maria gemma. 21. 799.  
 Scriptū est t. 2. 33.  
 Sedit angelus. 39.  
 Saluator mundi. 22.  
 Sanctifica nos. 22.  
 Spiritus sanctus. 28.  
 Salus festa dies. i die festo. 29.  
 Sarcophagi uicta sunt. 56.  
 Strips yessa. 79.  
 Sinit radu. 22.  
 Sime trinitati. 51.  
 Surgite sancti. 99.  
 Solue uerbente deo. 97.  
 Sino lumbi uerba p̄nti. 122.  
 Symon bethyona. 133.  
 Surge uirgo. 153.

# Q

Qui sunt hy qui at. 21.  
 Quada die olubris. 78.  
 Quae a ista solenit. 80.  
 Qui credit i filiu. 159.

4 no  
 sola  
 mt  
 81.

# R

Re noster. 2.  
 Re scōru. 21.  
 Repleti sūt omnes. 50.  
 Respect helyas. 57.  
 Responsū accepit sy. 72.  
 Rex saluator. 128.  
 Regnū mūdi. 152.

# T

Turba multa. 32.  
 Tullus arethpa. 35.  
 Te sūm dñm. 25. 799. 119.  
 Terribilis est locus. 82.  
 Tu es petrus 7 p̄phat. 133.  
 Tu puer prophet a. 132.  
 Timor et tremor uer. 127.

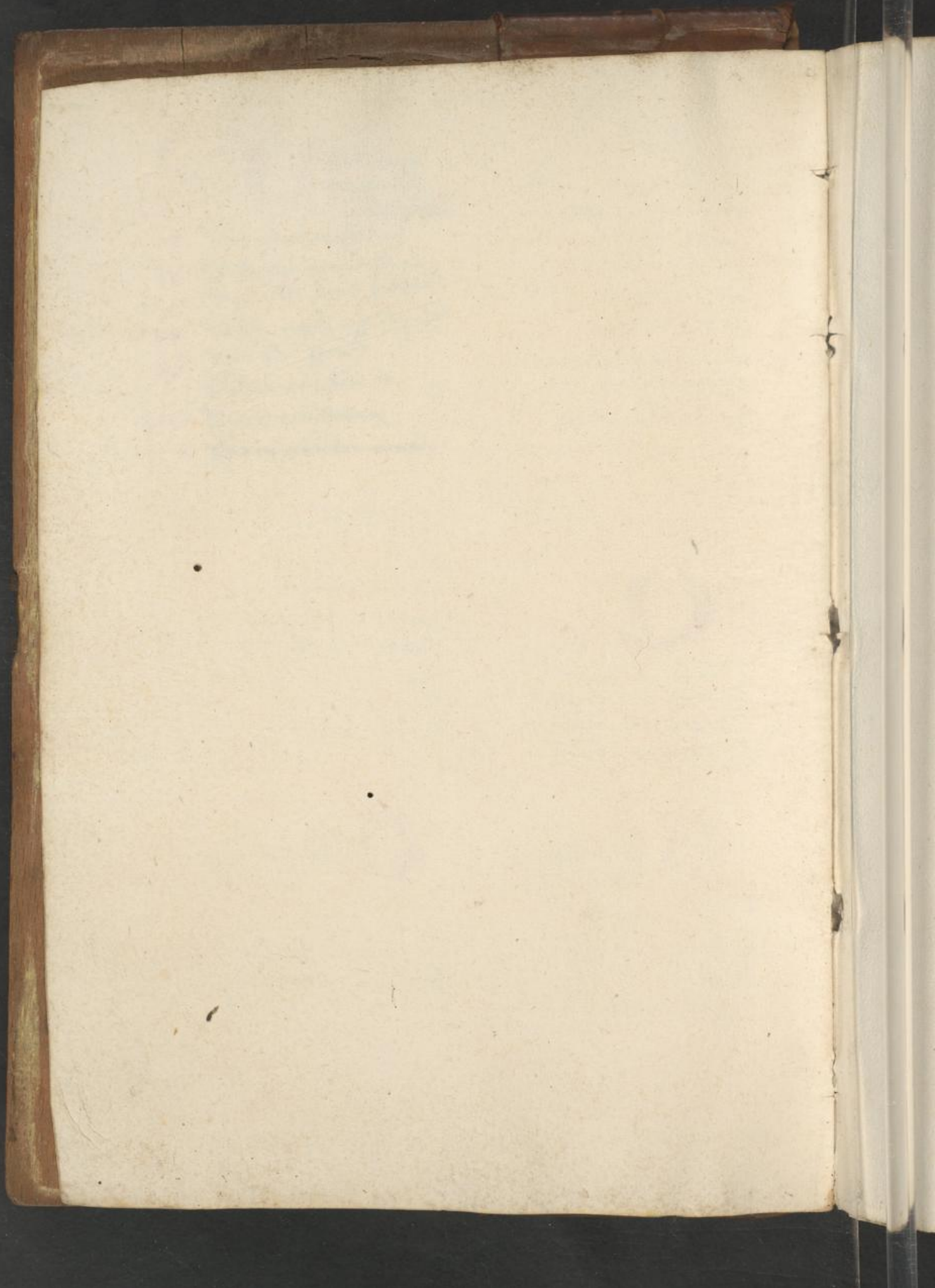
- . 6. **U**rbicato
- . 7. **U**rbicato
- . 8. **U**rbicato
- . 12. **U**bi est abel fr tuq
- . 15. **U**idi somnu facie.
- . 35. **U**exilla egi pdeut.
- . 37. **U**idi aqm eg dicit.
- . 48. **U**ei sre spud
- . 89. **U**isita que sum q
- . 135. **U**ore iocunditate
- . 152. **U**eni electa mea.

**O**

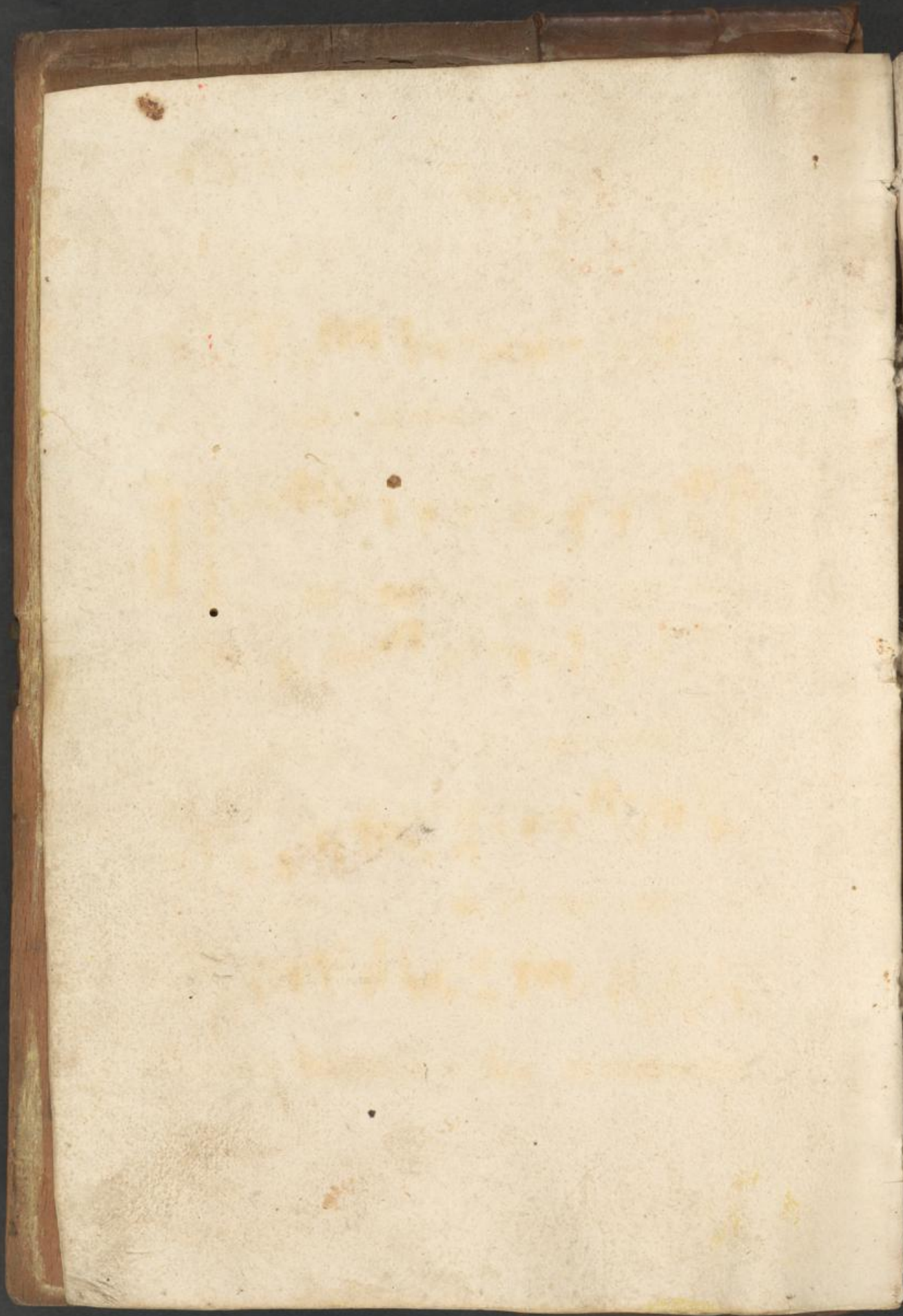
**D**

**R**









Fragment of text from the adjacent page, featuring a large red initial letter 'O' and several lines of black text in a Gothic script. The text is partially obscured by the binding and the edge of the page.

gabriel  
**M**issus est angelus ad maria

virginem desponsata tam

io

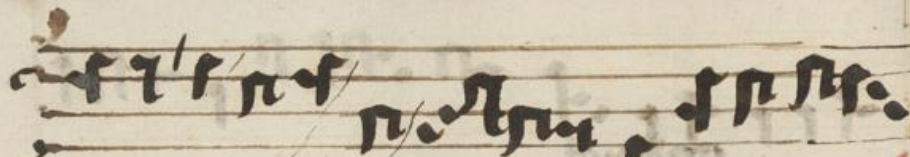
seph nūciās ei verbum et ex


pauecit virgo de lu

mine

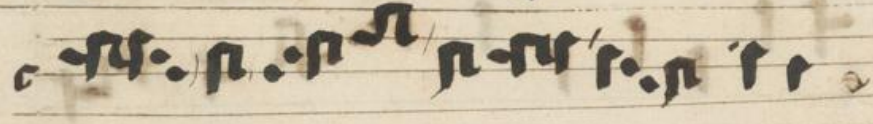
neti me as mari a muenisti

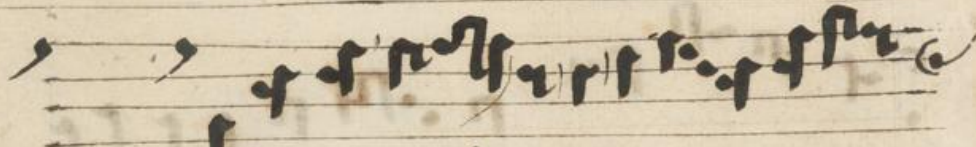
grām ante do mi num Ecce dā


  
pues et pari es et voca bi

  
tur alius si mi fi li us

*Baptismi  
Elophu  
2 vfu* **N** ue maria gratia ple na

  
do minus te cum Ece

  
etetur ce li et eru tet

  
ter ra iubilare mōtes lau dem quia dōm

Et pauperum suorum

Et pauperum suorum

mi- cere bi- tur

mi- cere bi- tur

minator dominus cum virtu te ve

minator dominus cum virtu te ve

**A**ccede dominus **Qui** ca se **cu**da **adue** ni et

veniet et oēs sancti eius cum

veniet et oēs sancti eius cum

o- et e- rit in die

o- et e- rit in die illa lux mag

2<sup>o</sup> ton

na et exhibit de iherusa lem sicut

aqua munda Et regnabit dominus

in eternum

sup omnes

gen tes

Solis ortu et occa

su ab aquilone et ma

ra

ad in

reg

itu

te

**R**ex nos ter adueniet

5<sup>o</sup> toni

beatus

ad in reg itu te

tristis que iohannes pdica

bat agnū et se ven tu rū

agnus dei ecce qui tollit pec

cata mun di

Quē

Bethleem ciuitas dei summi ex

te exiet domina cor israhel

Quia terna  
aduentus.  
ad pcellione

2<sup>o</sup> for

*Handwritten musical notation on a five-line staff.*

et egressus eius *~* sicut a principio

*Handwritten musical notation on a five-line staff.*

*~* die cum eternitate *~* et mag

*Handwritten musical notation on a five-line staff.*

nificabitur in medio *~* uniuerse

*Handwritten musical notation on a five-line staff.*

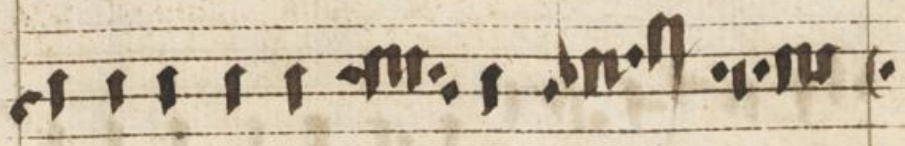
terre *Et* pax erit *~* in terra nos

*Handwritten musical notation on a five-line staff.*

tra *~* dum uenit *De*


*Handwritten musical notation on a five-line staff.*

*~* us a libano ueni et et sanctus

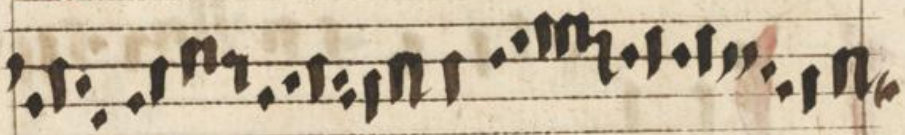


de monte umbroso et con den

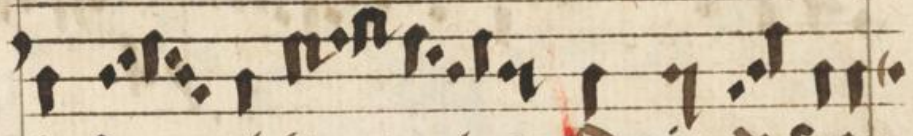
**D**ocebit nos do minus



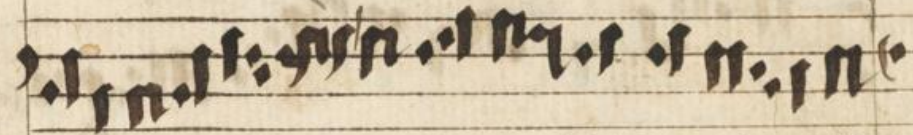
vi as lu as et ambula bi ms



in ce mitis e ius Quia de syon



exibit lex et ver bu domi ni



de ihe ru sa lem **L**ex syon spe



210

ies decoris eius deus noster manifest

tes

te ve ni et

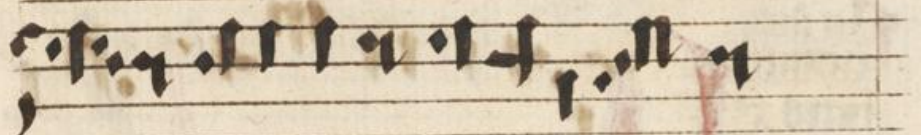
**D**ominica  
quarta ad  
uetus

**N**on disce dimus a te vivifi

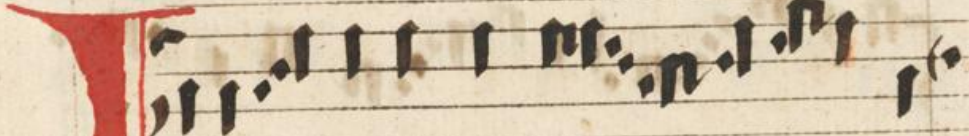
cabis nos domi ne et nome

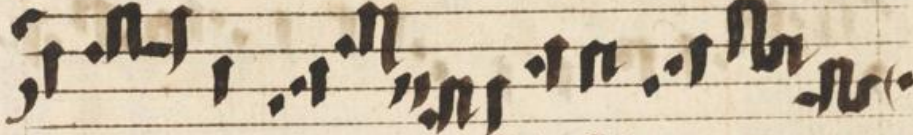
tu um in uoca bi mus

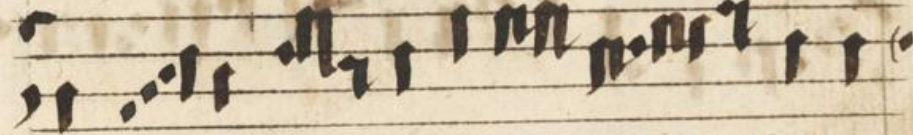
ostende nobis facie tuam et sal

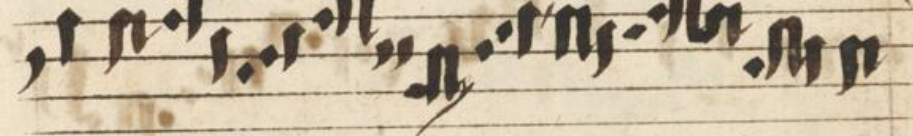
11  
8 101  
  
ui e ri mus **D**omine  


deus virtutū duerte nos

**I**ntue mini quātus sit iste qui  


ingre ditur ad saluādas gen  


tes ip se est rex iusti a e Cuius  


generacio nō ha bet fi nem  


3<sup>o</sup> **D**ominabitur a mari usque ad

**I**ndie  
natiuitatis x<sup>i</sup>  
ad p<sup>o</sup>cel  
**R**esciens m<sup>r</sup> virgo in mare

vi r<sup>u</sup> peperit sine do

lo re saluato r<sup>e</sup> seculorum

iplu regem angelo r<sup>u</sup>

**S**ola virgo lacta bat vbe

re de celo ple no **B**ea

ta viscera marie virgi nis que por

tauerit eterni pa tris fi li um  
**Q**uod *In ostario no fit sta vles pot octa epie*

et habita bit in ano bis

cuus glori a vidimus *quasi*

Monogeniciti a patre plenū gratia

et veritate

In principio erat verbum et verbum erat

apud deum et deus erat verbum

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

8

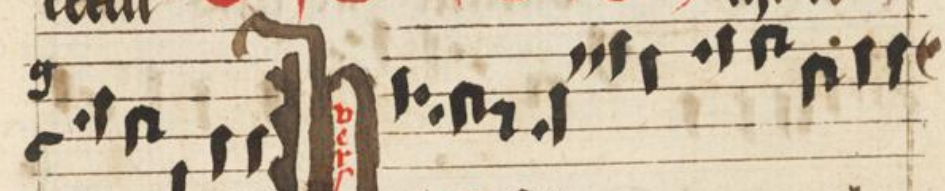
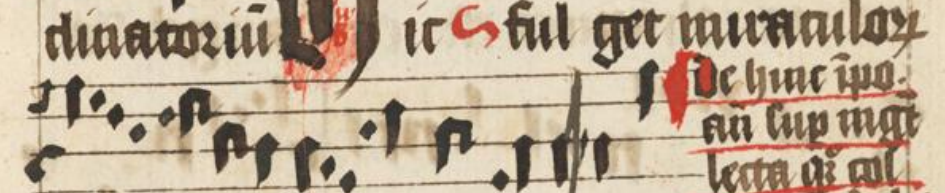
In ledis  
us nat  
post pb  
fit pad  
al. l. nic.


**O**

Et factus est homo et habitavit in nobis

Et factus est homo et habitavit in nobis

  
 ste phanus per ascensu purpu  
  
 reu ad regis salomonis au reum  
  
 tean sicut re

  
**D**icatoriu sic ful get miraculoy  
  
 gra cia in bi gloria p al  
 De hinc ipo.  
 an sup mag  
 lecta qd col  
 redit ad cho  
 cu 6o vni

  
**O**mnes intēdentes in eū aspiciēbant

Handwritten musical notation on a five-line staff.

vultū eius tāquā vultū angeli stan

Handwritten musical notation on a five-line staff.

Collatā lēa re  
cu 8<sup>o</sup> vni ca  
In na. l. lte fit  
pr ad al. l. 10.  
cu 8<sup>o</sup> lepta

tis inter illos **E**v o u a e

**V**ox tonitruū tui deus in

Handwritten musical notation on a five-line staff.

ro ta iohannes est eu angelista

Handwritten musical notation on a five-line staff.

mūdi pābitum predicās lu men te

Handwritten musical notation on a five-line staff.

liā qui trūphans ro re lauit in

*S. M. S. M. S. . . . S. S. S. S. S.*  
*e*

vi no stolam suā et in sanguine

*S. M. S. M. S. . . . S. S. S. S. S.*  
*e*

o *li ue pal*

*S. M. S. M. S. . . . S. S. S. S. S.*  
**V**ictor senatu cū cetera re  
*S. S. S. S. S. S. S. S. S. S. S.*  
*e*

virgineo corpo re tri pudiat in ig

*S. M. S. M. S. . . . S. S. S. S. S.*  
**G**loria patri et fili o et Spiritui  
*S. S. S. S. S. S. S. S. S. S. S.*  
*e*

sancto si aut erat in principio adch

*Finito  
 reli  
 qu  
 an  
 et re*

**U**alde honorandus est beatus io  
An  
alta  
imp  
an  
Adre  
dm

hānes qui supra pect<sup>9</sup> dñi i tena re

**O**mn<sup>is</sup> n<sup>ost</sup>ra n<sup>ost</sup>ra n<sup>ost</sup>ra n<sup>ost</sup>ra  
In die epie  
si dñica fu  
cit infra  
octas ad  
pcellione

in nes de labuit .81.

Saba venient aurū et thus de

ferentes Et laudem do mi

no annunciantes **R**e ges char

lis et insule munera offe rent re

ges arabū et saba do na ad du

**I**llumina re illumina

re iheru sa lem ve

nit lux tua Et glo ria do mi

ni super te

musical notation

Orta est tabula

bunt gētes in lumine tuo et

musical notation

reges in splendore ortus tui

**D**eus qui sedes super

*Unica  
prima  
post oct  
tas ep<sup>h</sup>ic*

musical notation

tro nū et iudicas e quita

musical notation

tē esto refugium pauperum

in tribulatione Quia tu

solus laborem et dolorem consi

deras **I**bi enim derelictus

*Ver  
fuit.*

est pauper pupillo tu e

ris ad

in **A**udiam do

rum

mine vocem laudis tu

Handwritten musical notation on a four-line staff.

e ut e *n*arrē uniuersa *m*irabili

Handwritten musical notation. A large red initial 'D' is written over the staff. Inside the 'D' is the word 'versus' in red. The text below the staff reads: a *t*u a *D*o *m*ine *d*i

Handwritten musical notation on a four-line staff.

lexi decore domus tu *e* et locū habi

Handwritten musical notation. To the right of the staff, there are several lines of red text: *In fine*, *uol*, *ut ad*, *septimā*, *gesimā*.

tationis glo *r*ie *t*u *e*

A large red initial 'T' is written on the left side of the page. The text continues: *T*u *p*ri *n*ci *p*io *d*e *u*s creauit ce *l*

Handwritten musical notation on a four-line staff.

lū et *t*erram et spīritus domini

feriebatur super ea quas Et vidit

deus cuncta que fecerat et erant valde bona

igitur perfecti sunt celi et terra et omnis

ornatus est eorum Et

terre adam quasi unus ex no

abili  
di  
habi  
Dicitur  
que app  
pellat  
in lxx adgraf  
mimi

musical notation

bis factus est ~ sciens bo ~ nū et

musical notation

~ ma ~ lū videte ne forte lu ~

musical notation

mat de ligno vi te et uiuat ~ in

musical notation

e ~ ter ~ nū ~ herubin ~

musical notation

et flāmeū gladiū atq; versati lem

musical notation

ad custodiendā viam ~ ligni vi ~

te videte **U**bi est abel frater

tu us dixit dominus ad ca

yna nescio domine nuquid

custos fr̄is mei sū e go et dixit ad

e um quid fecisti Ecce vox

sanguinis fratris tui abel da mat.

Do  
mi  
ni  
ra  
m  
u  
l  
a  
d

7

*M*aledicta  
ad me de terra

terra in opere tuo que aperuit os

suū et suscepit sanguinē fr̄is tui de

manu tua  
*Domini* que di  
cit quinquagesimā  
ad processionē 17<sup>m</sup>

*D*onā arcū meū in nubibus

celesti dixit dominus ad no e

*Et recorda* *boe federis mei*

*pepi gi* *te* **U** *umq* *ob*

*Duxero nubibus celum apparebit arcus*

**A** *dintro*  
*meus in nu bi* *bus* **E** *re*  
*itū tem*  
*pli*

**Q** *ecus sedebat letus vi* *am trāse*

*unte* *domi* *no* *et exclama* *uit*

ad eum ait illi do mi

nus quid vis ut faciam tibi habon

ut videam lumen

qui pibant increpabat eum ut tace

ret ipse vero multo magis clama

bat Ra gela

bat Ra gela

bat Ra gela

bat Ra gela

bat Ra gela

bat Ra gela

bat Ra gela

8. tam

**D**onica  
pina  
quad  
gela

Paradisi

*ps.*  
 po: tas a pe: riat nobis i em ni

tempus suscipia mus il lud orantes

et deprecantes ut in di e resurrecti

o nis cu do mino glori

**L** 23. te nunc tepus accep

tabile ecce nuc dies salu tis nemini

8

3  
[Musical notation]

dantes ollā of *cu* fensio *cu* h nem

**O** [Musical notation]  
capulis lu is obūbra bit tibi do

[Musical notation]

*cu* minus et sub pēnis eius spe *cu* ra

[Musical notation]

*cu* bis scu to *cu* arcunda bit *cu* te

[Musical notation]

ve *cu* ritas *cu* ius **L** adent

[Musical notation]

*cu* a latere tuo mille et decē milia a dex

Ep' tom

Abstodite elemosina i finu pauperies et ipa orat p vob ad  
 Dominu Quia sic aqua extinguit ignem ita elemosina

extinguit peccatum f Honora Dnm de tua substancia et de  
 punicis fletibus tuis in pauperibus

21

tris tuis tibi autē nō ap propin qua

**A**ccē o dōr filij

**D**ñi  
secū  
da i  
bit

meū i sicut o dōr a gri ple

ni quē benedix it domi

nus celsere te a fa a ti at de

us me us sicut are nā ma ris

Et domet tibi de rore celi *cum* be

Et domet tibi de rore celi *cum* be

nedic a *cum* *o* *ne* **Q**ui

*Titom*

maledix *erit* *s*tibi sit ille maledic

maledix *erit* *s*tibi sit ille maledic

tus et qui benedixerit tibi benedictio

nibus *reple* *a* *tur*

**V**idi dominum *fa* *ae* *ad*

*Titom*

faciem et salua facta est

anima mea et dixit

nequaquam ultra vocaberis iacob sed israel erit nomen tuum

Quia

Quia

Quia

Quia

2  
1234

Quia

Quia

Qui  
3a  
m  
22. p p r  
7. ratab

seunt *v*eni *u*te *v*enide *tur* et ma

nus nos *u*te nō pollui *antur*

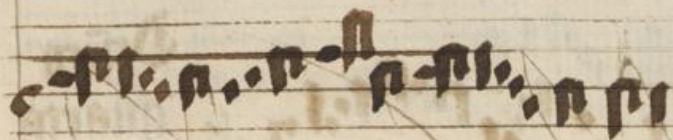
Caro *e*cum *n*i et fra *u*ter *n*oster ē

**Q**uomq; *u* abisset rubē ad puteū et nō

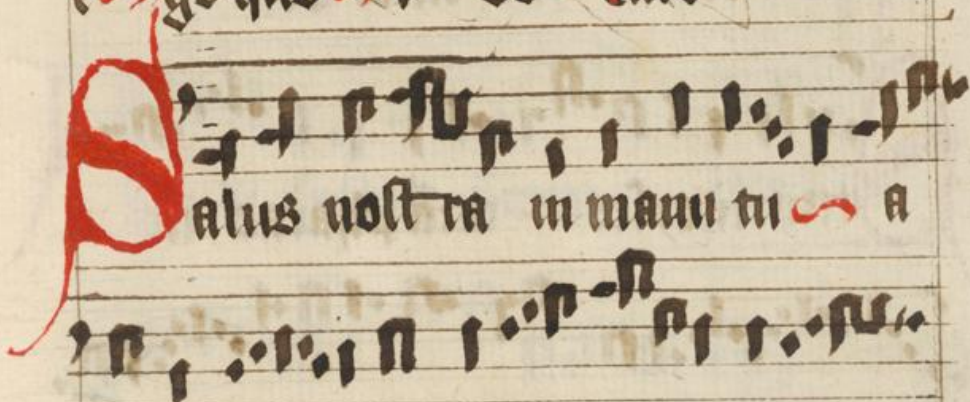
inuenisset eum lassiq; vestibus p̄gēs ad

fratres dixit *u*t pu *er* nō cōparet et

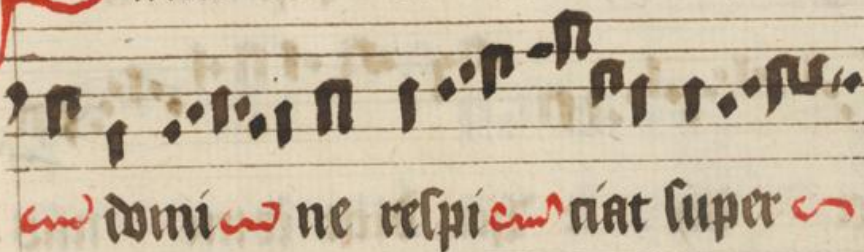
7-toni



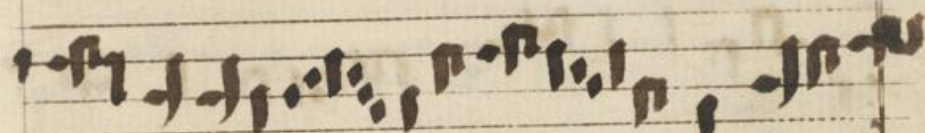
ego quo i bo Caro



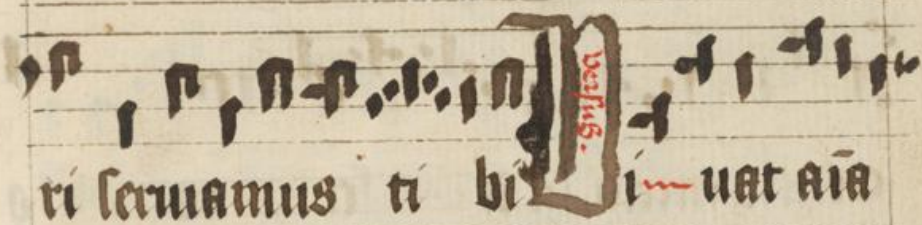
Malus uoltra in manu tu a



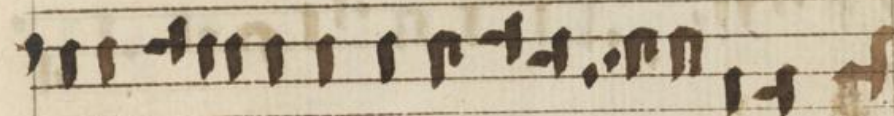
domi ne respiciat super



nos misericor dia tu a Ut secu



ri seruamus ti bi **V**iuat aia



tua dne ut no videam morte neq par

*Quarta*  
*xl ad*  
uulos nros de fia entes ut

**S**tetit moyses coram pharaon ne

*Sanctus*  
*Martialis*  
*quarta*  
*xl ad*  
*et dixit*  
*hec dicit dominus*  
*et dixit*  
*hec dicit dominus*  
*et dixit*  
*hec dicit dominus*  
*et dixit*  
*hec dicit dominus*

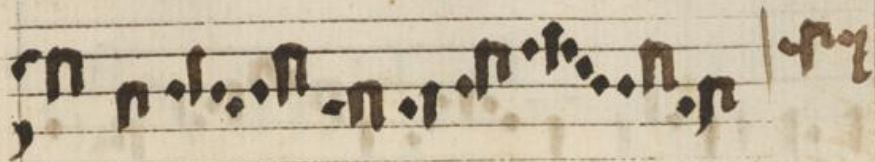
et dixit hec dicit dominus

dimitte populum meum ut sa-

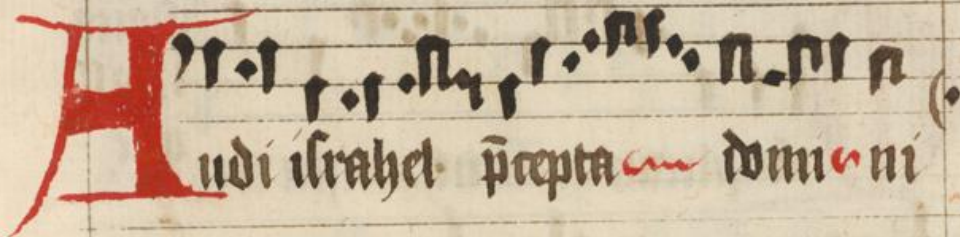
crificet michi in deo seruum tuum

*8. tam*

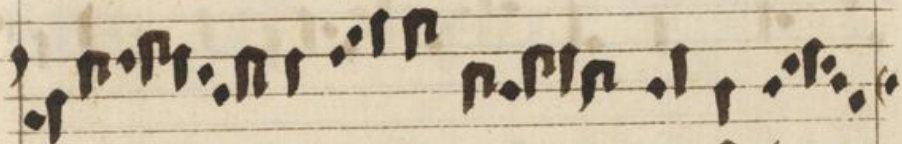
minus deus hebreorum misit me ad



*ante* ut *dicam* ti *ubi* *hec*



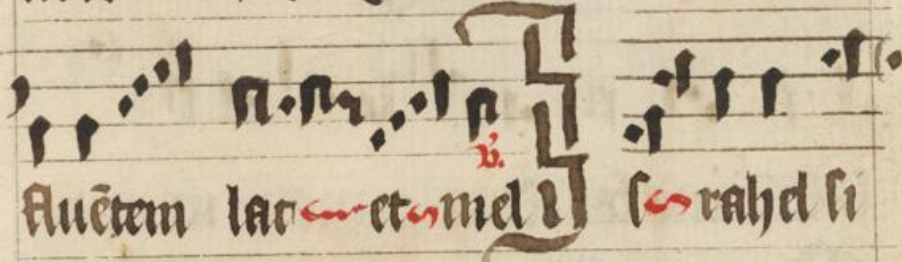
**A**udi israel *p*repta *domi*ni



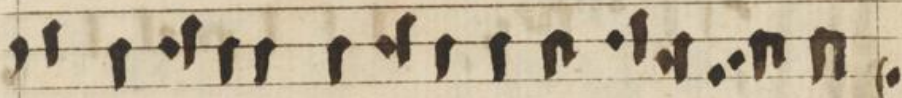
et ea *in corde* tuo *quasi* in



libro *scri*be *Et dabo* tibi *ter*ram



fluentem lac *et* mel *israhel* si



me audieris *n*o erit in te deus recens

neq; adorebis deum ali e num

**M**ultiplicati sunt qui tri **Doica**  
**one** i palli

bulant e me et di **ant** tunc nō ē salus

illi in deo eius **Exurge** domine

saluū me fac deus **me** us

8. 107.

**M**equādo **dicat** inimicōs

musical notation

meus p̄ualui aduersus eam

**I**n te iactatus sū ex utero

musical notation

matris meae deus meus es

musical notation

tu ne dicas a me

musical notation

quia tribulatio prima est et

musical notation

non est qui adiuuet *versus.*

101

**L**uce a franea deus animam me

am et de manu canis u niam me

**Q**ue te quomodo am

morit iustus et nemo papit corde vi

ri iusti tolluntur et ne mo consi de

rat a face iniquita tis subla

mus est iustus et erit in pace memo

ria eius. In pace factus est

locus eius et in syon habitatio eius. In sepulchro domini signatum est monumentum volentes lapidem ad ostium monumenti ponentes mili

locus eius et in syon habitatio eius

locus eius et in syon habitatio eius

epulchro domini signatum est monumentum

monumentum volentes lapidem ad ostium monumenti ponentes mili

ad ostium monumenti ponentes mili

ad ostium monumenti ponentes mili

ad ostium monumenti ponentes mili

2. tor.

anima

ram

ram

ram

ram

ram

ram

ram

Z. tom.

ut custodi rent <sup>Jesus</sup> illud **V**e for

te veniat discipuli eius et furent e

um et dicat plebi surrexit a mor tu

is ponentes

**E**cce ego iohannes vidi hostium apertum in

celo et ecce sedes posita erat in eo et in me

sedis et in circuitu eius quatuor ani-

malia plena oculis ante et retro et dabant

gloriam et honorem et benedictionem sedenti super

thronum viventi in secula seculorum *Evange*

thronum viventi in secula seculorum *Evange*

**D**al ue ma ria gēna pudia

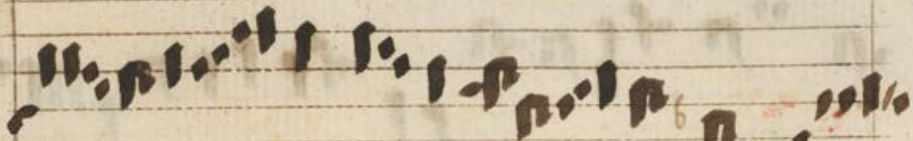
ca e de qua mūdo illuxit sol

ca e Salue pia mater

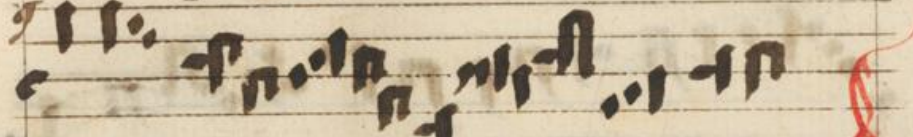
anorū Succurre fili is ad filijs filiū

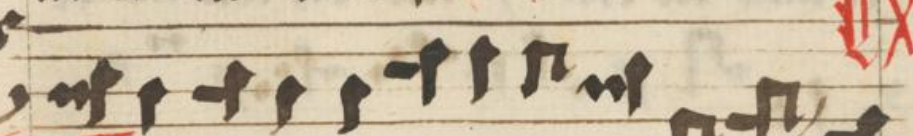
re gen angelo


rum **V**ir


  
 go sola mea de solato rum spesima

  
 ter benigna orphanoru **D**no via ~~un~~ pa

  
 tri et fili o et spi ritu i sancto

  
**T**ues iacob vestimenta

  
 sep tici dit vestimenta

  
 lu a cu fle tu et dix

*Am*

Quod per m...  
 in faciat...  
 in facio...  
 in facio...  
 in facio...

