

13



Libes Bibl. Stad. Giff N. 76

Ms. 885

D. 11  
175  
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D. M. ...  
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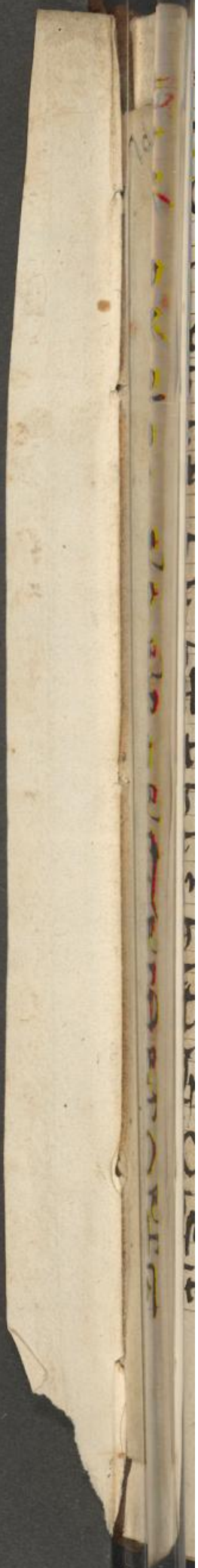
7A

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10

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70





7d

q. sup  
q. q  
q. h  
q. f  
Wland  
a. M  
a. ven  
y. v  
si b  
capit  
q. con  
pud  
ad i  
vit  
**H**  
test  
aut  
h. e  
est r  
quaa

<sup>viot</sup>  
 Gloria patri et gra tibi sit altissime  
 rex sanctorum qui ita eos gra  
 tuito munere sublima sti Glori  
 o se tu deus i sanctis ostende  
 tus famulis premia post laborem  
 Inviolata intacta et casta es maria  
 Que es effecta fulgida celi porta  
 Omatrix alma cisti carissima Su  
 sape pia laudum precoma Nostra

ut pura pectora sint et corpora Que

nunc flagitant deuota corda et ora

Quida per precata dulcisona Nobis

concedat veniam p secula O maria

O benigna Que sola tuolata per

manifesta

**D**uīca i ad iherosolimitanā  
aspersionem.

Aspices. n̄ solēne  
ij Missus est  
ad iherosolimitanā

**D**uīca ii  
Ecce dñs veniet  
Rex noster

**D**uīca iii  
Bethleem  
Docebit nos

**D**uīca iiii  
Non discedemus  
Intuemini

**I**n die natiuitatis xpi  
Nesciens mater

Verbū caro  
Aspices solemnit  
Sicut i octā cantabit

Et nō fit statō i octā  
usq ad octās ephie

**I**n ii v̄ fit statō ad  
altare s̄ nicolai cū s̄

Detorrente Nū altare vi  
iponi an̄ Qes intere i

p̄ magnificat v̄ polu.  
dñe Coll Da no q d.  
mutari Bñdo. Dehic

redit ad chorū cū s̄  
vni caro sine coll v

**I**n nat. s̄ stepha.  
fit p̄cell. ad altare  
ioh̄a. cū s̄.

vox tonitruū Nū vii  
altare imponitur  
an̄ valde honoradō i

p̄ magnificat v̄ si  
baunt illū dñs Coll  
Calez tuā. bñ do. te  
hic redit ad chorū  
cū s̄ vni ca. sū col v

**I**n die ephie ad p̄cell  
si fuit duīca et itra  
octās s̄

Omēs de laba viii  
Illuminare viii

**I**n i. ij. iij. duīcis  
post octās ephie  
ad p̄cell. s̄.

Deus qui sedes xiiii  
Audiam dñe xiiii

**D**uīca q̄ appel lxx  
ad p̄cell. s̄

**I**n principio xiiii  
Ecce adam xiiii

**D**uīca q̄ appel lx ad p̄cell

In principio xiiii  
 Vbi est abel xv  
**Dō q̄ ap̄el. l. ad p̄cel.**  
 Pona arca xvi  
 Cecus sedebat xvii  
**Dō i i xl ad p̄cel.**  
 Paradisi portas xviii  
 Scaput suū xix  
**Dō ii i xl**  
 Fecit odor xix  
 Vidi dnm xx  
**Dō iii i xl**  
 Dixit iudas xxi  
 Salus nost xxi  
**Dō iiii i xl**  
 Stetit moyses xxii  
 Audi israhel xxiii  
**Dō i passione**  
 Multiplicati xxiiii  
 Iute iactat. lū glo. xxiiii  
**In die palmarū**  
**ante p̄cel. An̄ lex di. xxiiii**  
**an̄** **imp̄cel** Cū app̄q̄r xxv  
 Cū audisset xxvii  
 Cū ventū fuit ad loc̄  
 stacōnis vbi crux po  
 sita fuit ordinatis  
 fr̄ibz et scolaribz h̄c

et hūc Cantor incipiet  
 an̄z Tuba multa p̄ xxviii  
 Cantate dno Turba  
 Gloua Turba Pueri  
 an̄ cruce an̄ fulgētibz xxix  
 palmis p. adue. do.  
Et hoc dicto pueri so  
lotenus se p̄sternūt  
et statū surgentes p̄se  
cūt an̄ i finē Deū  
cantor an̄ Q̄cūt t̄ be xxix  
Chorus p̄se Post hec  
tres pueri retro cruce  
canūt v̄n̄ Glo. laus xxix  
Respondente choro ad  
singulos v̄s̄ glo laus  
v̄l̄ em pue. de. altuā  
Post h̄o duo pueri canūt  
an̄ cruce an̄ pue. hebre. xxx  
tol. Et h̄o die p̄ciūt  
ramos quos manibz  
tenēt mittē v̄s̄ cruce  
Chorus repēt an̄ De  
uic̄e alij duo pue. can.  
an̄ pue. he. vesti. xxx  
Et h̄o exiūt cap̄a ul̄  
supelliaa sternētes  
an̄ cruce post finē an̄

4  
resumūt suppel. Cho.  
repet' an' Item pue.  
ul' cantor **A** Oēs coll' xxx  
no. tu. p' lauda ihrlm  
Cantor oēs coll' **Itē**  
Cantor **A** Cū angelis xxxi  
Hic sacerdos capat idu  
tus pcedit ad cruce pster  
nes se an' cruce super  
scabellū reparatum  
et pāno tectū Cantor  
**A** Scriptū ē e. pua xxxi  
past. Et h' canēs cū  
ramo palme puaat  
dorsū sacer parati Cho  
psequi' Et disygent'  
Cantor estimatū sū Ch  
orus ple' Cantor Sc  
riptū est ut prius p  
tuciendo sacerdote Te  
submissa voce sacdo'  
pstratus legat Coll'  
Deus qui miro discor.  
Qua finita surgit  
sacdo' Cantor ynu  
inapit ynu Vexilla re. xxxi  
Cho. ple' ynu usq; ad  
vltū O crux Tūc sacd.  
cruce in terra pstra

in manus recipies  
et ppo ondens Ca  
tor cū toto clero et  
pplō flexis genib;  
inapit v' O crux  
aue spes choro p  
sequētel ad v' Te  
sūma de tri. Surgi  
et ordinata pcell.  
redit' ad chorū cū  
**R** Ingrediente Sa xxxii  
cerdos vero cruce i  
pcell. refert ad ar  
marū Dū ventū  
fuit ad chorū un'  
fratrū ipouit aū;  
Ceperūt oēs turbe xxxii  
Cantor intōt p' Bū  
dictus cū gloria se  
officiū misse  
In cena dñi i pcell.  
ad mandatiū tres  
pueri canūt ynu  
Tellus ac ctra xxxiii  
In die pasceus finito  
officio totus chor'  
pcedat ordinate ad  
locū cruce sb voce  
cātā' **R** Ecce quō mo lix

In reditu cant' sub  
missa voce s

Sepulto dno. usq; lix  
ad chorū et n̄ plur

¶ Ad p̄cess' i nocte pas  
cali. Queri in sepul  
chro canūt. Quēque xxxiii  
respondent sub mis  
sa voce seniores

Ihū uaza. At pua  
Non est hic Et sur

gentes tollāt sudariū  
at portantes senioribz  
canūt Venite et vi  
Seniores accipietes su  
dariū redeunto ad al  
tare s. crucis canūt

Ad sepulchrū. voce sup̄ssa

Venientes aū altare  
scē cruc' v̄tant vultus  
ad pplū. Et cantor i  
choro incipit. Dico. lx  
maria qd vi i via  
solus r̄ndz p̄ Sepul  
x. vi. et glo. vi. resur.

Demūt senior fratru  
aduictus p̄i p̄seq;

Auge. tel. sudari velle

Tercius fr̄m dicit Sur  
x. spes me. p̄ca. su i ga.

Choro itonate cantore  
Sanxiii cur. a mor  
ve. tu nobis vic. rex misē

In fine. Crendū est magis  
Et poterit p̄t̄ multere d̄er  
duos versu' p chorū canā  
do. Cr̄st̄ ist̄ exst̄anden

Quo finito seniores ad  
huc stantes in loco priori  
elevato in a lai sudario  
cantabūt aū. Surrexit xxxiiii

dūs de sepulchro chor' p̄le  
Qui p nobis Et sic re  
deūt ad chorū ponētes su  
dariū s̄ altare sūmū. Et  
statim cātor incipit Te  
deū laudam

In die sancto ad p̄ces p̄  
induto cappa et leute  
dalmaticas p̄cedūt ad  
mediū chori aū pulpiti  
mū quibz sic stātibz  
cantor incipit aū. In xxxv.  
die resurrectionis q̄ finale  
Vidi aquā sū vsu sub xxxv.  
quo p̄i asygit solito more

in choro tñ Ex chorū  
 vō alius ad hoc ordin  
 atus qui pcedet vexillū  
 et crucē Ad pcess Cū rex xxxvi  
 glorie nota q̄ i ossario  
 usq; ad octās tritans  
 nō fit sta<sup>o</sup> Cū vetū fuit  
 ad portas ecclē fit sta<sup>o</sup>  
 an̄ catēz dimis int se  
 altrimiscus chous tre  
 pueri canūt ynu<sup>o</sup> Salue xxxvii  
 festa dies dhuuādo in ul  
 iij vltus choro ad sin  
 gulo<sup>s</sup> vlt respondente  
 Salue festa. ul' Quade  
 Secūde cantor inapier  
 Sedit angelus et pcess xxxvii  
 redit ad chorū in quo  
 duo ex fr̄ib; canūt <sup>Ex un̄ f̄id̄ et h̄o. Mo. fe. xxxviii</sup>  
 cordamū In u<sup>o</sup> v<sup>o</sup> i tra  
 p̄. fit pcess ad  
 fontē baptis. cū vexill<sup>o</sup>  
 precedentib; cruce ceros  
 rary<sup>o</sup> et p̄e in cappa  
 fuit p̄ cū luy allā la  
 cerdos ascendit ad fōt  
 dices v̄ Dūe apud tezf  
 Coll' sic in collo h̄i quā

nō cludit Sē ad redit  
 an̄ xpc resurgens usq; lx  
 ad qd' em̄ Sequi<sup>o</sup> va:  
 Dicant uñc Quē cant  
 duo pueri in choro al  
 ternati sibi responde<sup>o</sup>  
 usq; ad ultimā dūoz  
 dicentes quā sit cant  
 Chorus Quod c. vi.  
 v̄ Surrex<sup>o</sup> do de sepul.  
 Coll' put in collo h̄i  
 bñ do allā allā allā  
 nō plura.