Handwritten musical notation on a five-line staff.

ut fera pessima deuorauit filium meum

Handwritten musical notation on a five-line staff. A large initial letter 'D' is prominent.

ioseph

De

Handwritten musical notation on a five-line staff.

si tunc ea fili mei sit an no et

Handwritten musical notation on a five-line staff.

cu uidisset pater a ut fera p

29a

in  
me  
am

de

no  
e  
"

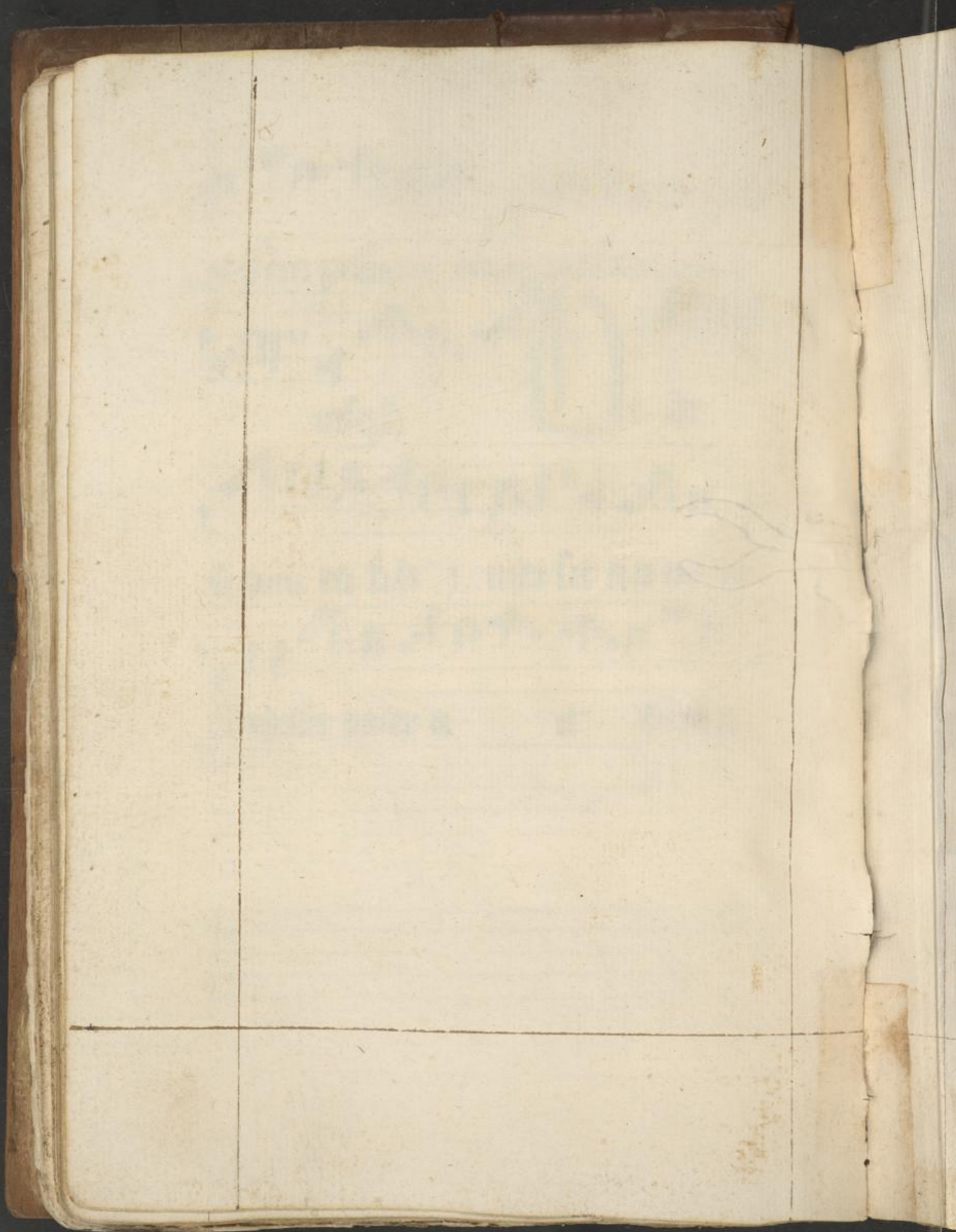
tera p

299



Handwritten text on the left edge of the page, including fragments like "no", "fira", and musical notation.

Faint, illegible handwritten text in the center of the page, possibly bleed-through from the reverse side.



29.

31





Handwritten musical notation on a five-line staff.

mittimus e *um* sic om *um*

Handwritten musical notation on a five-line staff.

Chorus

+ *in* *duo*  
*autem*

nes ar *at* in e *um* De for

Handwritten musical notation on a five-line staff.

te ve *um* *am* uant *ro*

Handwritten musical notation on a five-line staff.

ma *u* et *tol* *lant* *uol* *stru*

Handwritten musical notation on a five-line staff.

lo *um* et geu *um*

+ *in*

Handwritten musical notation on a five-line staff.

tem

*Unus stolaru p[er] can*  
*Pueri et altare*  
**D** *us* au *te*

ex ip[s]is

lis caphas nomi[n]e ve[n]it

cu[m] esset pontifex anni illius

prophetauit ei d[omi]n[u]s

Expedi vo[bi]s

bis ut unus moriat[ur] homo

pro populo et non tota gens

peccet

*Canto ad fo. 69 subm[od]o*

*Alte puez seu stola's can[te] pop[ul]o al[ter]a  
in capitulo expedir*

Handwritten musical notation on a four-line staff.

illo ergo die cogitauerunt

Handwritten musical notation on a four-line staff.

vnt iustificare eum u dicentes

**A**nte sex dies

Handwritten musical notation on a four-line staff.

colleannis pasche quia

Handwritten musical notation on a four-line staff.

venit dominus in civitatem

Handwritten musical notation on a four-line staff.

iherusalem occurrerunt ei

pueri et in manibus portabāt

ramos palmarū et clamabāt vo

ce magna dicētes osanna *(cum)*

*in* excelsis benedictus

qui venisti in multitudine miseri

cordie osāna *(cum)*

In die pal ad pro  
cessionē tatalā

**Q**uoniam app  
in excelsis

pinquet d minus iheroso

linā milit du os ex discipulis

luis dicit i te in castellū

qd e contra vos est et iuenie

tis pullū asine alligatum

Sup que nullus ho minū se

dit colui te et addu

ate

michi Si q's vos interroga

uerit di ate opus do mi ni

ē coluētes et adduxerūt ad

ihesu et ipoluert li bi vestimē

Quem app

tharoso

discipulis

in castellū

et iuenie

igatum

ta et sedit sup eū **Al** **cu** **in** **expāde**

**bat** vestimēta sua in vi **ua** **Al**

**ly** ramos de arboribus psterne

**bat** et **qui** seq̄bāt clamabāt o

**lāna** benedictus qui venit ī noīe

**domini** benedictū regnū pr̄s nr̄i

dauid olāna ī extel ~~am~~ lis wise

vere nobis fili ~~am~~ da ~~am~~ uid *Item*  
*alia an.*

*indie palmarum*

**Q**uin audisset po pu ~~am~~ lus

quia ih̄s venit iherosolimā acce

perūt ramos palmarū ~~am~~ et

exierūt obuiam ~~am~~ ei et dama

et . . . . .

bat pu e ri dicentes hic est

et . . . . .

qui uenturus est in salu

et . . . . .

te populi hic est salus

et . . . . .

nostra et redemptio isra

et . . . . .

el Quatus est il te au thro

et . . . . .

ni et dominatio nes

ocurrūt **N**oli timere fili a syon

ecce rex tuus veit tibi se

des sup pullū ali ne si aut

scrip tum est **S**al ue rex

fabricator mūdi qui venisti

redi mere uos.

**H**ulge tibus palmis p[er] t[er]ram i[er]u[er]usalem

adueniente domino huic omnes occurrunt

cum ymnis et canticis glorificantes

et dicentes benedictus dominus

qui redemptus dominus et victori triumphanti

**O**currunt turbe cum floribus et palmis

adueniente domino et dicentes benedictus dominus

qui redemptus dominus et victori triumphanti

ti digne dat obse qui a filium dei

olum gētes p̄dicāt et ī laudē christi

voces tōnt p̄ nub̄i la' o s̄ana

**P**ueri hebreorum tollentes rāozo

lūaz obuiauerūt domi no clamā

tes et dicentes o s̄ana ī excelsis

**P**ue ri hebreorū vestimēta pster

netāt īna et clamābūt dicētes

o sanna filio dauid benedictus q̄ ve

nit ī nomine domini

**T**urba multa q̄ cōuērat ad

diē festū clamabat dño benedic

tus qui venit ī nomine domini

osāna in excelsis **O** sanna

filio dauid benedictus q̄ venit  
in nomine domini rex israhel

*Carate duo  
antem noui  
ratate duo oib  
tpe. Turba  
et Bto pte*

*[Musical notation]*  
olana in excelsis

**G**loria laus et honor tibi

*[Musical notation]*  
sit rex xpi redemptor cui puer vile

deus pimplit olana pui **I**tra

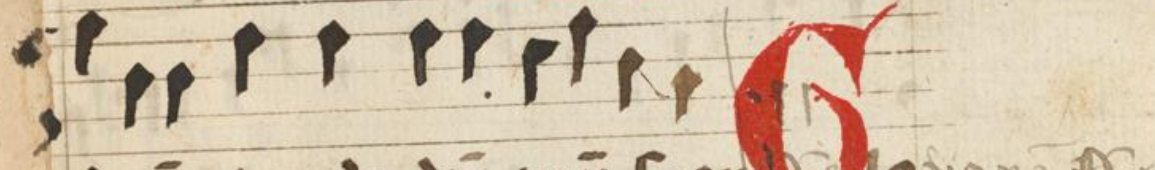
*[Musical notation]*  
hel estu rex dauidis et iclita ples

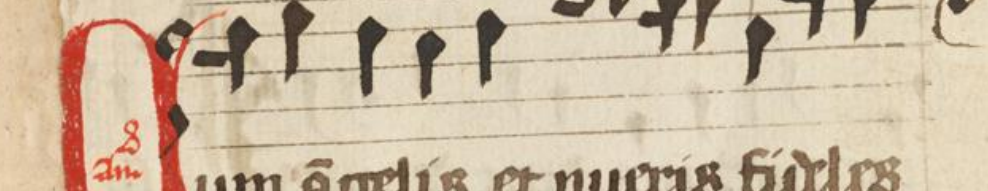
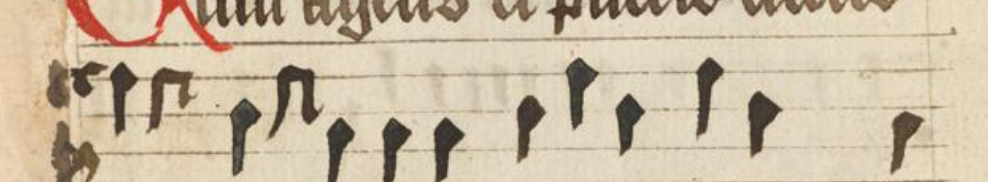
*[Musical notation]*  
noie qui i domini rex benedite

*Et morlat homo a pcta reata pumg plebs gbera id ad palins obuia venit  
Cū pte. vota. Gmst affunq car id die a passuro salubad murtia laudib  
Nos a regnati pangung car melos g. placud a placat deuotio ura  
Rege pte rex elumens an bona pcta placat.*


**O**mnēs collaudāt  
 venis


 nomē tuū et dicent bñdict⁹ q̄ ve  
 nit ī noīe dōmīni **L**auda ih̄l̄iz


 dñm lauda dñm tuū **G**loria p̄ dñs


**Q**um āgelis et pueris fideles  

 inueniāt trūphatorū mortis da

clis  
 et honor tibi  
 au puc rle  
**T**  
 a piū  
 s et iclita ple  
 rex benedicte  
 dat aliq om̄s  
 ad p̄d̄m̄ p̄m̄ v̄m̄  
 l̄ub̄m̄ m̄m̄ l̄and̄  
 d̄ placat̄ d̄m̄ v̄m̄

Handwritten musical notation on a five-line staff.

mātes olāna in excellis

**S**criptū ē enī parciā pastore

*Handwritten marginal notes:*  
Cantor  
ad ramo palme  
vocat dicitur pater  
Sotil pater. Cho  
Et dicitur  
oues gregis  
q' ad p' p' p' p'  
p' p' p' p' p' p'  
Cantor  
Sotil pater  
Cantor  
Sotil pater

Handwritten musical notation on a five-line staff.

et dilpget oues gregis p' q' au

Handwritten musical notation on a five-line staff.

tē surrexero p' ceda vos ī galilcā ibi

Handwritten musical notation on a five-line staff.

me videbitis dicit dominus

Handwritten musical notation on a five-line staff.

mat' sū ē delatibz ī lacū fitō sū sic

Handwritten musical notation on a five-line staff.

homo in adiutorio it mortuos lib.

*Quanto magis  
Septimo*

**I**ngrediente domino i sacra a ui

Handwritten musical notation on a five-line staff.

ta te hebreo cu pue ri

resurrectione vite pro uua an

tes Cu ramis palma cu ola

Handwritten musical notation on a five-line staff.

clamantes in ex cel sis u

msf s . f . r . r . f . r . f . r . e

*cu* q̄ audistat̄ quia venit ihesus

msf . q . . . . . r . . . . . f . . . . . r . . . . .

herosoli mā exierūt ob *cu* uiam

msf . q . . . . . r . . . . .

*cu* u i cū ramis

**Q**msf . r . r . r . r . w . . . . . r . . . . .

eperūt oēs turbe descēdāum

gaudentes laudate deū voce mag

msf . r . . . . . r . . . . . r . . . . .

na sup om *u* ni *u* bus q̄s uiderāt

ut in diebus dilectis benedictus qui venit in nomine domini pax de celis et gloria

in excelsis

Uexilla regis procedunt

fulget crucis militeum quo caene caenis

conditor suspensus est patibulo

Quo vulnerata sunt membra deo laqueis ut nos laqueis carnis manant

Imple sunt qui gaudent de fidei carnis et nationibus sequit a lig deo

Uxor deo et fulgida hinc regis ppanda elra die ppura ta scambel tige

Et in hincis pati peccat pmi statera fro e opm. pda qz tulit tataru

O de que spes omnia h' passiois tpe surge pnb usi'z cessat de veraz

Et sumo deo tntas tollendat oib spz qz p remissiu saluas tpe p pta an

**T**ellus ac cetera iubilant in

musical notation

magnum cena principis Crucis p[ro]ph[etia]

musical notation

plasti pectora vite purgavit ferculo

*Hic nocte f[er]o om[n]i potenti sat mysterio carne sua et sanguine  
in vitam misit anime Crucis p[ro]ph[etia] A cellis surgens dapibus p[ro]p[ri]is  
forma mortalibus humilitatis gratia petri petrus respicitur Tellig ar  
Opallet sermo obsequio ad agros d[omi]ni tergendis limpha limbo  
terru[m] reno p[ro]dibere Crucis p[ro]ph[etia] Per mitte symon albu[m] acta p[ro]p[ri]a  
vant misera d[omi]ni p[ro]p[ri]a yma laudat quid sunt om[n]i t[er]ri Tellig  
Lanator thoro armbat serbuz firmo aggregat q[ui]s m[er]it[is] h[er]em  
denotat ueno dolo q[ui] ruminat Crucis p[ro]ph[etia] Crucis h[er]e uida p[ro]p[ri]a  
sunt fero agni m[er]it[is] b[er]a d[omi]ni m[er]it[is] lous d[omi]ni q[ui] p[ro]p[ri]a p[ro]p[ri]a  
Tellig ar et h[er]e Rexi soluit hodie carnis a cordis t[er]re uigilant  
sunt r[ati]onal[is] sp[irit]u[m] inde dat m[er]it[is] Crucis p[ro]ph[etia] p[ro]p[ri]a p[ro]p[ri]a  
m[er]it[is] p[ro]p[ri]a laude glori[am] ad p[ro]p[ri]a et p[ro]p[ri]a p[ro]p[ri]a q[ui] nos d[omi]ni obit  
Tellig ar et h[er]e iubilant est*

In parasceue R[ati]o f[er]o quod Sepulto d[omi]ni 19 et 20 p[ro]p[ri]a

**Alaph** Quomodo facta sola cui

**G**loria patri et fili o et spiritu  
 i sancto **G**loria patri et

1<sup>mi</sup>  
Toni

fili o et spiri tu sancto  
**G**loria patri et

2<sup>di</sup>.to

fili o et spiri tu sancto  
**G**loria patri et fili o et spiri tu

3<sup>o</sup>to

**G**loria patri et fili o et spiri tu  
 i sancto **G**loria patri et

4<sup>o</sup>to

fili o et spiri tu sancto  
 i sancto **G**loria patri et

fili o et spiri tu sancto

bilen  
 r  
 Crue  
 f n  
 gavit  
 pullo  
 sola

5. to.

*Gloria patri et fili o et spiri*

*tu sancto Gloria patri et*

6. to.

*tu sancto Gloria patri et*

*fili o et spiritu sancto*

*Gloria patri et fili o et spiri*

*tu sancto*

7. to.

*Gloria patri et fili o et spiri*

*tu sancto Gloria*

8. to.

*tu sancto Gloria*

*patri et fili o et spiri*

*tu sancto Gloria patri et fili o et spiri*

*tu sancto*

**I**n die resurrectionis mee

diat dominus *in* allelu *in* ia congregabo

gētes et colligā regna et effundā super

vos a quam mun dam alle *in*

*in* lu ia **U**idi *in* aquā

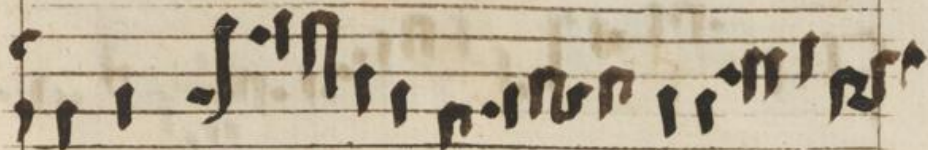
egredientem de templo *in* a la *in* tere dex


tro alle lu ia et omnes ad quos puenit

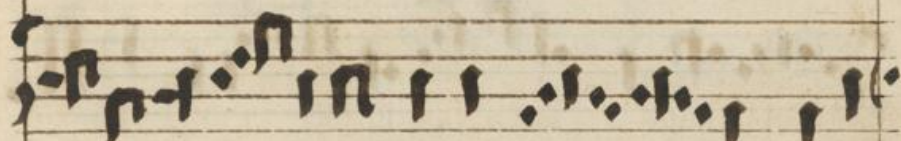
aqua ista *omnis* sal *omnis* ui fac ti sunt et

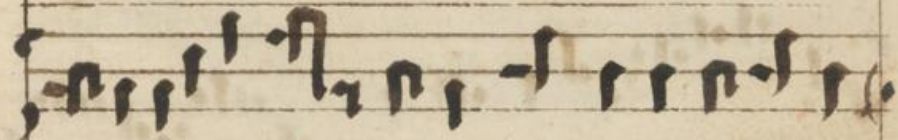
di cet alleluia alle *omnis* luia

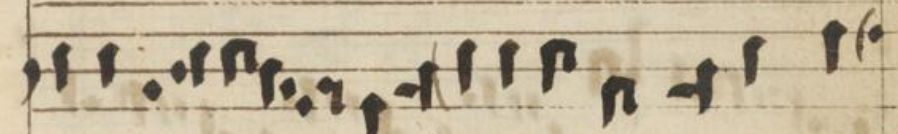
**Q**uin rex glorie *omnis* tris *omnis* tus infer  
num debellaturus intra *omnis* ret et cho  
*omnis* rus ange licus ante faciem ei


  
 portas principū tolli p̄cipe ret s̄ctorū popu

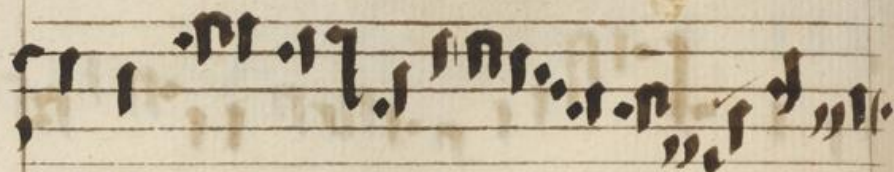
  
 lus qui tenebat in morte cap tuius vo

  
 ce lacrima bili clamaue *um* rat *Adue*

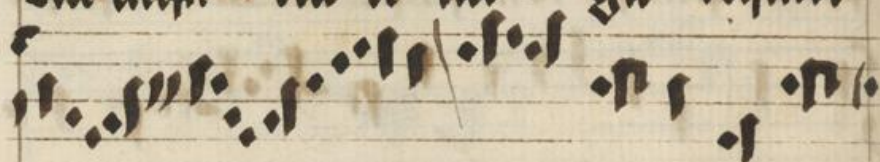
  
 milti desiderabilia que expectabamus

  
 in tenebris *um* ut educeres hac nocte vin

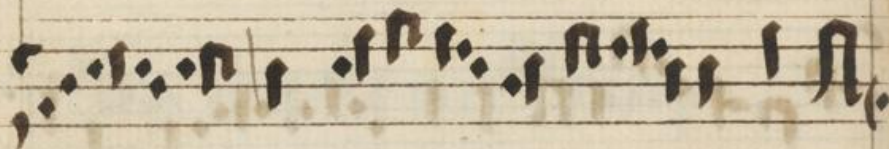
  
 culatos de claustris te nos *um* tra voca



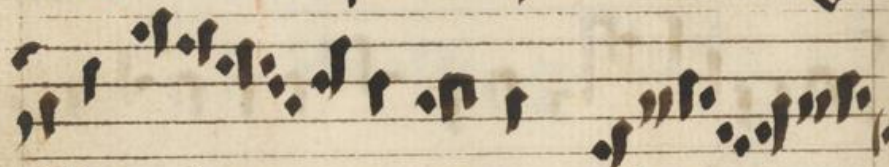
bāt suspi<sup>ria</sup> te lac<sup>rima</sup> ga require



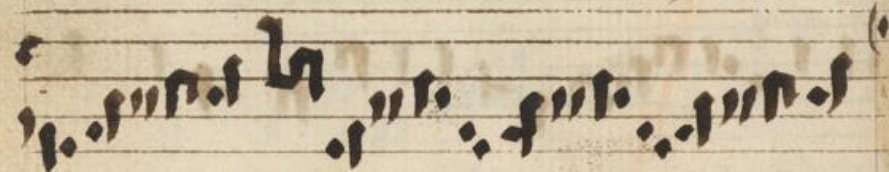
*amen* bāt la<sup>menta</sup> tu fac



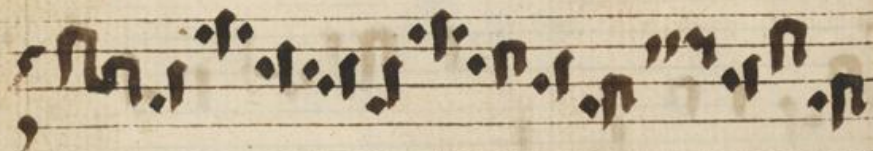
tus *amen* es spes de spera<sup>ntis</sup> magū



cōsolacio in tormentis alle *amen*



*amen amen amen*



*amen amen amen* lūia

**S**edit āge *om*nis ad sepulcrum *om*

domini sicut lazaritis coopertus

videntes eū mulieres timore *om*nis o terro *om*

*om*nis re perterritae astiterūt *om* a longe *om*

tūc locutus est *om* angelus et *om* dixit

**E**i *om* crucifixū in carne laudate

et sepultū ppter vos glorifica te resur

getemur a mor te a dora te Nolite

metue re dico vobis quia ille que q

ritis mortu um iā vi uit et vita homi

nū cū eo surrexit **R**etordamini quo

mo do p̄dixit quia oportet filiū hoīs

Chor

musical notation

crucifi *ngi* et tertia die a mor te sus

musical notation

*Chor*

cita *us* ri *Alle*

musical notation

luia

**Q**uoniam resur *gens* *ex* mortuis

musical notation

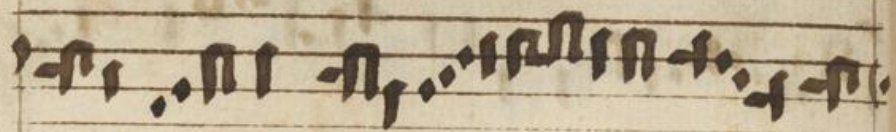
iam *non* moritur *mors* illi ut

musical notation

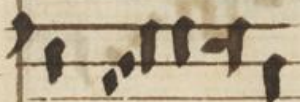
*Chor*

tra non dominabitur *Quia* enim

dicat

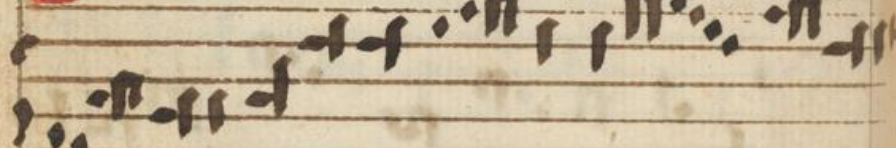


vivit vi vit deo al le *lu*



ia al lelma

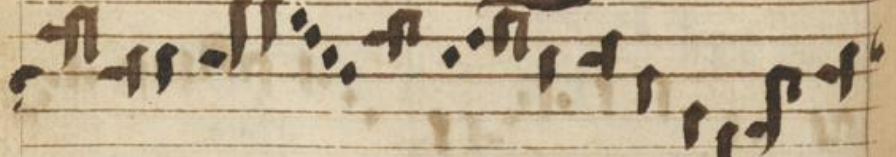
**G**au dere vltim do mino alle



*lu* lma *bet* tos de *ret* collau *da* ad



alle *lu* lma ae v ia *na* memoria



e terna e *ru* runt vlti ab audicio ne

et.

*et.*  
mala non non timebunt **G**loria pa

tri et *in* filio et *in* spiri *in* tuo sancto

**Q**ui *in* sunt hi qui *in* ut tu

bes vo lat & quasi co *in* lube *in*

ad te *in*

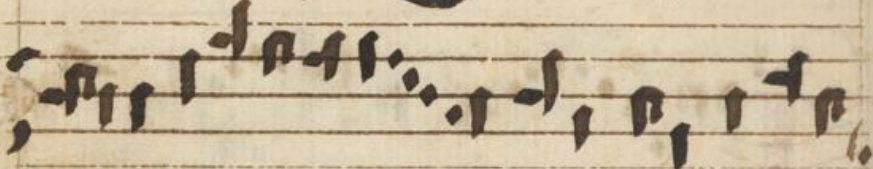
nestras tu as **D**orsu sa eorum plena sut



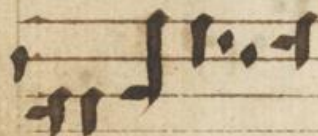
oculis et scintille ac lapides in medio dis



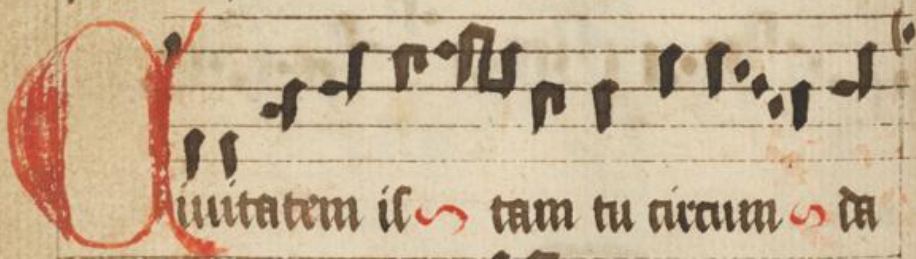
currentes Et qua **V**loria patri et fi



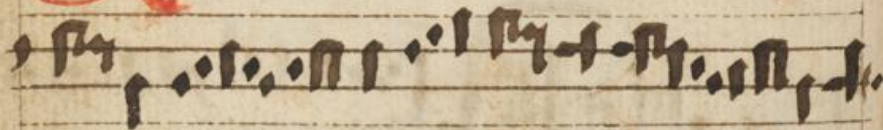
lio et spiritui sanc to sicut erat in p̄ria



pio Et quasi



uiritatem il tam tu circum da



domi ne et ange li tu i culto

92.

diant muros e ius **G**raudi domine

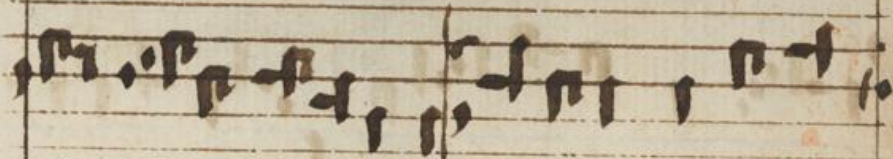
populū tu **o**um cum misericordi

**Q**ui re **g**is israhel intende qui

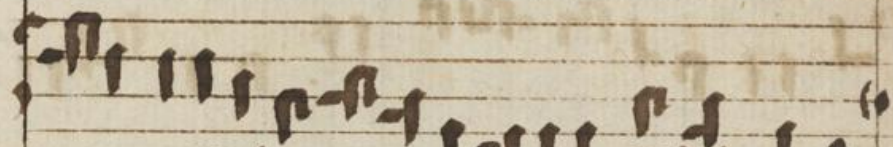
deducis velut **o**uem **o** seph **G**raudi

**S**aluator mundi salua **o** nos om

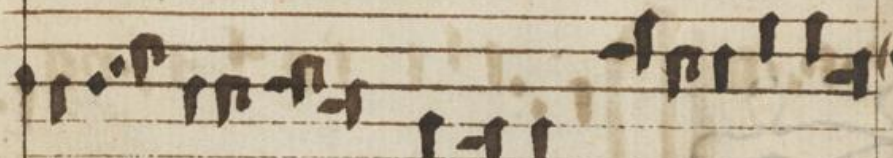
nes **s**acta de i genitrix virgo semper mari



a o ra pro nobis precibus quoq̄ sanc



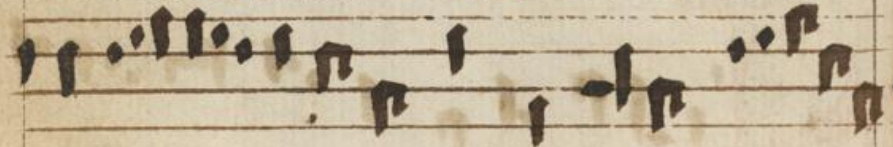
torū apoloolorum martirū et cōfessorū in



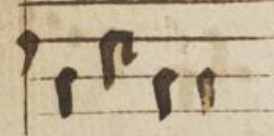
atq̄ sāctarum virginū suppliciter peti



mus ut a malis omnibus eriamur



bonis q̄ omnibus nūc et semper perfri



mereamur

**A**spice domine mihi ne quia facta

est desolata civitas plena divitiis

quia is se det in tristitia a domina

genitum non est qui consolatur eum

am

mihi tu **domine** deus

plorans

ploravit in nocte et lacrimae

ploravit in nocte et lacrimae

ploravit in nocte et lacrimae

ploravit in nocte et lacrimae



mus in maxillis eius

eius in maxillis eius

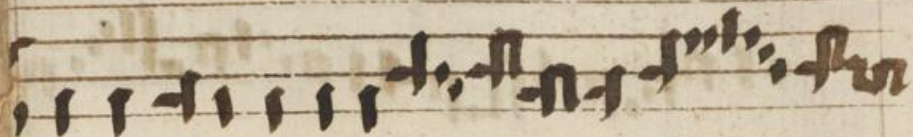
**L**audabilis & populus quem domi-

nus exercituum benedixit dicens opus

manuum mearum tu es here ditas

me a il rabel eata gens

cuius est dominus deus eius populus

  
 que elegit in hereditate sibi

**S**anctifica nos domine signaculo

sancte crucis ut fiat nobis obstaculum

contra seua iacula inimicorum defende nos

domine per lignum sanctum et proprium uestri

sanguinis tu i in quo nos redemisti

**I**ustum *o* deduxit dominus *o* per *o* vi-

as rectas et ostendit illi *o* regnū de i-

et de dit illi *o* scienciam sanctorū honel-

tauit illū in la bo ri bus et comple-

uit la *o* bo *o* res illius *o*

**I**mmortalis est enī memoria illius

quonia et apud deū nota ē et apud homi

nes

**G**loria patri et filio et spiri tui

que lactū dominum

**Q**ue lactū dominum sancto

in excel

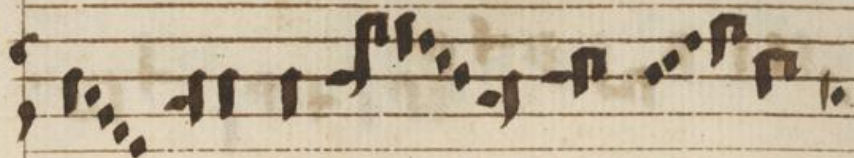
sis laudat omnes ange

li dicentes Te de

et laus

et honor

domine herubin



quoque et seraphim sanctus



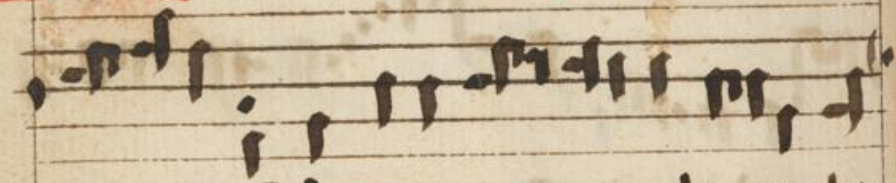
proclamant et omnis exercitus caelestis dicit



Dominus deus sabaoth  
loria patri et filio et spiritui



inter sanctos mulierum in sancto



rum non surrexit maior iohanne bap



tista qui vitam domini non prepa

*ra* *uit* *in* *here* *mo* **F**uit homo  
*missus a deo cui nomen iohannes* *e*

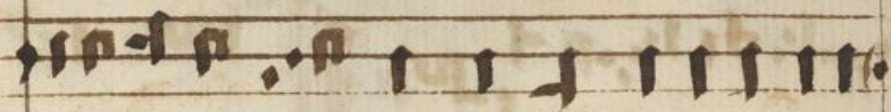
*missus a deo cui nomen iohannes* *e*

*erat* *qui*

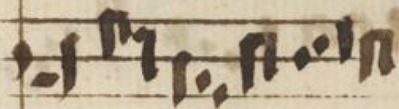
**D**ete *amas* me tu scis domi

*ne* *qua* *a* *mo* *te* *pal*

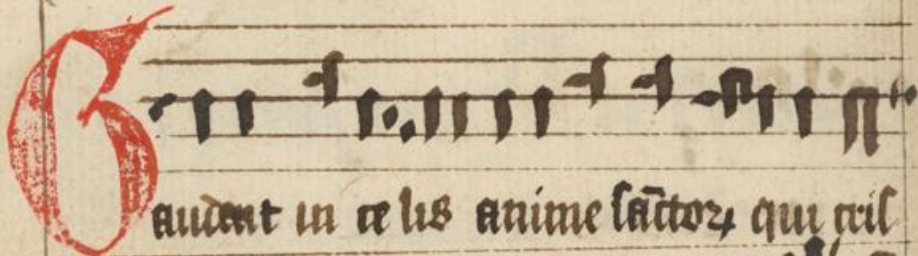
*ce* *oves* *me* *as* **S**imon iohannis



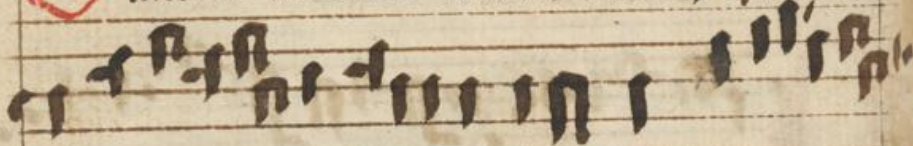
diligis me plus hys tu scis domine quia



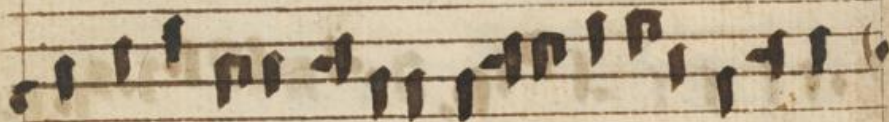
**A**mo te



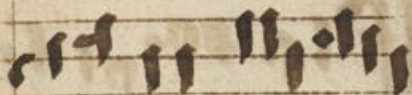
audent in celis anime sanctoꝝ qui cel



ti vestigia sunt secuti et quia pro eius amore



sanguine suu fuderunt ideo cum christo exultent



Sine fine **Evovae**

**R**ex factorum an

In vigilia pentecostes  
post primam beatissimi dno  
fu. presso ad fontem baptiste  
in letania sequenti

ge loy totum mundu ad iuu

**O**ra primu tu pro nobis virgo

mater geminis et ministri patris

lumi ordines ange

**D**upli

rate xpo reg. retus apostolin. supplicat p magnorum sanguis  
fusus marium Implorare qstionat aduocari p uirgines quo dnet  
magna nob temp indulgentie Sed m an nisi pro pami rernu  
et pueget rime omi rto sub oramie hinc xpe rctod alme ple  
bis pcta suscipe qui plasmasti pthoplasid et genuo gignemur  
ajute pmi mud adob pmi partid in hac plebe q rctus fons bap  
tismi puerit fac intra hys fontis sacradu miserand qui pfluyet

ad amore sacro xpi corpore et letet me, tota nunc scilicet ecclesia  
et quatuor venascentis tantis multitudinis presertim p[ro]p[ter] a[n]i[m]a[m]  
comparat p[ro]p[ter] q[uo]d te p[ro]p[ter] s[an]c[t]o semp[er] omni dignationis tempore  
Si autem apud te collegetur die q[uo]d sacro festi ho. In edito se pe

**A**varu erūt apoltolis disparte  
lingue tāquā ignis alle luia  
Seditq; supra lingu los eo rū  
Spiritus sanctus alleluia alle luia  
**L**oquebau tur varijs linguis

aposto li magna lia de i se

**Q**uoniam sancte spiritus reple tuorum

*Dū ad  
rhor  
puen  
tū fo  
erit  
cū dicit  
trōpit*

corda fidelium et tui amoris in eis igne ac

cende qui per diversitate linguarum auctari

gētes i unitate fidei congregasti ac uia a

e uia

*vi. Conuete  
pū mūd  
col. deq  
qm rōda  
būddūg  
dū a a a  
et nō plā*

*Ad asphozant qūdi aquū sūmūdie resur  
rectū pūe rōpū. Deinde fit pressio in gūa  
gūūbus et rōre p remiterud a rōpū  
pūg e fūdbus ad hoc ordinatus in rōpū  
pūe spūitū pūg. Ar deinde et rōd se  
pūe. Apparuerud astur pū i pūe hū*

**S**piritus sanctus procedens  
a throno apostolorum per totam universi-  
biliter penetrauit novam sancti-  
ficationis signum ut in ore eorum om-  
nium generetur  
linguam veram alleluia

lu ia **B.** oquēbantur

varis linguis apostoli magna li

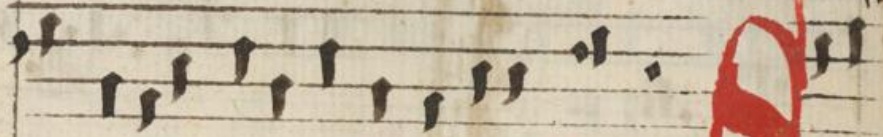
a de **S** i ut in alue festa

dies toto venerabilis eius spiritus in sanctos

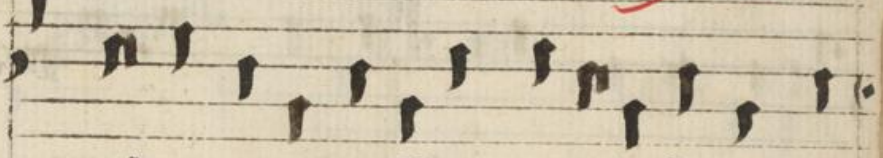
qua fluit igne tuos **I** ste facit

fortes nimium quoque corda inertes effugat

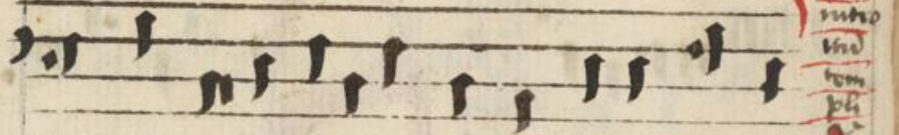
*Handwritten notes:*  
 1<sup>o</sup> ad  
 2<sup>o</sup> ad  
 3<sup>o</sup> ad  
 4<sup>o</sup> ad  
 5<sup>o</sup> ad  
 6<sup>o</sup> ad  
 7<sup>o</sup> ad  
 8<sup>o</sup> ad  
 9<sup>o</sup> ad



ac vitium pectore supplicium **Salve** **S**piri

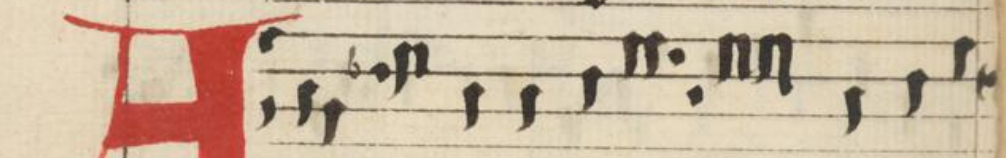


tus alme tuos accedat gracia seruos ut

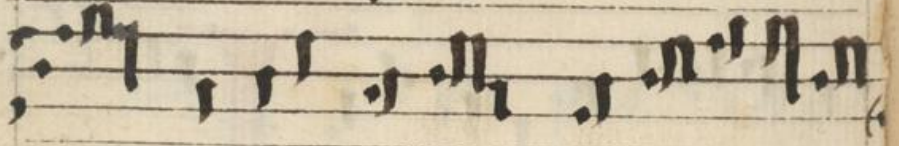


Soluat uoti cantica digua sui **Salve**

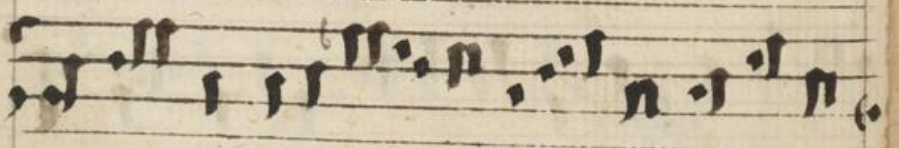
*Ho  
subo  
the  
rom  
phi  
A  
ve*



**A**duenit ignis diuinus non combu



rens sed illuminans non sumens



sed lucens et inuicit corda discipu



musical notation

lorz receptacula munda Et tribues

musical notation

e is carit matu do na ac

musical notation

numera uia t inue

musical notation

nit eos cōcordes caritate et illustrabit

musical notation

eos inundas claritas dei tatis Et

**G**loria patri et filio et spiri tui

**R**epleti sunt omnes spiritu sancto

et ceperunt loqui sicut spiritus sanctus dedit eloqui illis

Et conuenit multitudinis dicere unum a

et conuenit

loquebantur

varis linguis apostolice magnae

linguae

linguae

linguae

linguae

linguae

linguae

**D**ūme trinita *ti* simplici deo  
 una diuinitas equalis gloria coe  
 terna maiestas pa tri proli q  
 sanctoq flau *mini* Qui totu  
 subdit su is or *annuncian*  
 ben le gibus

ues qui con  
 lo qui p  
 qui il  
 dicā  
 oquē  
 to li magna

**D**estinat nobis gratia deitas

et a ta pa tris ac nati pariterq; spiritus

al mi Qui

**H**onor vir tus et potestas

et impe riu sit trinitati i vni

tate unitati in trinitate In phe

Trinitati in seculo

*amanu* in seculo

Trinitati laus

in tempore Trinitati laus

phennis Trinitati sit deus perpeti In.

Accedens ieternum

Accedens ieternum

christus domus secundum ordinem mel-

chisedech panem et vinum obtulit. Dixit dominus.

Trinitati in un-

Trinitate in p-

**M**iseratur dominus esca dedit ti

mentibus te in memoria suorum

mirabiliū **ps** Confitebor tibi dne

**S**alutem salutaris accipiam

et sacrificabo hostiam laudis **ps**

**S**icut novelle oliuari eade

Handwritten musical notation in black ink with red neumes and a large red initial 'D'.

lie filij sint in circuitu mense dg

Handwritten musical notation in black ink with red neumes and a large red initial 'D'.

Sti oes Qui pacem po

Handwritten musical notation in black ink with red neumes.

nit fines ecclesie frumenti adipe

Handwritten musical notation in black ink with red neumes.

sa'tiat nos dominus. Vanda ihel

Handwritten musical notation in black ink with red neumes and a large red initial 'A'.

Et ce aduenit dominator do

Handwritten musical notation in black ink with red neumes.

mi nus et regnu in ma nu e

**F**ortis et potestas et ipe ri u.

**D**eus iudicium tuum regi da et

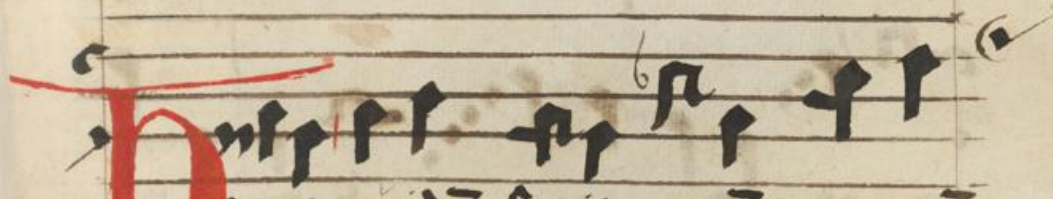
ustitiam tuam fili o regis.

*6*  
*6*  
**B**enedictus q' venit in nomi ne

domi ni o san nam

**E**x cel sis


  
**E**go sum lux mundi qui seq-  
 tur me nō ablat ī tenebris sed habebit  
 lumē uite dicit dominus.


  
**H**omo quidā fecit cenā magnā

et misit seruum suum hora cene di

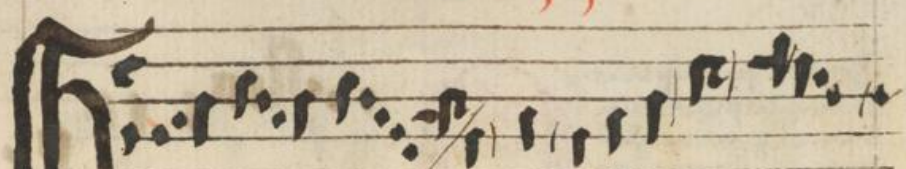
cere inuitatis ut veniret Quia

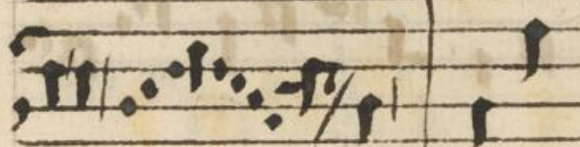
parata sunt omnia


in aede


uite coe di te panem meum et bibite vi

num quod misit in vo bis Quia

**G**loria pa tri et filio et spiri  


tui sanc to Cruxia  


**D**ixit lingua gloriosi corporis  


mysterium sanguinis preciosi que in mundi  


panis fructus veters generosi rex effudit gratiam  

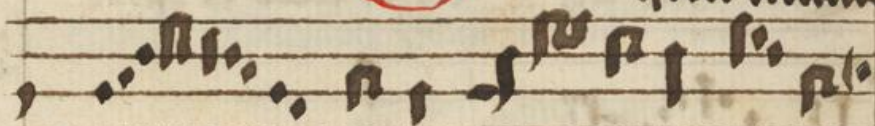

*nobis natus nobis datus ex intacta virgine et in modo gustatus  
 parvo in semine sui moris molatry miro clausit ordine Insipiente  
 tene veritatem in fratribus obfignata lege plene abis in legalibus abis  
 mebis duodene se dat suis manibus Verbum caro panis precium  
 carne offert fitque sanguis xpi merum et si flos dicitur ad firmidum  
 sincerum sola fides sufficit Tanto qd sacramentum veneremur remp  
 et aliqui domini nono redat vni pset fides supplementum flos dicitur*

Genitorū genitorū laus  
et uirginitas salus honor  
uirtus q̄ sit et b̄d̄ct̄o  
p̄cedenti ab p̄uoc̄q̄ om̄  
par sit laudare Amen

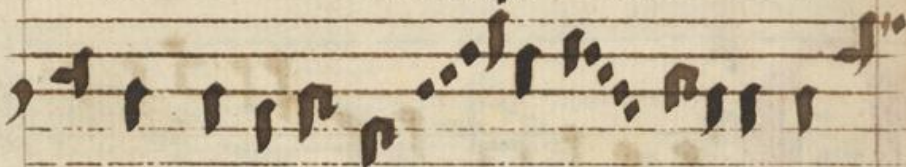
**O**



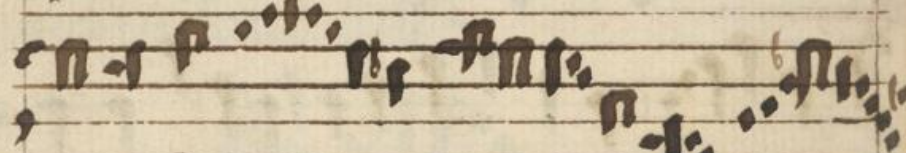
quā suauis



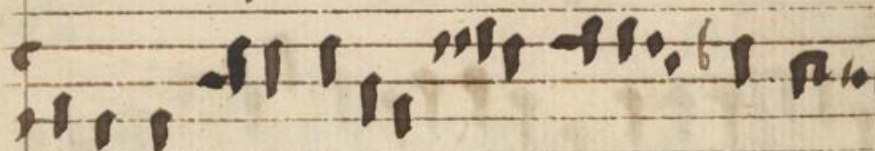
est do- mine spi- ritus tu us



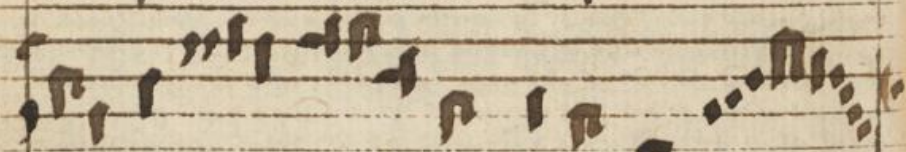
qui ut dulcedinē tu ā in filios demō



stra res pa- ne suauis limo de



celo prestito elucientes replens bonis



fastidiosos diui- tes dimittis in

*hymnus*

*an*es *Evouac* **D**a cris solem

nijs iuncta sūt gaudia et ex precordijs

sonet et p̄conia recedāt vetera noua sūt

omnia corda voces et o pera

*Mortis revoluit  
rena nouissima  
qua xpi redit  
agnus et azimus  
dedisse fratribus  
iuxta legitima*

*pristina hinc dicitur Post agnus typum expleto epulis cor  
pus domini dedit discipulis sic totum dicitur qd totum singulis dicit  
faciemus manibus Dedit fragilibus corpus simul dedit et  
tribus sanguis panem dicens accipite qd trado vobis hoc est  
eo bibite Sic sacrificium ipsum instituit et officium quoniam pro nobis  
prospereis quibus sic dicitur et panem et del veteris. Panis  
angelicus fit panis hominis dat panis reliquias figuris tunc o res  
mirabilis manducatur dominum panis huius et huius Te trina datus  
omniq postquam per nos postquam per te colimus per tuas semitas  
Dne nos quo tendimus ad hunc quod inhabitas Amen*

**T**rimolabit he- dū multitudi fi lioz

ultra hel ad vesp- rā pas- che Et

e- dent car- nes et a zi-

mos pa- nes **Q**ualcha-

nostrū ymola- tus ē xpistus i-

taq; epulemur in azimis sinceritatis

~~51~~ 51

et veritatis Et **A** o

mede tis car nes

et satura binimi panu

bus Hic est panis quem de dit vob

domi nus ad vescu

dum **B**on

musica

mo yles dedit vobis panē de celo

musica

pater meus dat vobis panē de celo ve

musica

*omnium* rum

**R**

musica

espexit helias ad caput

musica

*in* su *in* um sub cinerib *in* um panē

musica

qui surgens *in* dit et *in*

bi bit Et abula uir in for ti tudine

ci bi illi us ut *ad*

mon *tem* *de* si quis

mañducauerit ex hoc pane uiuet *ad*

ine *ter* *rum* Et abula *panis*

que e *ngo* dabo ca *ro* me *a* est p

musical notation

mūdi vi<sup>ta</sup> litiga<sup>nt</sup> bant ergo iude

musical notation

om<sup>n</sup>i di<sup>centes</sup> *om* *quomodo* po

musical notation

test hic nobis da<sup>re</sup> carnē suā ad

musical notation

māducandum **L**ocutus est *om*

musical notation

*om* *populus* contra dōmī<sup>nu</sup> aīa

musical notation

nra<sup>nauseat</sup> sup<sup>er</sup> cibo isto *leuis* *fi*

limo **Q**uomodo **Q**uanti

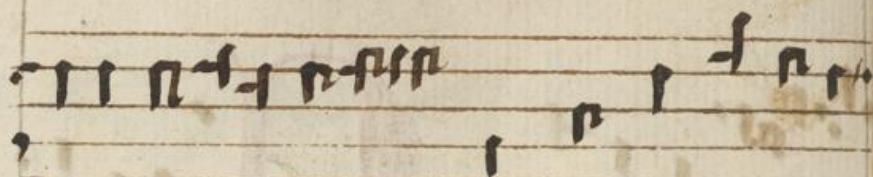
bus illis accepit ihesus panem et bene

dixit ac fregit dedit **q**ue discipulis

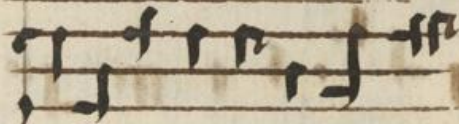
luis et **q**uod ut accipite et comedite

hoc est corpus **omnium**

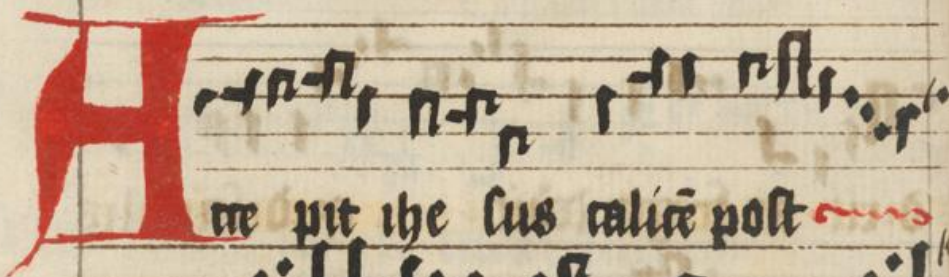
pus meum **D**ixerunt **q**uod vici



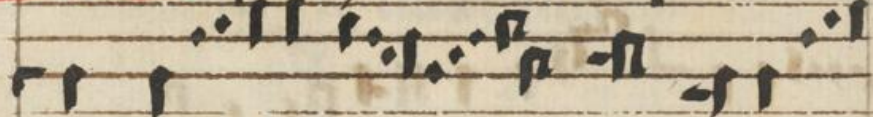
tabernaculi me i<sup>s</sup>quis det de carnibus



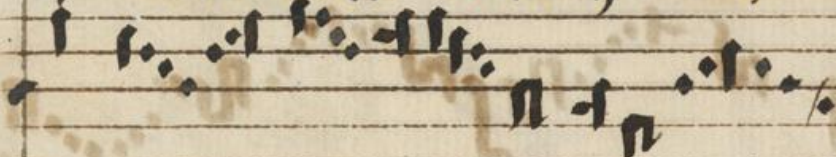
eius <sup>s</sup>ut latremur



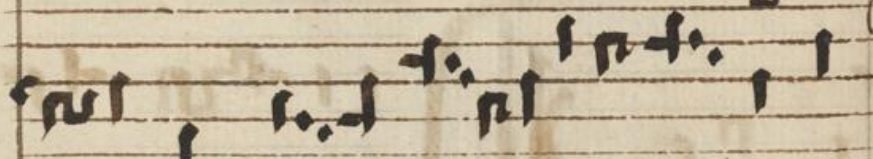
nte pit ihe sus calicē post



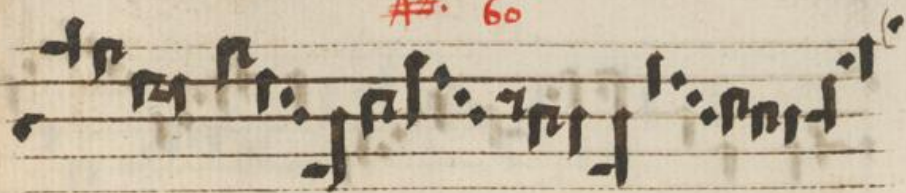
quā cenavit di<sup>s</sup>cens hic calix no



uū tel tamentum est in meo sang



uine hoc fa<sup>ci</sup>te in me<sup>a</sup>um cō



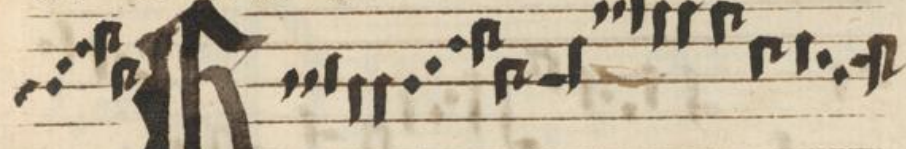
memora cio



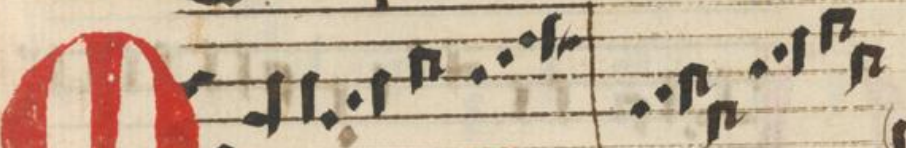
mem nem Memoria me mor



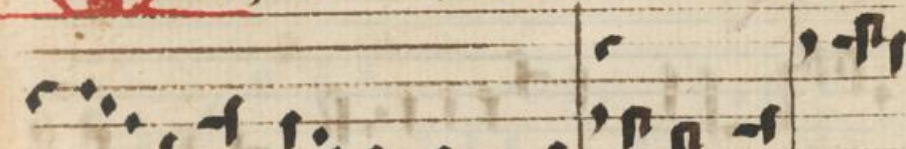
ero ro et tabel cet in me ani ma



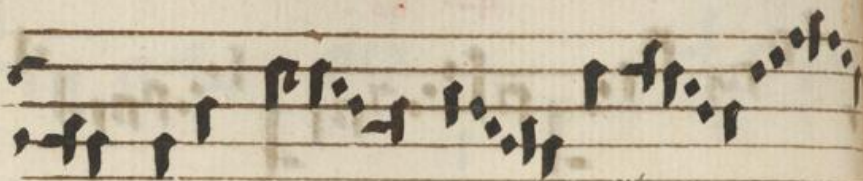
mea Gloria pa tri et filio et spiri



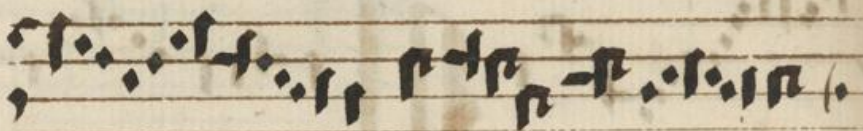
**Q**uelchise dech ve tui sancto



ro rex sa le profereus pane et vinu



erat autē sacer dos de i altissimi be



uedixit abrahe et a pt



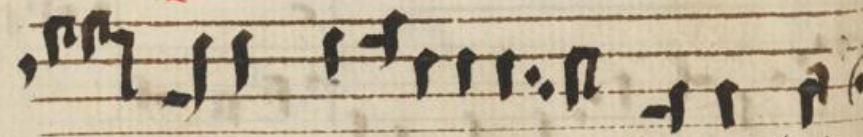
Benedictus a braham deo ex cel



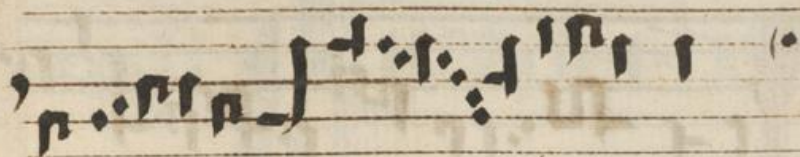
so qui crea uit ce lū et terra De



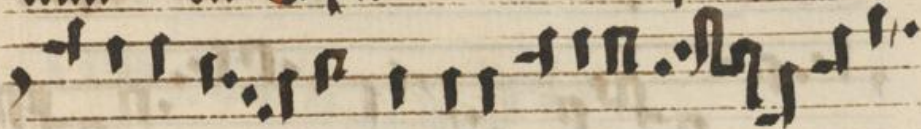
Qua lix benedictionis cui benedici



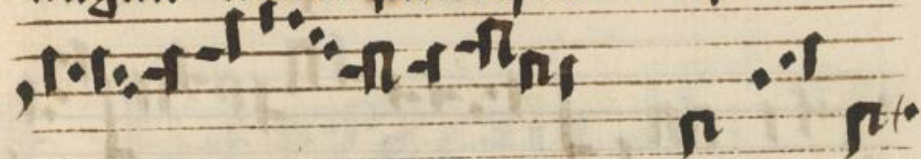
mus nōne imunicatio sanguinis



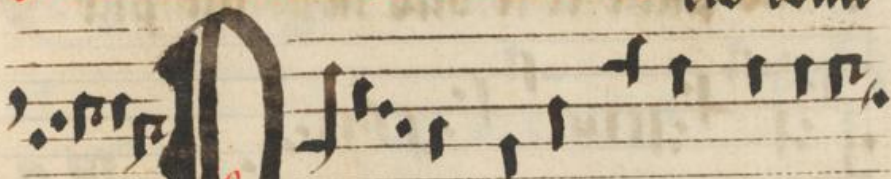
tristi est Et pa nis que sumus



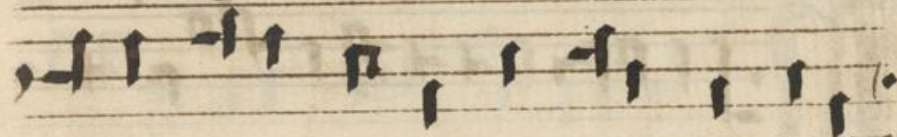
fragim<sup>9</sup> nonne participatio corpo



ris domi



ni est **Q**uoniam unus panis et unu



corpus multi sumus na omnes de uno



pane et de uno calice participamus

**U**nus panis et unum corpus

multis sumus omnes qui de

uno pane et de uno calice par

tiapamus

**P**arasti in dulcedine tua paupe

ri deus qui habitare facis unanimes

**G**loria patri et filio et

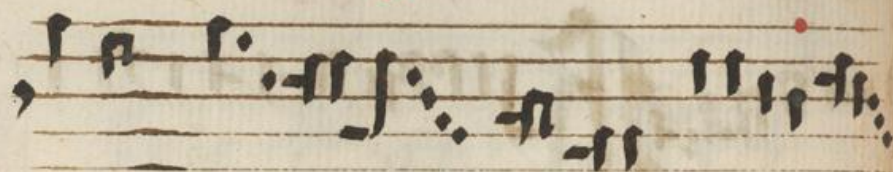
Spiri tui sancto Omnes

**C**ristu regem adoremus dominatem

gentibus Cui se māducantibus dat

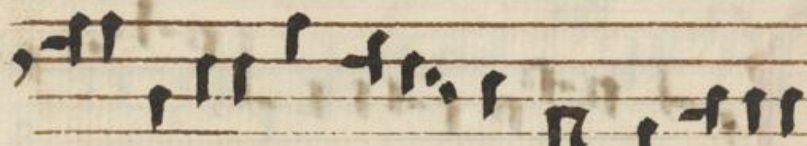
Spiritus pinguedinem. Venite.

**F**ructu salutiferu gustandu dedit do



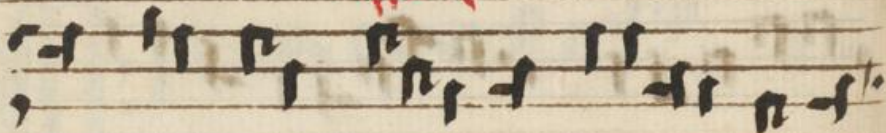
minus mortis sue tempore **S**is vir

**A** fructu frumēti et vini multipli



cati fideles in pace xpisti requiescūt

**C**ū invocārem **C**ommunione ca licis



quo deus ipse sumit nō vituloz langui



ne cōgre ga uit nos dominus **C**onser

**Q**uemor sit dominus sacrificij nostri et

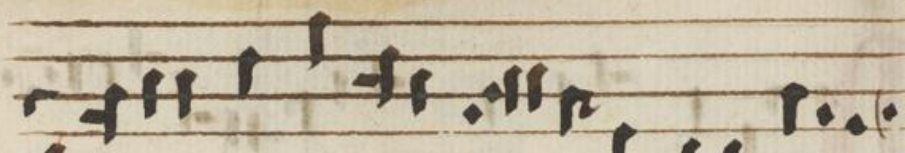
holocaustū nostrum pingue fiat **Exau**

**D**iat **P**aratur nobis mensa domini

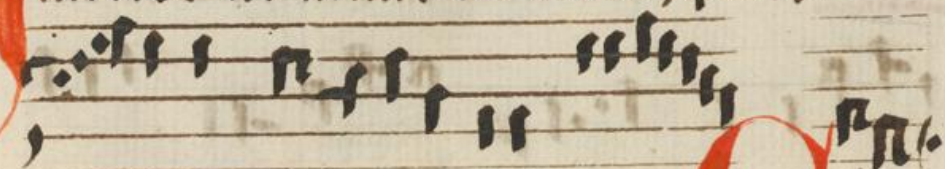
aduersus omnes qui tribulant nōs

**D**ñs re **A**n voce exultacionis re sonet

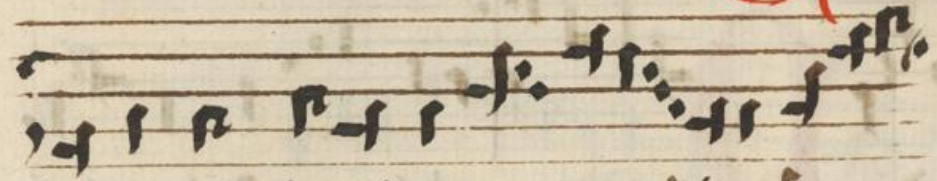
epulantes in mensa domini **Quēadmo**



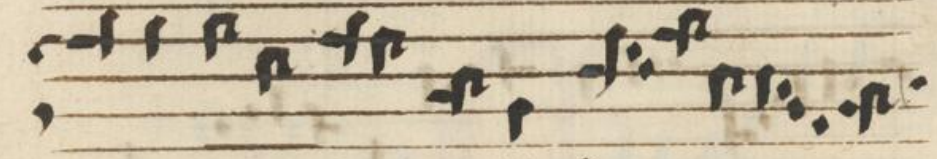
**T**ransibo ad altare dei lumina xpi qui



re nouat iuuentute mea iudica



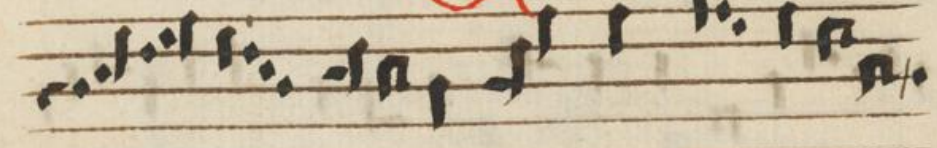
bauit nos dominus ex a dipe fru



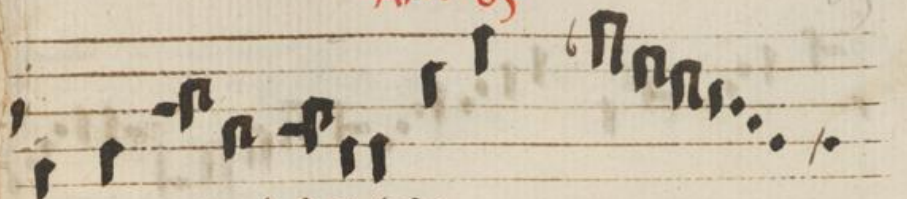
menti et de petra melle lactura

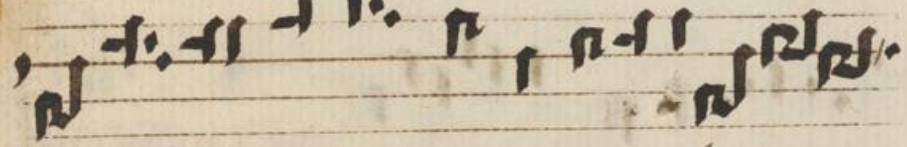


uit nos Exultati **Q**uod altari tuo domine

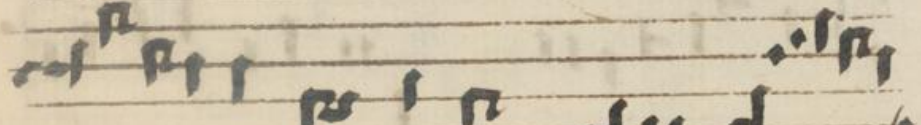


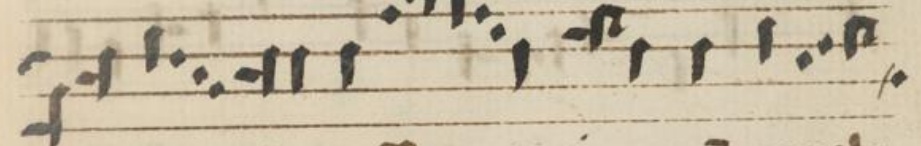
riti tum lumina in que cor et caro

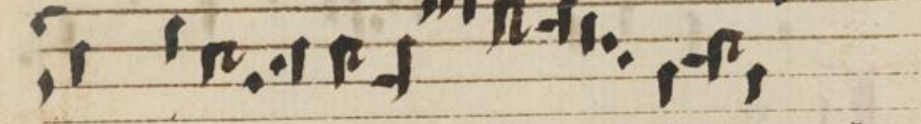
qui de celo descendi si quis man  


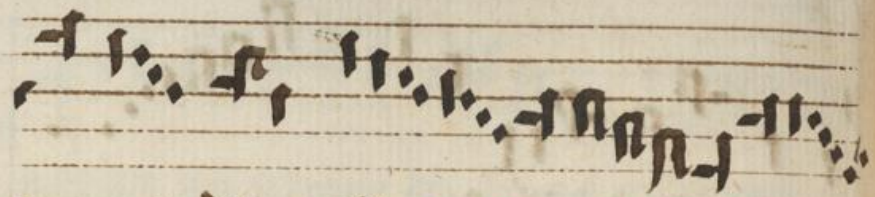
duca uerit ex hoc pane uinet in  


eternū Evovae **O** sacrum  


comuniū in quo xristus sumit uero lit  


me mo ria passio nis eius mēs imple  


tur gracia et fu tu re glorie nobis  




pignus datur alle

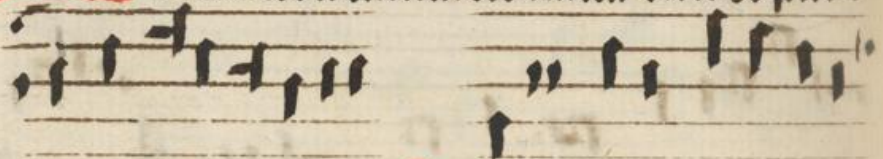


luia EVOVA E

*Sep<sup>a</sup> i pressioe catada  
De festo corpis xpi*



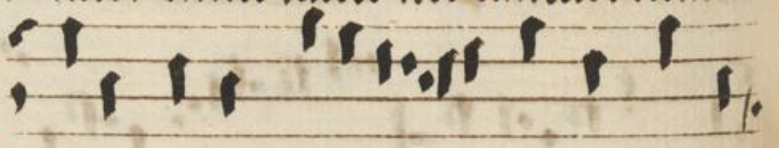
Lauda lion saluatore lauda ducē et pasto



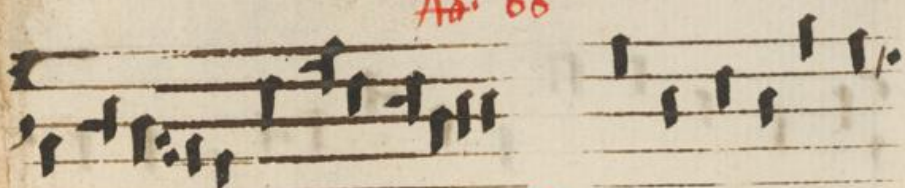
rē in ynis et cāticis **Q**uātū potes tātū aude



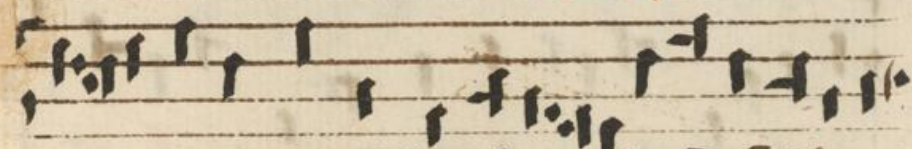
quia maior omni laude nec laudare suffias



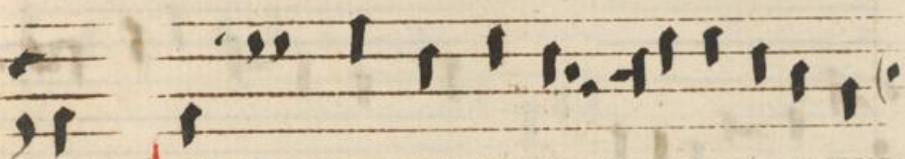
Laudis thema specia lis panis uiuus



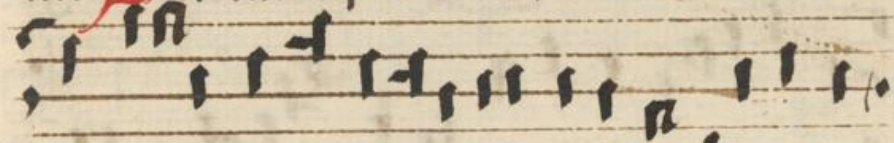
et vitalis hodie ponit **Q**uē in sacre mēsa



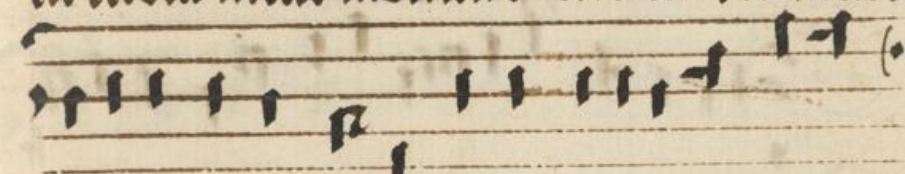
ce ne turbe fratruū duoide ne datū nō abigi



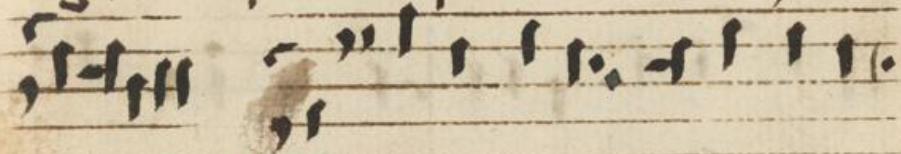
tur **S**it laus plena sit sonora sit iocūda



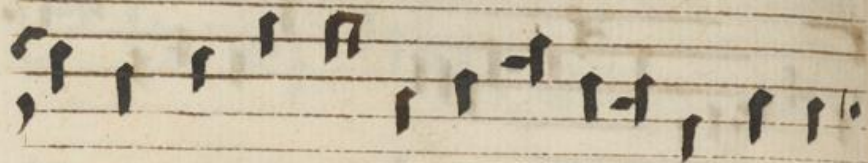
sit decora mēns iubilatio dies em̄ solēnnis



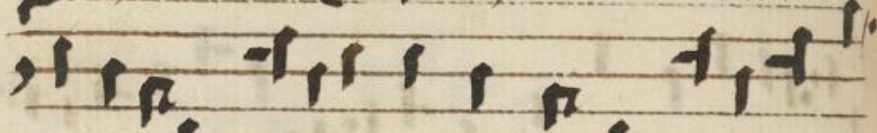
agitur in qua mēse prima recolitur huius



īstitutio **I**n hac mēsa noui regis nouū



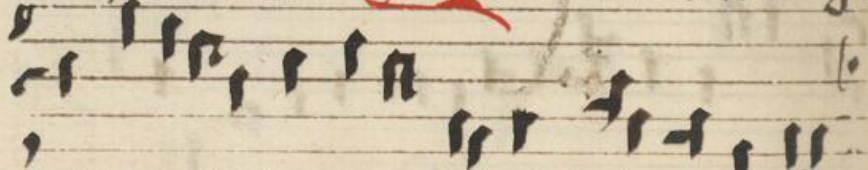
palcha noue legis palcha vetus terminat



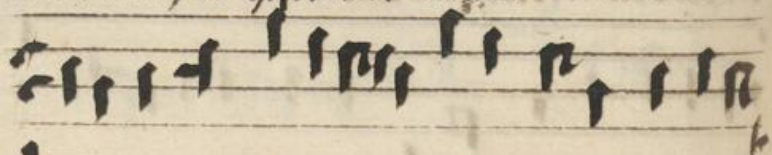
vetustate nouitas umbrā fugat veritas noc