In lvo octaue pasce  
 in v<sup>o</sup> et omib; saba  
 tuis v<sup>o</sup> et in i<sup>o</sup> v<sup>o</sup> scōrū  
 festiue pagendorū usq;  
 ad ascensioz dñi fiet  
 pcess. ad altare scru<sup>o</sup>  
 precedentib; vexill cero  
 ferary<sup>o</sup> et ebdo<sup>o</sup> i cappa  
 cū v̄ Crnachū. Nolite xxxviii  
 meture usq; ad allā  
 exclusiue v̄ Recordamū xxxviii  
 allā Sequi<sup>o</sup> an̄ xpc lx  
 resurgens lū v̄ Dicat  
 v̄ In resurrectione tua  
 Coll' Deus q̄ nō<sup>o</sup> elurdiūce

Dicit Dur.  
 p̄a. in i ḡa.  
 te caurore  
 ur. a moz  
 vic. rex m̄ie  
 idū est mag<sup>o</sup>  
 d' m̄iere d̄ce  
 p chorū m̄ā  
 r̄ standu  
 leuores ad  
 in loco p̄on  
 u sūario  
 Surrexit  
 no chor p̄le  
 Et sic re  
 ponētes lu  
 iūmū Et  
 apit Te  
 Ad p̄el p̄  
 et leuit  
 dūt ad  
 n pul p̄m  
 r̄ stā h̄b;  
 r̄ aij In xxx  
 mis q̄ f̄imē  
 v̄ su sub xxx  
 solomonore

sine delu. Deinde re  
trat pcell ad chorū  
inchoante cantores  
**Gaudete iusti** Cū v̄e xli  
tū fuit ad chorū ebdo.  
leget v̄ graū iusti Coll  
**Prā qo d ut i resur** In  
**to allā ter** et ā plū  
**In octā pasce ad aspli.**  
aque aū **Judic resur xxxv**  
aū **Vidi aq̄** Deinde xxxv  
tres pueri canūt p̄n  
**Salve f. die qui cū xxxvii**  
repetit achoro egre  
pcell d̄tinuātibz pu.  
p̄nū p arcantū amir  
Ad introitū tēpli **Ad**  
**venisti teli xxxvi**  
**Quia infra ortis asē.**  
ad asp̄sionē aq̄aū  
**Vidi aquā ad p̄cellū xxxv**  
**Qis pulchri ad itroi lxi**  
**Ite in orbem lxxi**  
**In vigilia penthecoste**  
post i bñ fit p̄cell ad  
fontē cū letania lā  
**Rex scōrū v̄ Dne ap̄ est f.**  
Coll **Deus q̄ sac̄ festi ho.**

In reditu **Aparuerit xliii**  
Quā ad chorū ventū  
fuit Cantor t̄apiet  
**Veni f. h̄c v̄ Emitte**  
**Coll S̄n sp̄s dne cōr**  
**Hāto a. a. a nō plura**  
**Ad asp̄sionē vidi aquā xxxv**  
cū v̄ Deinde fit p̄cell  
cū ymagi et cruce i  
**R. Sp̄s sc̄is & Aparue xliii**  
aū ecclēsiā fit statō  
in qua in pueri can  
**Salve f. die die mūt lxxii**  
mutandis **Ad itro tēp**  
**& Aduent ignis Cū lxxiii**  
ventū fuit ad chorū  
cantor imponit aū **Vec. f.**  
**In v̄ v̄ fit p̄cell p**  
**oia sicut heri. f.**  
**In festo sanctissie trinit**  
in i v̄ post i bñ. it  
ad sc̄n wandalinū  
cū **& Visita q̄e In lxxv**  
ventū fuit ad chorū  
iponit aū **Qui me lxxv**  
**tudus. p̄ Magnif**  
**v̄ Dne dilexi Coll de**  
**dedicacōne sc̄n delu.**

Ad reditū s. Iustū de. lxxv

s. Quis est hū In cho. xv

s. marci v. annūciavit

Coll' de s. marco n. plur

Ad aspersionē aque s.

Aspice me cū nō solev

mulere. Gloria Aspice

Stati se. In coll' apcal.

s. Sūme trinitat' xliij

Et portant' reliqent

moris est in festo Sta

fic aū ecclēsiā vbi ij

pueri canūt ynu

Salve festa di mutal' lxxi

mutandis Ad intro.

templi s. Honor vir xliij

Post missā lecta vi

it' ad s. wandalinū

cū verillis et reliquis

Ad pcell. s. Honor vir xliij

Cū ventū fuit ad por.

civitatis s. Benedic. xl.

In choro s. wandalinū

v. Conser. Glo. Seq'

officiū misse Territ

missa finita reditur

ad s. marci sili ordie

Ad egressū s. Iustū de. lxxv.

Civitate istā Ad in

gressū ecclē s. Quis est hū xv.

Postq' ventū fuit ad

chorū legent' ix

Quia infra octās

sacramenti eucharistie

ad aspersionē s. Aspice

Ad pcell s. Dmetris xlix

s. Unus pā' sū stacoē lv

Quia i post oct' sacm

ad pcell. aū Salva lxxvii

tor mūdi s. Civitate il. h.

post stacoē i ossario

s. Honor virtus xliij

Cetera pcellionē ser

nēcia quere dūca i

aduēto et ita servabi

ulq' dū ipoi' hysto.

vidi dūm hl' nouēdi

nō obstantibz fel scōrū

nisi aliud i eisdē notae

In dūca proxima

hl' nouēb. ad pcell s.

Aspice dūē ad itro. s. lxxvii

laudabilis mī s. lxxvii

Nō in isto libro

speciat̄ habet̄

**Benedictio palmarū.  
an̄ O lampas .lxvii**

Deus q̄ stam̄ t̄m̄ ostendisti et m̄di t̄bra  
illuasti tu corda et corpora n̄ra illuaste visita  
dignate Qui vivis & regis d̄i p̄

**P**er omnia secula seculorum **D**ñs

musical notation

vobis sc̄i. **S**ursū corda. **G**racias

musical notation

agamus dōmīno deo nostro.

**U**ere dignū et iustū est equū

musical notation

et salutare. **N**os tibi semp et ubiq

musical notation

gracias agere dōmīe s̄cte pater

in mōi tōriā  
illūmīnate vīstīe  
497



musica notation

sisti. **A**r post maledictū interdite ar

musica notation

boris vniuersa nobis per obediēnā

musica notation

**U**ngentū

filij tui in benedictionē

musica notation

gouernisti. **B**enedic enā hos mul

musica notation

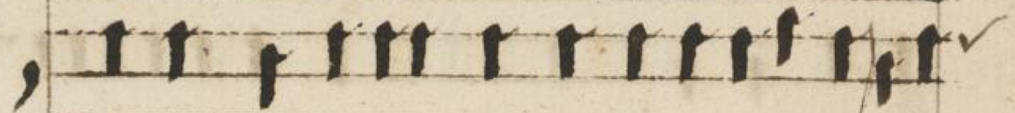
tigenarū arborū ramos inter quos

musica notation

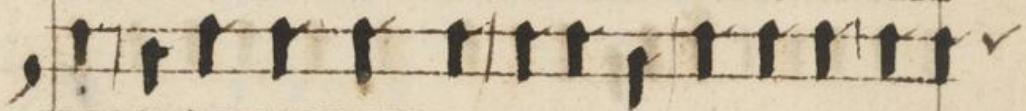
prapue arbor olyue pinguedine



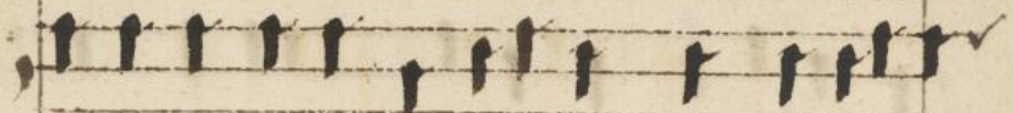
omnia prellit. Quam etiam cum mundi mi



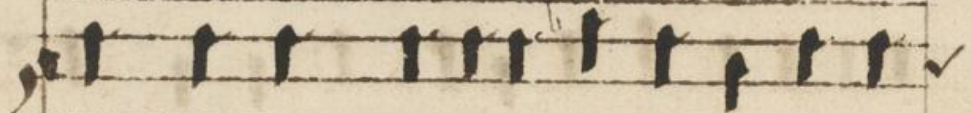
mina. diluvio quodam expiarent effu



so coluba manum eiusdem deferens pariter



terre redditum nuncavit. Nemo et ino



gens turba spiritu sancto afflata



unigenito filio tuo domino nostro ihe



f f lll lllllllllllllllllll

ut qui annua deuotione eiusdem redemp

ll l l lllllllllllllllllll

toris nostri sanctissimam passionem

ll l l lllllllllllllllllll

peruenire nitimur ipso adiunxerat

l l lllllllllllllllllll

palamam uictorie tenentes atque ole

ll lllllllllllllllllll

o misericordie intrinsecus refulge

l f lllllllllllllllllll

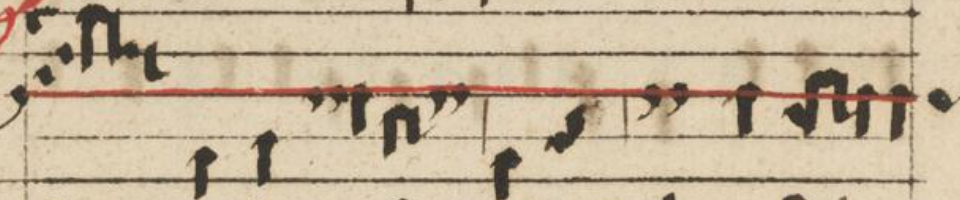
tes in eius sancta resurrectione primu



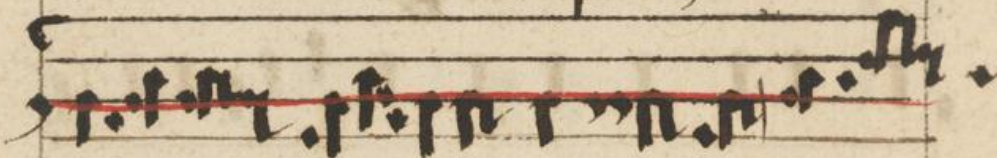
# Responsoꝛiũ de Assũptionis festo



**Q**ue est ista que procellit sicut



sol et formosa tãquã iherusalem



Viderũt eam filii e syon



et beatã dixerũt et regine lauda-



uerũt eam **Q**ue est ista



que ascendit p̄ desertũ sic virgula fumi

ionis etc

E

~~Handwritten musical notation on a red line~~

ex aromatib9 mixte et thuris **V**ide

icut

Handwritten musical notation

lem

Handwritten musical notation

En

Handwritten musical notation

Suda

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation



A

Ad processione post  
in id i adue iduto  
ebidm<sup>o</sup> sac<sup>o</sup> cat<sup>o</sup>  
sb no coli incipit

**A**sperges me do

ctt t p n t p p t t  
mie ylopo et mundabor lauabis

ct t p t t n t n t  
me et super nuie de albabor **versus**

cp t t t t p t n t t t t

Miserere mei deus secundu magna  
ct t t n p p p t t t t

miserordia tua Gloria patri

ct n t p n t t t

Eu ouae Aspger

Interim sacerdos aspergit promptuariū in quo reser-  
uatur sacramētū et promptuariū reliquiarū ac  
deinde frēs in stallis suis et stolaes p̄ arantū stallo-  
rū in choro. Iuuto asperges ī medio chori an̄ pul-  
pitu legit v̄. Dñe apud te Dñs vo Coll' Pra q̄od  
p̄ huius aspsio p̄ x̄. Deinde fit p̄cesso tū s̄ missoz  
usq̄ ad ossariū in quo legit' ps̄. De profundis Req̄e  
kyrie. Pater noster. Et ne nos. v̄. Ap̄oi in. Req̄e  
Dñe exaudi o Dñs vo Coll' **eus. in cuius**  
misericordie aīe fidelium requiescūt  
aīabz om̄ū fidelium defunctorū hic et  
vbiq̄ in xp̄o quiescentiū da p̄p̄ia  
suorū veniā p̄ctoꝝ: ut a cunctis re-  
atibz absoluti tectū sine fine letēt'  
pe Do vo Requiescāt ī pace Deinde  
sequit' ad introitū tēpli s̄ letēt'

**M**

issus est gabriel ange

lus ad maria virga

desponsa tam ioseph nu

er verbu et expauescit virgo

de lumine ueti meas

maria a iuenuh gratiam apu

Por refer  
u ac  
tallo  
pul  
god  
m  
Rege  
fca  
m  
sūt  
ut  
yo  
re  
ide

Handwritten musical notation on a five-line staff.

dominū hinc cona cupies et pa

Handwritten musical notation on a five-line staff.

ries *amen* et vocabi *am* tur *am*

Handwritten musical notation on a five-line staff.

alastimi *am* filius *us* *versus*

**A** *Handwritten musical notation on a five-line staff.*

ue maria gracia plena

Handwritten musical notation on a five-line staff.

na do *an* minus *am* te *am* cū hinc

**L** *Handwritten musical notation on a five-line staff.*

etentur ce *am* li et exul *am* tet



**Q**uoniam in circuitu  
uitate israel castrametum tuum  
circa

domum tuam et angeli tui custodiant  
muros

et portas tuas. Et exaudi domine  
populum tuum

quia misericordia tua  
domine

domine exaudi  
rogationem israel uten de qui  
deducis velud

ovem in seph. Exaudi domine

**V**alde honorandus est beatus

iohānes qui supra pectus domini

interna recubuit Euouae.

**O**mnes intendentes in eū aspi

ciebant vultū eius tanquā vultū

angelī stantis inter illos Euouae.

angeli stantis inter illos Euouae.

angeli stantis inter illos Euouae.

angeli stantis inter illos Euouae.

angeli stantis inter illos Euouae.

angeli stantis inter illos Euouae.

**A**nte dominum veniet et omnes

sancti eius cum **an-** **no-**  
et erit in die **an-** **illa** lux

**mag-** **na** et eribunt de ihe-

**rusa-** **lem** sicut aqua munda

**Et** regnabit dominus in eternum



**A**gnus dei ecce qui tol

lit per ~~ca~~ta mundi. **Qui**

**B**ethleem civitas dei sum mater

et erit dominator israel.

et ingressus eius sicut a

principio die cum eterna

musical notation

...tis et magnificabit in me  
musical notation

...dio *in* uniuersa terre Et pax erit  
musical notation

...rit *in* terra uoltra du

...ue rit **D**eus a liba  
musical notation

...no ueni et et sanctus de monte  
musical notation

...umbroso *in* et condensa *in* lo Et pax  
musical notation

...musical notation

**D**ocebit nos dominus vias  
suas et ambulabimus in

semitis eius. Quia de syon

proferetur lex et verbum do-

mini de iherusalem.

Quia de syon

proferetur lex et verbum do-


mini de iherusalem.