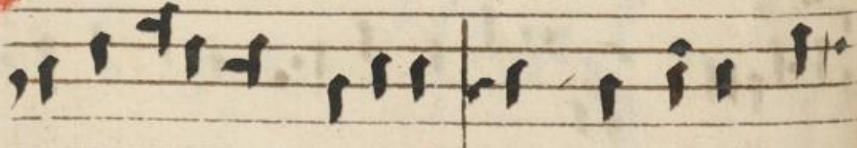
te lux eliminat **Q**uod in cena cristus ges



lit faciendū hoc expressit in sui memoria



**D**octi sacris institutis panē vinū in salu



us cōsecramus hostiā **D**ogma dat xpul

tianis qd̄ i carnē trālit panis et vinū i saḡ

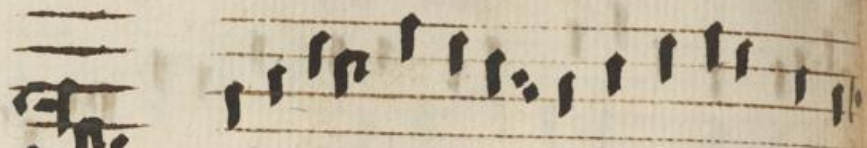
uinē **Q**uod nō capis qd̄ nō vides animo

sa firmat fides p̄ter rerū ordinē **S**ub diū

lis specie bus lignis tamē et nō rebus

latent res eximie **C**aro abus saḡuis

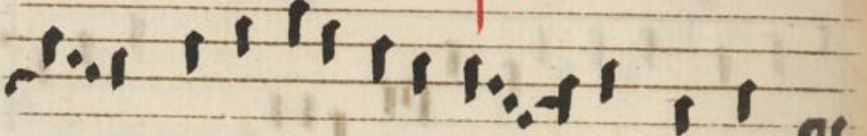
potus manet tamē xp̄s totus sub utraq̄



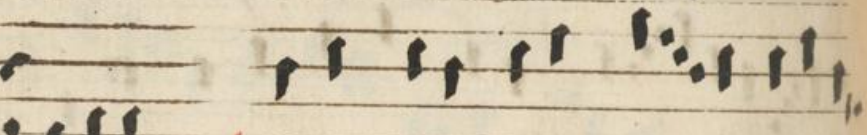
spere **H**umete nō edalus nō stract⁹ nō di



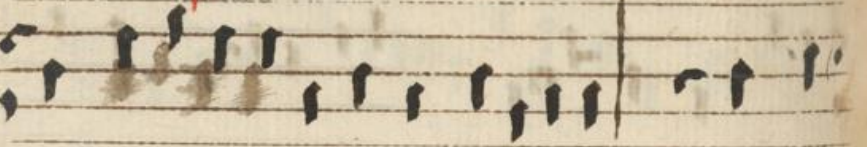
uis integer accipit **S**umit vno sumūt



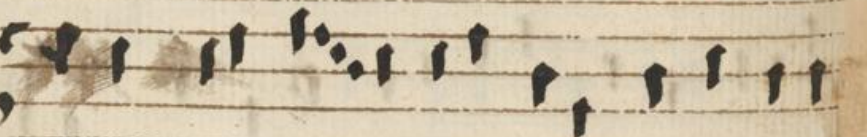
mulle quātū isti tātū il le nec lūptus ab



sumitur **S**umūt boni sumūt mali sorte tr

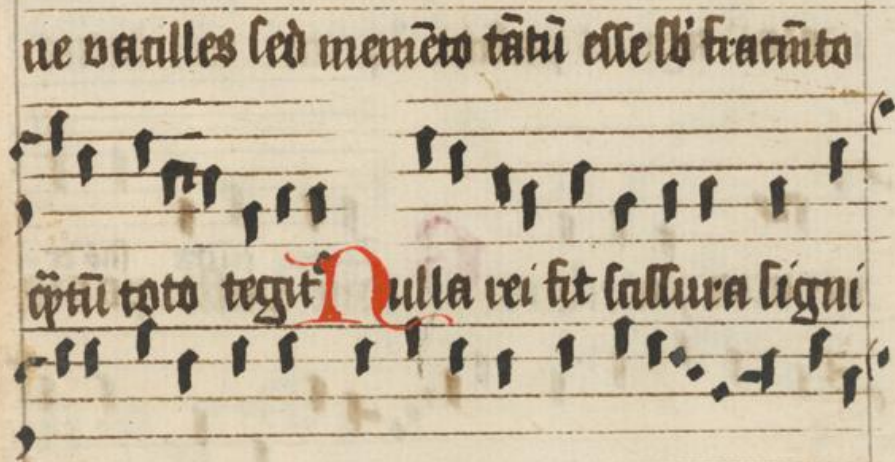


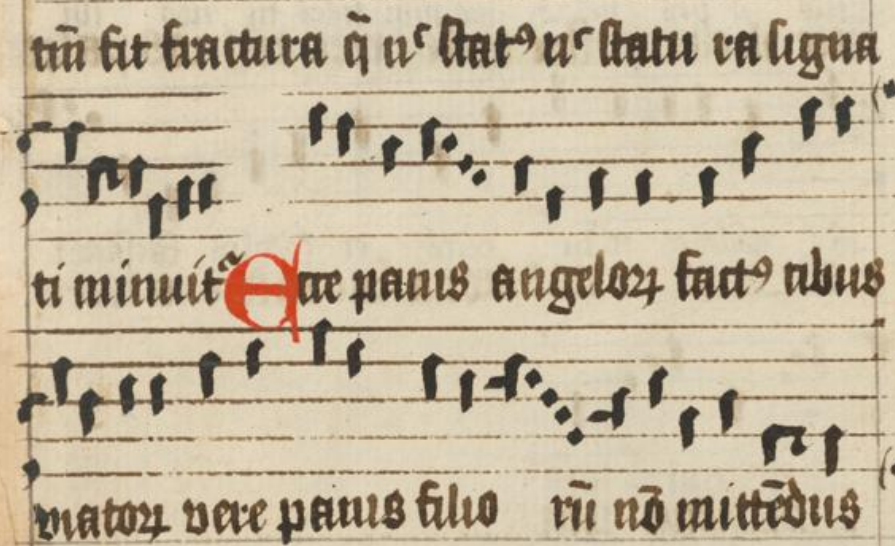
meu inequali vite vel interitus **M**ors est



malis vita bo nis vide paris lūpationis

q̄ sit dispar exit **F**racto demū sacramēto  


ne vacilles sed memēto tantū esse sibi fractūto  
 q̄tū toto tegit **N**ulla rei fit scissura ligni  


tin fit fractura q̄ n̄ stat n̄ statu va ligna  
 ti minuit **H**ae panis angeloz fact⁹ abus  
  
 matorz vere panis filio r̄i nō mittēdus

canibus **I**n figuris p̄signat̄ cū ysaac y

molat̄ agnus pasche deputa- tur datur

manna patribus **B** Tu qui cūcta s̄ns et  
one pastor panis

uales q̄ nos pasce hic mor tales tu nos ibi  
vere ihesu noltri mise rere tu nos pasce

cō mētales co he redes et sodales factator  
nos tuere tu nos bona fac videre in terra

rū cui um  
vi uenā um

In primo  
do pto m  
soluti fir  
pappo  
no altus  
emph ad  
Be

**B**ea-tus nicola us ia  
 tri-um-pho-po-titus nouit suis  
 fa-mulis prebe-re celestia  
 com-moda qui to-to cor-de pol-  
 cunt e-ius peti-tio-nes et  
 li-nimi-rum tota-nos de

n figuris pliguar  
 us pasche depita  
 tribus **B** *qui cupit*  
 onit patre  
 pasche hic mox ralis  
 soluti mule rere tu  
 ca hic rades et datus  
 u nos bona fac videt  
 1111  
 1111

Handwritten musical notation on a five-line staff.

uoao ne opoz

Handwritten musical notation on a five-line staff.

tet comit te re

Handwritten musical notation on a five-line staff.

a pud arctum eius patrocini

Handwritten musical notation on a five-line staff.

is ad inueniur semp

Handwritten musical notation on a five-line staff.

ria pa tri et fili o et spiri

Handwritten musical notation on a five-line staff.

tui sancto

*ad introitum thori ruit  
an. etc. gregor. a. pan.  
Et subdit. collecta de dno  
habuimus dno deo gruo  
Et no. plura*

**Q**uæ dapiēs et paries filiū et

vocabis nomē eius ihesus hic

erit mag<sup>us</sup> et filius altis

simi voca bitur

*In festo purificationis bte  
mariæ in primo processu  
ad altare s. bar. in pte  
s. i. p. p. p. d. collata  
d. q. de bte ad introitum  
chou. s. p. p. p. p. p. p. p.*

**G**audē maria virgo cūctas

hereses sola interemil ti q̄ gabri

...  
Musical notation on a five-line staff.

e lis archangeli dictis credidisti

Musical notation on a five-line staff.

*Dū* virgo deū et hominē ge

Musical notation on a five-line staff.

nuit a et post partū virgo

Musical notation on a five-line staff.

inviolata permansit *ti* *vis.*

*Sacti tone*

**D**abrielem archangelū credidisti

Musical notation on a five-line staff.

diuinitus te esse affatum *—* *ute*

musical notation

rū tuū de spiritu lacto credimus

musical notation

ipregna tum erubescat iudeus

musical notation

infelix qui dicit xpm de ioseph

musical notation

semine esse natum Dū

**D**ostquam impleti sūt di es pur

musical notation

gacionis mari e secūdū legē

ngeli dictis credidit  
go dū et hominē  
et post partū virg  
permanēt  
archangelū  
esse affatum

musical notation

moy si tulerunt illum in iherusalē

musical notation

ut listarent eū domino sicut scrip

musical notation

tum est ille ge domi ni quia

musical notation

omē masculinū adaperies volū

musical notation

sāctū domino vocabi tur

musical notation

tulerunt p eo domino par turtu

Handwritten musical notation on a five-line staff.

**cu aut duos pullos coluba**

In die isto purificatione et gl'ose reveris induit  
off' misericordie Cantor incipit am' la' ad v' Gene  
ad singulos operit parvo s'z tunc di. Glap p' Sir  
Sub q' am' ad' radele Sados quidm' t' meo r'hozi  
Legu' Colletas s'z q' lumina q' fuita Sequit'  
Omne grad' plena dem' legit orat' post q' s'z q' r'f.  
ad d'lymo' a' r'p'p'ro' postquam impleti

Handwritten musical notation on a five-line staff.

**cu**

**L**umē ad revelacionē gētiū et glo

ria plebis tue israel **N**ūc dimitt

tis serūū tuū dnē scdm verbū tuū

**A**mpac ue gracia ple

na de i genitrix virgo

exte enī ortus est sol iusti

a e illumi nās q̄ intene

bris sūt letare et tu se uior

iuste sulci piens ihesū in vl

nas liberatorem animarū nos

traru donantem uobis et

traru donantem uobis et

resurrecti o nem

*Quo p[er] h[oc] fuerit  
ad certu[m] sit p[ro]  
an aliter s[ic] r[ati]o  
imponit[ur] q[ui]s  
et p[er] h[oc] aut[em] d[omi]n[u]m  
inducerent*

**Q**um iduceret pueru ihesu pa

rentes eius accepit e u syme

on in vlnas su as et benedixit

deu dicens nuc dimittis id

mi ne seruu tuu in pace

**A** dor na thalamu tu u sy

on et suscipe regē crī tu āplet

tere mari ā que est celest

tis porta ipsa enī por tat regē glo

ri e noui luminis subsistit o

go adduces manibus filium ante

luciam quam accipies simeon

in vlnas suas predicabat populo

dominum deum esse vite

et mortis et saluatorem mun-

di

responsum cum accepit sime-

on

luciam

quam

accipere

erat

in

brachio

seruum tuum in partu  
thalamum tuum  
regem  
a que est celestis  
a cum portat regem  
luminis subsistentis

4  
[Musical notation]

ou a spiritu sancto

[Musical notation]

non visurū se mortē nisi videret

[Musical notation]

aristū domini et cū inducerēt

[Musical notation]

puerū in tēplum accepit

[Musical notation]

eū in vlnas suas et benedixit e

[Musical notation]

um et dixit nunc

dimittis do mine seruu tuum

In festo valen  
tini p<sup>r</sup> p<sup>b</sup> fit  
p<sup>r</sup>cellio ad al.

in pace

sc<sup>o</sup> va. cu<sup>o</sup> B<sup>e</sup>  
Iustu 47.

**An.** **O** aux glo

Ad reditum  
Qui lit  
In iuecoe  
reus B<sup>e</sup>

rio la o aux aduanda

o lignu precosu et ad

mira bile lignu per

Handwritten musical notation on a five-line staff.

per

Handwritten musical notation on a five-line staff.

quod et dyabolus est victus et

mūdos crī tī sang uine redēptis

Handwritten musical notation on a five-line staff.

ae

Handwritten musical notation on a five-line staff.

Adoramus Collata Deus q' sciam crucē al.  
Deū redit ad choz cū aū xpc relurgens  
lū vlu v̄ in celu Collata Deus qui nos relur  
De scō iohāne baptista In dñica q̄ infra  
octauā occurrit ad passionē Responsor

**E**lizabeth zachari e magnū

vi cū ge nu it iohannē baptis

tam p̄curlorem do mi ni Qui

viā domi no para uit in

here mo **B** uit homo

missus a de o cu i nomē io

vi. n. pp. s. n.

bolus est victu

ti lang uine

Collata Deus qui

Collata Deus qui

Collata Deus qui  
e baptista in dūta q̄  
rit ad passionē

Handwritten musical notation on a five-line staff.

In offario

no fit sta

no ad in

tratum

ut na

hannes e rat

Qui

In ep et pau. in pis

us fit pcc<sup>o</sup> ad al.

eorū dū cū h pet

amas Ad re

Eae ego. Si vo

in dū

made

canit

ad al

**Q**ui ues apol

Handwritten musical notation on a five-line staff.

tolo rū et domestica

Handwritten musical notation on a five-line staff.

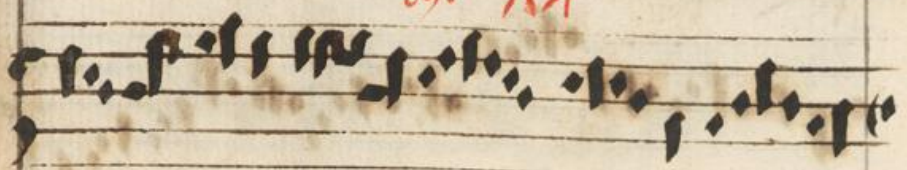
de i aduenerūt ho di e portā

Handwritten musical notation on a five-line staff.

tes pa cē et illuminātes patriā

Handwritten musical notation on a five-line staff.

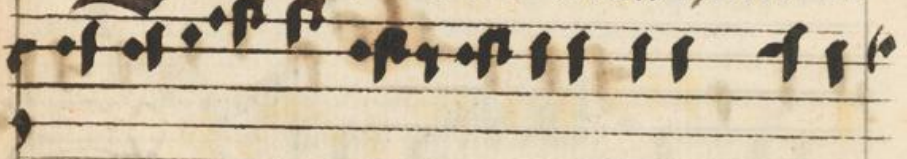
Dare pacē genti bus et libe



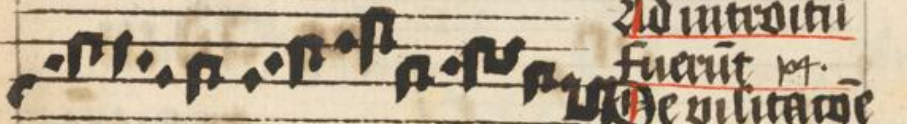
ra re po pulum domi



ni n om nem terrā exiit lo

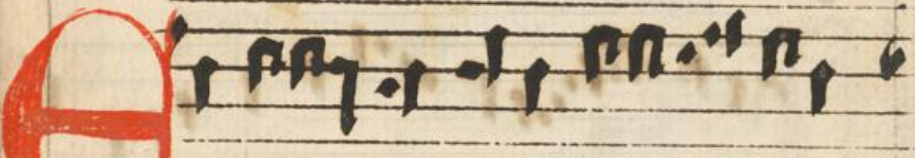


nus eo rū et in fines orbis terre

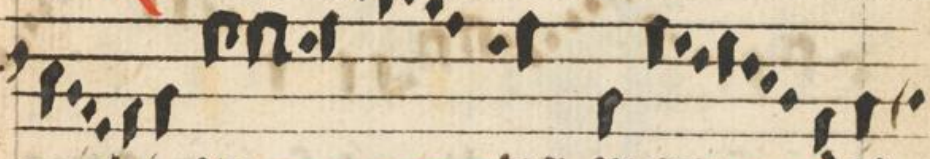


ver ba e o rum

*Ad introitū  
Fuerūt 14.  
De uilitatōe  
Intra octauā*

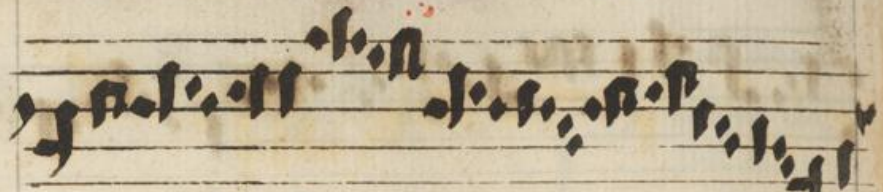


**Q**u dilectus meus lo quitur



michi In tra prece dia

Qui  
us fit  
corū  
amas  
Ergo  
domestica  
ut ho di  
illuminātes  
ti bus



me a dat vo cem su am



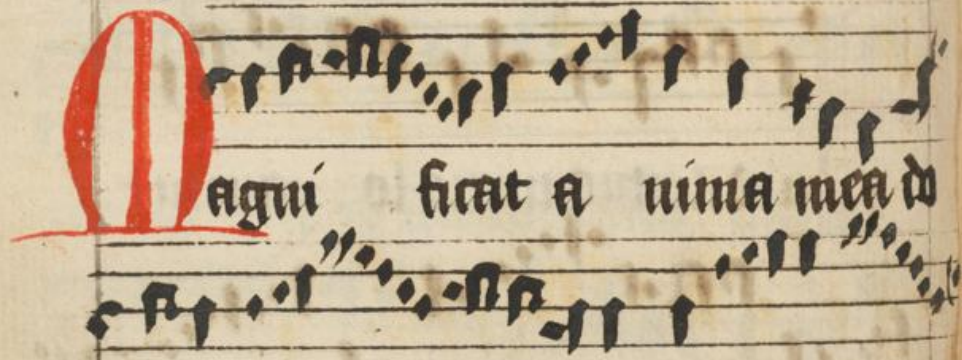
alle luia **Q**uam dulcia



faucibus meis elo quia tua domie



sup mel o ri meo **M** Ad in  
troitu



**M**agnificat a nima mea do

minu et exultavit spiritus me

us in deo salutari

me o Quia respexit humili

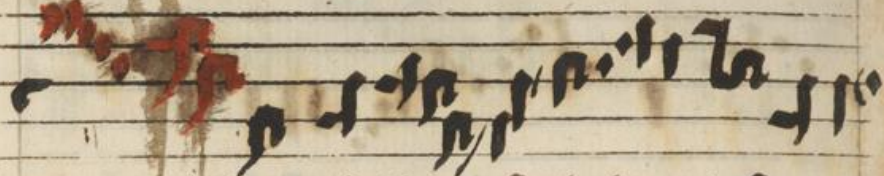
tatem anan le sue

alle luia **L**ae e

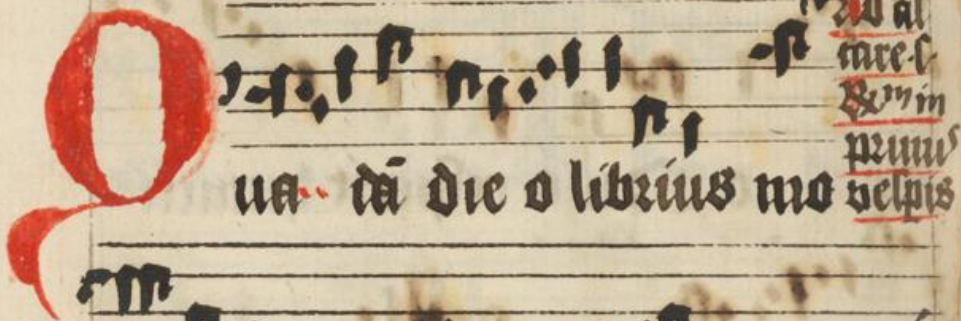
nim ex hoc be atā me dicent

omēs genera ti ones **G**loria

do  
iam  
s clo quia tua  
meo in  
ficat a uima  
xultauit spiritus

*pa* 

tri et filio et spiri tui sancto

**Q**  *ua* *da* die o librius mo *uelpis*

lectus deo et homi bus dum

 tran sies vi sum in illam spar

 sit mox in cōcupiscen *cia* e ius

**O**mnnes gētes plaudite ad honorē

margarete

quā xp̄us rex glorie col

locavit in quiete nā eius amore ex

arsit

erat enī nimīū formosa

in vultu sa licet flo

rue ut ro

sa

Gloria patri et filio et sp̄iri

ad ce  
ditu  
cavit

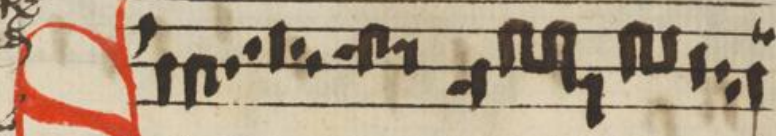
tui sanc to Q̄s

ste

In vigilia beate marie magdalene fit processio ad altare sicut  
i p'is v'is ad R<sup>o</sup>  
accessit ad pedes

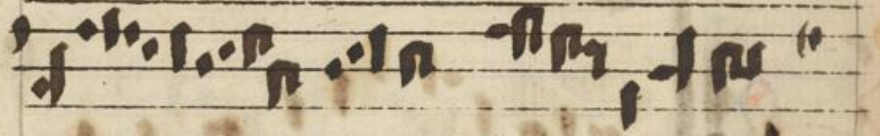
fo. 92.

ad editu' Kan  
ne equan' deo  
91. fo.

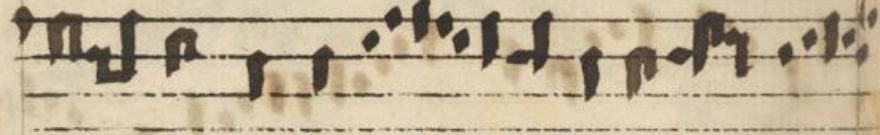


**D**ixit **vir** **gam** **pro** **dux** **it**  
**vir** **ga** **q** **florem** **Et** **sup** **hunc**

**flo** **rem** **requies** **at** **spiritus** **al**



**mus** **Glo** **ria** **patri** **et**



**ur** **go** **dei** **genitrix** **vi**



**mus** **Glo** **ria** **patri** **et**



**ur** **go** **dei** **genitrix** **vi**



menta ————— vj. b.

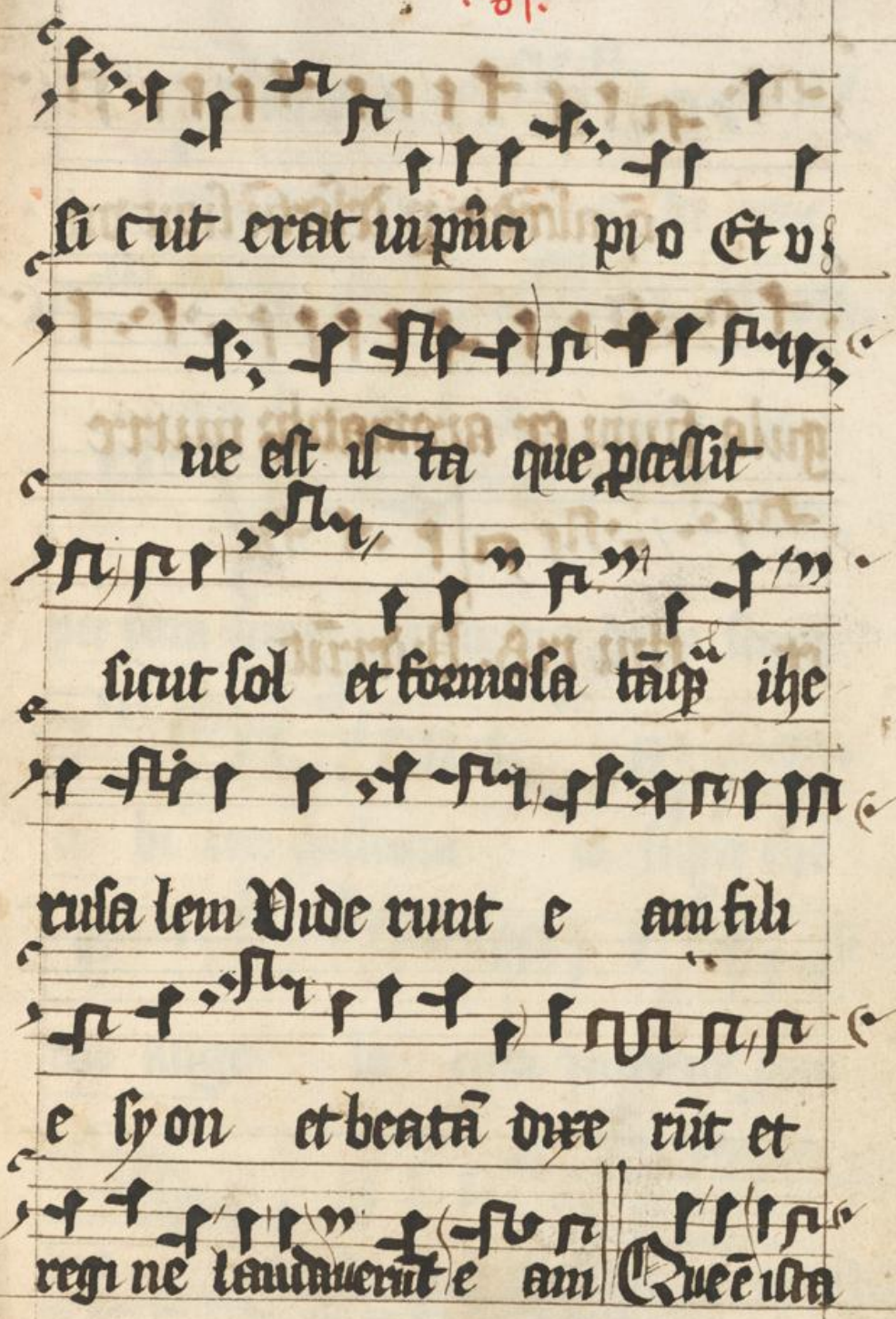
sta est speciosa inter filias ihe

rusale[m] sicut vidistis eam plenam cari

ta te et dilectione in cubilibus

et in ortis arborum in gloria

patri et filio et spiritui sancto



sicut erat in p̄ci pio Et vs  
 ue est ita que p̄cellit  
 sicut sol et formosa t̄mp̄ ihe  
 rusalem Vide runt e am fili  
 e syon et beatā dixe rūt et  
 regi ne laudauerūt e am Que ē ista

penosa inter filios  
 vidistis eā plenam  
 dilectione in cubili  
 arce ma tu  
 filio et spiritu

q̄ ascēdit p̄ desertū sicut vni

gula fūmi ex aromatibz mirre

et thuris. Viderūt

et thuris. Viderūt

*[Faint bleed-through text from the reverse side of the page]*

*[Partial view of the adjacent page on the right, showing musical notation and text fragments like 'per', 'ti', 'ros', 'bis']*

**B**eata es virgo mari... a dei geni

trix q̄ credidit ti domi no

perfecta sunt in te que dicta sunt

ti bi ecce exaltata es super cho

ros ange... lo rum Intercede p no

bis... ad dominū ihesum... xpistū

*vs̄ hunc p̄r̄. B̄. Ave mā. q̄ze ifra i p̄n̄o sept̄ folio. 9. 6. Ave māda Ep̄ic̄*

**S**icut cedrus exaltata sum

in libano et sicut cypripus in

monte syon quasi iurca e lecta

Dedi suavitatem odoris

et sicut cynamomum et bala-

stium aromatizans

**M**ue mari a gracia plena do  
 minus te cum Intercede

**A**d nutum do mini nostru

ditantis hono rem Sicut spina ro sam

ge nit u de a ma

**U**t viciu vir tus

operiret gratia culpam **D**o ria

pa tri et filio et spiri tu

*In dedicatione ecclesie p[ro]  
mari q[ue] om[n]it in d[omi]na an  
m[er]it[is] h[ab]et[ur] q[ui] p[ro] v[er]o fit p[ro]p[ter]  
so ad altare r[ati]o[n]e d[omi]ni  
ad v[er]u[m] q[ui] p[ro] Collata v[er]o  
p[ro]p[ter] om[n]i. p[ro] d[omi]no In die p[ro]  
fit p[ro]p[ter] p[ri]m[iti]v[er]u[m] et p[ro]p[ter]  
v[er]u[m] et ym[ag]i[n]at[ur] q[ui] p[ro]  
p[ro]p[ter] d[omi]no ad m[er]it[is] d[omi]ni  
v[er]u[m] 3 long. 91.*

sancto Sicut spina

**B**e ne

dic domine do mu il tam et

omnes habitan tes in illa lit[er]a

in e a sanitas humilitas sanctitas

gal  
tatas vir tus vic toria fides spes et ca

ri tas be uignitas temperancia pacien

tia spiritualis disciplina et obedien

cia per

unfi ni ta se

tes in

tes in

tes in

tes in

tes in

tes in

tes in

tes in

tes in

tes in

tes in

**I**nculca non serua

domine in ea timen tes te pu llos

**D**um ma ioribus lo

ri a patri et filio et spi ri

tui sanc to per

**Q**uoniam terribilis est locus iste

non est hic aliud nisi domus dei et

porta celi de

re etenim dominus est in loco isto et

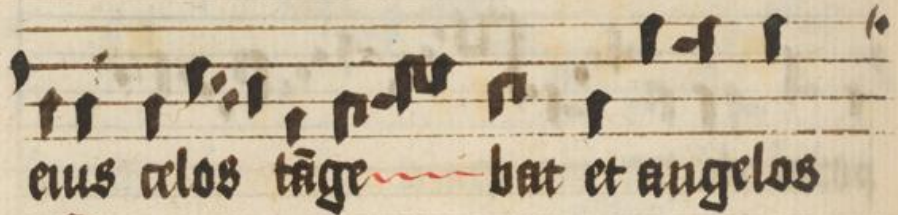
et ego uel

acie bami **U**numq[ue] angulasset iacob de

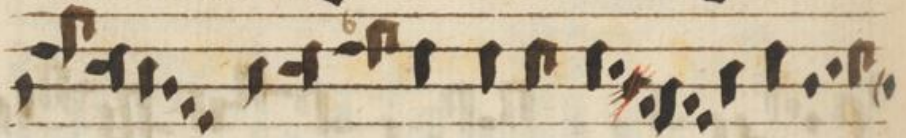
sonno ait **U**idit ia



rob in communis scilicet lumen



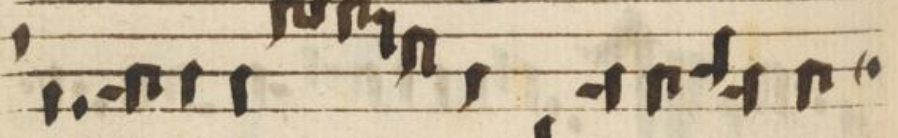
eius celos tangebant et angelos



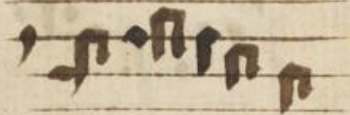
de i descendentes et ascendentes per



eam a ut de gloria pa



tri et filio et spiritui sanc



to de

7u p' d' r' p'  
cy h' d' t'  
p' p' r' d' t'  
u' a' d' m'  
no' q' d'  
Le p' m' 47.  
C' d' p' u' d' d'  
f' u' e' r'  
a' d' m' p'  
m' a' p' a' t'  
m' p' m' i' g' t'

**Q**oncur gat quelumus domie

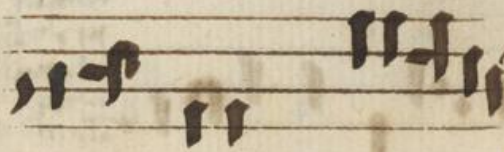
michael ar chāgelus in tēpore hoc

qui stet pro fi li is populi tui con

tra furorem draconis infesti Omichael

muli ac celestis signiter in adiutorium

nrū veni prin ————— ceps ac p'ug



Ad vnu q' p' h' l' y  
Si dicit dicitur p' h' v' r' r' d' h' u' r'  
d' d' e' d' i' m' o' s' r' e' p' l' i' a' d' p' r' i' s' t' o' s'

nator noster **ps.** agt

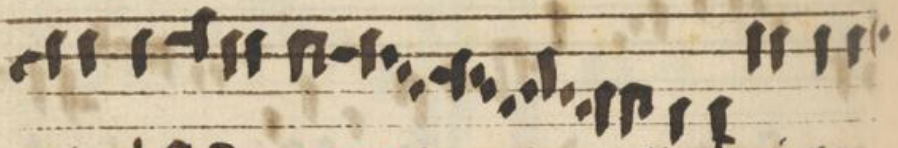
De oibus sanctis **ps.**

**B**eati et tis sancti de i om

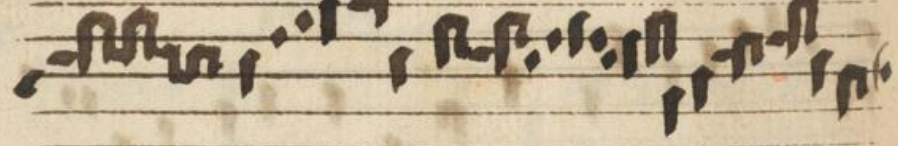
Si dicit dicitur  
fuerit  
ad op' m'  
ad m' m'  
ut infra



nes que meruistis coheredes fi



eri celestium vir- tu tum et p' t' r' u' i' e' t' e' r' n' e



ne dandi tatis glo ri a i' d' e' o' q' p' r' e



tamur ut memores nostri intercedere

musical notation

dignemini pro nobis ad domini uñ

deum nostrum **D**ande te

musical notation

et exulta te quonia nomina vestra scrip

ta sunt in celo dico

**B**eatus martinus obitum lu

um longe ante prelati ut dixit

magt de oibus  
sacti de i om  
eruit as ad  
tu tum  
as glo vi  
memores vestri

q̄ fratri bus Dissolutio nē sui cor

poris imminere re quia indicavit

se iam re solui **V**ici bus

corporis cepit repete desitui duocatisq̄

discipulis in unum dixit

**M**artinus abra he si nu letus

ex

apertur martinus hic

pauper et mo

di tus Celū diues in

gre ditur ymnis celesti bus hono

ra tur **M**artinus episcopus

migravit a seculo vivit in xpo gēma

laxer do

tum Celū

laxer do tum Celū

11  
**O** quam pulchram quam sanctam

deum et matrem esse quam deum genuit

lactem quoque uberum a lacte

et unius manibus tenuit

tantum regi fit tanta domestica

quam vestivit humana

humanitatem

**M**aria velle virgula de qua ihe

lus flos oritur Spiritus sancti regu

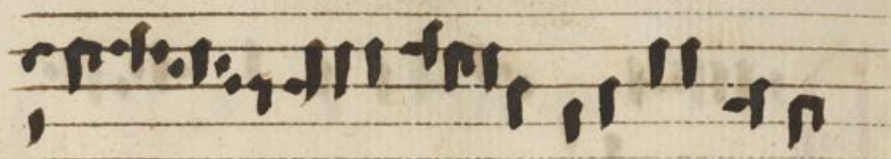
la manēs in templo domi ni

bi diuino dogmate de diuinis in

strui tur omni quoq; carissime gra

tiarum imbui tur

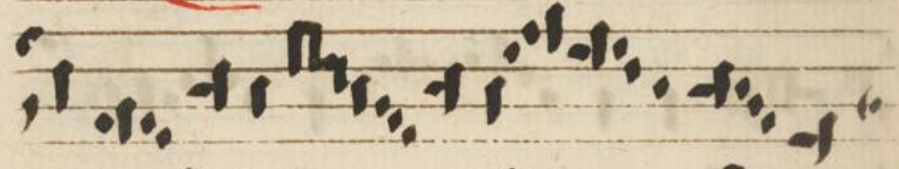
**G**lo



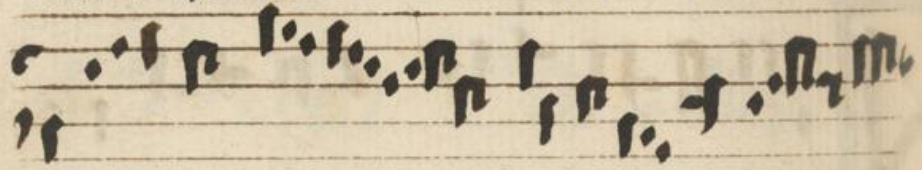
ria patri et filio et Spiritui sancto

**U**iliter quesumus do

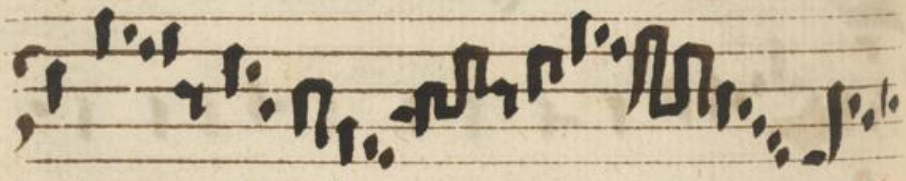
In primo or  
do  
secundo or  
do  
tercio or  
do  
quarto or  
do  
quinto or  
do



mine habitacionem et tam



Et omnes inlidias inimici ab e



a longe re pel

**B**enedic domine domū

istam et omnes habitantes in ea

**G**loria patri et filio et spiritui

**O** quam metuen | sancto

appo furo  
mispit  
sup noct  
du scapo

6  
6

6  
dus est locus iste vere non est hic aliud

6  
6

nisi domus dei et porta celi **Evolve.**

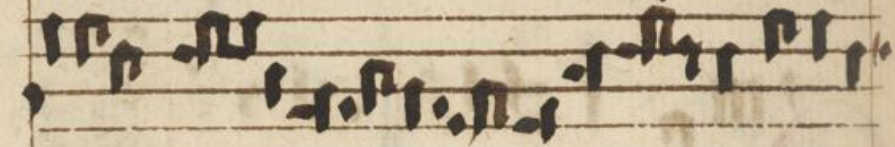
6  
6

**M**agnificat anima mea dominum

**H**uerunt sine querela ante domi-



nū et ab inuicem nō sunt separa- ti



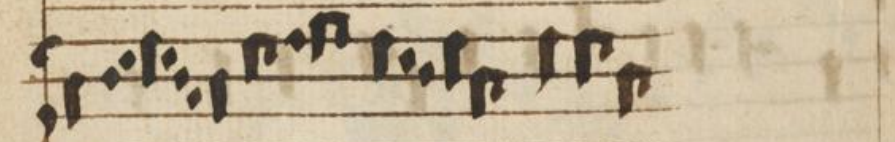
**C**alicē dō mini biberunt et amici



de i- facti sūt **T**radide- runt corpo-



ra sua ad supplicia a ideo coronatur et



accipiunt palmā **C**alicem

**I**sti sunt sancti qui pro testamen

to de i sua corpora tradide

runt et in sanguine aquae lavaverunt

**T**estimonium dederunt

corpora sua propter deum ad

supplicia et meruerunt habere coronas

**G**loria  
petuas

patri et filio et spiri  
tui scilicet

**C**erte est qui ante de  
um magnas

virtutes ope  
ra tus est et omnis

ter  
ra

doctrina eius reple  
ta est

*[Musical notation]*

cel sit ad pe des ihe su

*[Musical notation]*

pecca ter mu li er ma

*[Musical notation]*

ri a Et olida ta est et lauit

*[Musical notation]*

lav crinibus ter sit ca pillis et

*[Musical notation]*

unxit unger

*[Musical notation]* **D** *[Musical notation]*  
to **D** imissa

multa  
sante i peccata quonia di lex

ut mul tum **D**loria  
pa tri et fi li o et spi ri tu

i sanc to Et o lau

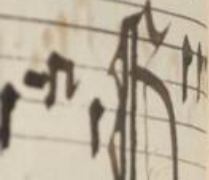
~~105~~

93

99



metata quonia do



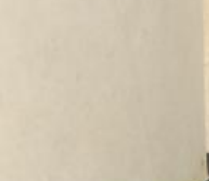
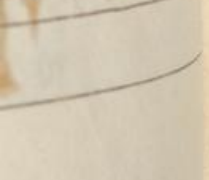
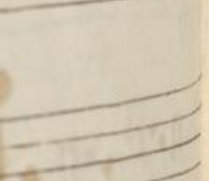
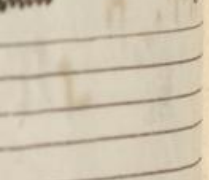
tum