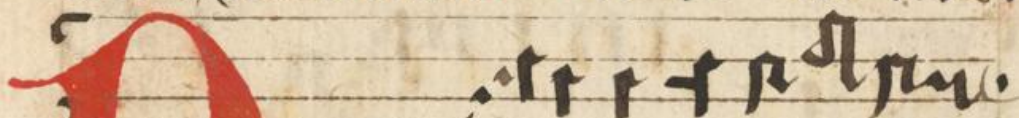
Quia de syon

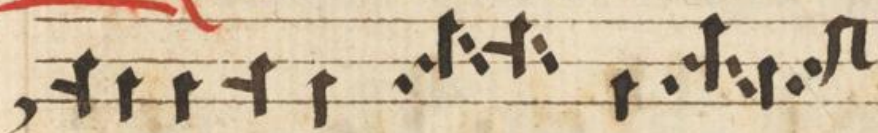
proferetur lex et verbum do-

mini de iherusalem.

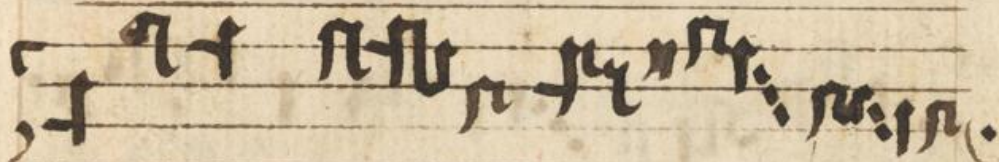
Quia de syon species decorus eius


  
 deus manifeste ve in et. Da.

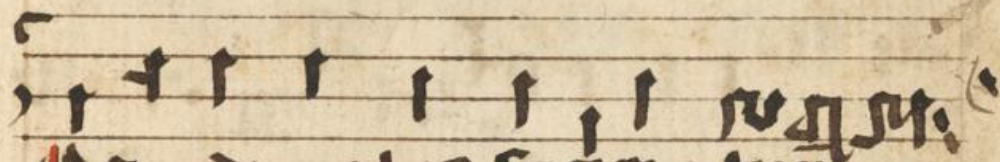

  
**D**on discedimus a te.



vivificabis nos domine



et nomen tuum invocabimus



Ostende nobis faciem tuam



et salvi erimus Domine

Handwritten musical notation on a five-line staff.

deus virtutū dūerte nos *Unde*

**I**ntuemū quantum sit iste

qui ingre- ditur *ad* saluā

das gentes ipse est rex iusticia

*am* e Cuius gratia *no* ha

bet finē *Et* dominabit a ma

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Et postquam  
ri vltis ad mare curu

**N**esciens mater virgo vi-

ru peperit sine dolo

re saluatore seculorum ipse

regem angelo cu sola vir

go lactabat ubere

ca r t n t r p  
de celo ple no **B**ea ta

ca r t n t r p  
viscera marie virginis que por

tauerunt eterui pa tris fi

li um **V**er bu ca

ro factu est et habita bit in

no bis cuius glo ria vi

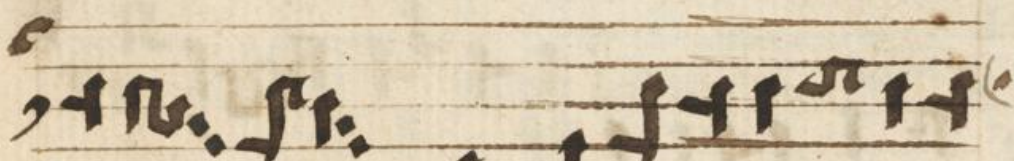
no bis cuius glo ria vi

no bis cuius glo ria vi

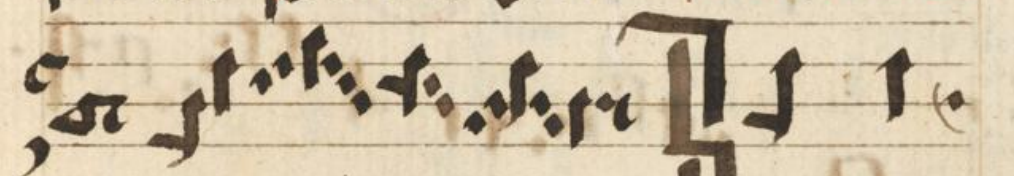
no bis cuius glo ria vi

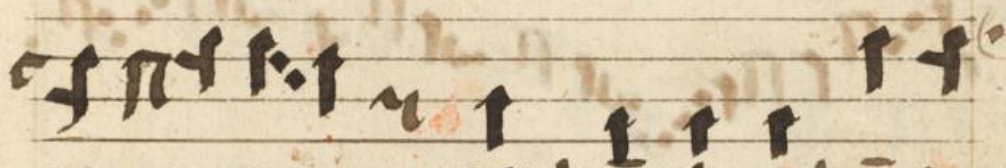
no bis cuius glo ria vi

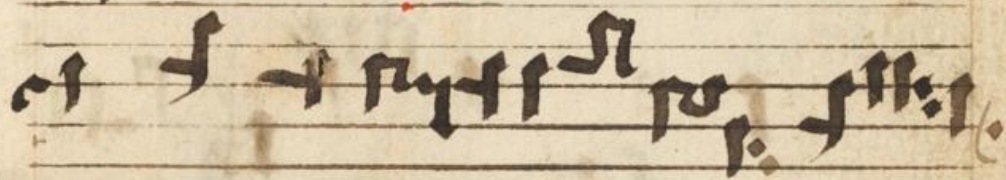
no bis cuius glo ria vi


  
 dimus *in* quasi unigeniti a

pa tre plenu gratia *in in*


  
 et veru *in* ta te **I**n prin


  
 apio e *in* ra verbu et verbu e


  
 rat apud de *in* u et de us *in*


  
 rat verbu plenu **G**loria pa

In die natiuitatis

di fuit dies dicitur  
ad missas cum  
magis tollent  
si collecta ad  
passio et natus  
mat in officio  
no fit incho usq  
ad dicitur post  
octidie epie ad  
horum unum  
sicut dicitur in  
octidie dicitur

lo passio fit ad  
altare sicut molai  
in p dicitur  
an altare spoint  
dicitur redit ad  
hoc ad unum  
si collecta  
Oes intendens  
et pp foli 7

Et in principio  
fuit dicitur hic dicitur  
dicitur magis ad p  
cessione dicitur

tri et filio et spiritu sancto sicut

erat in principio  
**O**mnipotens  
etorren

te passio  
ous du biam

abit in  
a beatus ste

pharius  
Per aggulū purpureū

ad regis salomōis au  
reū tran

musical notation

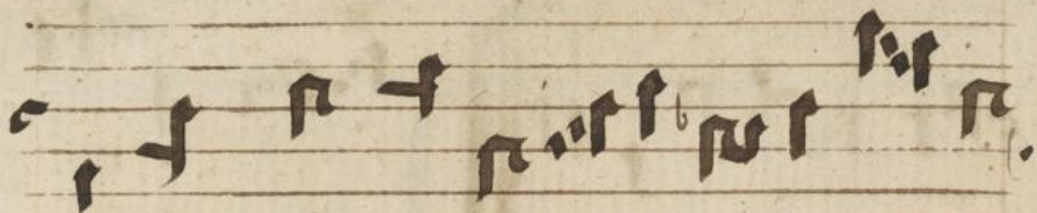
**H**ic declinatorum **H**ic fulget  
 miraculorum **H**ic gloria

**H**ic gloria perac **H**ic gloria pa  
 tri et filio et spiritu i sancto per

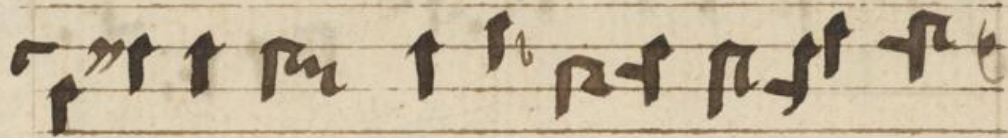
**Q**uoniam contrivitisti deus

*No ho raptus  
 cont i pass  
 one ad alia  
 sed colpa o  
 altne ipoi  
 valde honora  
 sequ fo*

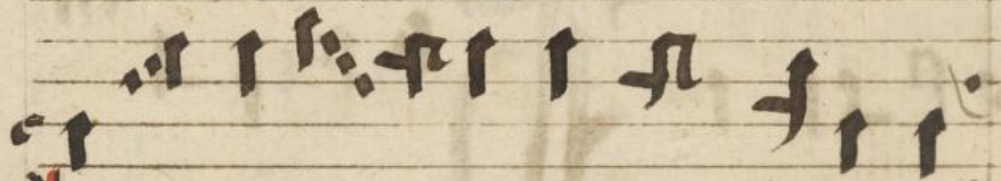
i rota iohanes est euangelista



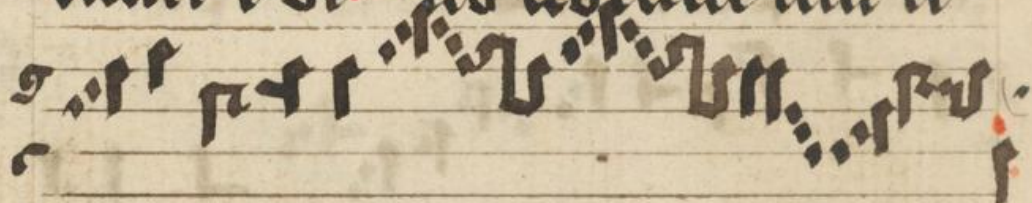
mūdi per ambitū pdicās lu mē



celicū qui trūphans ro- me



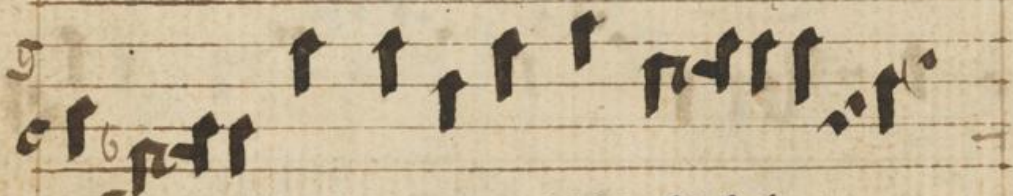
lavut ī vi- no stolam suā et



ī sāguine o- u- ue



pallū suū **V**icto senatu cū



caesa re vngues corpore tri

*et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam*  
 pudiat igne *la*uit **D**loria  
*et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam*

patri et filio et spiritui sancto  
*et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam*  
 si aut erat in principio *la*uit

**O**mnibus de sabba venient au  
*et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam*  
 riu et thus de fe reu tes *Et* lau

*et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam*  
 dem do *et* *spiritus* *sanctus* *et* *quiescit* *in* *se* *et* *gloriam* *tes*

**R**e. ges tharlis et iulule mune

ra offerent re ges arabū et saba

do. na. ad. du. cent. et

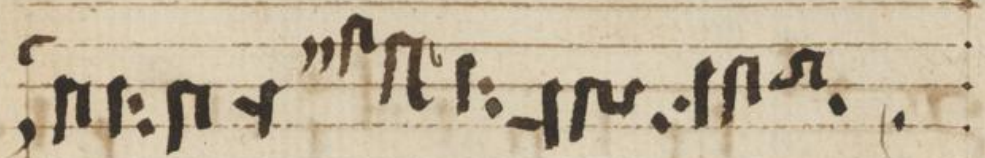

**R**eges arabū et saba

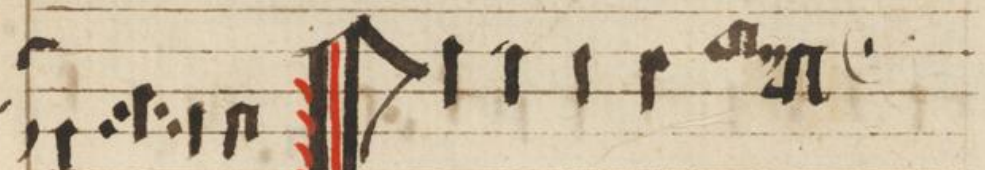

do. na. ad. du. cent. et

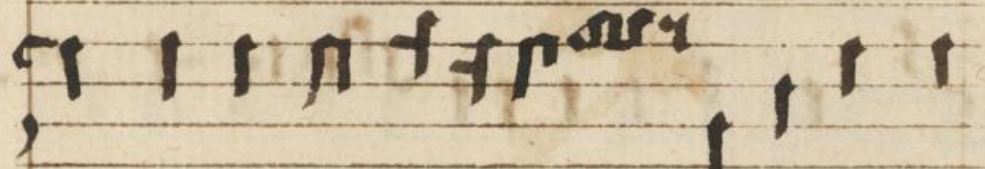

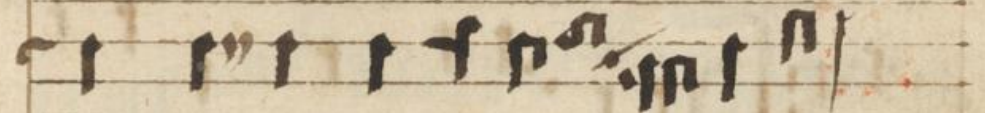
**I**lluminare illumina. re. the

cu. salem ve. nit lux

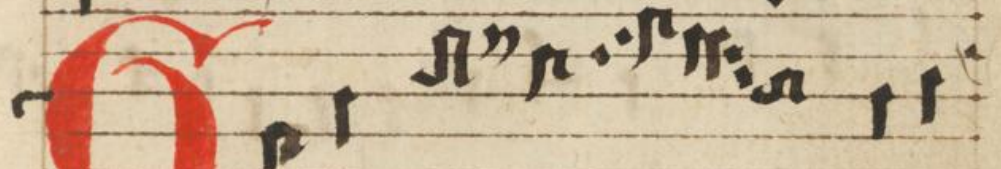
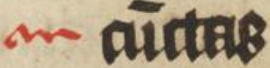
tua. et gloria do. mi. ni. Super


  
 te 


  
 orta est **L**t ambulabunt 


  
 gentes in lumine tuo et reges in 
  


splendore ortus tui et glo


  
**G**audere maria virgo 



hereses sola iteremisti in gabrie lib

*no hoc responsum dicitur. passioe ad alme sch baltholomi*

gr. et f. r. r. p. r. f. r. p. r. r.

archan geli dictis credidisti. *Dū*

et f. r. r. f. r. p. r. p. p. r. r.

go deū et hominē genuisti et post

f. r. r. r. r. r. r. r. r. r. r.

partū virgo iuola *am* ta perma

cost. r. r. r. r. r. r. r. r. r.

liti **W**abrie lem archangelū

f. r. p. r. f. r. r. r. r. r. r. r.

credimus diuinitus te esse affatū

et f. r. r. f. r. r. r. r. r. r. r.

*am* uterū tuū de spiritu scō credi

mus ipregua tu erubescat uides  
 [Musical notation]

[Musical notation]

ifelix q dicit xpistum ex ioseph se

[Musical notation]

mine esse natu Du **D**ostquu

[Musical notation]

iplenst die y gacois mar e sedm legem

[Musical notation]

mon si tuleritallu i iherlm ut susteret eu domu

[Musical notation]

noluc scriptu est i lege domu ni Quia oe

malaculum adaperies vulna scdm dno vocabi tur

Obtulert p eo dno par tuz ei duos pullos colubaz

**D**orna thalamu tuu syon et

sulape regē xpustu amplectere mari

am q es celestis porta ipsa em por

tant regem glori e noui luminis



Handwritten musical notation on a five-line staff.

nō voluerū se mortē nisi prius

Handwritten musical notation on a five-line staff.

videret xp̄m domini et cū inducerēt

Handwritten musical notation on a five-line staff.

puerū in templū accepit eū in vliuas

Handwritten musical notation on a five-line staff.

suas et benedixit deū et dixit

Handwritten musical notation on a five-line staff.

nūc dimittis domine seruū tuū

Handwritten musical notation on a five-line staff.

ī pace

**Q**ū inducerent

puerū ih̄m parentes eius accepit e. ū

someou ī vlnas lu as et benedixit de

ū dicens nūc dimittis do. mi. ne

seruū tuū ī pace. Quouae

**Q**ui sunt hi qui ut

mubes vo. lant. Et quasi co.

lumbes ad te

lumbes ad te

lumbes ad te

lumbes ad te

lumbes ad te

Or la coru plena sunt oca

Or la coru plena sunt oca

Or la coru plena sunt oca

lis et scintille ac lampades in medi

o discurretes et

o discurretes et

et filio et spiritu sancto

et filio et spiritu sancto Sic erat in principio

**D**omi-  
 nus qui se des super thronum

et iudicas equitate esto  
 iudex

refugium pauperum in tribulatione

ne deserta tu solus

laborem et dolorem confide

ras tibi enim delictus est

pauper pupillo tu eris ad in

**A**udiam domi

ne vocem laudis tue

Ut enarret uniuersa mirabilia

tua Domine dilexi

decorem domus tue et locum

et r r r r r s b. n. n n n n n n

habitationis glorie tue

r r r r r r r r r r r r

**I**n principio deus cre

r r r r r n n n n n n n

avit celum et terram, et spi

r r r r r n n n n n n n

ritus domini ferebatur super

n n n n r r r r r r r r

aquas. Et vidit de

r r r r r n n n n n n n

um omnia que fece

rat et e rant valde

bona Igitur pfecti sunt

celi et terra et omnis orna t

e o rum Et vidit

**A**cte q adam quasi

unus ex nobis factus est

sciens bo nū et malū

Videte ne forte su mat de

ligno vite et vivat in in

e ternū Cherubin

et flāmeū gladiū atq; ver

sati lem ad custodiēdā viā

am ligni viam te Videte

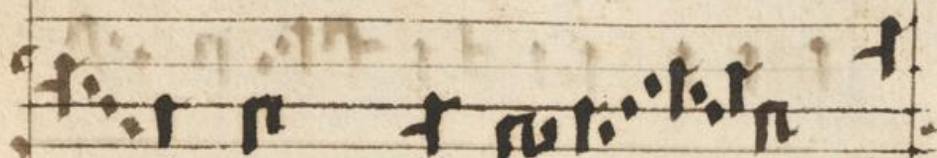
**V**bi est abel frater tuam

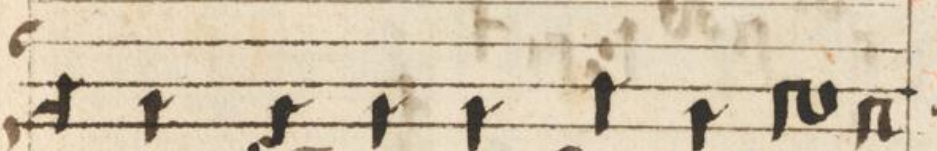
us dixit dominus ad

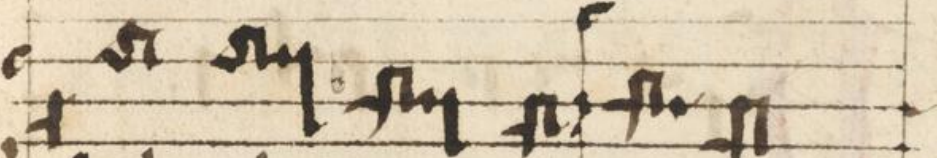
eam yn nescio domu

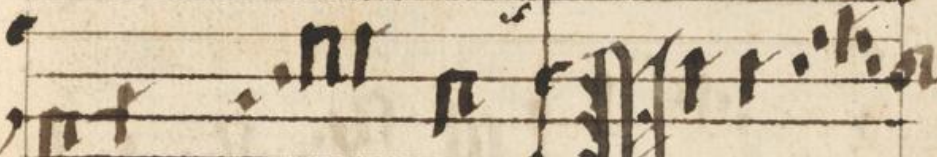
ne nūq̄t cus tos fratris mei

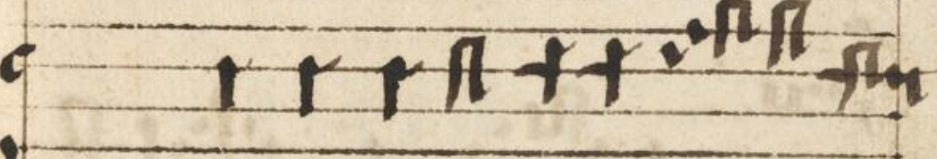
sum eam go et dixit ad e

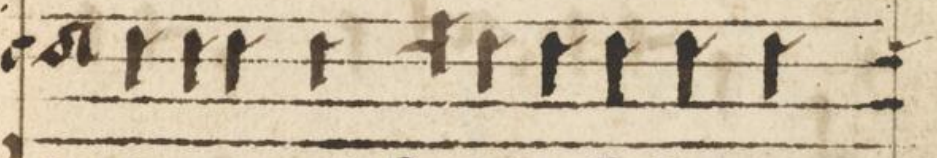

  
*amen* um qd fecis*em* ti Et


  
 ce vox sanguinis fratris tu i


  
 abel clamat ad me *domine*


  
*domine* terra *maledicta*


  
*domine* terra in opere tuo que


  
 aperuit os suu et suscepit



musical notation

mei *quod* pepulsi *quod*

musical notation

te *an* ai *u* *quod* obduxero

musical notation

nubibus celum apparebit arcus meus

musical notation

in nubibus. Et

**Q**uis sedebat secus viam

musical notation

transiētes *domum* no et ex

musical notation

~~habitationis glorie tue.~~

¶ *¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶*

clama ut ad *mae*

*¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶*

um. aut ille dominus quod

*¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶*

vis ut faciam tibi *Rabo*

*¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶*

nam ut videamus *luc* men

*¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶ ¶*

Et qui preibant *in* crepabant

*[Musical notation]*

eu ut taceret ipse vero multo

*[Musical notation]*

magis clamabat Rab

**D**aradisi portas ape

*[Musical notation]*

riat nobis ieiunij tem

*[Musical notation]*

pus suscipiamus illud o

*[Musical notation]*

lantes et deprecantes ut in

...  
die resurrectionis tu domi

...  
nos in gloria eam mur

**Q**ate nunc tempus acceptabi

...  
le ecce nunc dies saluatis ne

...  
mini dantes vlla ofensi

...  
omnem. Et in di



et decem milia a dextris tuis tibi

et decem milia a dextris tuis tibi

autem non appropinquabit. Scilicet.

autem non appropinquabit. Scilicet.

*Dincaza  
m xl.*

**A**gri pleni que

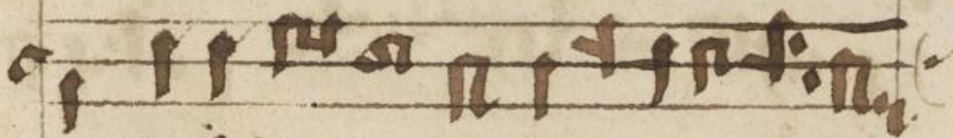
agri pleni que

benedixit dominus

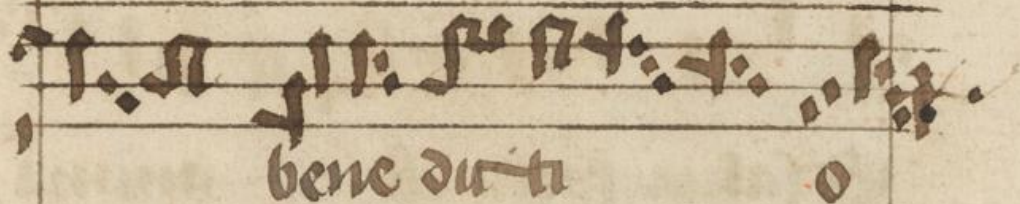
crefcere te faciat deus



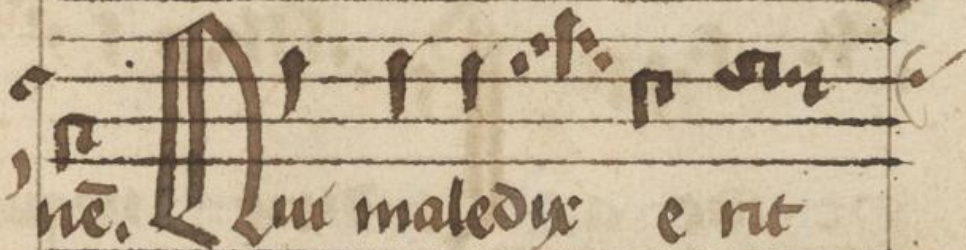
me us sicut are nā ma ris



Et donati bi de roze cel



bene dicit o



ne. Qui maledix e rit



tibi sit ille maledictus et qui be



nedixerit tibi benedictionibus re

pleantur. Et d. **U**idi d  
nisi. . . . .

minu fac ac ad **fac** em  
nisi. . . . .

Et salua facta est **anima**  
nisi. . . . .