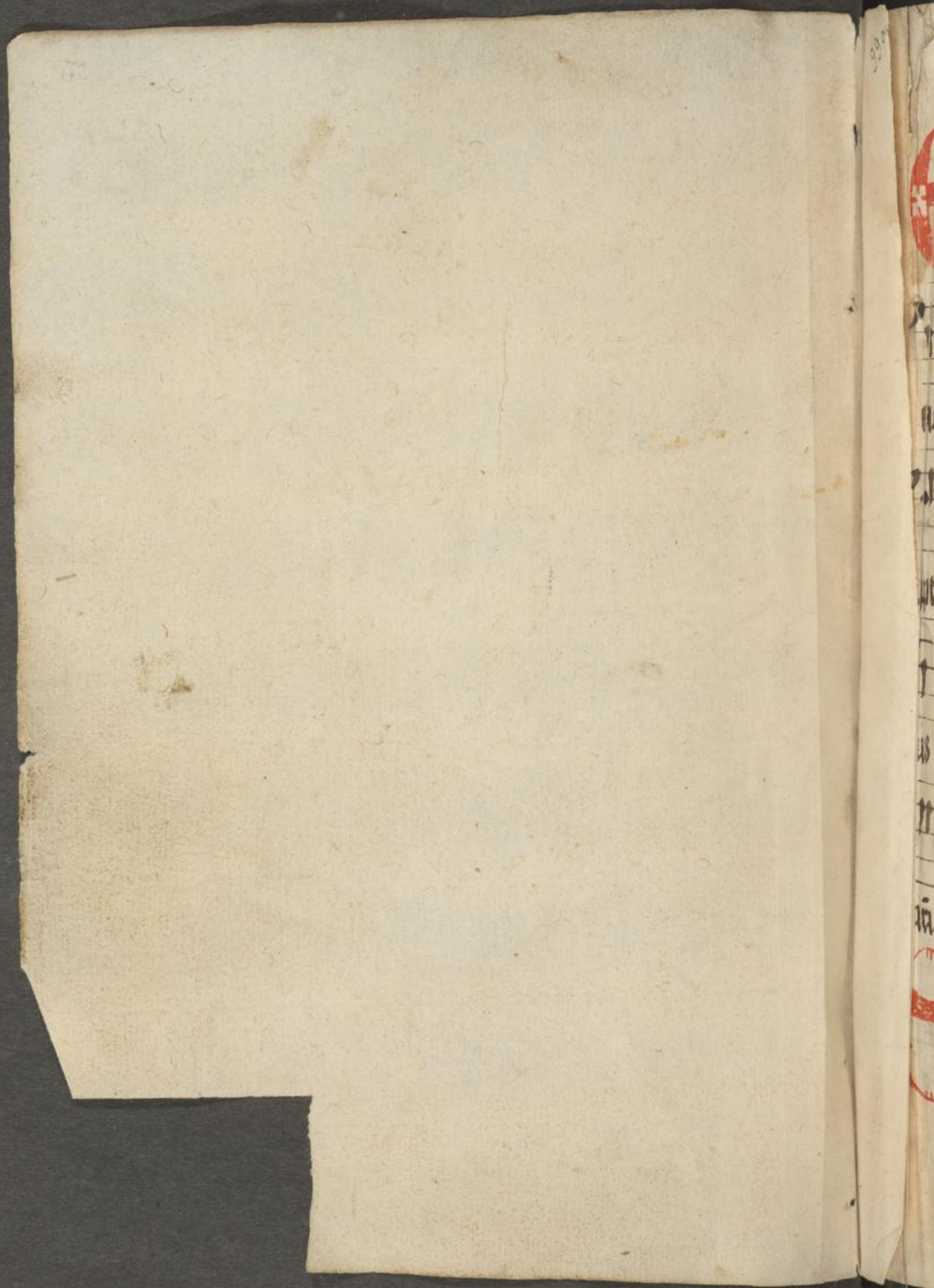


li o et fup



Cant





990



**Q**urgete do mine  
 In letania maiori certis in  
 media hora per orbis temper  
 agnis fribus rals polareibus  
 In cloro rames unj mpe  
 net sup rem

ad iua nos et libera nos

propter nomen tuum alleluia

in auribus nostris audiui preces

nostras annuiciauerunt nobis

**U**rgite sancti

No pbat  
 Et an  
 qd alys  
 pessionalibus  
 hnt pr  
 petri amafic  
 s emitta ad  
 alia et mib

in eta pnt  
 de mure  
 ut d gni  
 Colled aca  
 fambe me  
 p d m m  
 de h m m  
 emagelisa  
 me et m m  
 p m m m  
 a p m m  
 m m m m  
 m m m m  
 p m m m

manlio nibus vel tris lo

ca sancti ficate plebē benedia

te Et nos homines peccato res i

pace custodi te alle

lu ia Saluator

**D**ea pace domine in diebus aris

quia nō ē alius q̄ pugnat p̄ uo

bis nisi tu deus noster alleluia

**O**culi virgo dilect

lima vir tutum o

pe ca trix opē fer miseris Subue

ni do mina clamanti bus ad

*Handwritten notes:*  
Se. Virtus pas. Agnus  
dicitur. Dicitur  
Antiphona. Credo. Sicut

te iugiter

uo ni am peccato

cum mole premiui ob hoc te depre

cat iur lo u a

pa tri et filio o et spi

ritui sancto Subue ni

Handwritten marginal notes in a cursive script, possibly a later hand or a different dialect, running vertically down the left side of the page.

Partial view of the adjacent page on the right, showing a large red initial 'G' and some musical notation.

**A**ufer a nobis domine iniquita

tes nostras ut meream puris mentib<sup>9</sup>

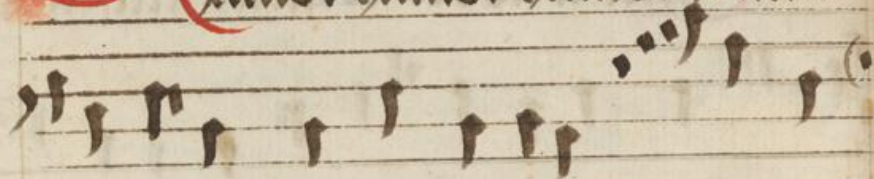
introyre ad sancta sanctorū aufer

misere misere misere populo

tuo quē redemisti xpiste sāguine tuo

ne ineter nū irascaris no bis misere

**E**xaudi exaudi exaudi domine



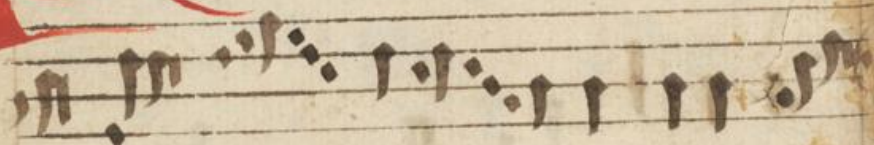
proces nras Sancta maria ora pro



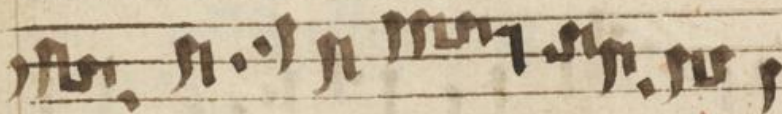
nobis miser Exaudi Sancte michael o

**P**etere amas

*Et non dicitur quod  
sanctus spiritus ad  
lo gemitus  
ad invocans de  
nulli enim  
40 sequitur*



me tu cas domi ne quia a



mo te pac ceo

o ues me as imon

iohāuis diligis me plus hys

tu scis domine quia a mo te

amas

loua patri et filio et spiri

tui sanc to pac

solue iubente de o terrarū

**S**

*Ite missa est  
ad re  
miseria  
predit  
sunt an  
q' p' impo*

petre cathenas qui facis ut pateant

te

lectia regna beatis Evouae

post her floys publice legit per deli comerat Myruclys xplolys fignat

pd md Et ne nos qd Tu co petro Coll' Deuo q' b'm perid aptu und  
a p'mulis absoluit illerum abue fensu m'os q' absolue p'mula p'ro q'  
et oia mala a nobis p'p'natus eplunde p' d'omi' m' d' h'm p' r'  
h'no d'ibz ordinar' h'is comitat' off'nd' misse

**E**raudiuit de templo sancto tu

o vocem meam alle lusia

et clamor meus in conspectu eius

Introi uit in au res eius al

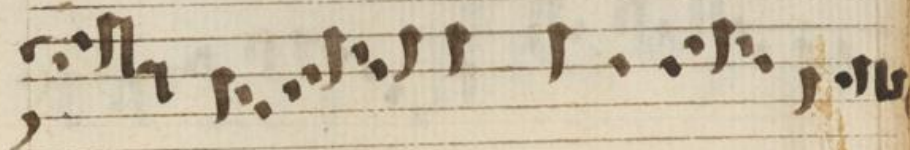
le luita alle luita

iligā te domine uirtus mea

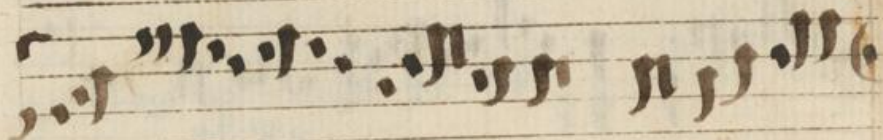
Dñs firmamētū meū et refugū meū

**A**leuia

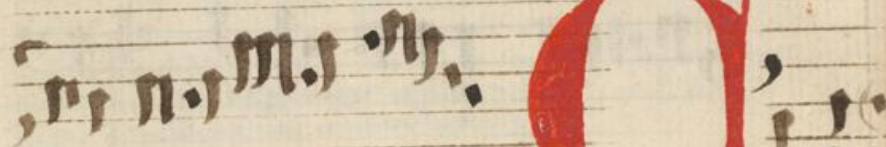
onfitemini do mino quoni



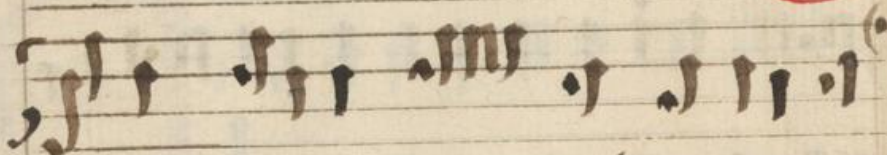
am bo nus quoniam in se



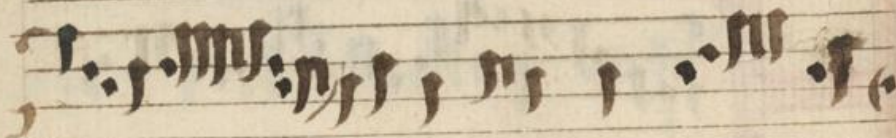
cu lum misericor



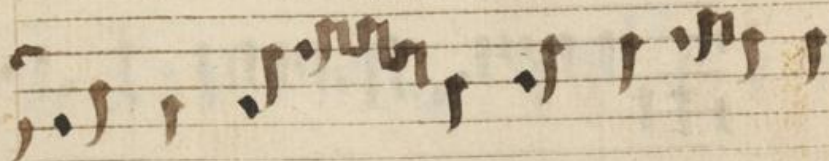
dia e us **O** nfi



te bor domino ni mis in ore me



o et in medio multo cu



laudabo e um qui astitit ad

*mus quoniam*  
dex terram pauperis ut sal

*ai lum miser*  
uam faceret a ple quenti bus

*mus*  
a nimā me am ac

*o ui mis miser*  
via

**P**etite et accipie tis querite et in

*in medio multa*  
uenie tis pulsa te et aperie

*um qui est*

21  
Musical notation on a five-line staff.

tur vobis omnis em̄ q̄ petit acti

Musical notation on a five-line staff.

pit et qui q̄rit inue nit et pullan

Musical notation on a five-line staff.

ti aperietur ae

Musical notation on a five-line staff. **D** *alia* *al* *me*

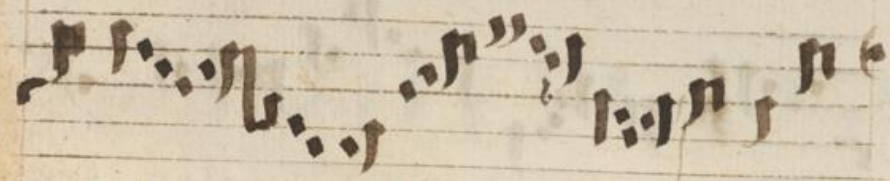
*finis missa Sequi statim  
Segna reli q̄ p̄st̄ Gaude  
Cilicid p̄st̄ nob̄ q̄d̄ Ar  
do hunc p̄cesso ordina  
tua ordinata Sequi  
Responsorium. Et p̄*

Musical notation on a five-line staff.

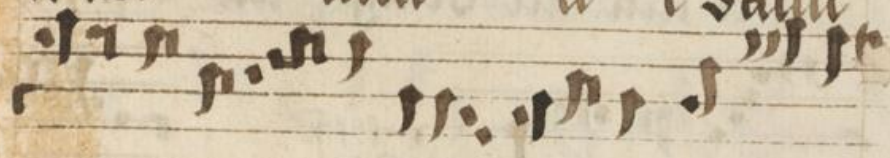
ue ma ria gēna pudia

Musical notation on a five-line staff.

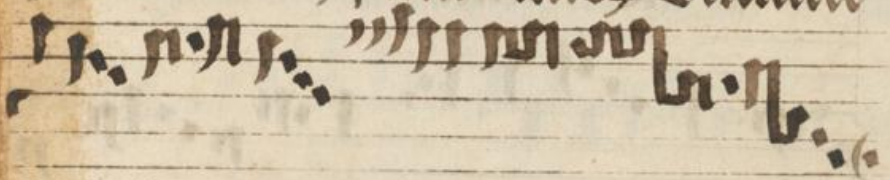
ae de qua mūdo illux



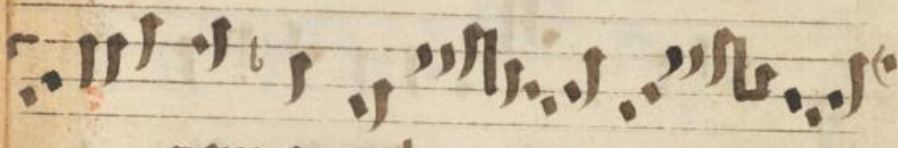
it col uisti a e Salue



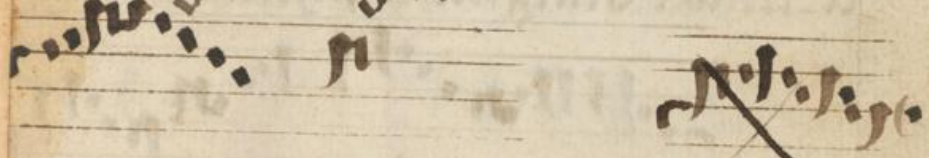
ria mater xpisti anoz Succurre



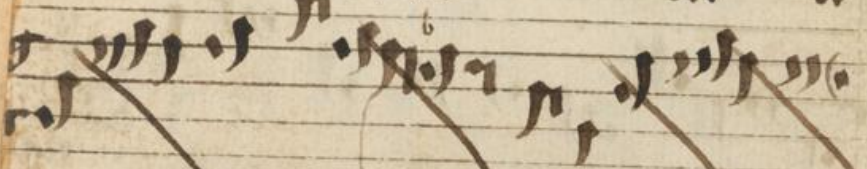
fili is ad filiu re



gem angelo



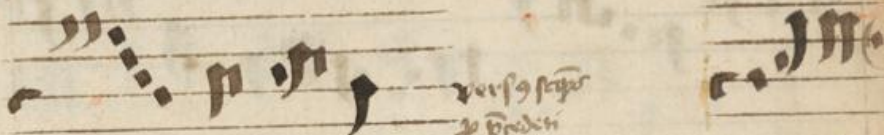
cum tu a



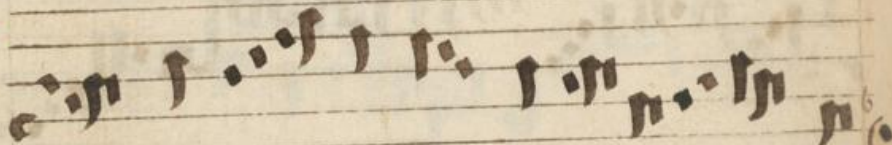
tu es co la men desolatoru spes



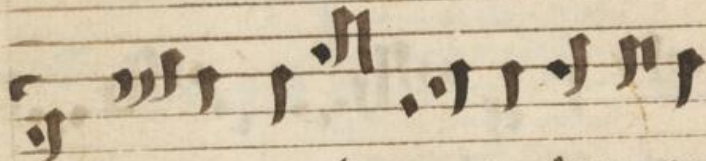
et ma ter benig na orpha



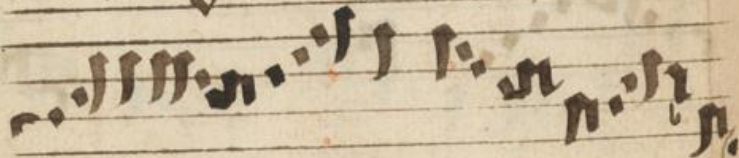
no rum versus super  
p. predicti  
cum ergo



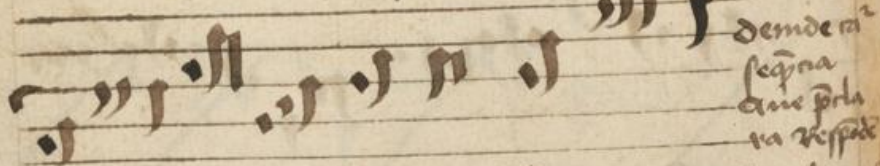
Sola me de solato ru spe



et mater benigna orphanoy



lo ria pa tri et fi li o et



spi ritu i sancto Succurre demde in  
sequa  
ant. p. la  
ra respice  
te inlgouit

**H**ue predara maris stella in

lucē genaiū maria diuīt<sup>9</sup> orta

ge dei porta q̄ nō apta veritatis lumē

ipm colē iusticie inducū carne ducis

in orbē **V**irgo deus mūdi regi

na celi p̄lecta ut sol pulcra lunaris

ut fulgur agnosce omēs te diligētes

**Q**e plenā fide sancto corāte vurgā

alme carnis velle nasciturā priores  
desiderū<sup>ca</sup>erūt patres et pphete

lignū vite scō corāte pneumate pari  
turā diuini floris amigdalū signauit

**Q**u agnū regē tre domiātorē  
gabriel

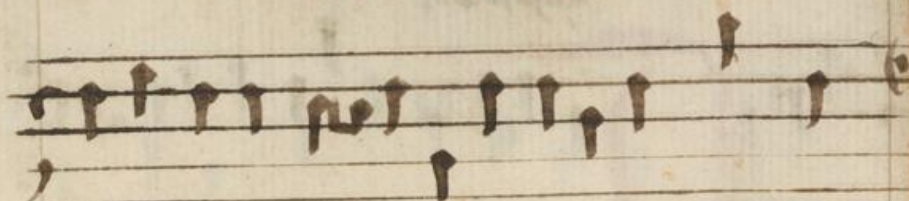
moabitā de petra d'leri ad mōtē silie

**Q**uip furētē leui  
tyon tād'luxisti

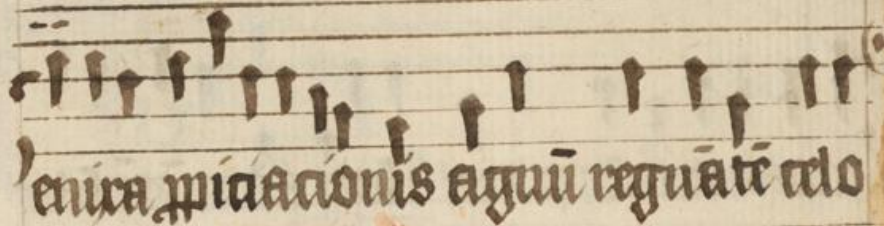
atā serpētē tortuosūq; et vectē collidēs

dāpnoso crimine mūdū exēuisti

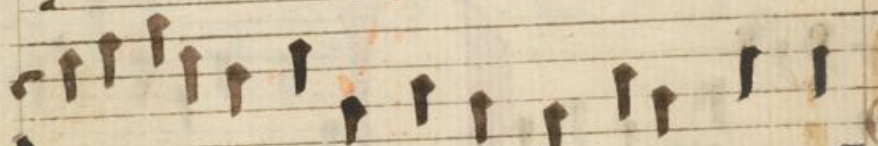
**N**unc genāū nos reliquie tue sub



cultu memorie uirū imodū quē es



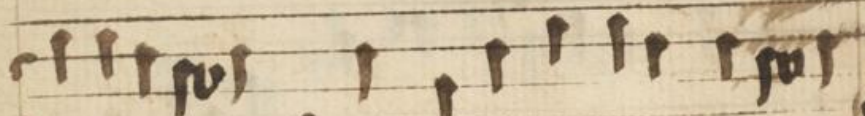
enixa p̄p̄acionis agnū regnatē celo



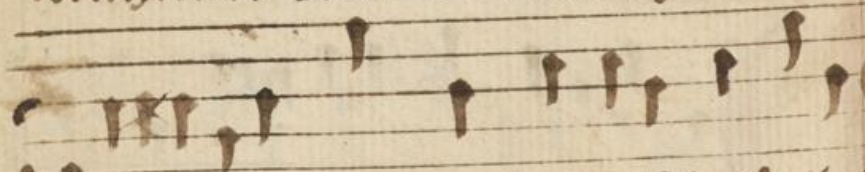
eternaliter reuocam⁹ ad arā mactā



dū misterialit **H**inc māna verū



israhelitis ueris ueri abrahe filijs



āmirantib⁹ quondā moyli qd̄ typ⁹



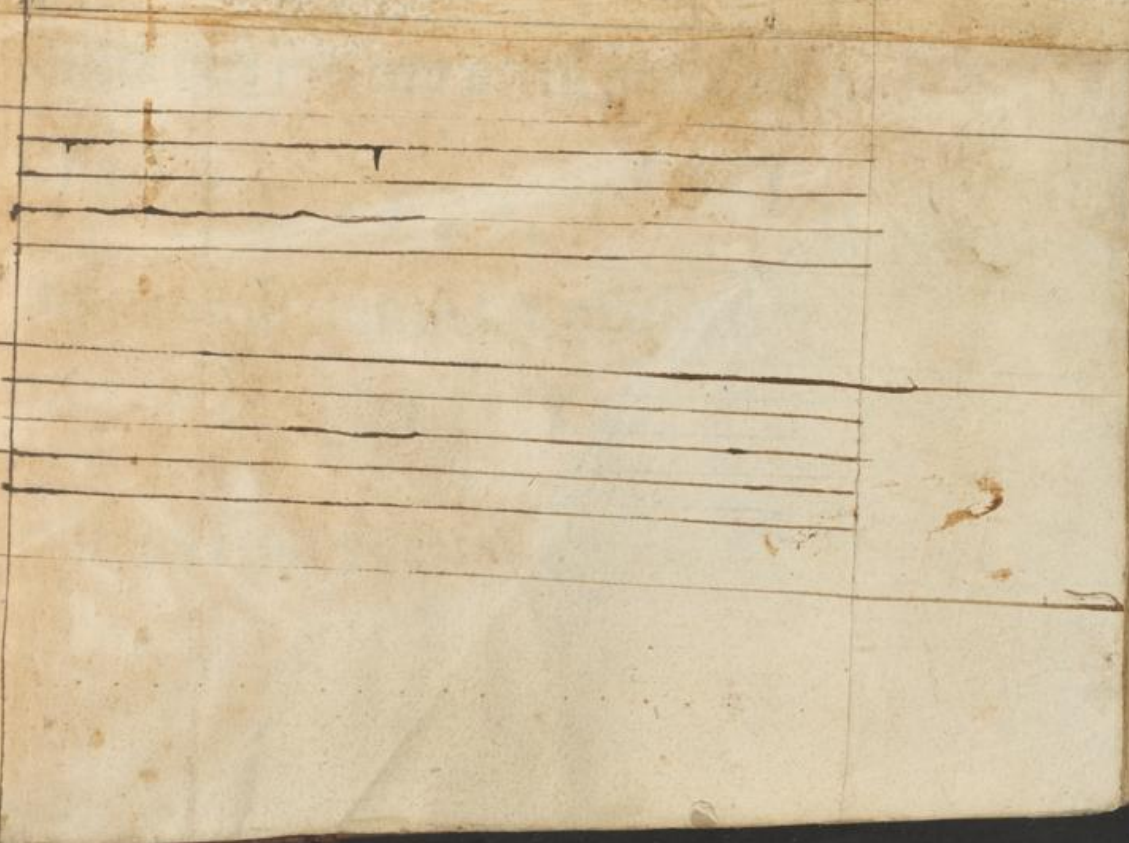
figurabat figurabat iā nō abducto



velo dat p̄spici Ora uirgo nos illo pa



ne celi dignos effia **H**ac fontē



**H**ac igni scō patrisq; ver

bo quod cubus ut flāma tu portat

ti virgo mater facta peruali pelle

distantos pede mūdis labn̄s cordeq;

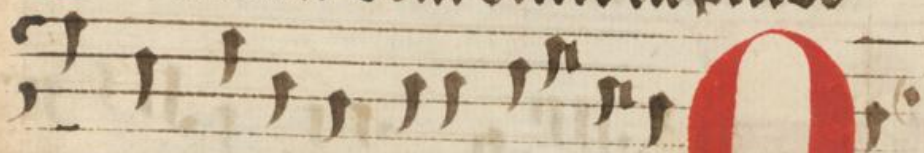
are **H**udi nos nā te filio

honorat **S**alua no

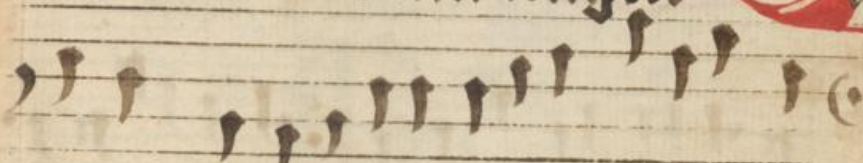


ihesu pro quibus virgo nra te orat

**D**a fontē boni visere da puros



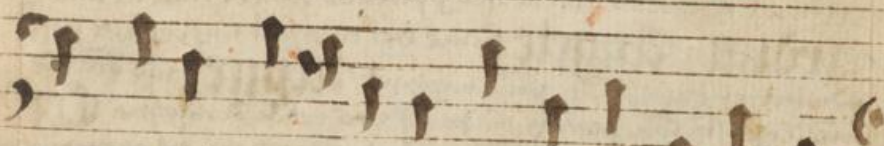
mentis oculos vite defigere **Q**uo



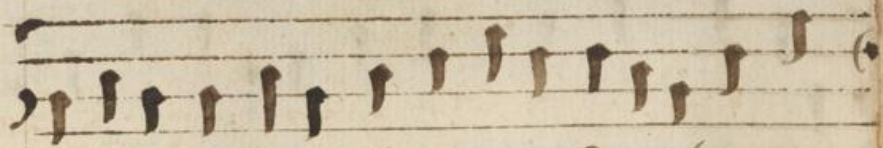
haulsto sapiencie sapore vite vale



at mens intelligere **R**ipiamus



ni fidem operibus redimere beato

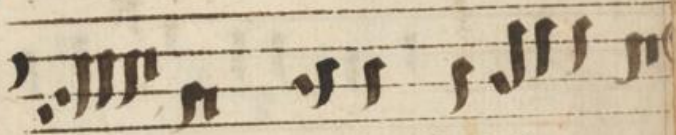


q̄ sine ex hui⁹ incolatu seculi auctor



Se<sup>2</sup> *Cumtata ista y leticia  
regis in p̄ta r̄tate et p̄p̄  
ut d̄fra*

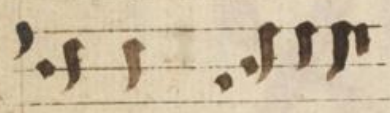
ad te trāsire



ardua spes mūdi solidator et



indite celi xpe exaudi nos p̄p̄ius fa



mulos ardua



irgo dei genuit

*ritalia in honore p̄hem ora p̄ famulo sancta maria hui⁹  
ardua Angele sume dei michael miseresito nosti  
adnuet et gabael d̄y p̄mo raphael **Alpice** nos ois de  
m̄s ephra ioh̄ petrus n̄ paulo nos re de donlequo **Cet**  
ap̄t̄iq̄ sit nob̄ fauor et ois ac p̄y patriar̄ch̄is p̄phet̄is r̄ḡo  
postere n̄r̄ stephan̄o p̄udic̄is carmine s̄dm̄ et m̄y*

Handwritten marginal notes in a vertical column on the left side of the page, including the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'.

martiribus nos amict ipse puer **Julianus** laurenti q' p'lamas  
 g'p'asti victor ab ethero nos miser' chore **Cure** deo enata  
 patrie deq' h'q' heride sancte marce tunc q' f'uer' famulu  
**Victor** alexader merue v'it'q' b'n' nob' orate de d'no reman'g'  
**Splendide** siluest' gregori ac sancte mag' nos q' ad s'ony' f'c'  
 unuado polo **O** marime dei g'f'for p'ime f'cedo' q'ema f'cedo'  
 auxiliu' f'erymon **As'** b'ndict' p'd' monachos galleg' frat' ad  
 reliquis sancte nos ip'cto polo **maxie** de f'ad'is superis  
 quate calmo sancte o'ghmare t'ud' l'ens'ra populu' **Julite**  
 magne tua elemo' mag' imp'it' plebe pontificat' almos ac reliq'  
 famulas **Virgines** floras agnus agathe'sy f'eb'cto auxo  
 i'ho' v'ud' addit' nos s'ony' **h'm'** vulpurga como' n'as pia  
 suppe vocat' nos ac ad d'no p'it'ge s'ho' exlo' **innocens** pueros  
 responeq' laude partos q' nos p'etnos eff'ant' pueros

**O**mnēs o sancti nostre succurrite  
 vite Omēs **U**erq' autē sanctā  
 calua nos xp̄e redēptor per **V**ra  
 deq' tua demēs nos eripe xp̄e tra

**D**os peccatores nū audi Te xpē

**U**t pacē nobis dōs Te  
rogamus

*xpē rogamus. Quia dicitur in iohanne solus de xpē rogamus.  
Quia dicitur in iohanne dicitur de rogans de xpē rogamus.  
De xpē rogans. Et dicitur in iohanne filii celsi regni de  
xpē rogamus.*

**A**gne dei pūs nob mīterere pūllis

**X**pē audi exaudi nos o kyrie ymō

*Ad hac letania dicitur vñ ad parolas nuntate  
Cura q̄ impit. Et dicitur in iohanne dicitur ad  
thorē sancti marci quo fuit signū nōne et*

elgion

**Q**uia iocunditate ex

feria sicut in rogandi  
bus lecta sicut per hanc  
sicut Congregatis  
mihon fidus impo  
nat canor ans ex  
urge ut sup

ad exim **in** ut sup i a d letan

*musica notation*

ubi tis et cum gaudio deduce

*musica notation*

minia nam et montes et colles exi

*musica notation*

lient expectantes vos cum gaudi

*musica notation*

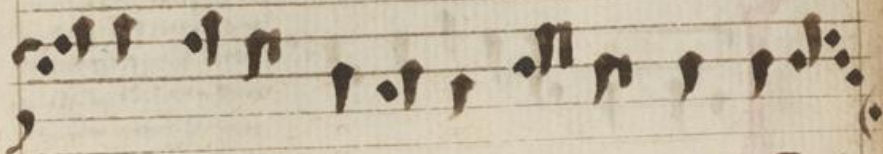
o ae

u ia

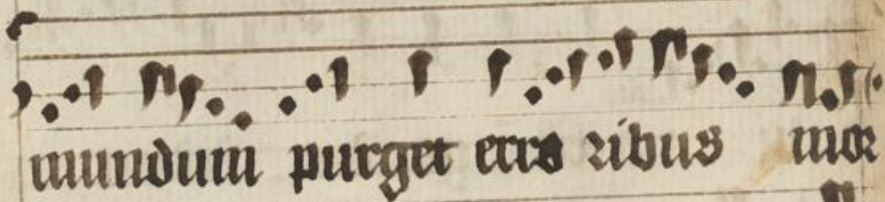
**O**remus dilectis tui no bis

*musica notation*

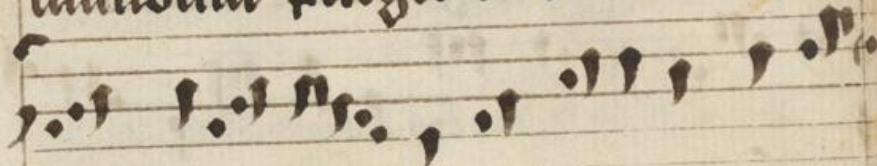
*Handwritten marginal note*



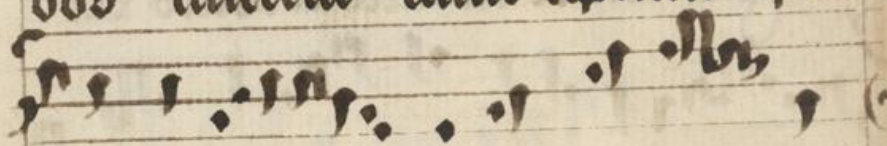
deum patre omnipotentem ut cunctis



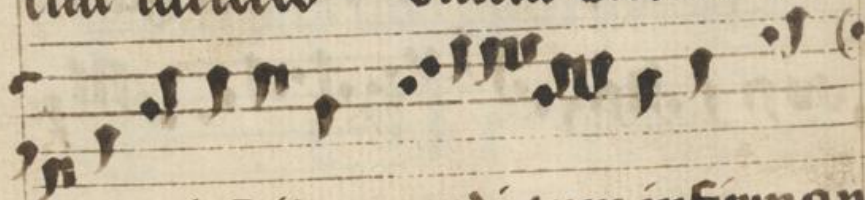
mundum purget exs ribus mor



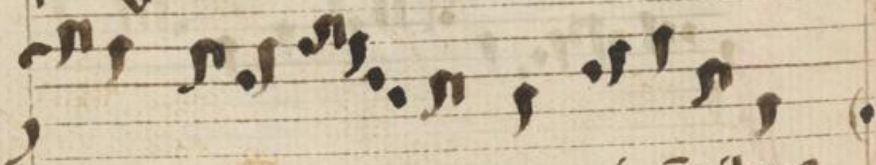
bos auferat fame depellat ape



riat carceres vinda dissoluat



peregrinātibus redi tum infirman



tibus sanita tem nauigātibus

portum salu tis indulgeat et pa

cem tribuat indi ebus uris in

surgētēsq; repellat inimicos et de

manu inferni li beret nos ip̄t no

men tu um al le

luia

**A**go sum de us pa trū vel tro  
cū dicit do mi nus vides vidi et  
fictio nē po puli me i et genuitū  
e ius audi ui et del cendi  
libe ra re e os alle u  
ia alle luia

**P**opulus syon conuerti mini ad

dominū de um uol trū et di ate

e si potens es domine dimittere

pecca ta uol tra ut non inue

niant nos ini quitates uol

tre de us noster alle



luis alle lu ia

vel Sint libri  
122

**I**ustum deduxit do

mi nus per vias rectas et ostendit

illi regnu de i et dedit il li

Scienciam sanctoru honestavit illum

in labo ri bus Et comple vit

Temp  
una frou  
ex ludo  
nora quid  
m' h  
perre nre  
me de  
sto per  
que de  
maroz  
Cura m  
pellid p  
gaden

la bo res il

li us ae via immortalis ē

enū memoria illius quia et apud

deū nota est et apud homines Et

loria patri et filio et spiri

tui sanc to et com

In apella legat  
po dñe qd mltipli  
cui sunt qm et  
kyriel' xpel'  
kyuel' pd m  
Et ne nos mdu

*kyriel'*



iestas trinaq; sola dei ad te **I**pa *ad te*

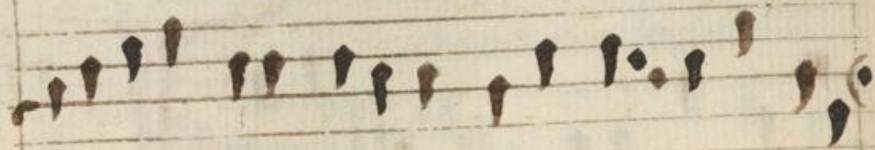
dei genitrix reparatrix inclita mundi

q; dominu; casto corpore concipies pe

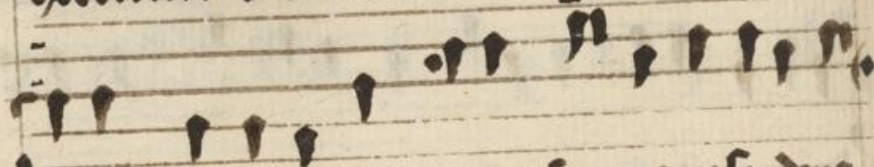
tua semp radias cu; virginitate in

dignos famulos virgo maria tuos

**H**umili *angelici preces celoru;*



exercatus ois eterno semp lumine spi



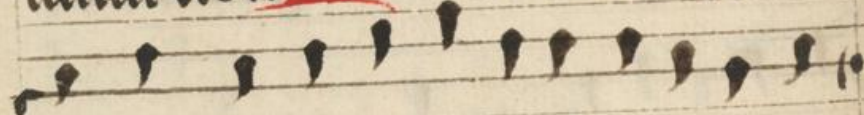
ritus agmine ter trino supra p lydera



regno laudibus eteruu cocelchrac do



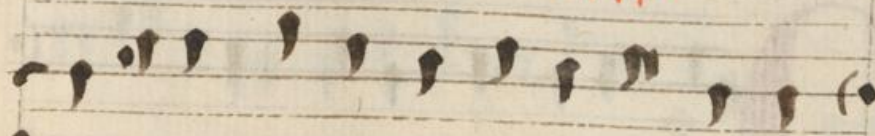
minu ad te **P**etrus a cu paulo



thomas cu bartholomeo et iacobus



cauctos nos refouet pab? adreas



matheus baruabas atq; iohānes



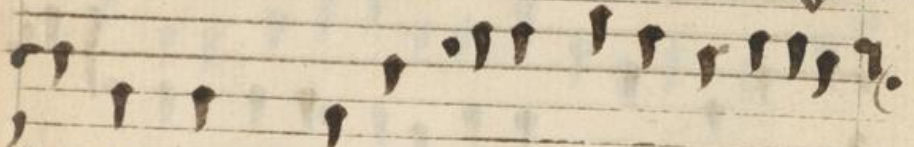
mathias lucas marc<sup>o</sup> et alitsonus