**me** a. **U**t dixit **nequa**  
nisi. . . . .

qm vltra vocaberis iacob sed  
nisi. . . . .

israhel erit nomen tuum Et

**D**ixit iudas fra tribus

israhel

**D**icitur  
in

tra

suis israhelite

quod vocatur  
locus respiciendi  
estus et servil  
h' videtur in  
sic h' dicitur

tra

seunt venite venite

tra

tur et manus nostrae non

tra

lucantur Caro eorum

tra

et fractio nostra est

**C**um **q** abisset ruben ad pu-

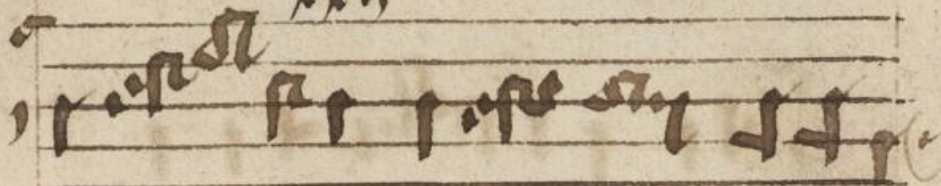
trū et nō iuuenisset eum lassusq;

vestib; p̄gens ad fratres a it pu-

er nō cōparet et e go quo

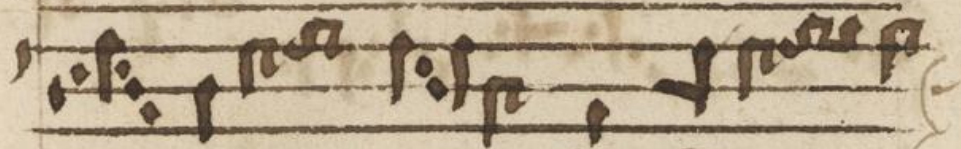
**D**ixit **v**alens nos tra-

in manu tu a domi ne



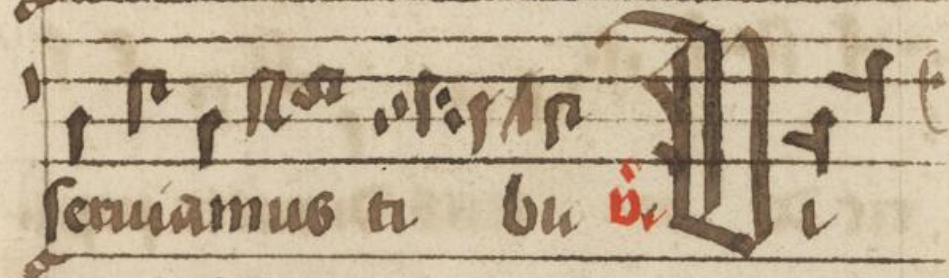
respi

ciat super nos miseri




cor dia tu a Ut seru

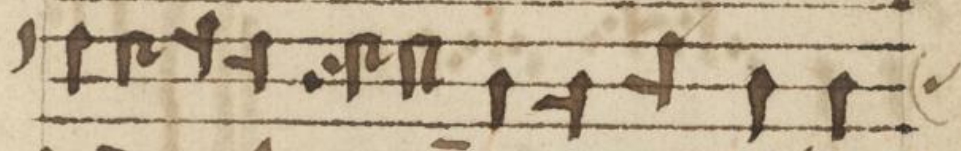
ti



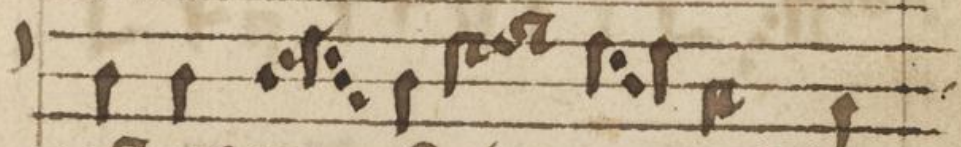
seruiamus ti bu **M**



uat anima tua domine ut no



videam<sup>9</sup> morte neq; paruulos



nosros & fia en tes. Ut.

*Dñica leticie*

**D**ixit moyses corā phara  
o ne et dix ut hec di  
cat do mi nus dimitte popu  
lum me um ut sacrificet michi  
i in de ser to. **D**omi  
nus deus hebreorū misit me

ad te ut dicam tibi haec.

ad te ut dicam tibi haec.

**A**udi israel precepta do-

mi mi et ea in corde tu o-

quasi in libro scribe Et dabo

tibi terram fluentem lac

et mel. **I**srahel si me audi

eris nō erit ī te deus ve cens neq; ad

orabis deum aliu ex nū. Et da

**M**ultiplicatiō sūt qui

tribulāt me et dicunt nō est

salus illi in deo eius. Exurge

domine saluū me fac deus

*me us.* **D**equado *un* di *ulus*

*cat inimicus me us pualiu ad*

*uersus e* *un* *um.* *Ex.* **V**enite *Rem*

*lacta tus sum ex utero de ven*

*tre ma* *tris* *me* *e* *deus* *me* *us*

*es* *un* *tu* *ne* *discedas* *a* *me.*

Quo niam tribulatio proxima

est et non est qui ad

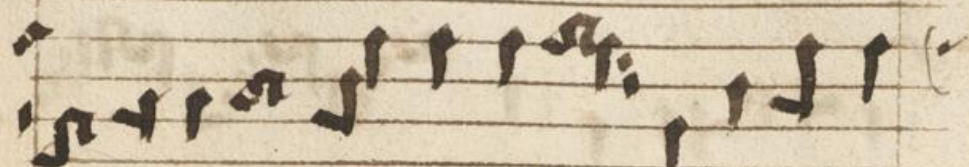
iuuet. **Q**ue a framea

deus animam meam. Quo.

**A**nte sex dies solemnis

pasche quia venit dominus in

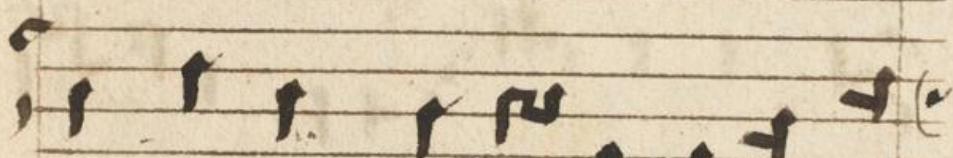
et de manu tanis v. nua mea



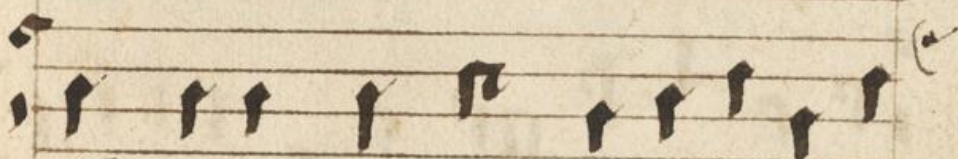
ciuitatem iherusalē occurrerūt



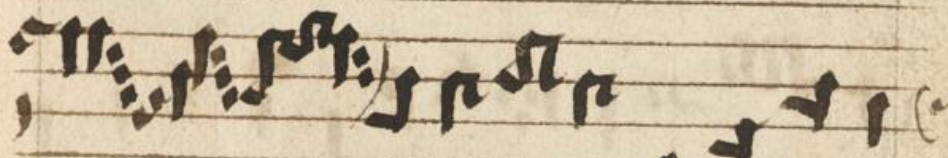
et puen et in manibz porta



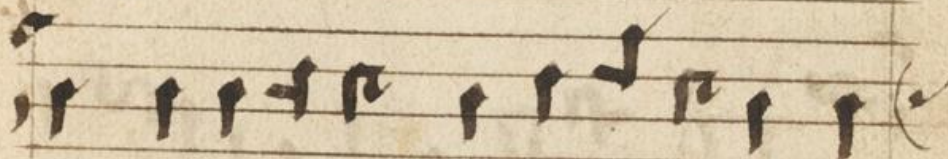
bāt ramos palmañū et dama



bāt voce magna dicētes o san



na in excelsis benedictus



qui venisti in multitudine mi

17  
[Musical notation]  
fercordie o sanna

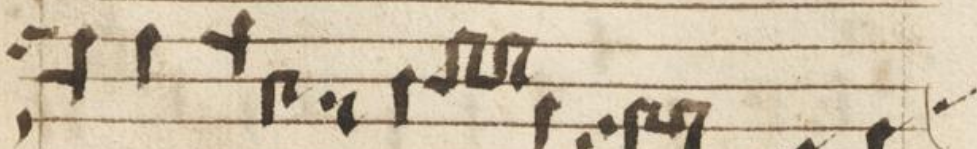
[Musical notation] **D**um appro  
mertelsis.

[Musical notation]  
pinquaret do min<sup>us</sup> iheroso

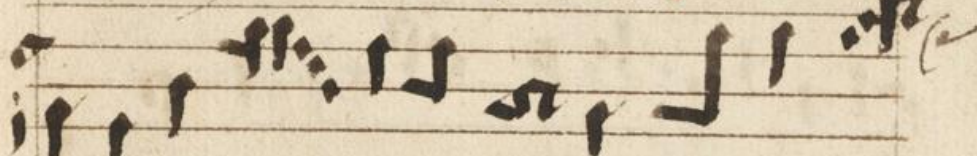
[Musical notation]  
linā misit duos ex discipulis

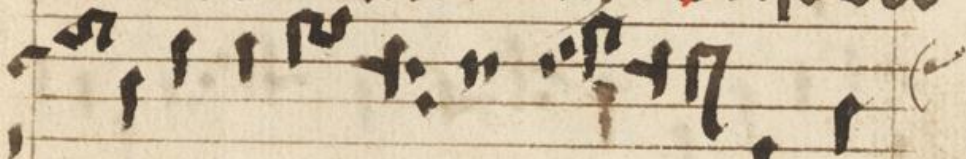
[Musical notation]  
suis dices i<sup>n</sup> te in castellū qd

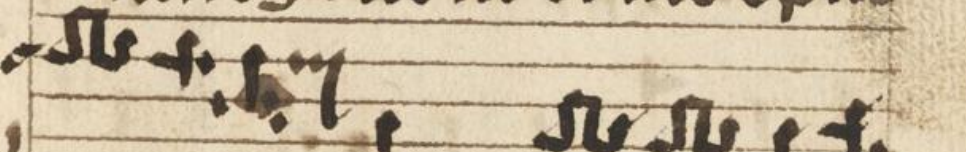
[Musical notation]  
e contra vos est et inveniatis

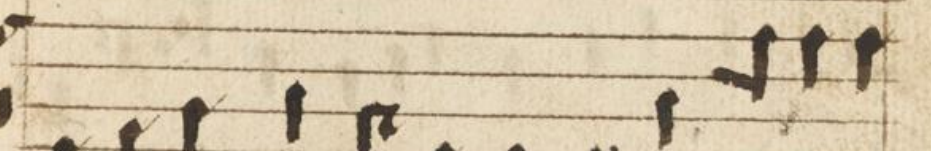
  
 pullū asine alligatū sup quē

  
 null⁹ ho minū sedit. **S**olum

  
 te et addu- nte michi. **S**i q̄s vos

  
**I**nteroga ue rit di nte opus

  
 do-**m**ini est soluentes et ad

  
 duxerūt ad ihm et imposuerūt

1072  
si- bi vestimēta et sedit sup eū.