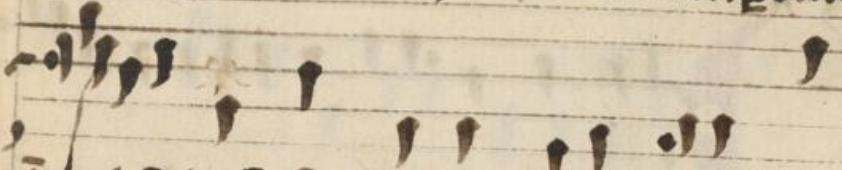
humili **Q**uetus apostolic<sup>o</sup> duode



ne sidere cōptus ppicius cūctos ptege nos faū



los et quos multiplices lacerat p cūctā



peta absolues fac bona cūcta sequi no

**N**unc Stephanus linus clemens

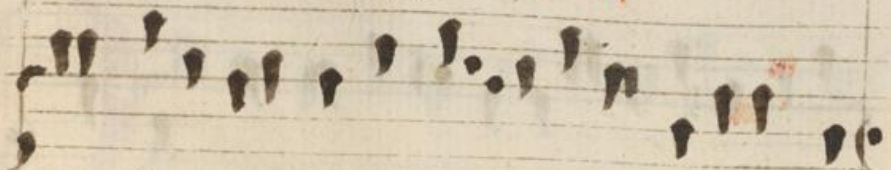
anacletus et alimus sextus cornu aller

ander corneliusque pius ypolitus vitas

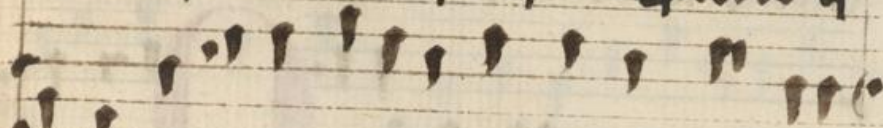
laurencius atq; modestus crisogonus

que pius nos miserando iuuēt humili

**O** vos martirio decorati in nomine



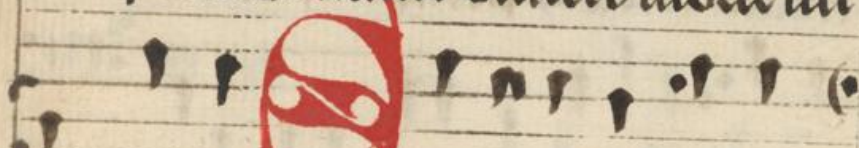
xpi cōspiciū testes purpurei p̄ceres q̄



bello inuicti superastis demouis iras



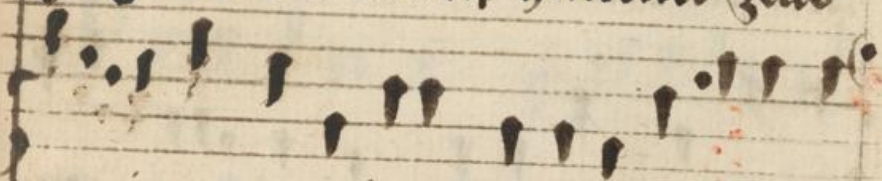
conspitatanianus vincere morte mi



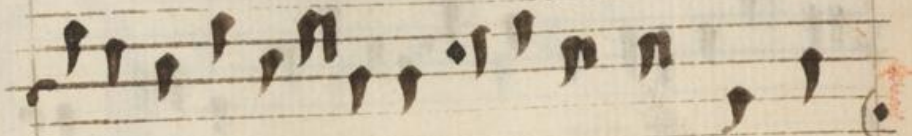
nas ridte **S**iluester damasus



gregorius ābrosiūsq; hylariū zeno



maximus atq; leo martin⁹ paulus ce



carus eusebiusq; orēt pro nostris tri

minibus varijs humili **O**rdola



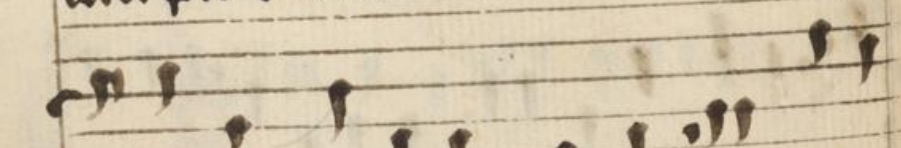
cratus cōfessorū precipuorū auxilio tu



tos undiq; redde tuos atq; tua uol



met p̄ce dimittendo creatū nos fragi



les multū dadibus omnigenis ad te

**P**aulus et anthonius macharius

arleniusq; pathonius beda athdala

patrucius bertolfus libetia basilis atz the

ronianus doctor nos miserate precor

humili **T**heodole cum tuis for

tissimi xpi nobis nuc famulis auxili

are tuis nil' prospiciū poterit vox clara

referre ut decet in tali nūc patris obsequio

**H**ic tibi ppetuis resonāt cōtē

tibus edes ostibus et sacris semp habe

tur honos dū leci famuli celebrant hic

festis benigne laudibus iustātes nocte

112

**D**iebus tuis humili  
 urige corda

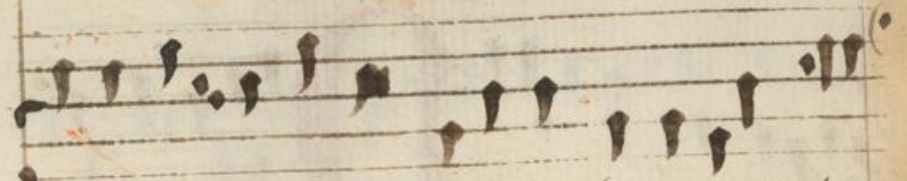
pium et tempora dirige nra atq; dies letos

ducere da famulos ut semp valeant

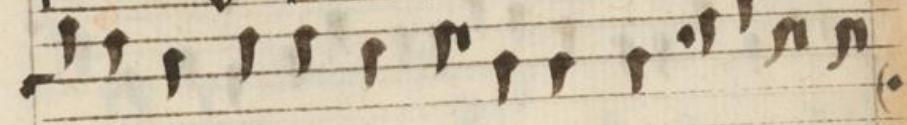
tabimur cantare quieti te quoq; celesti

**O**cernere luce poli ad dilecte deo

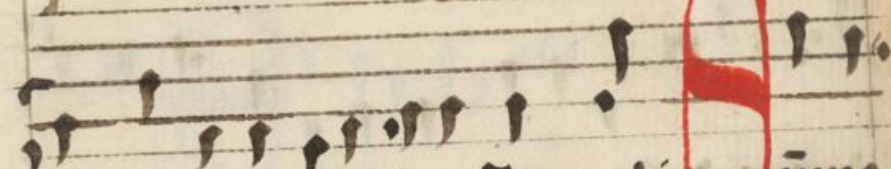
radiaſ virtute chorulca ſaucte marce



pater iūge preces pariter intercede pius



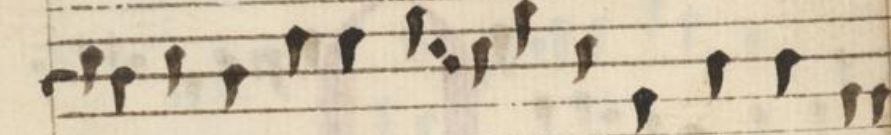
veniam polcendo misellis aureq; iā blā



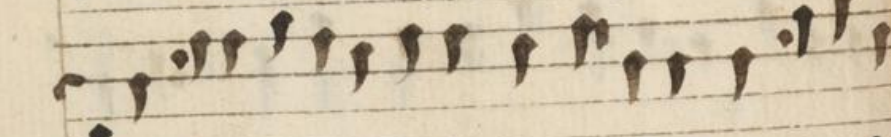
da crimina pāpiens humili Dūme



dei cultor monachoz rector et abba o



benedicte sacer atq; benigūe pater istū



cenobiū atq; tibi famulātē nrāq; sac

**H**ificas cuncta tuere simul ad te

liatas felix eulalia digna verena pet

nellaq; cū pe pete ppetua agnes atq;

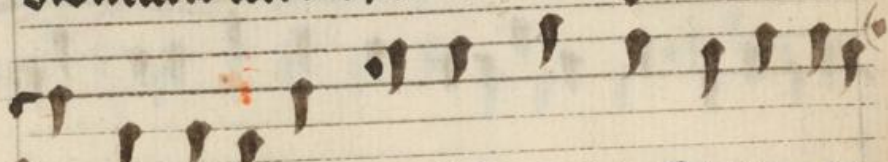
agathes xp̄ina euippia tecta eufemia

regula eugenia atq; bona humili

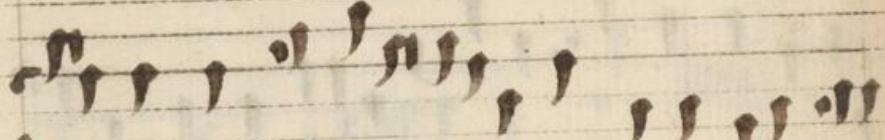
**Q**uignitate chorus resplēdes can



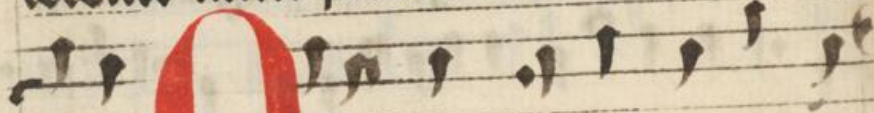
didularū turba puellarū itegritate ma



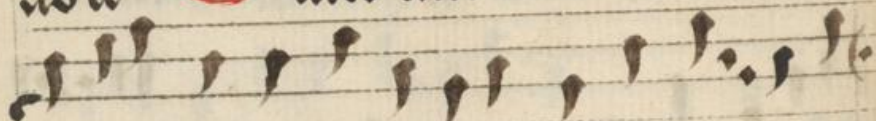
uēs q̄ gemināis gaudēs pulchrū detaxata



coronis laude pudiciāe martiriūq; siml'



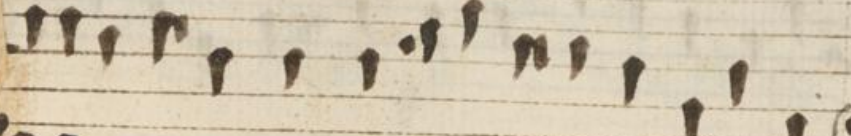
id te **O**mēs nūc sancti nostris luc



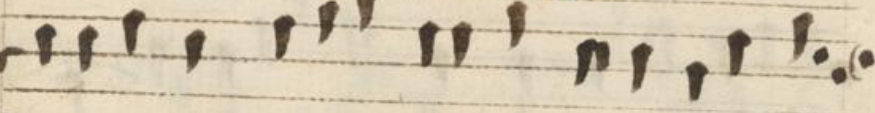
currite lapsis et veniā auctis fecte in



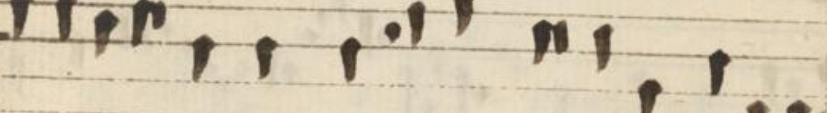
uādo malis nā vestris p̄cibus petitis

  
 q̄cūq; rogantes ānuat ipse pius nūq;

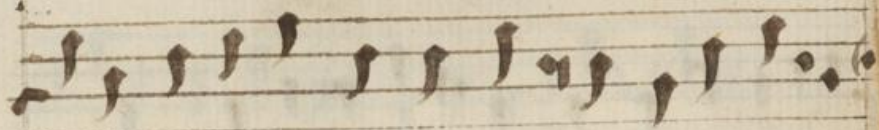
negat dominus hu **P**acē petuā

  
 rogatamus p̄spice xp̄e ut sanc vite gau

dia longa diu temperiē teli tribuens

  
 et copia frugū omībus exundet vberē

letiae ad te **H**ue dī patris q'



mūdi crimina tollis optate pacis inu



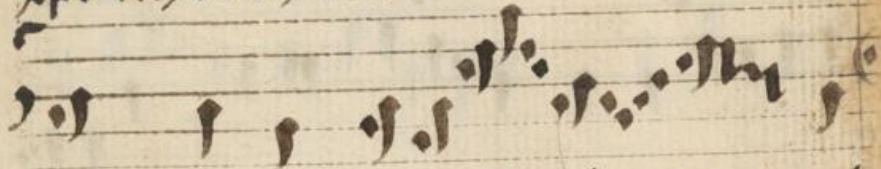
nera dona tuis kyrie pantocratoru ylo



lodiste tepantos sub basilicos yron



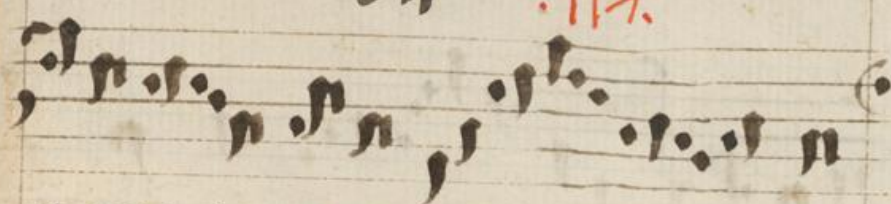
xpē cleyson ymas **D**ica



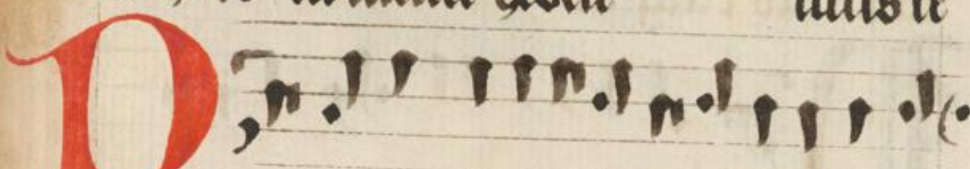
mus omnes do mi ne mi



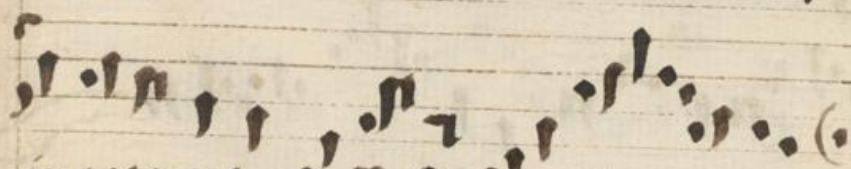
tere **E**x toto corde



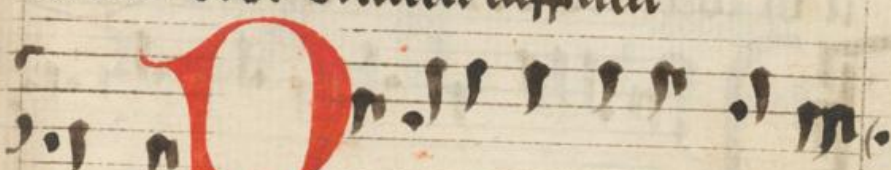
et ex to ta mente exora mus te



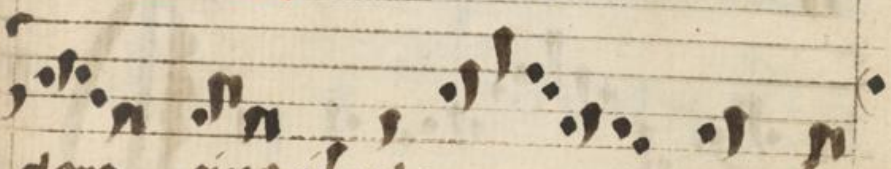
**P**ro sancta ecclesia catholica q̄ ē



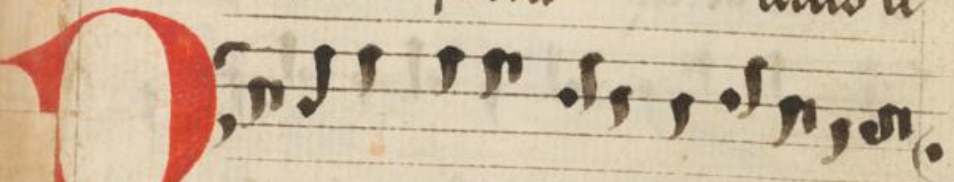
in toto orbe diffusa supplica



mus te **P**ro pastore uostro et om̄i



deco eius implorea mus te



**P**ro rege uostro ꝛ et om̄i exer

atu eius flagita mus te

**D**eo antistite nro et grege

si hi comitto oblecta mus te

**D**eo aeris temperie et fecundita

te terre preca mur te **D**eo

his qui infirmant et diuersis lang

uoribus detinentur exora mus te

**P**ro remissione peccatorū uel emē

daone mox roga mus te

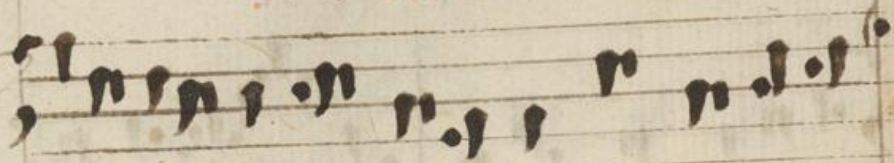
**A**raudi nos deus in omni oratio

ne nostra quia pi us es

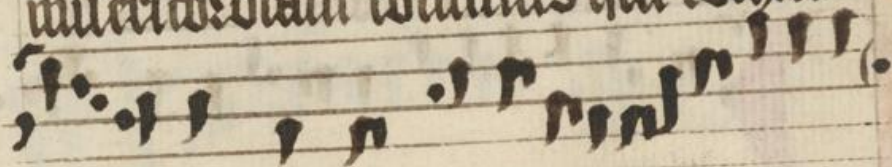
**M** progenie in progenies fecit

Ad intro  
itu mille  
Fortenbo  
de patrono  
erte rogatio  
Cantona

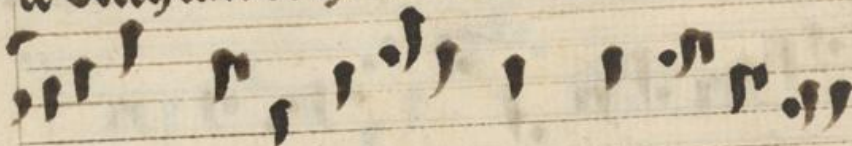
R. Justo  
Sedus  
.118.



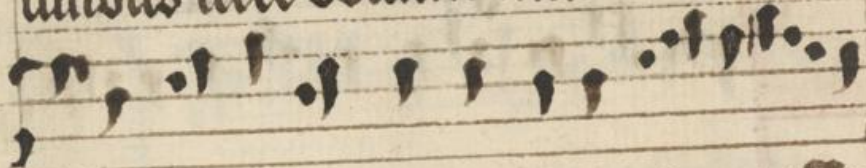
misericordiam dominus qui eduxit



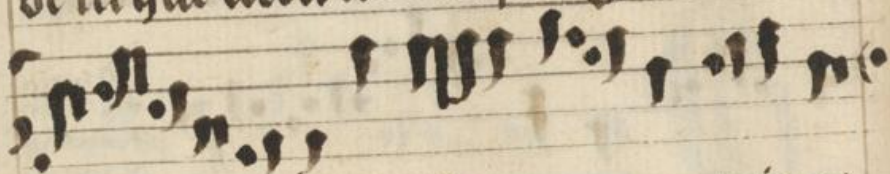
a braham de huc caldeoꝝ et de ultimis



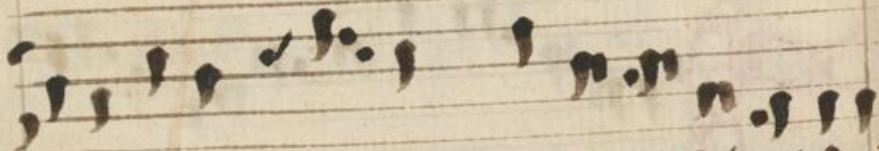
finibus terre vocavit sanctū nazariū



ut in hac terra nostra peregrinus esset



et advena in illa utro patria te



lesti tuus sanctorum et domesticus dei

ubi nobis datus a deo patronus iugit

intercedat pro hac sancta plebe et

in ecclesia

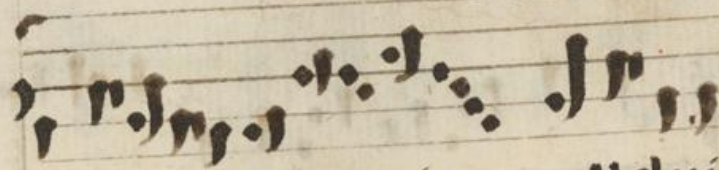
uniuersis fidelibus & uouae In ecclesia  
canit  
an scps

**H**ilie iherusalē uenite et uidete

martirē cū cro na qua coronauit

eos dominus in

di e collepnitatis

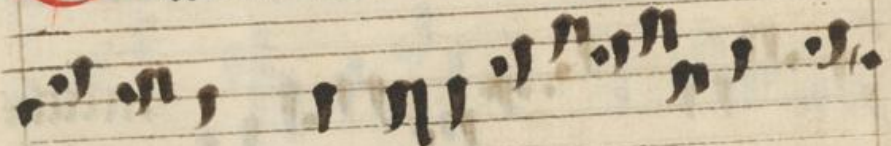


et leticie alle luia alleluia

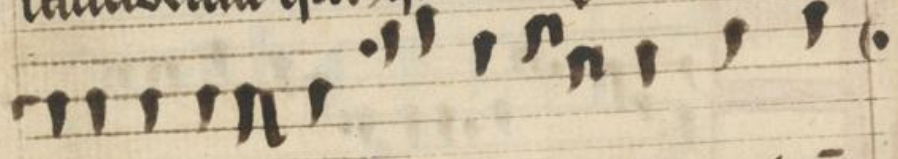
Deinde legi  
dne qd habet  
habitu rabi  
narto mo d  
fymelgph p  
laph florickif  
pd md et  
ne nos

**G**audet in celis anime

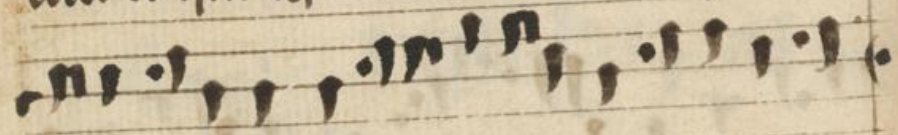
Ora pnot bnd nazari  
Polluta pda qd p  
log m q an negary  
meo mi glosa mda  
nenerant ag apd  
te merte a pny  
munitur p  
ad quid ambr



sanctorum qui xpi vestigia sunt se



culi et quia p eius amore sanguine



suum fuerunt ideo cu xpo exultet sine



**Q**ue sanctum do minum in ex

hinc  
A dcm qm met leticia pcedet p no fuit fota  
p qca paly naq

cel sis laudat om nes ange li

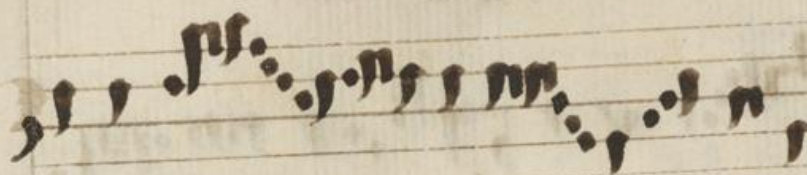
dicen tes Te de cet laus et

ho nor do mi ne he

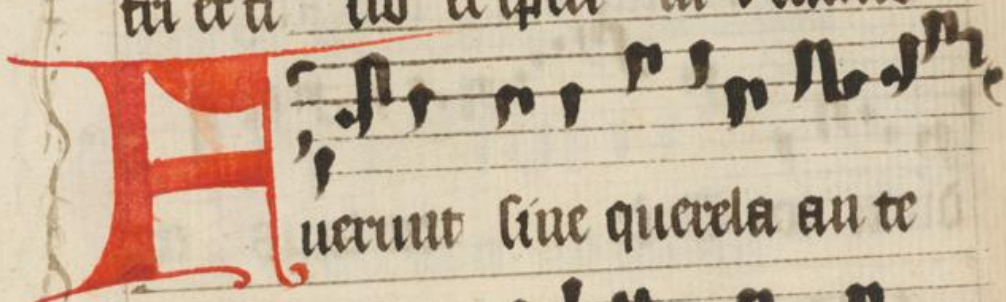
rubin quoq; et se raphin

sanct us p d amat et om nis a lito

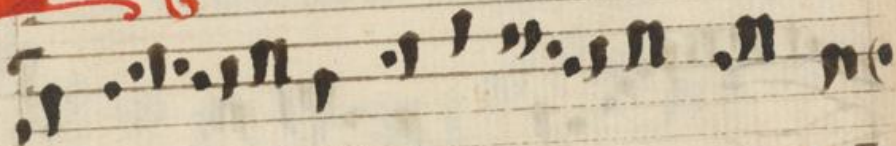
or do dice s lo ria pa



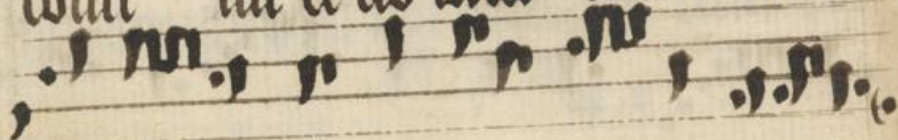
tri et fi li o et Spi ri tu i Sancto



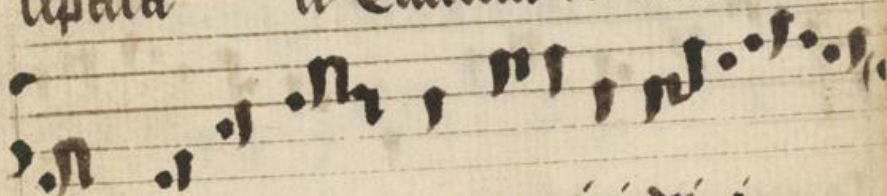
uerunt sine querela au te



domi nu et ab iniu cem non sunt



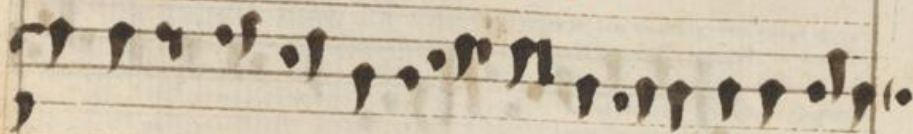
separa ti Calicem do mini



biberunt et amici de i



facti sunt radide runt corpo

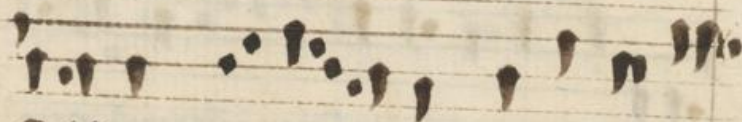


ra sua ad supplicia a iudice coronat

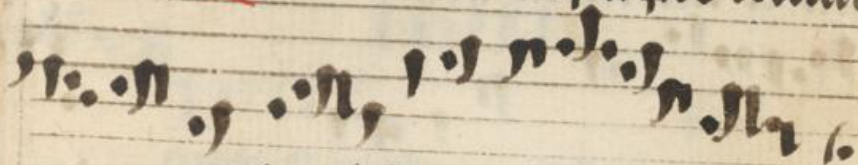


et accipit palma

**I**



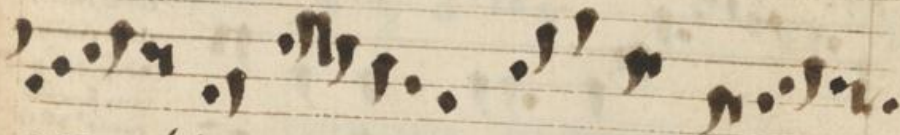
sti sunt sancti qui pro testame



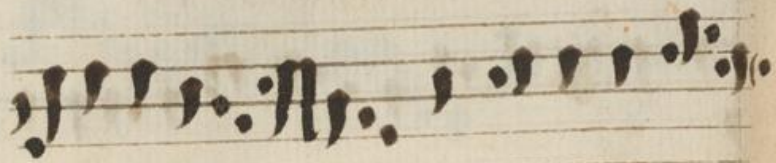
to de i sua corpora



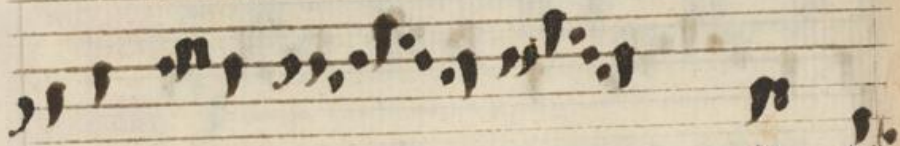
tradiderunt Et i sanguine



agnis laudant te las suas

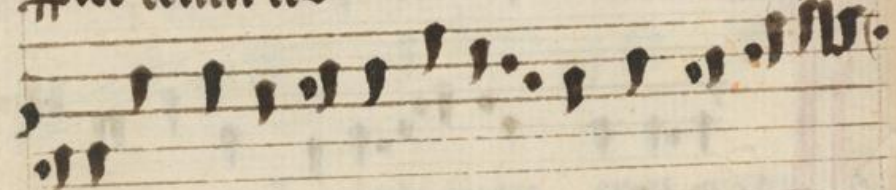


radiderunt corpora sua

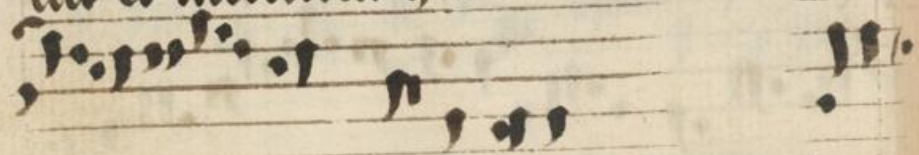


propter deum ad

Suppli

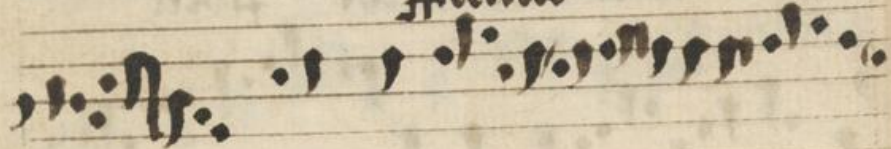


cia et meruerunt habere coronas

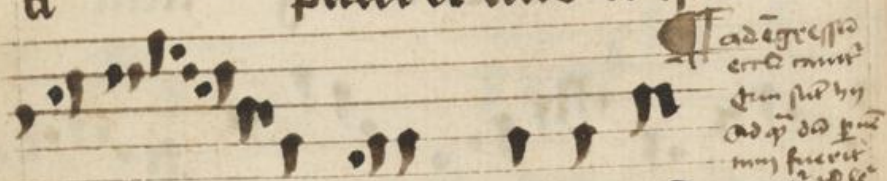


perpetuas

lori



a patri et filio et Spiritu



tui sancto Et in saecula

Ad egresso  
erro muni  
fui sub hy  
ad p da p  
my fuerit  
munt ad ce  
p q p q

**A**raudi deus oꝝ meā nū depre: a timore inimici erige  
 animā meā Protege mē a quibz malignitāt: a multo  
 derisū arā vē amā: et fugiet in oculis imānāt Subito sagitta  
 bāt eū et nō timebit: firmaverūt sibi sermōne nequā mēmēvūt  
 absponderēt laq̄os: dixerūt q̄ viderūt eos Genuerūt q̄ inq̄ mē: deferevūt  
 frutidū frumēo Corde hō et rōz aliā: et ceatibūt deus Sagitte  
 p̄mtoꝝ facte sūt plūz eoz et infirmate sūt d̄ eoz ligue eoz Conturbati  
 sūt oē q̄ viderūt eos: et nūmūt oū hō Et admiraverūt opa dei: et frā eū  
 mēllēvūt letabit inq̄ in d̄ et sperabit i eo: et laudabit oē vettē  
 vnde Glā p̄d et filio s̄vūlēy x̄ lēy s̄vūlē p̄d Et ne nos v̄ d̄mā  
 naverūt opa dei: Et frā eū mēllēvūt Collatū Deū q̄ b̄m mēd arā  
 nū arā d̄ d̄mā q̄d s̄b̄m mē tribue q̄ eū nos p̄ eūd mōz p̄f̄ a oēz  
 d̄f̄ndi p̄ d̄mā s̄vūlē off̄nd mēte s̄p̄ndūt n̄ d̄lq̄ s̄ d̄lq̄mā d̄m  
 h̄et Quā h̄mā t̄mūt An Regna n̄ v̄sū et collatū d̄m n̄ resp̄ndū

**P** Celi  
enarrat

**S**icut ignis ardere solet  
 in lignis sic vos ardentes  
 in manibus vestris

Te son  
 Saluator n̄r Cives  
 p̄ h̄mā p̄lara  
 p̄ arona p̄ d̄

int lumbi vestri pre

arcti et lucer ue ardentes

in manibus vel tris Et vos similes

homini bz expectanti

bus do minū tu um quando

reuerta tur a

nupa is

igilate ergo q̄a

uesā tis qua hora dominus uester uē

turus sit et vos

**P**ater de celis deus Misereere uol

ili redēptor deus miserere nobis

**P**uritas sc̄te deus aucta tri

uitas vnus deus **Q**ui es tuus et vnus

aucta virgo virginū ora p nob

**S**c̄te michahel **S**c̄te gabriel

**S**c̄te raphael **S**c̄te petre ora

**D**

ctē paulē ora pro nobis

ctē philippe

**D**

ctē matthee ora

**D**

ctē matthee

ctē symon o

ctē dyonisi

**D**

ctē cleutheri

**D**

ctē quintine

ctē crispine

ctē firmine

**D**

ctē luciane

ante victorice

**A**

ante lapte ora

ante beate

**A**

ante calui

ante remigi

**A**

ante rice

ante vedaste

**A**

ante medarde

ante athou

**A**

ante supplicia

ante marcial

**A**

ante lupe ora

**A**nte ualrite ora pro uobis

**A**cta colūba **A**cta gertudis

**A**cta eufemia **A**cta cecilia

**A**cta iuliana **A**cta teda

**A**cta agatha **A**cta xpina

**A**cta agnes **A**cta helena

**O**rationem tuam concede nobis domine  
 misericordiam tuam concede nobis  
 misericordiam tuam concede nobis

**A**dversariis nostris tuere nos do  
 minus et pacem dona nobis domine

**A**ngeli dei miserere nobis  
 et impetium miserere nobis

125

**E**cce ego iohānes vidi

Finis letania  
subrogent alij  
de q̄ factorem  
usq̄ ad p̄t̄ ad  
p̄ d̄ p̄ d̄ f̄ m̄  
Sē antiphona

ostium apertū in celo et ecce sedes posita

erat in eo et in medio sedis et in circuitu

eius quatuor animalia plena oculis

ante et retro et dabāt gloriā et hono

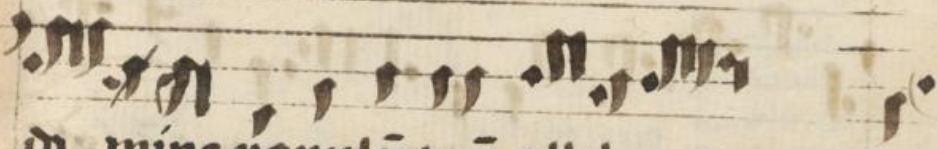
rē et benedictionē sedenti sup tro num



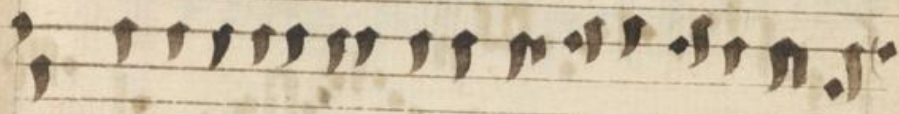
uiuēti in secula seculorū & uouae

**Q**uenētis lūne exaudi

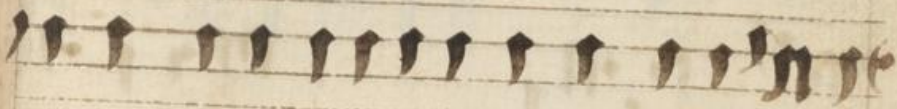
Terna feria  
nāst ad mō  
Ansel lerte  
ad dō dō 99m  
149 fobus  
Lamri ipoc



do mīne populū tuū allelu ia



us misereat nri et benedicat nob illu



minet voltu suū sup nos et misereatur



uostri gloria patri et fi

Collecta ut supra  
in lectura maiori  
ad xij d an Sin  
gite sancti & m felix ut 12<sup>2</sup>  
om ad iocunditate  
an felix ut seq 12

**H**elix nāq; es sacra virgo ma

ria et omni lau de dignis si

ma quia ex te ortus ē sol

uiti a e xpistus de

us uol ter ra p po

pulo interueni pro clero intercede pro de

uoto femineo sexu seuciāt omnes tuū

leuamē quicūq; celebrāt tuā cōmencio

raci o uē Exuia

**I**ustum deduxit domi uis

per vias rectas et ostendit illi

regnū de i et dedit illi sciē

*Circa capella  
sunt in radibus  
canit ut 7. p. 12.  
in ingressu ante  
10. folio*

ciam sanctorum honestavit illum in la

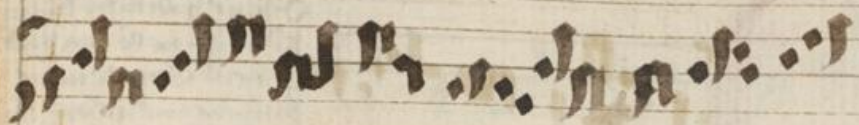
boribus Et complevit la

boribus ille

us immortalis est cui memori

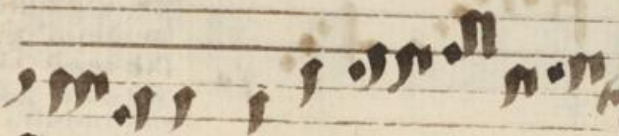
a illius quia et apud deum nota est et a

apud homines gloria patri et



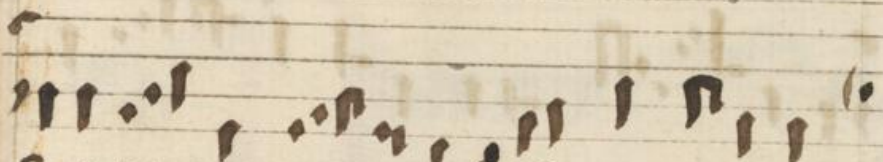
filio et spiri tui sanc to Et com

**H**

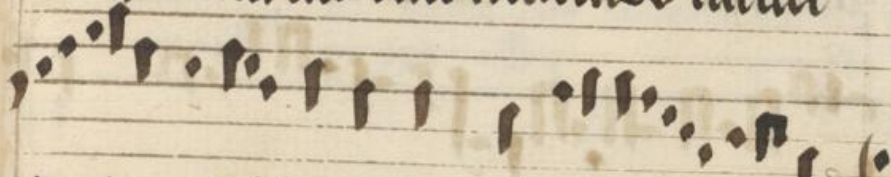


te homo ab adolescentia

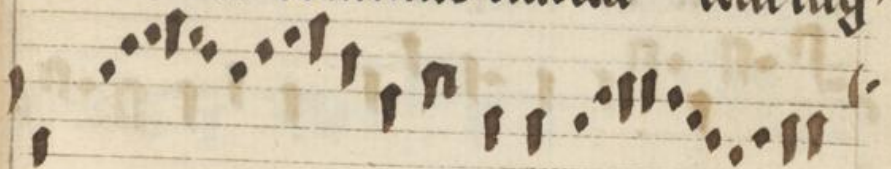
*mentis ad uigilantiam  
cum  
an p[er]p[et]uo*



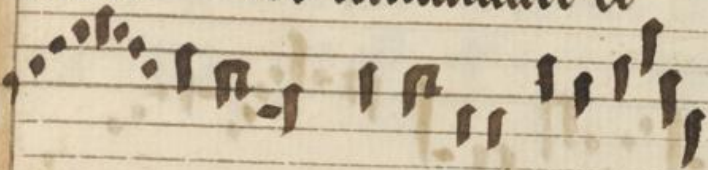
sua partem me erit infirmos curare



de dit illi dominus clarita tem uig



na ce eos illuminare et



demones effugare Euoac



Handwritten musical notation on a five-line staff.