Alii- ) expandebāt vestimē

ta sua i- bi a. Alii ramos de

arboribz p- sternebāt et q- seq-

bātur clamabāt osanna bene-

dict q- veit in noīe domini bñ

dictū regnū patris nri dauid o s a

na in exte *ns* misere nobis

**Q**um au

disset popu *us* q̄a ihesus

venit iherosolimā acceperūt

ramos palinarū *um* et exie

11  
rūt ei obam uiam et clamabāt

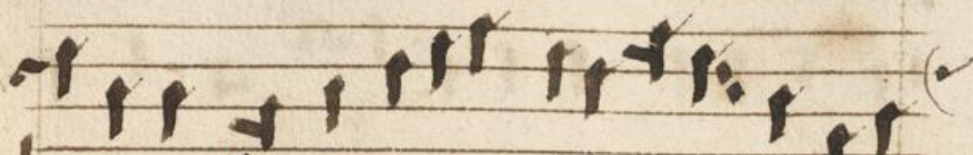
pue in dicentes. Hic est qui


ventur⁹ est in salutē popu

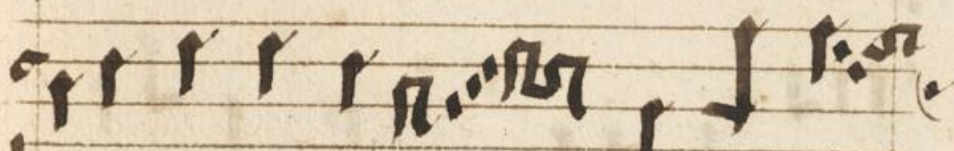
li. Hic est salus nostra

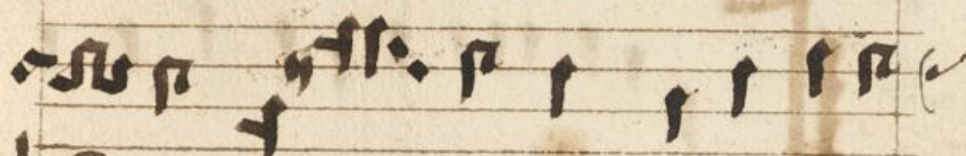
et redēptio in israhel. Quātus est

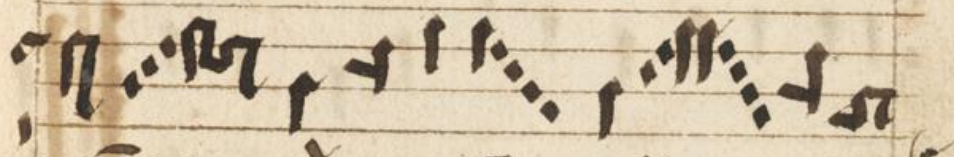
iste in thronam et dnā rōes



  
 occurrūt. **N**oli timē filia syon eae

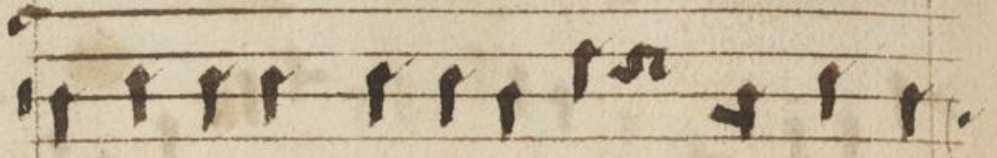

  
 rex tuus venit tibi se~~o~~m dēns


  
 sup pullū asine. **S**icut sīp

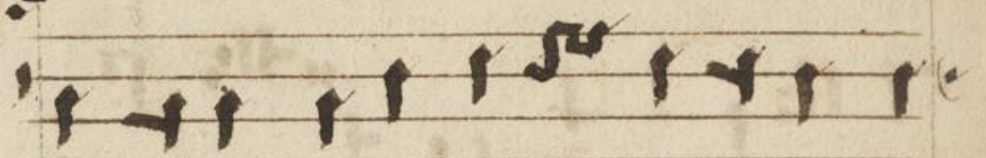

  
 tū est. **S**al~~o~~m ue rex fabricator


  
 mūdi~~o~~m q̄ venisti redi~~o~~m iere


  
 nos. **Q**urba multa q̄



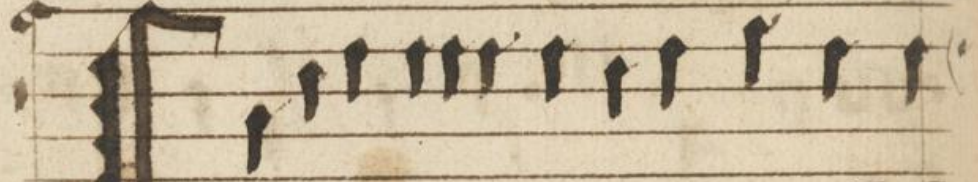
conuenient ad die festu clamabat



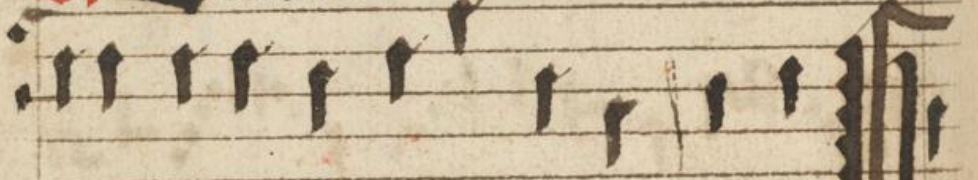
domino benedictus q venit in



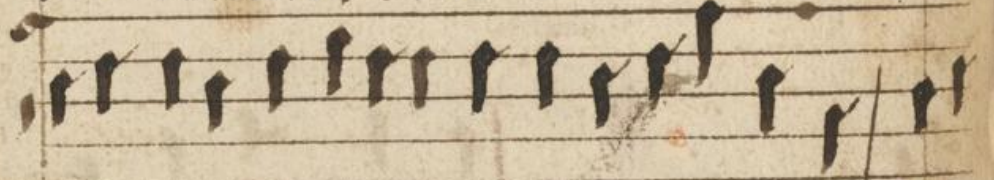
noie domini o sanna in excelsis.



**V.** Laudate dno cantu nouu in



tate domino omis terra. Turba Glo



ria f pā et filio et spintui sācto. Tur.

Sequitur

an a  
pueris  
cantanda.

**H**

ulgenibz palmis pro

sternuntur aduenien domino hinc

oēs occurrunt cū ymnis et canti

nis glorificantes et dicentes bñdicit

Preceden an  
finem in pie  
domin? antoz an.

**O**

currunt

Chor?  
prose

turbe q̄tur. cū floribz et palmis

redemptori domino et victori trū

phanti digne dāt obsequia filiū dei

olym gentes p̄dicāt et ī laudē


xpi *om* voces tonāt p̄ nubila

Deinde pueri **G**loria

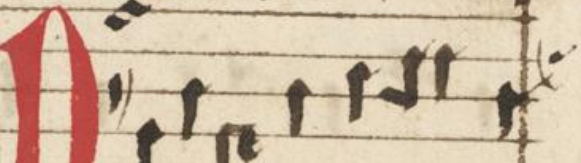
retro intē tan o sanna. tant ymnū.

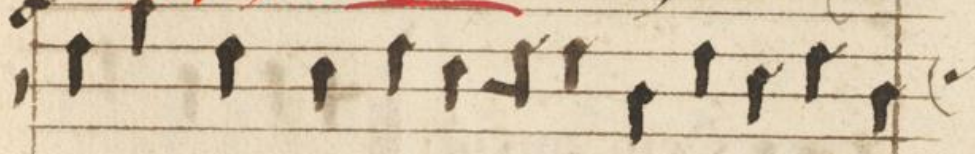
laus et honor tibi sit rex redēptor

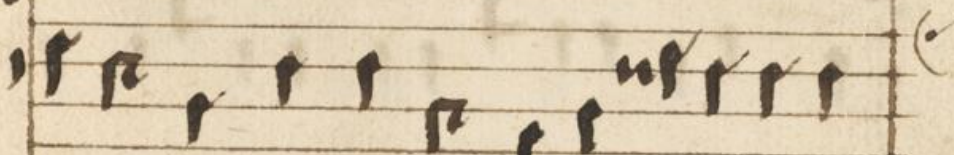
ipe



  
 Cui puerile deus p̄misit ō san̄da p̄m̄.


H̄no finito  
 pueri cant̄  
 anthiphonā


  
**D** ueri hebreoz tol


  
 lentes ramos olyuariū obuiauerūt


  
 domino clamātes et dicētes o san


  
 na in ertelsis. **D** ueri hebre


  
 ozū vestimēta p̄sternebāt in via

et clamabant dicentes osana filio

dauid benedictus qui uenit in nomine

domini Omnes collaudate

dominum qui uenit in nomine

domini Omnes collaudate  
*Dem pueri canunt an*  
*Omnes collaudate*

dominum qui uenit in nomine

domini et dicet benedictus qui

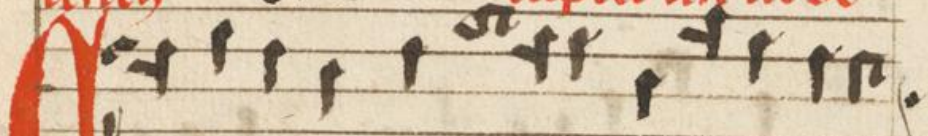
uenit in nomine domini  
*Cantor*  
*V* lauda

dominum  
*Pueri repetunt an*  
dominum Omnes collaudate

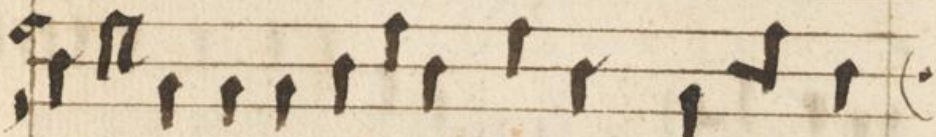
*pueri itz  
repetunt  
ant.*

*Om̄s coll*

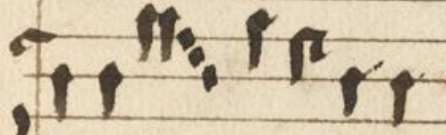
*Dem̄ cantor  
inpiet an̄ ut se<sup>2</sup>*



**Q**ū angelis et pueris fideles iue-



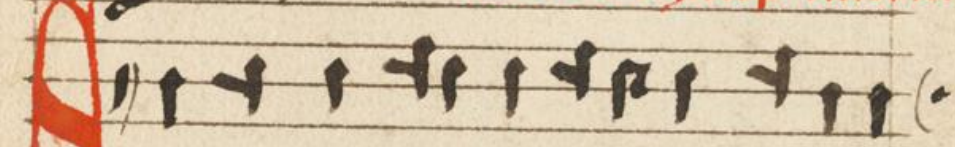
niant tūphatorū mortis clamātes



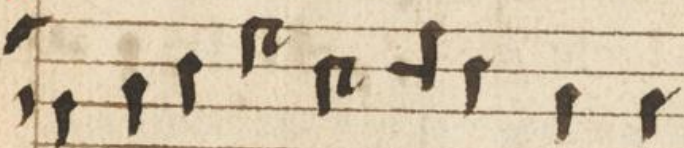
*Tūc p̄cedit sacerdos  
ad crucē. p̄st̄at<sup>9</sup>*

osāna in excelsis

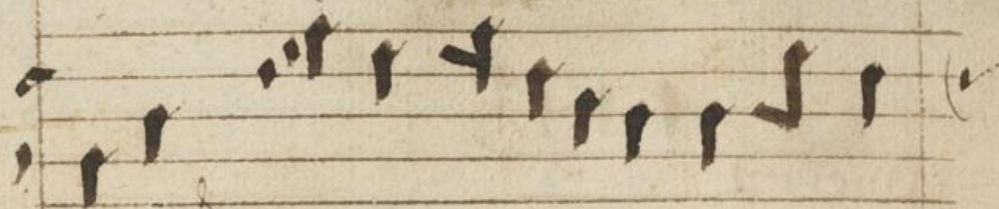
*ante eā Inap<sup>t</sup> cātor an̄*



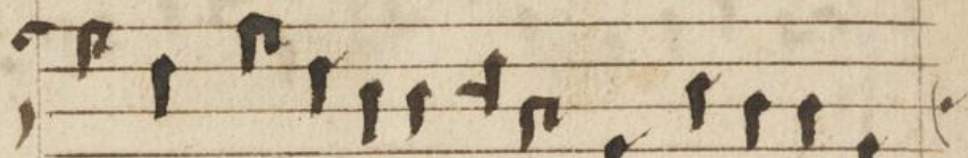
**D**criptū est enī pauciam pastore



et dispgentur oues gregis *pastor*



Postquam autem surrexero precedam



vos in galileam ibi me videbitis



diat dñs. *p.* **A**stimatus su cu desc<sup>ls</sup>  
in laan. factus su

sicut ho su adiuto

no int mortuo lib. Scriptu e su gla.

*Seqt ozo sub  
missa voce a  
sacrate dudu  
De q nio.*

*Qua finta surgit.*

*Et Cantor incipit*

*ynu Vexilla reg.*



Vexilla regis pro

o precedam

e videbitis

atus su nū de

ipni e su gū

illa regio

46  
**Q**uo vulneratus insuper unctone duro lancee ut nos  
lauaret crumē manavit unda sanguine **I**mple tē que  
davit dauid fidelis carmine dice<sup>o</sup> naamibz regunt a ligno deo  
**A**rbor decoā et fulgida ornā regis purpura electa digno  
stipite tā scā memb<sup>r</sup> tangere **B**eā cō brachys. lecti pepedit pau  
statera facta est corpus p̄dāqz tulit tartari **O** crux que spe<sup>s</sup>  
vnica h<sup>o</sup> passioi<sup>e</sup> tpe auge p̄s<sup>u</sup> uiltiāā reilqz tōna veniā **O**e lūma  
de<sup>9</sup> tūta<sup>9</sup> tollaudē oī<sup>9</sup> sp̄c q<sup>o</sup> p̄ aruz<sup>9</sup> multū salua<sup>9</sup> rege p̄secula. **A**nū.

The following is a list of the names of the  
persons who have been appointed to the  
various offices of the Board of  
Education for the year 1900-1901.  
The names are given in the order  
in which they were appointed.  
The names of the members of the  
Board are given in the order  
in which they were appointed.  
The names of the members of the  
Board are given in the order  
in which they were appointed.

deit fulget tuas misteriu quo tar

ne tarius conditor suspesus est panblo.

Ad ingressu tem  
pli Cantur. In

Ingrescente dno.

sancta n... ma... tem ebzeo... ru pue

ri resurrectione vite pro... nunt... an

tes Cu ramus palma... ru o sanna da

man tes in ex cel sis **L**umina

audisset quia venit ihesus iherosoli

mam exierunt obviam e i. *Eu ra. fig.*

*In thoro*  
*imponit*  
*Anchi.* **Q**ueperunt oes turbe descen

denau gaudentes laudate deum voce

magna super om *n*ibus quas

videntibus virtutibus dicentes benedictus

qui venit rex in nomine domini pax

de celis et gloria in excelsis. Evonae.

**V**nductus dominus deus  
israhel. canit in fine  
in gloria. **Se**perit

**Q**uem queritis in sepulchro

o christicole

hominem nazarenum crucifixum

**N**on est hic surrexit sicut  
o calicole

predixerat ite nūciate quia surrexit de

sepulchro Venite et videte locū ubi po-

situs erat dominus alleluia alleluia

**I**uouae In sepulchre dñi gemētes

venimus angelos dei ī albis sedentes vi

*[Musical notation]*

dim⁹ qui xpm mortis triumphatorē uiuē

*[Musical notation]*

atq; ī galileam dixerūt p̄cedē Quouae

*[Musical notation]*

urrexīt domi⁹ de sepulchro q̄

*[Musical notation]*

p nobis pependit ī ligno alleluia Quouae

*[Musical notation]*

**Q**ue deū laudam⁹

*[Musical notation]*

**Q**uēllus ac etra iubilent in magni



In d n s s s n s n s

cena principis **Q**ue pthoplasti pec-

n n s s n s s

tora vite purgant ferculo **T**ellus ac

**H**ac nocte factor omni potenti sat in se-  
rio carnem suam cum sanguine in escam tra-  
fert aie **Q**ue **A**celsis surgens dapibus plis  
formam mortalibus humilitatis gratia petri

petens vestigia **T**ello **P**sallet seruus  
obsequio cum angelorum dominum tergendis linteis  
linteris cernit ceno procumbere **Q**ue ptho-

**P**ermitte sime abluui acta figurant mi-

rica dum sumus yma baulat quid amissis ser-  
uit amari **T**ello **G**auator thorus accubant  
verbis fauus aggregat quos in hostem  
denotat neas dolos qui rumiatur **Q**ue

**O**ruis lupi iuda pessime fers agne in-  
tribasia dans membra lous regia que sori-  
de tergunt secula **T**ello **P**eri soluitur

hodie carnis a cordis carere vngentium sacra  
crismatis spes inde datur miseris **Q**ui

**V**ictori mortis inclito pangamus laudes  
gloriam in pie et sancto spiritu qui nos  
redemunt obitu **T**ello

xxxv

**I**n die s̄c̄pas-  
che ad pro-  
fessionem dñi  
Veni a quā

egredientem de templo a la tere

der no alleluia et omnes ad

quos puenit aqua ista salui fac

ti sūt et dicent alleluia alle

luia. **Ps.** Confitemi domino quo

nia bonus. Quoniam. **I** In die

resurrectionis meae. dicit domi-  
nus alleluia

congregabo gentes et colligam regna et effun-

da super vos a quam munda-

alleluia. **Antiph**



No. no. lene  
no. a. p.  
1. pa. d. m.  
1. f. t. m. a. r.

lamma bili clamauerat aduenisti

desidera' bilis que exspectabam in

*Sueneris*

tenebris ut hac nocte vinculos

de claustris te nos tra uocabant

suspi ria te lar ga requi

re *am* bant la menta tu fac

mus es spes de spera tis mag

na consolatio in tormentis. alle

lu ia.

Quae festa dies toto venera

bilis euo. Qua deus infernū viat

et

et astra tenet.



edit an

De

Jesus ad sepulchru domini

Stola claritate

nis coopertus

videntes eum mulieres nimis

o terrore per terram

astiterunt

a longe tunc locutus est an

et dicit dominus et dixit e. 16. Nolite

metueretis dico vobis quia ille

quem queritis mortuum iam vi-

vit et vita hominum cum eo surre-

xit alleluia.

Et transiit in carne lau-

date et sepultū ppter nos glorifica

te resurgentē a morte adora

te. Nolite. **R**ecordamū quo

modo dixit quia oportet fi

liū hominis crucifi gi et terna

die a morte suscita ri. Alle

*St. Agnes*  
 lu ia.

**A** Surge domine

in loco ppo  
 recto hē<sup>n</sup>

*St. Agnes*

ad iua nos et libe ra nos prop

**D**eus auribz nris  
 ter nomē tuū.

al lelu u

*St. Agnes*

audiūm<sup>s</sup> ptes nri anūciauerūt, nobi<sup>s</sup>.

**A**ufer a nobis domie

Erur.

Handwritten musical notation on a five-line staff.

nūctas iniquitates nostras ut mereamur

Handwritten musical notation on a five-line staff.

puris mētibz introire ad sancta sac

Handwritten musical notation on a five-line staff.

**M**iserere miserere miserere

Handwritten musical notation on a five-line staff.

populo tuo quē redemisti xpē saguē

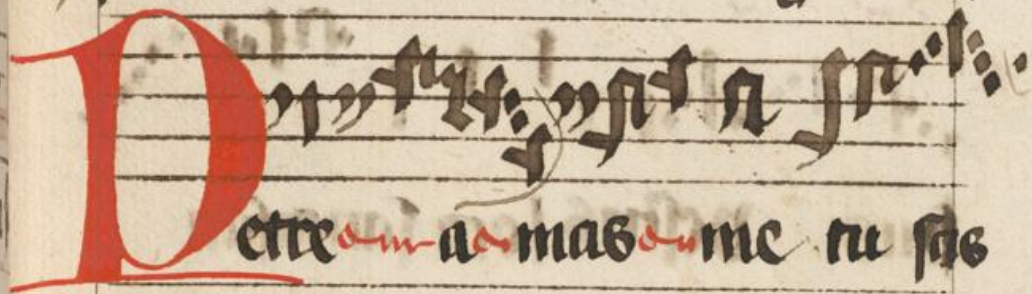
Handwritten musical notation on a five-line staff.

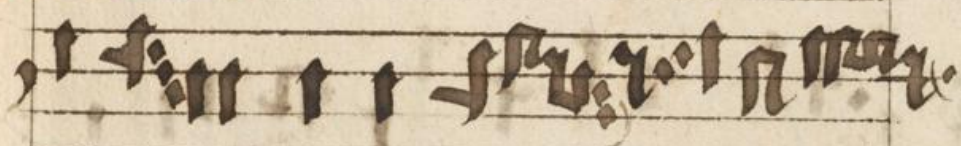
tuo ne meternū mactaris nobis.

Handwritten musical notation on a five-line staff.

**A**audi exaudi exaudi domine


  
 p̄res n̄as sancta maria ora p̄ nobis

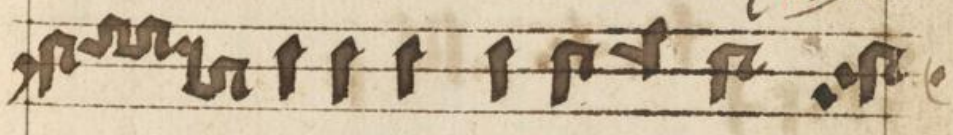

  
 Dete am̄as me tu sis



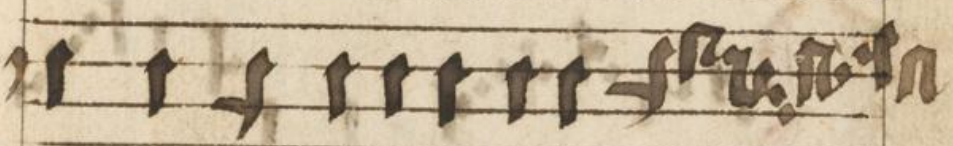
domine quia a mo te. *te. da*



am̄as me. *as. By*



mon. iohānis diligis me plus



hys tu sis domine quia a mo te.

**S**urgite sancti de mansi om

bus vestris loca sanctifica

plebem benedicite et nos hoies

peccatores in pace custodite alle

luia

*Tloro ff*

**B**enedic domie domu

*[Musical notation]*  
 istam et omnes habitantes in

*[Musical notation]*  
 il ~~loc~~ sitis in ea sanitas humili

*[Musical notation]*  
 tas castitas ~~vir tus victoria~~

*[Musical notation]*  
 facti tas castitas vir tus vic  
 toria fides spes et caritas be

*[Musical notation]*  
 nignitas temperancia pacencia

*[Musical notation]*  
 spiritualis disciplina et obediencia

...  
...  
... aa Per

...  
...  
... infi

...  
...  
... ni ta se

...  
...  
... aila ... on

...  
...  
... ser ua domine in ea

...  
...  
... timentes pusillos cum ma

rib;

**G**loria in excelsis deo  
au *de* *u* *is* *t* *i* *n* *d* *o*

*l* *e* *g* *i* *m* *i* *n* *o* *a* *e* *v* *i* *a* *f* *l* *e* *c* *t* *o* *s*

*l* *e* *g* *i* *m* *i* *n* *o* *a* *e* *v* *i* *a* *f* *l* *e* *c* *t* *o* *s*

*l* *e* *g* *i* *m* *i* *n* *o* *a* *e* *v* *i* *a* *f* *l* *e* *c* *t* *o* *s*

debet collaudatio a e v i a a e

**I**n memoria eterna e

*l* *e* *g* *i* *m* *i* *n* *o* *a* *e* *v* *i* *a* *f* *l* *e* *c* *t* *o* *s*

*l* *e* *g* *i* *m* *i* *n* *o* *a* *e* *v* *i* *a* *f* *l* *e* *c* *t* *o* *s*

**G**loria

la *n* *o* *t* *i* *m* *e* *b* *u* *t* *l* *o* *r* *i* *a*



**R**epleti sunt omnes spiri

tu sancto et ceperunt loqui

prout spiritus dabat eloqui

lis. Et coeuenit multum

do dicentium alle

luia. **Q**uod loquebantur

varis linguis apostoli magna

haec dicit. Et. **A**pparu erit

apostolis dispartite lingue ta

quam ignis alleluia. Se

ditque supra singulos eorum

spiritus sanctus alleluia alle

xlviij

lucia. **L**oquebantur variis

linguis aposto

li magna

lia de

Seditq

**D**no: vir tus et potes

tas et impe

rium sit trinita

ti in vinitate vinitati in trinita

te In phen *m o m* ni secu

lo *m* ru tempore **U**nita

ti laus phenis unitati sit de

cus petim In **D** omme tri

mita *m o n i* simplia deo vna

na diuinitas equalis gloria



Et r nll q. n r f. f r

na deitas beata pa tris ac

f r r n f r . f r nll . f . f r

nati pariterq; spiritus al mi.

*Hyl  
toria  
festi  
corp  
vxi*

*mi v au*  
f r r . f r f r . .

Acer dos in eternu cristus

f r r r f r r r r r r r r

domin' secun du ordine melchi

f r r r r r r r r r r r r r r

sedech pane et vinu obtulit *Dir do.*

*M*iseratoz do min' esca dedit

timēbz se in memoria suo tu

mirabilis **C**onfitebor **L**aliter salu

tatis accipia et sacrificabo hostia

laudis **C**redidi **V**icut novelle

olyuarū esse sic filij sint in ar

ritu mense domini **B**en **D**eu



*ma* Venite come

du te pa nē meū et bibite omni

quod miscai vo bis *Ca.* *Ulo* via

pa tri et filio et spui tu sanc

*pange lingua  
pane de ce pe  
ome delamentū  
in se habentem*

*Si ingt au* qm̄ suavis

est do mine spi ritus tuus qui

ut dulcedine tuam in filios demo

strua res pane sua iustissimo de

omni celo prestito esurientes re

plens bonis fastidio sos diu tes

dimittis in amanes. Quouae. Et ne

**Q**uoniam re gem adorem dominam

In  
ta  
bo  
u

Ad opta  
A frui  
Posuit  
Sacerdote

Contra

tem gentibz. Qui se manducantibz

sat spiritus pinguedine. Venite.

**F**ructu salutiferu gustandu de

dit domin' mor tis su e tempo

**F**ructu frumen

ti et vini multipli cati fideles in pa

ce cristi requiescunt **p** **C**u iuota. **L**o

munione ca las quo deus ipse su

mitur non vituloz sanguine cogre

panem  
celi de  
dit eis.

gavit nos dominus **p**. **C**onsua.

**M**molabit he dum multitudo fi

lioz ista **m** hel ad vespe va pas

*Et* *manducate* panes *et* bibite.

*Et* *manducate* panes *et* bibite.

*Et* *manducate* panes *et* bibite. **M**anducate panes *et* bibite.

*Et* *manducate* panes *et* bibite.

*Et* *manducate* panes *et* bibite.

*Et* *manducate* panes *et* bibite.

*Et* *manducate* panes *et* bibite.

**Q**uia *manducate* panes *et* bibite.

*mus. . . . .*  
nes et sa nura

*mus. . . . .*

ambimini panibz. Iste est pa

*mus. . . . .*

nes que dedit vobis dominus

*mus. . . . .*

ad vestren

*mus. . . . .*

adu. Nonno ptes dedit

*mus. . . . .*

vobis pane de celo sed pater meus dat

vobis panē de celo ve

omama

**R**esperit hely as

ad caput su

um subaneria

panē qui surgens come

dit et

biu bit. Et ambula

uit in

for ti tudine a

bi illi us vs

¶ *Admon* *tem de*

*Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

¶ *Admon* *tem de*

aduersus omnes qui tribulant nos. *p.*

**D**ñs rex in voce exultat omnis reso-  
nent epulantes in mensa domini. *p.*

*v. Cibavit illos ex adipe frumenti*  
**D**anis que

ergo dabo *mano* me *ana* est pro

mūdi *vi*ta liti gabant ergo iū

*St. J. St. J.*  
deus dicentes *Quomodo*

potest hic nobis dare carnem suam ad

manducandum. *U.* Locutus est

populus contra dominum am-

ma nostra nauseat super cibo isto *le*

uis *si* mo. Quo. Venantibus il

et accepit panem et  
lis accepit ihesus panem et

benedixit et fregit dedit  
bene dixit ac fregit dedit

discipulis suis et ait  
discipulis suis et ait

accipite et comedite hoc est corpus  
accipite et comedite hoc est corpus

meum. **D**ixit  
meum. Dixit

et ceteri discipuli  
et ceteri discipuli

Quomodo  
re carne sua  
onus est  
intra dominum  
pro nobis isto  
Venant

Det de carnibus eius ut saturemur.

**A**ccipite hunc calicem post

quam cenavit dicens hic calix

novum testamen tu est in meo sang

uine. Hoc facite in me am

gnemora ti o

*antiphona* **M**isere

*cordis mei* **n**em. Memoria

*cordis mei* **n**em. Memoria

me mor e **n**ro et tabes cet in me

*cordis mei* **H**oc

am ma me a. **H**oc. Gloria patri

*cordis mei* **H**oc

et fi lio et spiri tu i sancto. **H**oc.

**I**ntroibo ad alta re de i sumā xpm

*cordis mei* **I**ntroibo ad alta re de i sumā xpm

qui re nouat uiuetute meā. **J**udica

**L**ibavit nos dominus ex a

dipe frumenti et de petra melle fa

**am** tutavi ut nos. Exultat d.

altari tuo domine cristum sumim

inque cor et caro nostra exultat.