Sibi in necessitatibus suis misericors

Handwritten musical notation on a five-line staff.

dominus tuus non gaudeat in superbia tua

Handwritten musical notation on a five-line staff.

quia dominus deus noster

Handwritten musical notation on a five-line staff.

qui cum patribus nostris mirabilia

Handwritten musical notation on a five-line staff.

magna fecisti tuis glorificari

Handwritten musical notation on a five-line staff.

in temporibus qui misisti

Handwritten musical notation on a five-line staff.

musical notation

nū tu am de al to et liberal ti

musical notation

uos alle lu

musical notation

ia

**O**

confite mini do

musical notation

mino filii ysrabel quia nō est alius

musical notation

deus preter e um ipse li berabit

musical notation

uos pp ter misericor diau lu

am aspiciate que fecit nobis cum

et enarremus omnia et mirabi

lilia eius alle

luia

**R** yrieleyson xristeleyson

**S** aeta maria ora pro nobis ad domi

num

**S** ctē michael ora pro kyrie

**S**ancte gabriel ora pro nobis ad dominū

**O**mnes sancti angeli et archangeli ora

te pro nobis ꝑ ad dominū kyrieleyson

**S**ancte iohānes baptista ora pro

**S**ancti patriarche et ꝑphete orate

**S**ancte petre ora **O**mnes sancti a

postoli et euāgeliste orate p nobi ad domi

**S**ancte stephane ora **O**mēs sc̄i

*martires*  
confellores orate **S**ancte martine

**O**mēs sc̄i confellores orate p no

**S**ctā katherina ora **O**mēs sancte

virgines et uidue orate **O**mēs sancti

b  
a

**O**lamemus omnes vna

voce Do mine iuste re re

**H**ma ra est vo bis vi ta nos

tra Do mine recta inur exced

te fidem largite iusta

ca

inur pec ca tis oppri mi in

malis **D**elic ta de le pa

cem concede **A**xel te re

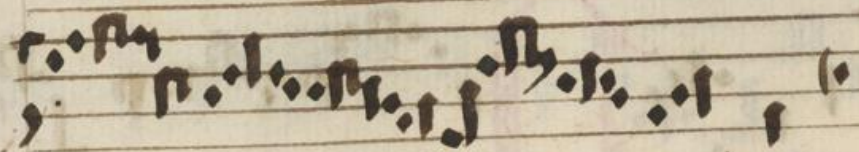
spice ce pi e indulge **D**omi

**H**lagel la re mo ue ve niaz

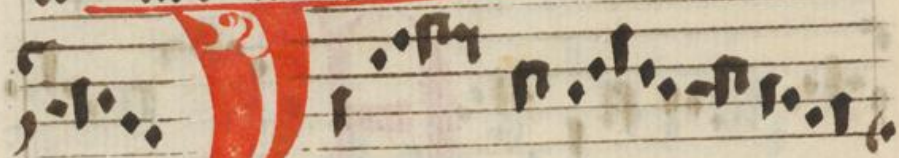
tribue **A**rau di nos de

us pater pie **D**o nunc

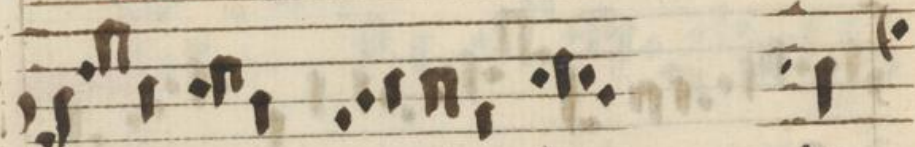
baz



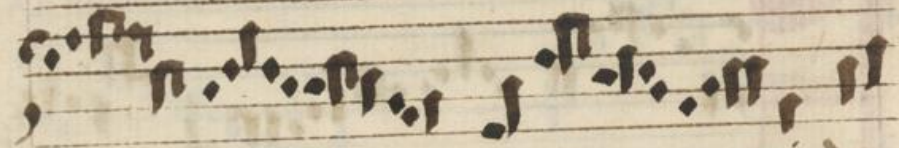
et in e uum sal ua mundum



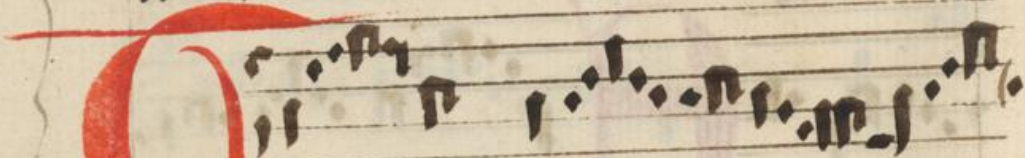
**D**o minum dica mus



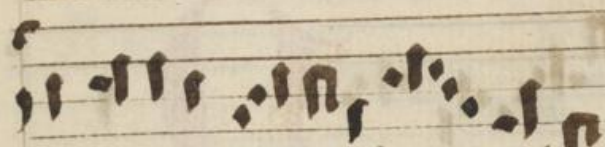
ti bi xpuste domine do lo



ri a ti bi eterno pa tri do



**Q**uoniam tibi laus tibi gloria tibi



graciaru actio do mi

rat

Sequitur modo go  
uim xpi ad uilla  
inferna in fial  
parrochiale de  
pfo apto d pmo ag  
paupe petrou  
xpi pet amb

**Q**u es pe trus et sup hanc

petram edificabo ecclē si am meā

et porte infe ri nō preuale bunt ad

uersus e am Et da tibi dabo cla ues

reg ni in ce lo cum d

cum q̄ ligaueris sup terrā erit ligatū

*pet  
rius  
me  
rad*

et in ce lis et quodaūq; Colueris sup

terram erit solutum et in ce

lis et tibi *in celo imponat an esse solucio* ymou bar

iona tu vocaberis cephas qd' intercepta

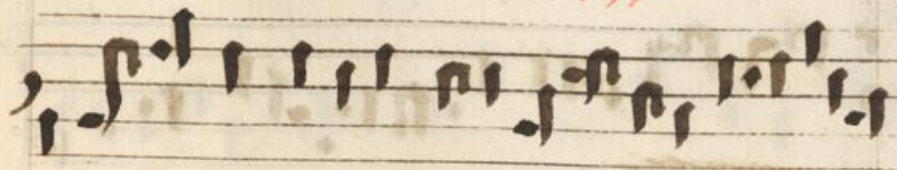
tur petrus ianitor celi pullātibus ape

ri supra modū peccauim⁹ om nes

*Soluam bar*

*in celo  
imponat  
an esse  
solucio*

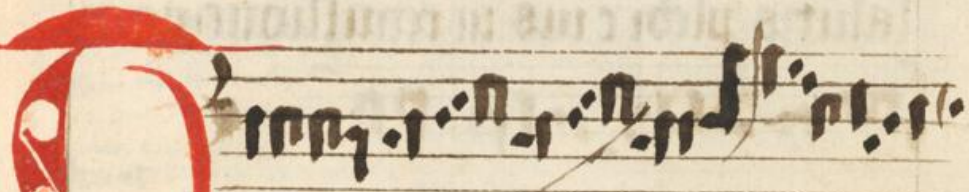




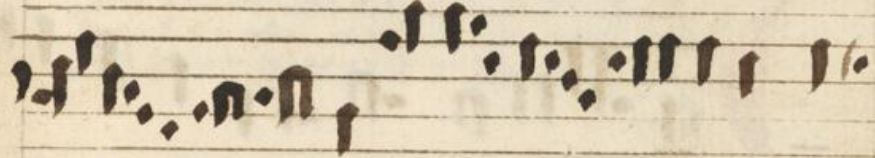
Diuit te septuagies sep aies Quia

**Q**uoniam deus oros meos: mende oroi mee A fimbria  
terre ad te clamavi: ad auxilium meum in petra  
spalasti me Deduxisti me quia frigus et sors mea tunc fortitudo a fa-  
cie inimici In habitabo in tabernaculo tuo in p[er]petuum: propterea in te clamabo ala-  
tuum tuum Quia in deo meo exaudisti oros meos: dediti hereditatem  
timidis non timor Dies super dies regis adiuco: annos eius p[er] p[er]petuum et  
quod permanet in eternum in respectu dei magis et p[er]petuum eius quod desit  
Sicut psalms dicit non in seculo p[er]petuum: et reddidit voluntaria de die in die  
Gloria p[er]petua et filio h[er]edem x[rist]i p[er]petuum in Et ne nos in Tu es petrus  
Sollicita et p[er]petua Ad quod omne regnum quod super terram est p[er]petuum ad  
ecclesiam dicitur in honore p[er]petuo i[esu] christi ap[osto]li et eu[angel]iste

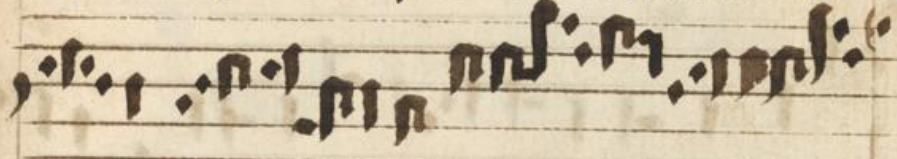
Ps  
Celi erant



Quia puer propheta al tistimi



vo ca be ris prei bis eu ante fa



ci em do mi ni pa

Handwritten musical notation on a five-line staff.

rare vi as

**H**odandam laetitiam

Handwritten musical notation on a five-line staff.

salutis plebi eius in remissione pecca-

Handwritten musical notation on a five-line staff.

torum pa-

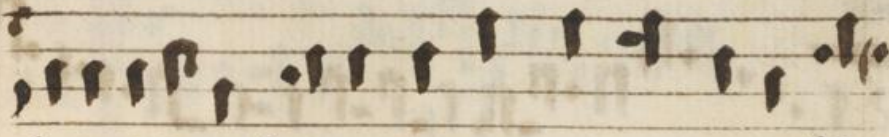
*quarta  
ratat  
an sapit*

**P**erpetuis nos domine laetitio

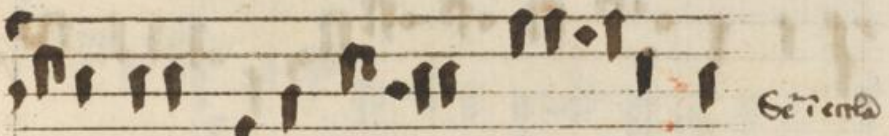
Handwritten musical notation on a five-line staff.

hanc baptiste tue re presidys et opto

135



fragiliores cunus tanto magis uetella



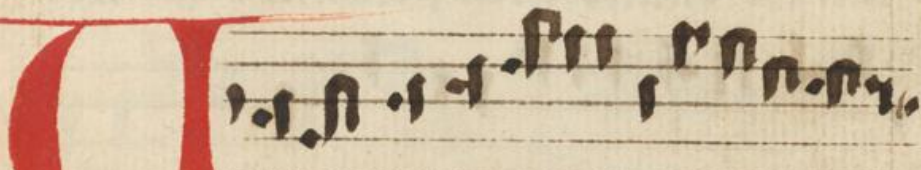
rijs attolle suffragijs E u o u a e

Sciencia psalmus

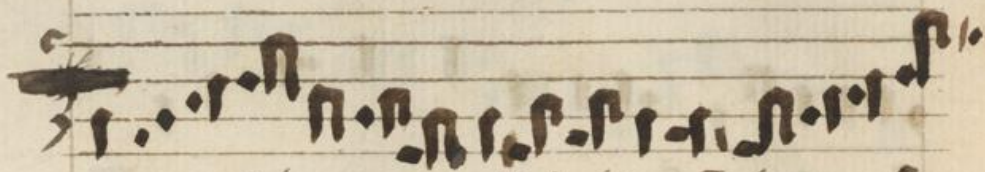
**D**ne in uirtute tua letabitur rex: et super saluam tuam  
 queratibit precesent desideria cordis eius tribuisti ei:  
 et exaltabitur liberos eius no fraudasti eum: et non puenisti  
 eum in bndictio: bus dulcedis: postisti: capite eius corona d' lapi  
 de p'oso: b'ndictio p'ent a te tribuisti ei: longitudine dieru: p'ly a  
 m p'ly p'd ayagna gl'ia eius in saluati tuo: gl'ia: et magnam deo  
 rem impono: sup eud: et in d'at eud in b'ndictio: m p'ly: letificat  
 eud in gaudio no p'ly tuo: et in ea sperat in dno: et: ma abis  
 Num no comouebit: q'ueniat mag tua o'ly: in m'it' h'ud: dexte  
 ra tua inueniet d'at q' te oderut ponit eos: et libam' ignis d' r'pe  
 d'ly tui: d'ng in ira sua d'at'abit eos: et deuorabit eos: ignis  
 fructu cord d' r'ra p'd'at: et p'ly: cor a p'ly: h'ud: et d'at'abit  
 in te mala: cogitauerut r'p'ia q' no potuerut stablere: et in p'at  
 eos d'at'at in d'at'at: h'ud: p'parat p'ly: eos: et d'at'abit d'at'at  
 tua: adhibing a p'ly: eum: p'ntis mag: et d'at'abit d'at'at p'ntis  
 me nos r' b' fuit h'ud: missy d'at'at p'at q'd om'ia d'at'at p'ntis  
 p'at saluati m'cedat: et b'ndictio: p'ntis: p'ntis: h'ud: h'ud: p'ntis  
 ad eud q' p'dipit p'ntis p'ntis: x'p'us d'at'at: m'it' am'

Dne qb hitabit

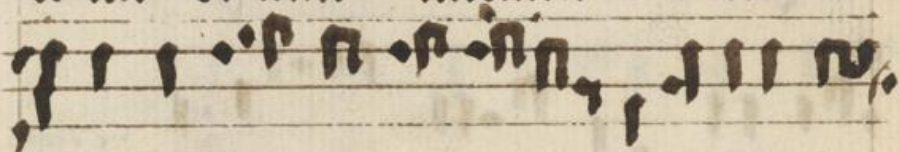
Sequitur  
offertorium  
pe



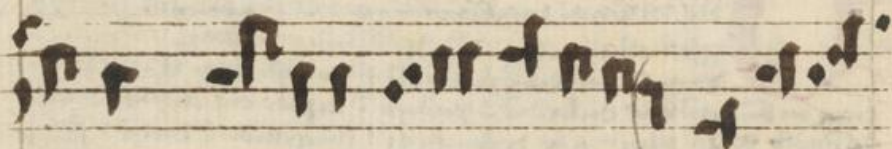
ocem uociditatis annunciate




et au di atur alleluia nūciate vl



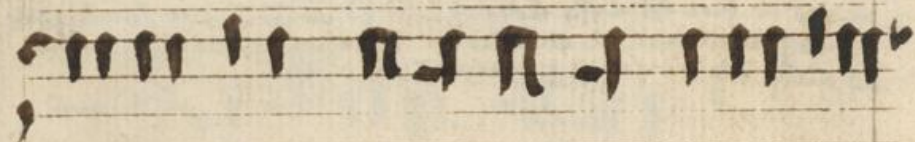
q ad exte mū terre liberauit do



minus populū su ū alleluia alle



lu ia ubi



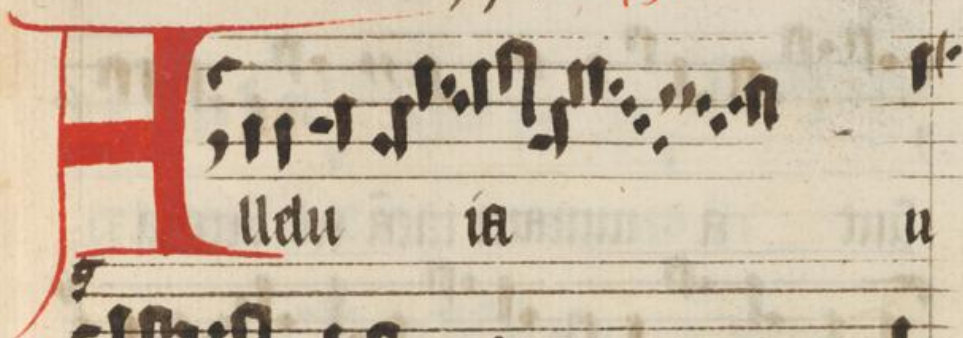
late deo omnis terra psalmū dīate nōi



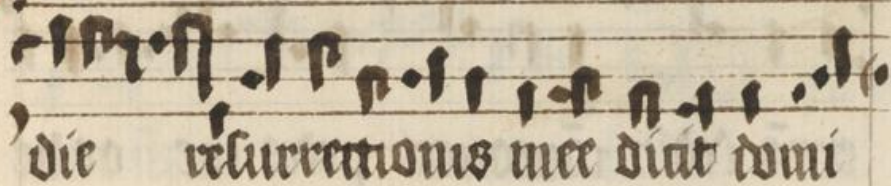
eius date gloriā laudi eius

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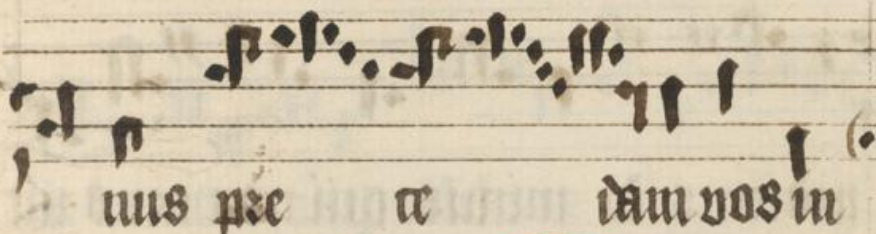
**H**alleluia



die resurrectionis mee dicit domi



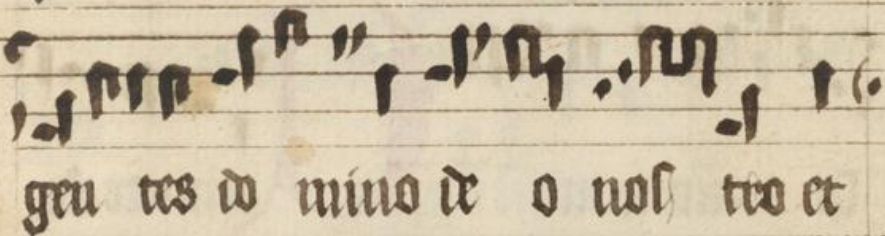
nus pre te dicit vos in



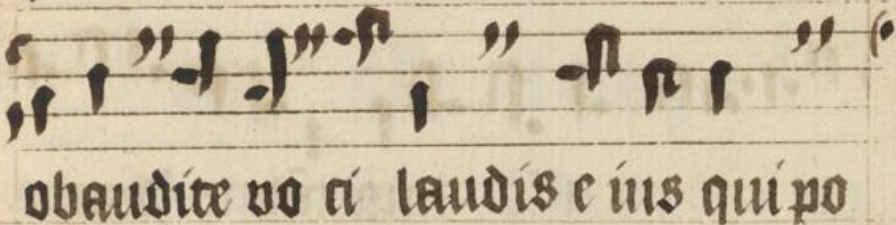
galileam **B**enedicite

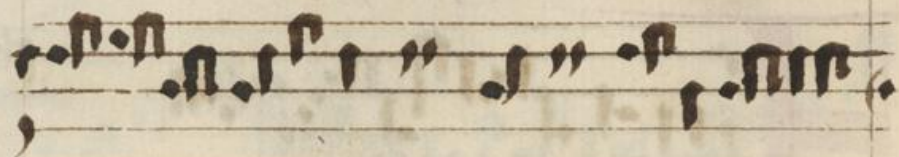


gentes domino deo vestro et

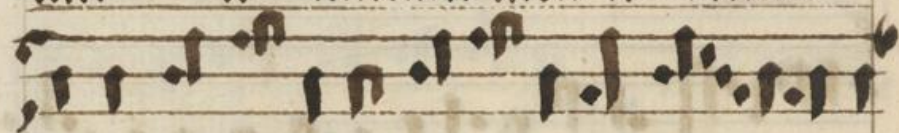


obaudite voci laudis eius qui po

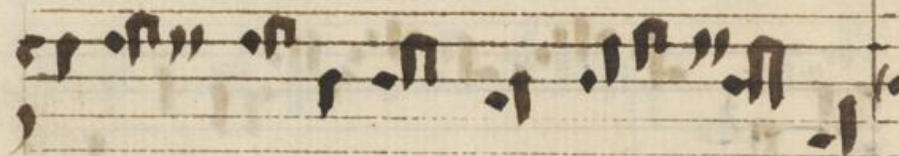




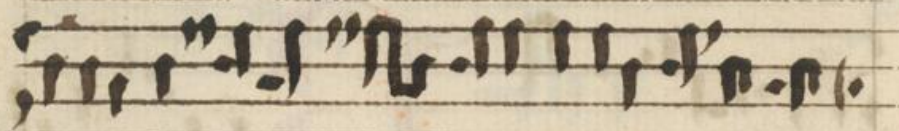
luit a uimam meā ad vitam



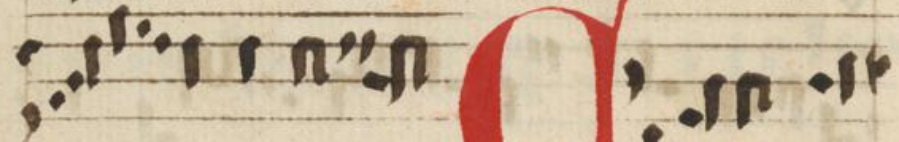
et nō dedit cōmoueri pedes me os be



nedictus dō minus qui non amo uit

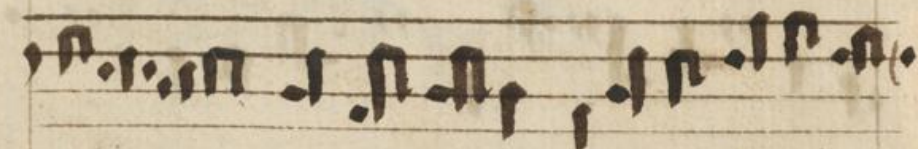


depracionē meam et misericordiam



tu am a me

**A**ntate dō



mi uo alle luis cātate dōmino

et benedicite no men eius be

ne uicia te de die in di em

sa lutare e ius alleluia alle

lu ia **I** uter na

*post missam  
sed rari  
regna ruli  
d'ni ordina  
passos q  
ut ad de*

tos mulie ru no surrexit ma

ior iohanne bap til ta qui vi am

Handwritten musical notation on a five-line staff.

domi no ipara uit in

Handwritten musical notation on a five-line staff.

here mo uit homo mil

Handwritten musical notation on a five-line staff.

lus a de o cui nome io hanc

*1<sup>a</sup> Ave p[er]la*

Handwritten musical notation on a five-line staff.

*Se<sup>2</sup> Ave p[er]lara  
omni p[er]m*

e rat cui vi a do

*Sequit<sup>r</sup>  
tertia*

*barra*

**R**Handwritten musical notation on a five-line staff.

vi elevon xpusteleuon xpe

Handwritten musical notation on a five-line staff.

audi nos **S**acta maria ora pro

*[Musical notation]*

nobis ad dominum xpē audi nos

*[Musical notation]*

**O** cte michael ora xpē a. Kyri e

*[Musical notation]*

**O** cte gabriel ora *Et nō q' h' d' lau  
p'ula oray  
nō xpē an  
et ferret  
q' d' op' do  
3 p' h' d'  
munt ad* **O** cte

*[Musical notation]*

raphael ora **O** mēs sancti āgeli

*[Musical notation]*

orate pro nob **O** cte petre ora pro

*[Musical notation]*

**O** mēs sancti apostoli orate pro

**S**cti stephane ora **O**mnes sac

ti martires orate pro nobis ad dominum

christe audi nos christi **S**cti martini

**O**mnes sancti confessores orate pro

**S**cta margareta ora **O**mnes

sacrae virgines et vidue orate pro nobis

**O**mes sancti orate pro nobis ad do-

minum xpe audi nos kyri eleison  
Sic procedit via ad portam civitatis sequit Cui  
tate ista Au da pace domine re. Izui  
lur hi A Sic procedit ad choram sancti marci de y.

A Surge  
virgo

feria quinta lecte vi infra quita et vi congregati caput

**A**ntiphona  
ula cor dis

Sator sapient Clia  
tillie nu collita  
pcheri ad exidant  
cu iouitate  
+ Saluator mundi  
de re d' p'no m' d' h' a  
et no m' d' e' r' e' p' a' m'

Dulci  
in Mulo  
Sic lumbi  
dein da pa  
re. Vicia  
st' h' e' n' a' z

simpho ni a con crepantes lin

guli wadalino voce pia concina

ba  
ra  
ut v' p' p'  
ad l' e' d' a' z  
p' g' n' e' o' i'  
g' r' a' m' i' t'

mus sedu li Crui Scotoz

pro creatus ca tra de prolapia

confessoribus id uatus con

cors celi pa tria et

ut grati faulatiua deuis re gi glo

rie ut ipli us amor pius uolte



et erue nos a malis que cottidi-

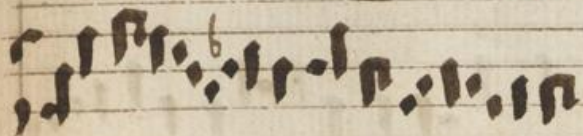
die accersunt super nos alle-

luia **P**arte do-

mine parte populo tuo que red-

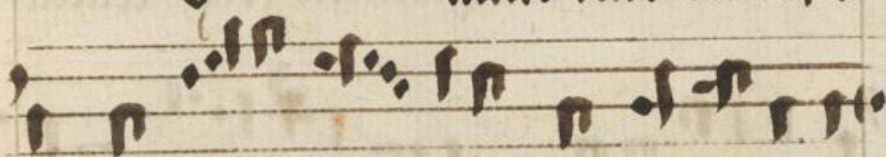
disti christi sanguine tuo ut non in-

ternum iustitiam facias nobis

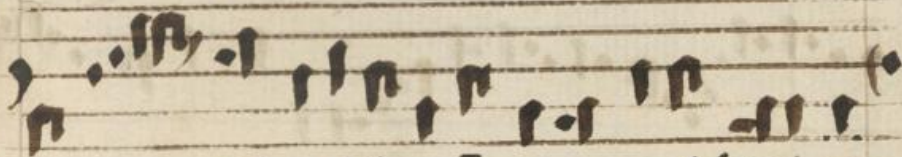


allelu ia allelu ia

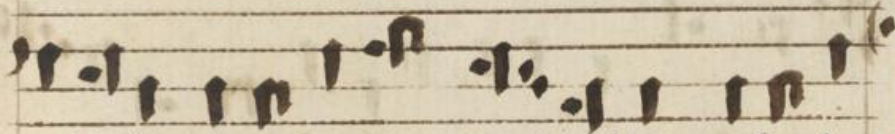
**D**omine deus omnipotens



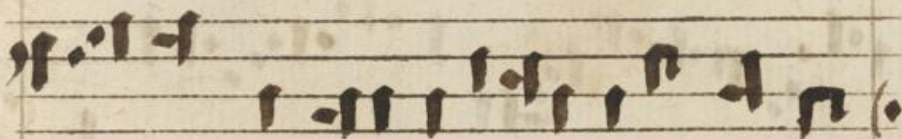
qui saluos facis sperantes in te



exaudi propitius preces populi tui et



respice captiuorum gemitus tribula



tionis ues plebium pericula populorum

necessitates peregrinorum inopia debiliū

desperaciones languentiū detestatio senium

suspicia iuuentū vota virginum lamē

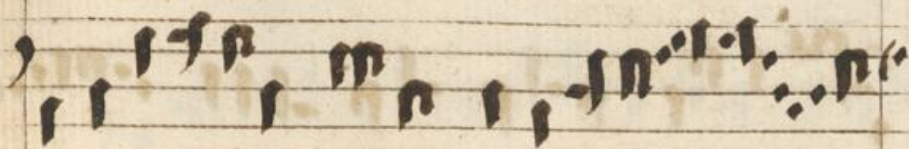
ta

vidu acū et quia pi

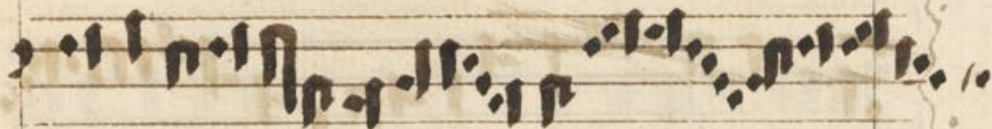
us es dimitte nob cūctas offen

siones ut om

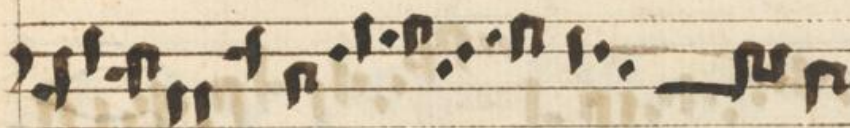
nes in



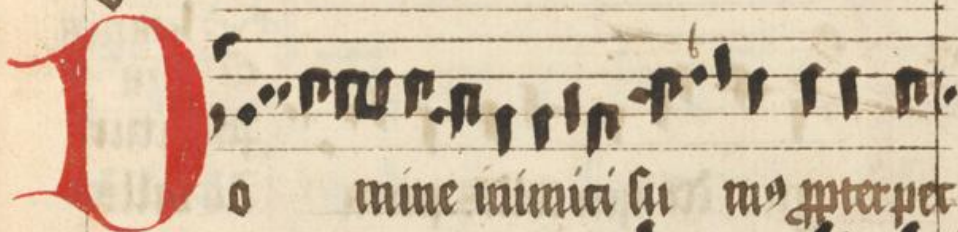
necessitatibus nostris miserico



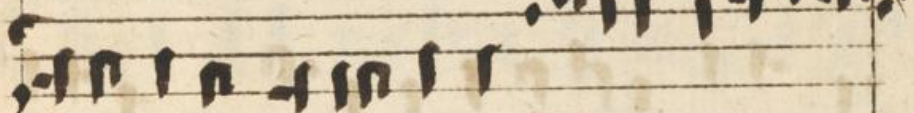
diā tuā nobis ad es se



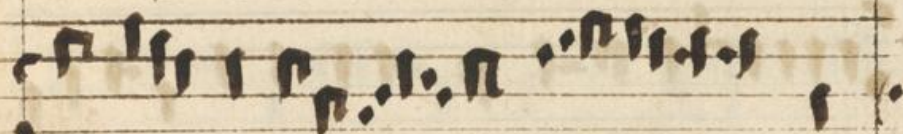
gaudeam⁹ a e lūia

**D**

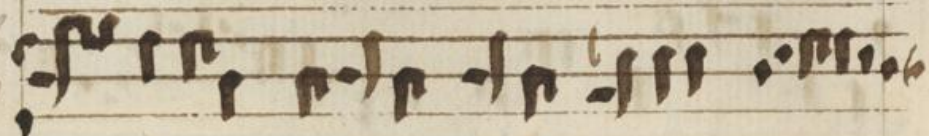
o mine inimici lu tū ppter pec



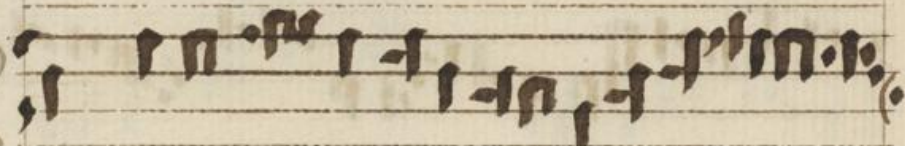
cata nostra hodie sed in anima cōtri ta



Spū humilita tis suscipiamur sed



fac nobiscū secundū mansuetudinē tu

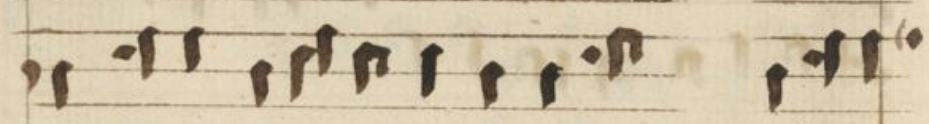


am quia non est cōfusio cōfidentibus

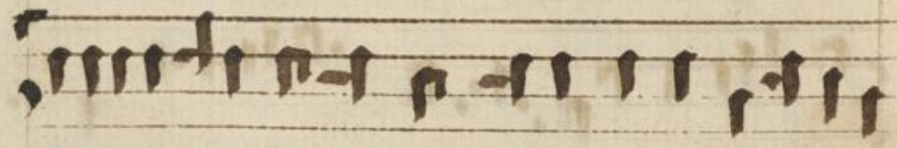


in te allelu ia ae u ia

**A**gus<sup>Se<sup>r</sup> letania</sup> que dei qui tollis pecca<sup>ai qua</sup> ta mūdi miserere nobis <sup>preditur</sup> et igne <sup>Ad villā</sup> uscipe



deprecationē nostrā qui sedes ad dexterā patris



loria patri et filio et spiritui sancto Sic

erat in principio et nunc et semper et in secula

**A**raudi deus voces

**A**raudi christe misere re nobis

sanctorum deus misere re nobis **D**ancta uirgo

go uirginum intercede pro nobis **S**ancta dei genitrix


  
 trix intercede pro nob **S**ctē michahel In  
**S**ctē gabriel interce **S**ctē raphahel in  
**S**ctē petre In **S**ctē paule In **S**ctē andrea  
**S**ctē thoma **S**ctē iohānes **S**ctē bartholomee  
**S**ctē iacobe **S**ctē stephane **S**ctē laurenti In  
**S**ctē vincenti In **S**ctē gervasi In **S**ctē  
 pthali **S**ctē nazari int. **S**ctē celse **S**ctē  
 colūbane **S**ctē eusebi **S**ctē maxime **S**ctē  
 martine **S**ctē leuercine **S**ctē augustine In  
**S**ctē ambrosi **S**ctē iherozime **S**ctā cealia  
**S**ctā anastasia **S**ctā affra **S**ctā scolastica  
**S**ctā petronella **S**ctā prisca **S**ctā marga-  
 reta **S**ctā colūba **S**ctā katherina intercede


  
**O**mnēs sancti Intercedite p nobis **x**

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**A**udi deus pape vita **A**udi deus regi

vita **A**udi deus antistiti nostro vita

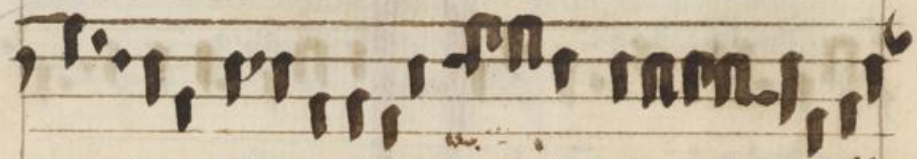
**A**udi deus deprecatione populi tui

*Du mirat quilla homspet omni  
 qm nro pte pnti  
 qoz qn roro imponit an  
 auda mnd ps bti quoru  
 dyaboli xpecluy by p dno  
 qm ne exultat usqz collata*

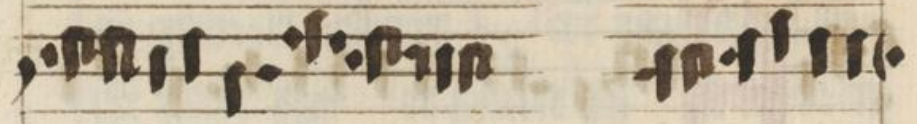
**D**eus qui nos amua btoz  
 martiru tuoz marcellini  
 et petri solentate letificas  
 pra qis ut quoz gaudeo  
 meiti eoz puorem exis

**O**mnes

gentes plaudite manibus iubila te de



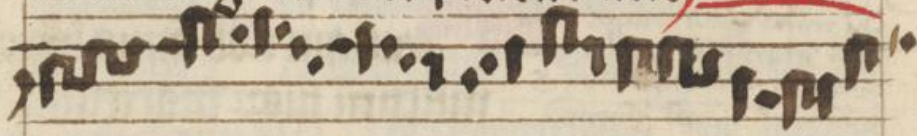
o in voce exultatio nis alle luia alle



luia alle lu ia ubi eat populos



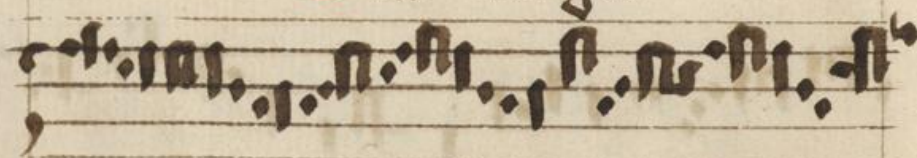
nobis et gentes sub pedibus nr̄is **H**lle



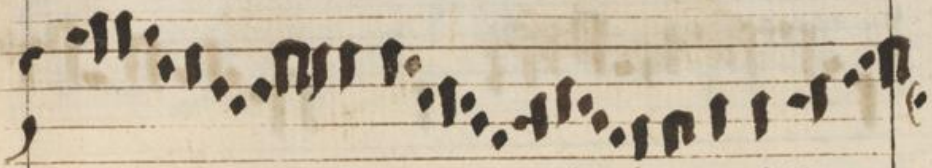
lu ia



**O**mnes gen



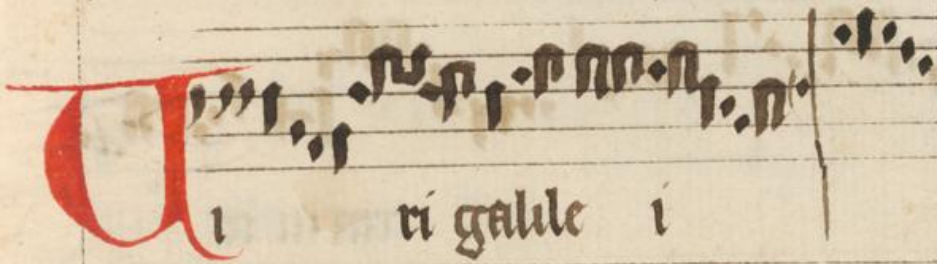
tes plaudi



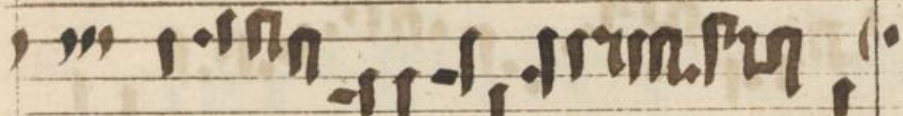
te ma ni bus iubilate



de o m n i b u s exulta tionis



U ri galile i

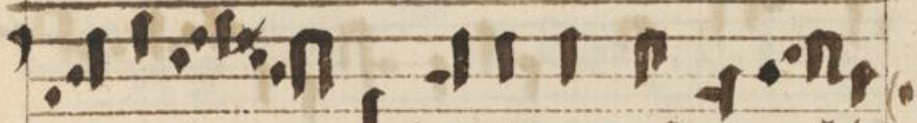


quid a m i r a m i n i a s p i c i e n t e s



in ce

lum



hic ihesus qui assu m p t u s e s t a v o b i s

in ce lum sic ve

in et quemadmodum vidistis eum ascenden

tem in ce lum a e u ia

**D**a ter cum essem cum eis ego serua

bam eos quos dedisti michi a e u

ia nūc autē ad te venio nō rogo ut tollas

eos de mūdo sed ut serues eos a malo a e

lūā alle lūā

*psalms quotidiana (Ite missa est  
no dicit b. bñ dno post missa  
se an Regina reli ad ex uny  
Surgite fr̄i Ky Gaudere  
in si dem amē subspic*

**D**imitte nobis domi ne debita nos

tra sicut et nos dimittim⁹ debitoribus

nos tris et ne nos indu cas in tēp

*Dimi*



di- am tu- am a- e

via

**Q**uoniam et tremor ve- nit in niniven

ta- tem mag- nam per quem

scelerate ple- bi indicat' ieiunium

et luctuosa plebs induit' alio

contigit autem et regē nobi- lem de so-

luis

luis

luis

luis

luis

lio suo descende re ut esset humilior aic

tis lugentib<sup>9</sup> et p̄cepit per vniuersum

regnū omēs viri et sexus femineus non

gultet quitquam bos et pecora nō pal

cāt<sup>r</sup> herbis terre pueri et vituli nō lugāt

matrū vbera sed clamēt ad deum in

fortitudine ternis die bus ne periclitentur

ut Sodomā sed tu de us omnipotēs mise

ricors et miserator: misertus es miseris

nos lu m<sup>o</sup> opera tua que dedisti filio tuo

in hereditatem si bi noli claudere aurem

tuam ad p̄ces nos tras sed subleua demer

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afflictio nem populi illud reuoluēs qd

polluat<sup>9</sup> es dicēs cōuertimini ad me e

go reuertar ad vos

ad hūsen

Ista letania *stan. a. 12*  
canitur vsqz

**R**ex saluator alme suscipe nostrarum

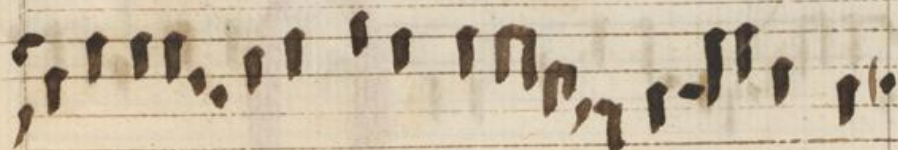
munuscula p̄ci rex salua

**R**yzicley

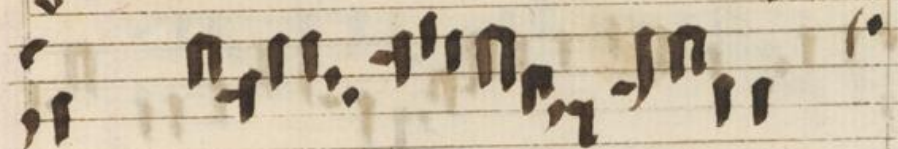
son xp̄isteleyson kyrieleyson

ndul

29



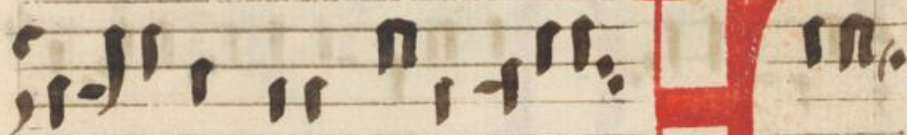
gere nob' altis tuis seruis scelere graua



tis lletuia alleluia alleluia

**O** 

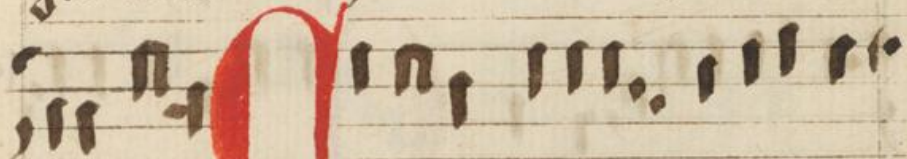
lacta maria mater atq; virgo



postula pro nobis kyrieleyson **H** rcha



gele sume michael tu deum postula pro



nob' alle **O**ndigne gabriel fortitudo

dei postula pro nobis **O** consors ra

phael mediana dei postula p nob alle

**O** almitas sancta p̄iarcharum pol

kyrieleyson **O** cohors impleta deo vir

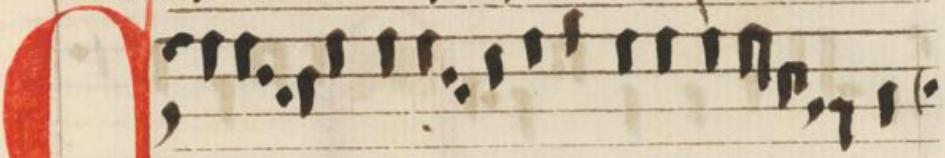
tutis p̄phetice postu **O** principalitas

apostolorum pol **O** martires sancti

150



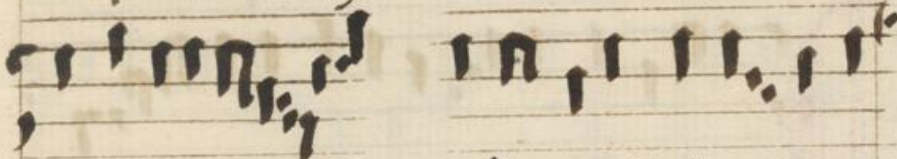
venia ꝑccamini pro peccatis nꝛis Alleluia



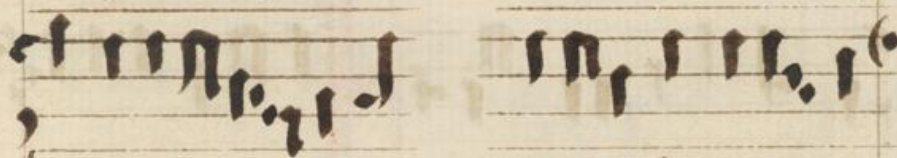
Confessores sacri ꝑribus assiduis pol



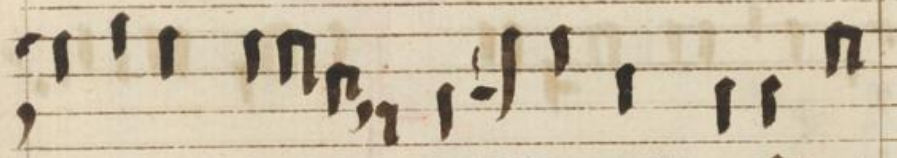
cite pro nobis kyrie celi ꝑroni mo



nachi beati pola sanctaru chori virgi



nū corula pola auētes sac̄tarū vi



duarum preces nobismet nūc proliū al

**I**n fontes pueruli martiriū florētiū

posate pro nobis kyrie **O** sancti vos vir

tutes omēs virtutes innumere posate alle

**M**aligno ab hoste ut deus defendat

nos hic et in euū kyrie **H**ab omni terrore

ut deus deū Alleluia **H**ab omni periculo

ut deus kyrie gente pagana ut. Alle

**U**t aure tēperiem bonā et frugiferam

det nobis saluator kyrie **U**t immoditatem

aeris vorantis det n alle **U**t trāquil

lā vitam pacē et phēnem det no kyrie

**U**t indulgēciā criminū nostrorum det



**R**egnū mundi et omnem

Cū vētū  
fuerit  
ad villā

et alia  
tani 2

ornatū seculi

et templi propter amorem dō

mini me in ihesu xpī quem vi di

quē ama vi in quem credidi quem di

**D**ixi ructa uit cor me ū verbum

bo nū dico e go o perā mea regi

**G**loria patri et fili o et Spiritu sac

*in certia*  
**V**eni electa mea et po *emus* to **Quē**

uā in te thronū meū quia cōcupiuit rex

**ps** **Quē dñg Kyriel x<sup>e</sup>**

**Speciem tuā Euovae**

*pd end Et ne v Spectra collecta  
pd. f. d q' infirma mundi digni et  
forma q' q' gradus conde p'prios ut  
q' hie bertradius d' q' hie sol' p'pina  
col' q' ap' h' p'pina p'pina p'*

**L**ux p'etua lucebit s'ctis tuis domi

ne *emus* alle *emus* luia al leluia alleluia

*ray*  
et eternitas tēporū

**A**lluia *omnino* ma redēp

*Secundo*

toris ma ter que peruia celi poro ta

ma *omnones* et stel *cula* ma ris luctur

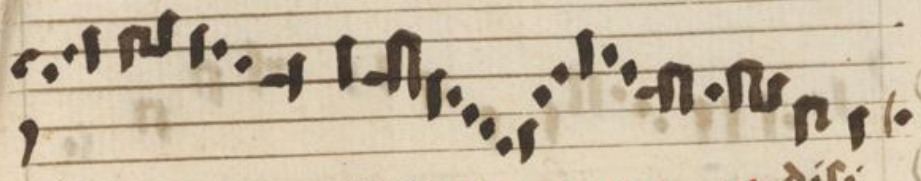
re cadenti surgere cui cura est populo tu

*om* que genuisti natu ra mirante tuum

sanctum genito re vir *o* go pri *o* us ac



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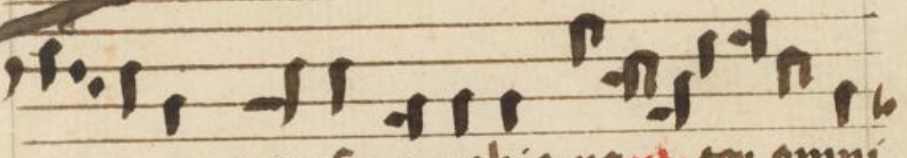
ad a me na para *moduli*

**V**ulchre Lyon filia pro mortali tuni

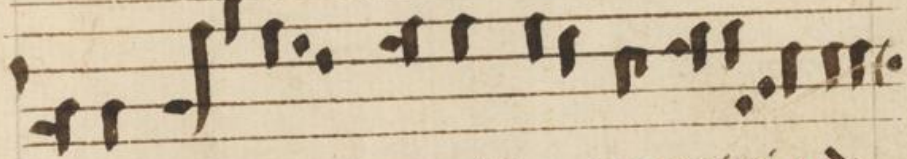
ca agni tecta vellere et coro na glo

**D**iquitates nos *re ab*

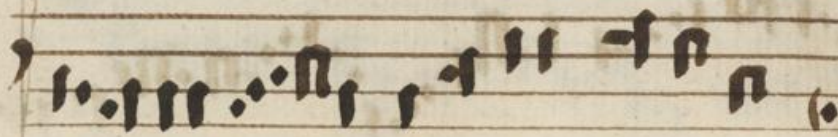
*Qu puend  
pucit ad or  
repat f. m  
ri p. p. p. p.  
re p. p. p. p.  
m. d. o. p. e. et  
re p. e. et p.  
an p. p. p.*



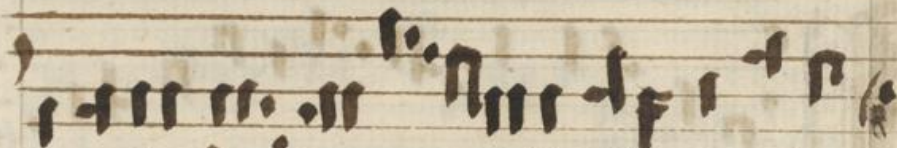
*tr*as aufer a nobis pa *ter* omni



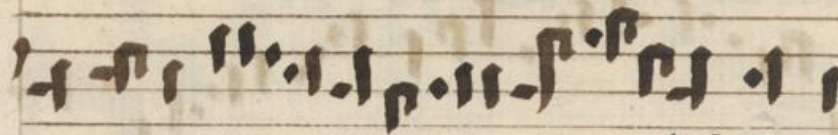
potens ut hoc templū tuo nomini *de*



dicatū pu ris mereamur mentibus



introyre sancta maria cū istis omnibus



q̄s sanctis in tercedente cel lestia<sup>tes</sup> portas



no bis dignare aperire

~~70.~~

155

161

4 11 4 p

creamur mente

4 11 4 p

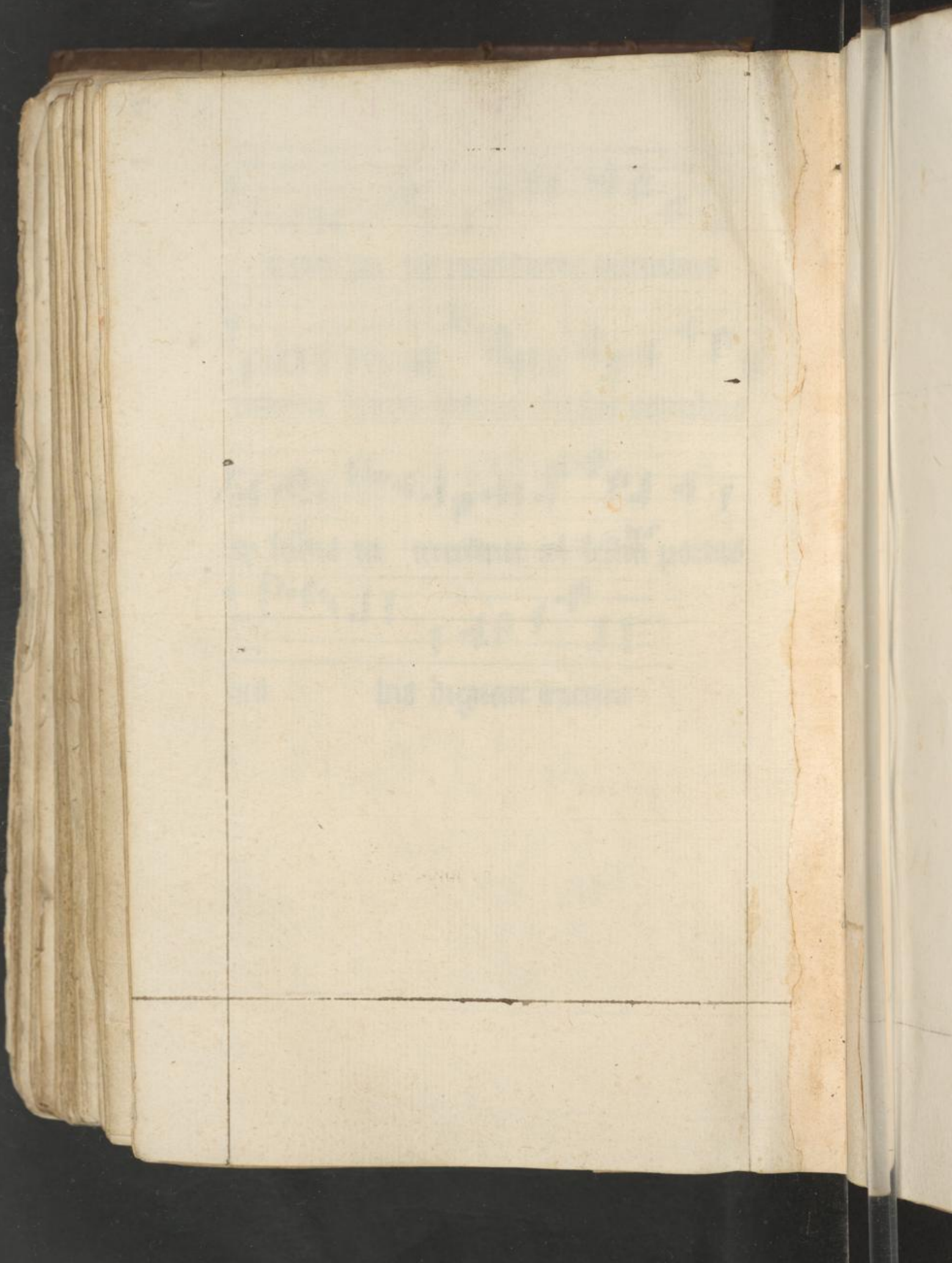
ria cu istis om

4 11 4 p

rite ad lectu

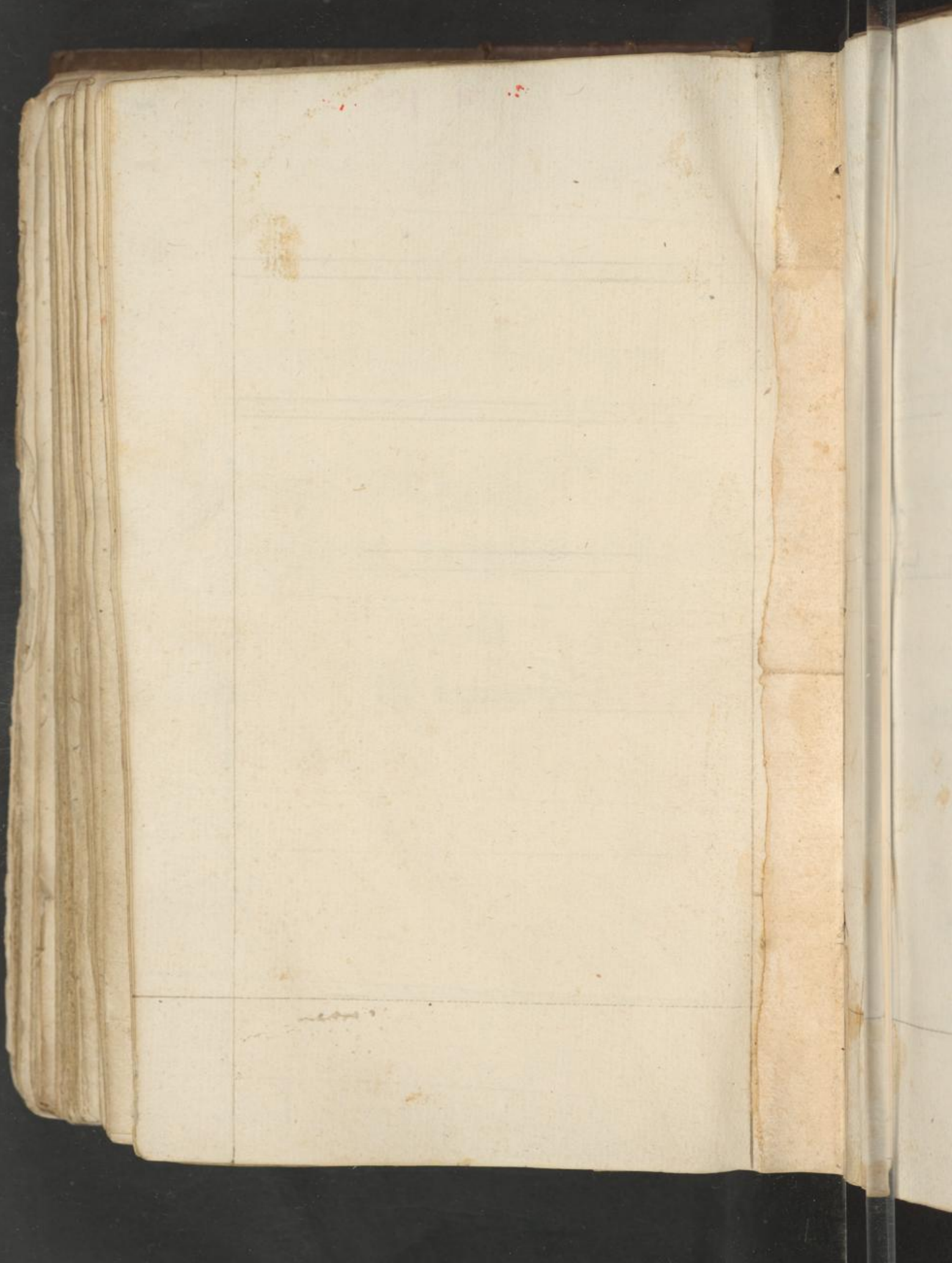
4 11 4 p

are aperire



ff. 156

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157

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non  
m  
ven  
p  
m

**H**gnus

mundi

obis pac

er cum

er cum

nondu q m fpo a ptenfionis om pb vj mouit fe facris fardone  
quibz fimo Sardo monty facris predat ad altie fupto r maibus  
venerabili facrameto pnt fe ad populu Cantore impure pfidy et  
pca m gno hceet Oram9 dne no qm p hie genitor de de  
mde fardoe no mutaq cant agny dei ut p m fard Choy miferd nob  
Sardo agny dei Choy miferd nob Sardo agny dei Choy donarib

**A**gnus dei qui tol lis pecca

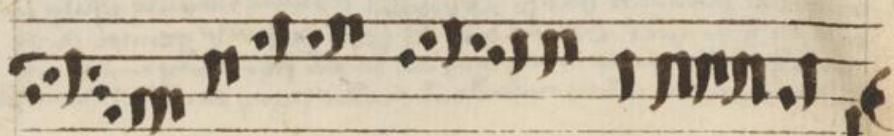
ta mundi mi serere nobis Do

na nobis pacem **I**te in orbē

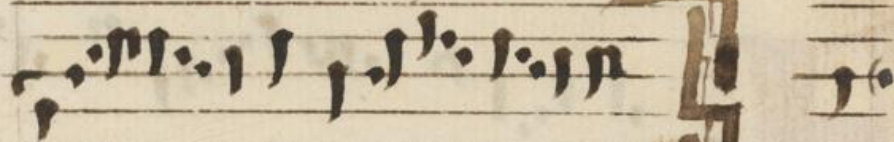
Se  
qui  
rad  
prop  
fione  
reffo  
foud

uniuer lum et p̄dicare dicētes allelu

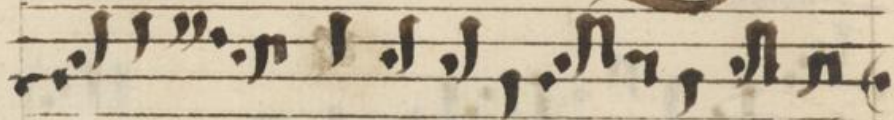
ia qui crediderit et baptisatus fu



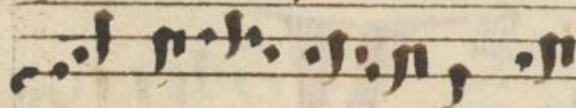
e rit saluus e rit alleluia



alleluia alleluia

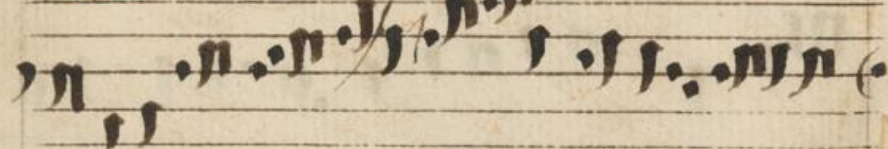


no mine patris et filii et spi ri



tus sancti qui ex

**O**mnis pulchritudo domini



in exaltata est super cetera

Species eius in nubibus

caeli Et nomen eius in saecula

saeculorum

Et nomen eius in saecula

saeculorum **Q**uia

ego abiero paradiscus non veni et dum

assumptus fuero mittam vobis e

um Et nomen **Q**ui cre die

*in* fili um de *omni* ha

*omni* bet vi *omni* tam

eter *omni* nam alle

*omni* lu **Q**ui

credi decit et baptiza tus fu e rit

sal *omni* uis e *omni* rit ha

**G**loria patri et *in* fili o et *in*

*in* Spiritui *in* sanc *in* to ha

**P**ost passionē su ā per dies qua

draginta apparēs e *in* is loquēs de reg

no de i alle *in* lu ia Et vident

bus *in* il *in* lis de *in* ua tus est *in* et

musical notation

quibus suscepit eum ab oculis

musical notation

lis eius omnium alleluia

musical notation

Et conuersus precepit eis

musical notation

ab iherosolimis ne discederent sed expectarent

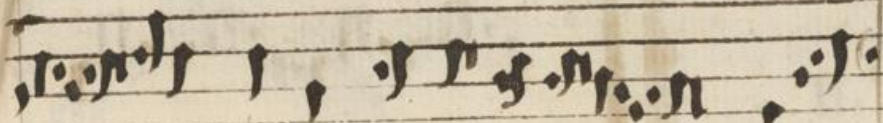
musical notation

paruum onem patris Et

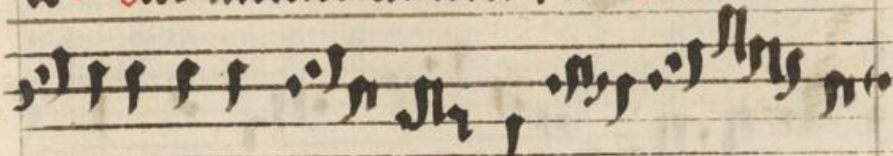
**D**escendit de

non dicitur quod tunc loci ad hunc locum  
et legimus in dicitur quod in dicitur  
et dicitur in dicitur in dicitur  
et dicitur in dicitur in dicitur  
et dicitur in dicitur in dicitur  
et dicitur in dicitur in dicitur

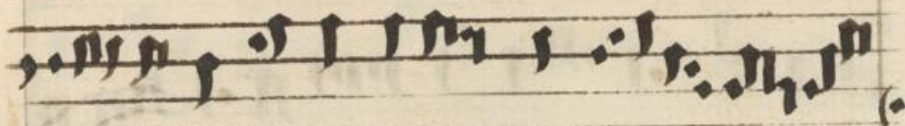
132



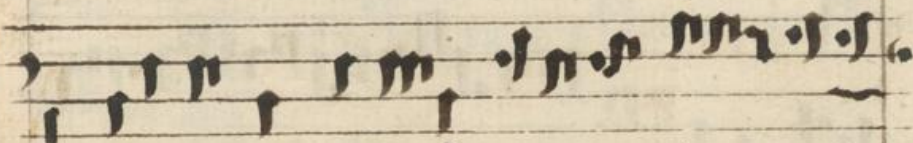
ce *C*olis missus ab arce pa *C*tris intro



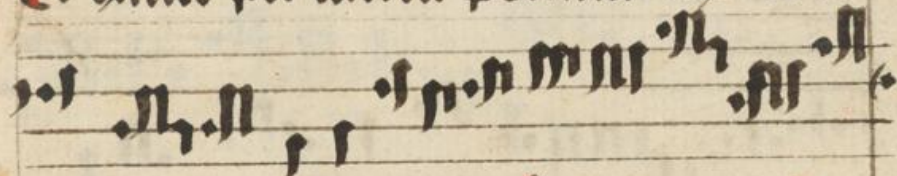
luit p aure virginis *I*n regio *I*nem nos



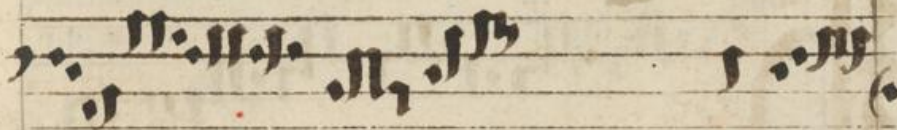
*A*tra indutus stola *A*purpurea *A*



Et exiit per aurea portam lux et de



*A*us *A*uniuerse *A*fa *A*



*M*unice *M*brice

**T** mundi **ra** *umum*

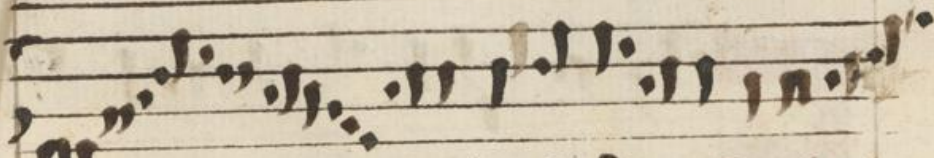
*umum* quam sponsus

dominus procedens de thalano suo *o*

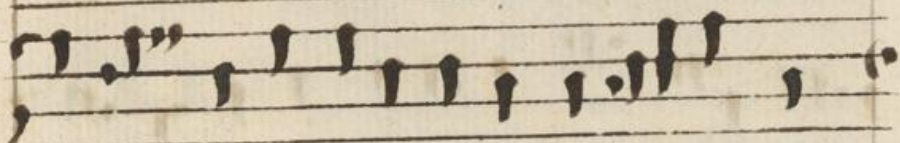
*um* Et exiit fa *umum*

*umum* brice mundi

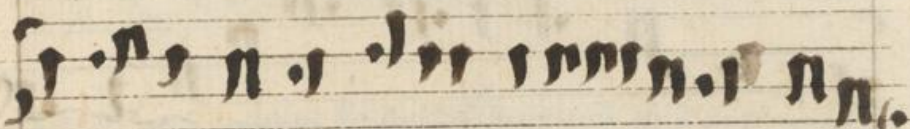
**D** lo *umum*



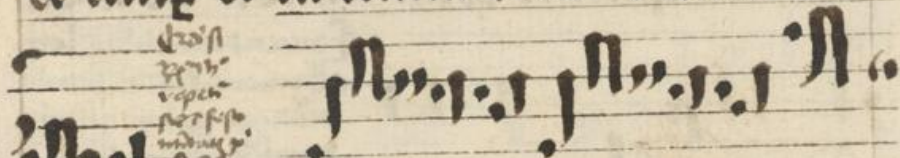
*am* **ria** patri et **fi**lio et Spiritui



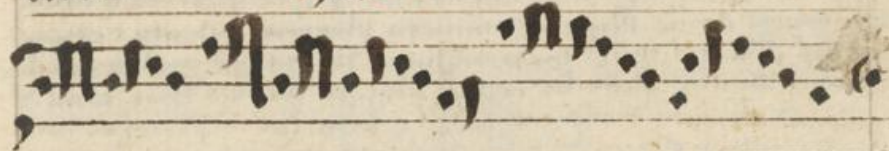
sancto Sicut erat in principio et uir



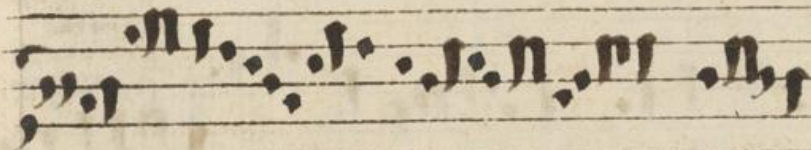
et semp et in secula seculorum a



men *quasi  
pater  
vener  
per se  
natus  
cap sub  
Gen 1:1* **fa** *am*



*am*



*am* **brice** mundi

**H**estū nūc celebre magna q̄ gau

dia cōpellunt auinos carmina pro

mere cū xp̄istū solū scandit ad ardu

um celorū pius arbiter

Concedit iubilās letq̄  
ad ethera sc̄torū populū  
predicat meliū q̄m  
parit angelicus chorū  
Auctōr boni gl̄y &  
st̄d̄c̄r̄ superos p̄m̄l̄d̄  
p̄m̄terat donās fr̄gēns m̄n̄era plurima d̄struq̄ rediens  
arbit̄ om̄i q̄ n̄m̄o modo tr̄q̄st̄. **O**ramq̄ d̄c̄ conditor melite  
deuote deuotq̄ famulos respice p̄tēns ne nos l̄uor edax de  
monis obuat demergat sed in inferos. **P**ot̄ n̄d̄ p̄d̄m̄n̄oma  
m̄be rediens occultā h̄m̄ p̄ade iudicis ne d̄c̄ sup̄l̄na hor  
rida noxys s̄ iustis bona p̄emia. **P**id̄ h̄o genit̄ optime maḡ  
me h̄c̄ in nate dei et bone sp̄s regnās p̄p̄mo fulgida iustis

trinitas  
p̄ r̄m̄ta p̄e  
st̄nda am̄

**H**esu nostra redēptio amor et desider

um deus creator omnium homo in fine

temporum

Quae te vult clemencia et facta mea amica  
undelem morti parans et nos ab hoste  
tolleris Inferni claustra penetrans tu  
os captiuos redimens Victor et triumpho  
nobili ad dextra patris residens Quae  
te rogat pietas et mala mea superco  
prendo et potu optato nos tuo vultu facies  
stundis super sidera ad pat et pat spm in sempiterna secula am

Videat utaq; pessione fit pced ad fura certe Et facta plerumq; sac  
das in malis tenco sacraquidra euharistie quisy ad populo cant

**E**go sum lux mundi qui sequitur me

non ambulat in tenebris sed habebit lumen

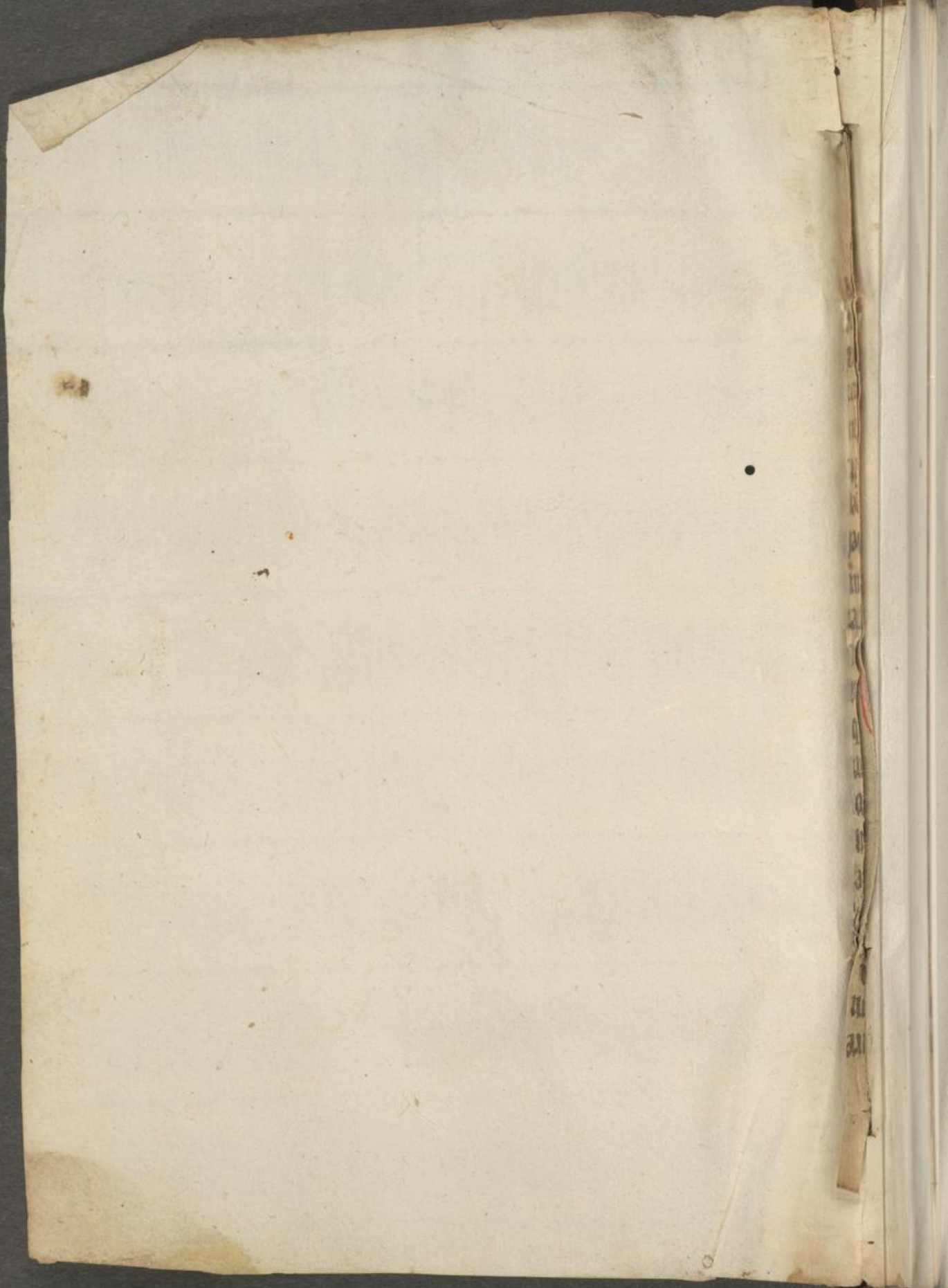
vite dicit dominus

non du in q; rdtg iste 30 e pnt  
a pcedite dicitur q; p nancu r q; p  
debur dicitur q; dicitur q; r q; p  
rut nuncupat dicitur q; r q; p  
q; dicitur q; r q; p  
dicitur q; r q; p  
red q; r q; p

**L**ib' Capituli Ecclesie Sancti Martini Buzbachi

Responsione terra fidei pades tenore pcurand dat bndictis claudie  
thoro qd nra redemptio ad isto nra pcedit pcessio ppa ad nos su  
q pades pcedit pcurand pcurand pcurand pcurand pcurand pcurand  
intonat de nra bndictis qui pcurand pcurand pcurand pcurand pcurand  
pcurand pcurand pcurand pcurand pcurand pcurand pcurand pcurand  
de nra pcurand pcurand pcurand pcurand pcurand pcurand pcurand pcurand





165

165

171

171









CANTICA  
CHORALIA

83

Handschr.

887







0 cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

**ColorChecker**  
**chart #13**  
**B.I.G.**

Green	Yellow	Red	Magenta	White	3/Color	Black
Light Green	Light Yellow	Light Red	Light Magenta	White	Light Gray	Black
Green	Yellow	Red	Magenta	White	Dark Gray	Black

Inche  
Centi  
B  
8  
7  
6  
5  
4