**Quoniam** panem de **M**elchise dechi re

omino rex salem proferes panem et

vinum erat autem sacerdos dei altis

simi. **B**enedixit autem abrahae

et ait. **B**enedictus a braham de

o ex refo qui creavit te et

terra. **D**e. **Q**uia unlix benedictionis

tu benedicimus

nonne immutatio sang

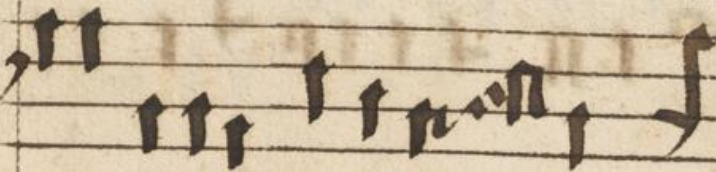
uinis christi est et panis quem

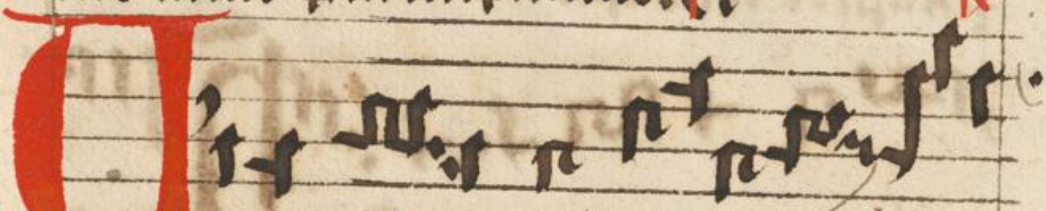
frangimus nonne participatio corporis


domini in est

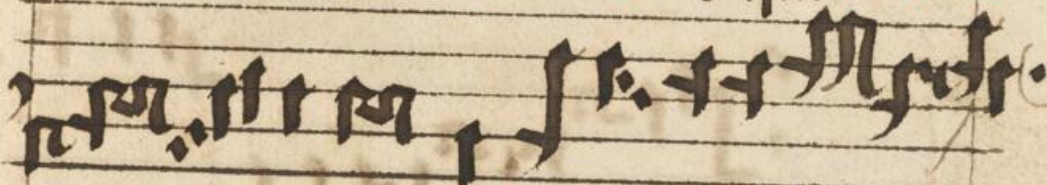
quia unus panis et unum corpus

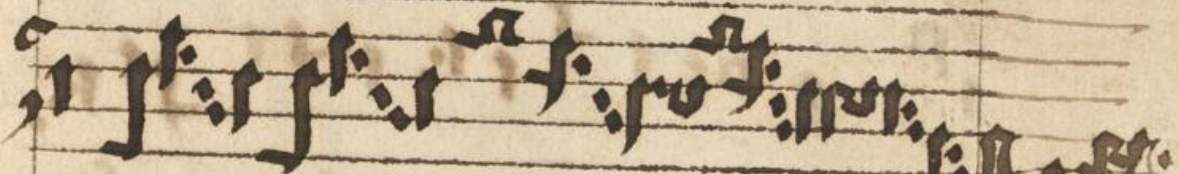
multi sumus nam omnes de uno pane et de

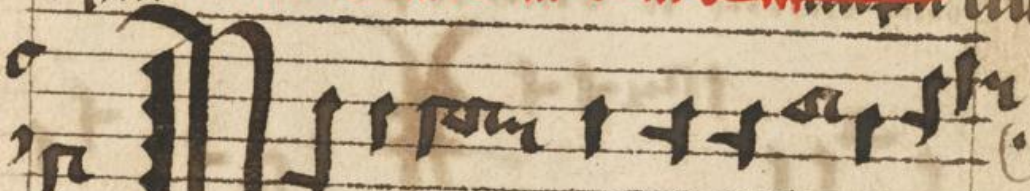

  
 uno calice participamus. Et


  
**U**nus panis et unum corpus


  
 multi sumus Omnes qui


  
 de uno pane et de uno cali


  
 ce par


  
**M**anisti in dulcedine tua

Handwritten musical notation in black ink on a four-line staff.

pauperi deus qui habitare facis una

Handwritten musical notation in black ink on a four-line staff.

me in domo Om Gloria

Handwritten musical notation in black ink on a four-line staff.

om patri et filio et spiro tu sancto

Handwritten musical notation in black ink on a four-line staff. A large red initial 'D' is written over the first few notes.

a plena edificavit si bi do

Handwritten musical notation in black ink on a four-line staff.

mu miscu it vinu et posuit mensam

Handwritten musical notation in black ink on a four-line staff.

alleluia Do regu Angeloru esca

*6*  
 Nutrivisti populum tuum et panem de celo

nutrivisti populum tuum et panem de celo

prestisti illis alleluia

Evonae *ā*

**D**inguis est panis christi et pre

bebit de hincis regibus alleluia

bebit de hincis regibus alleluia

**S**acerdotes sancti incensum

et panes offerant deo alleluia

et panes offerant deo alleluia

**M**uicenti da bo ma  
na absconditi et nome noui alleluia

**I**go in panis uiuis  
qui de celo descendi si quis man

ducauerit ex hoc pane uiuet in  
eternu **O**mnian crū

*Handwritten musical notation on a five-line staff.*

conuivi in quo xp̄us sumitur reco

*Handwritten musical notation on a five-line staff.*

litur memo ria passio nis eius mēs

*Handwritten musical notation on a five-line staff.*

imple tur gracia et tu tu re glo

*Handwritten musical notation on a five-line staff.*

rie no bis pignus datur alle *am*

*Handwritten musical notation on a five-line staff.*

*am am am* luna Euouae

*Handwritten musical notation on a five-line staff.*

Agnoſcitur? dñe quia peccatūm? veniam

petimus q̄ non meremur manū tuā por-

tege lapsis q̄ latroni cōfidenti paradisi ia-

nuas aperuisti. **P**acem tuā q̄sumus

dn̄e et pax tua xpc̄ mōeat in mētibus nr̄is

ut nō tēamur a tēore noctūno sū diurno sed

sp̄ vigilem̄ cūctis ī opibz mādatoꝝ tuozū.

**Q**uasi ~~volantes~~ sunt hi, qui

ut nubes volant. Et quasi

colombe ~~ad~~ ad fe-

~~lucem~~ nestras suas.

**D**orsum eorum plena sunt

oculis et scintille ac lampa

des in medio discurrentes.

**G**loria patri et filio et  
spiritui sancto sicut erat in  
principio. Et.

**E**rit quomodo moritur iustus et

nemo papit *an* corde viri iusti tollun

tur et nemo conli *de* *an* rata facie unq

ta *an* tis subla *an* tus est iustus Et

erit in pa *an* ce memoria *an* eius *an*

**I**n pace *an* factus est locus e

us et in syon habita *am* no *a* ea us

**D**epulto domino signatum est mo

nummentum voluentes lapi *am* m *de*

ad ostium monumenti ponentes mili

*am* tes ut custodi *am* rent il *am*

**N**e forte *am* veniant discipuli eius

et furentur e<sup>un</sup>ū et dicant plebi sur

rexit a mor<sup>am</sup> tuis. *po. cantor i choro  
incipit*

**D**ixit nobis maria quid vidisti in

via *solus  
pr  
rel  
po  
dz* Sepulchruū xpū viuētis et

gloriā vidi resurgentis *lem  
oz  
fra  
tri* Anglicos

testes sudariū et vestes *39  
fin* Surrexit xp̄

*Choro  
intonā  
te cāto  
re*

Spes mea precedet suos in galileam

Spes mea precedet suos in galileam

**D**iximus xp̄m̄ surrexisse a mortuis ve-

re tu nobis victor rex miserere **Q**ue

rendū est magis soli marie veraci qm̄

uideozū turbe fallaci

**C**ristus resurgens ex mortuis

*iam* *non* moritur *et* *non* moris

illi *ultra* non *dominabitur* Quod

*et* *numquam* vivit vivit deo alle *luia*

*luia* alleluia **D**icant

nunc *in* *quod* *modo* *in*

lites custodientes sepulchri *perdiderunt*

regem ad lapidis posino *am* ne q

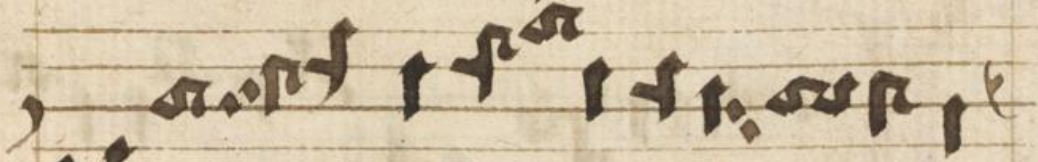
re non seruabant pe *am* tra uisti

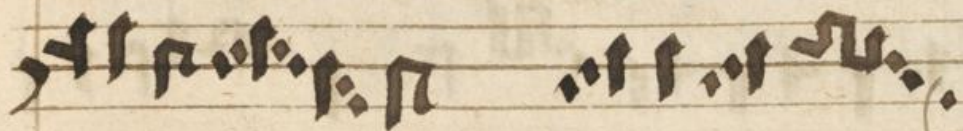
na *ma* e aut sepulcra *am* reddant aut

rea *am* sura gentem a *am* darent uobiscu

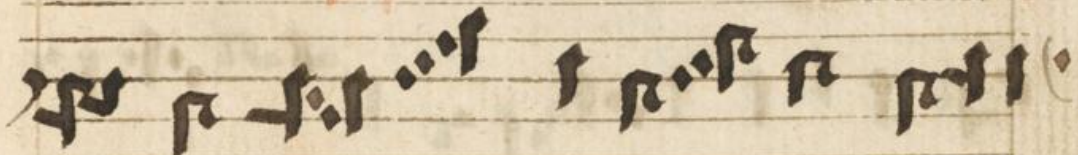
*am* dicentes. Quod e.

**O**mnis pulchritudo *am* domi *am* in

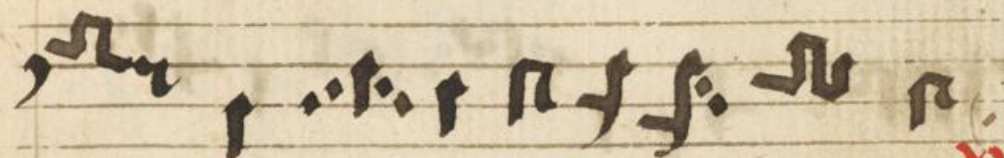
  
 exaltata *am* est *sup* *sydeam* *ra* spe



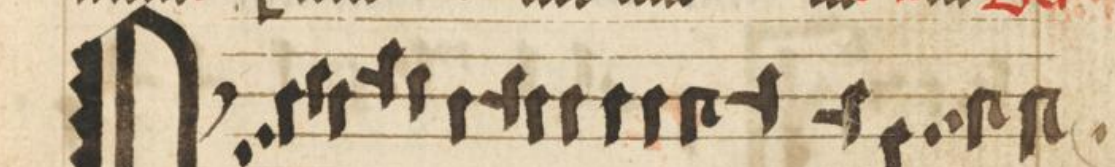
ces eius *am* in nubibus *am*

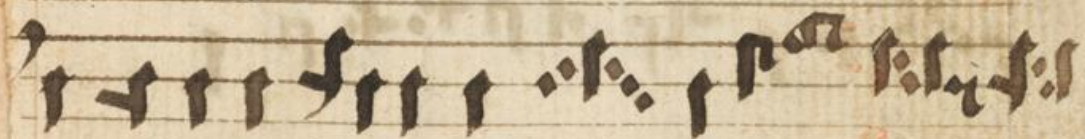


team li Et no *am* men *am* us ineter



num *am* pma *am* net alle *am* luania *Der*

  
**Q**uasi ego abiero pacitus no veni et



du assuptu' fuero mittam vobis *am* e u' Et

**I**te in orbem uniuersum et predi-

cate dicentes alleluia Qui crediderit et

baptizatus fuerit saluus erit

alleluia alleluia alleluia

alleluia

**I**n nomine patris et fi-

lii et spiritus sancti

Qui

in orbem uniuersum et predi-

cate dicentes alleluia

Qui crediderit et baptizatus fuerit saluus erit

**S**piritus sanctus procedes  
 a throno apostolorum peccata inuolabit

liam omnes peccata nostra uincit  
 nouum sanctificatio manus ligantur

Ut in ore eorum omnia uerba  
 nascantur ligatura uerum alle

luia alleluia

Et in ore eorum omnia uerba  
 nascantur ligatura uerum alle

luia alleluia

uer sum et pro  
 Om credidit  
 saluus eam  
 lina alle  
 cam patris  
 tion Om

*Lucia* **L**uceba  
amam lucia **L**uceban

**L**uceba  
tur *an* variis lignis aposto li magna *an*

*an* **L**uceba  
amam *an* **L**uceba

**L**uceba  
aluc festa dies toto venerabilis

**L**uceba  
eno spiritus in sanctos qua fluit igne

**L**uceba  
suos **S**alue **L**uceba **L**uceba  
ste facit fortes nimmū

quos cādor inertes Effugat ac viciū pectore sup

plūcū **S**alue spiritus alme tuos ac

cedat grātia seruos ut soluat voti cantica

digna sui **S**al

**A**duenit ignis diuinus non cō

burens sed illuminans non dūmēs

led luceus et iue

nit cor da discipulo

rum receptacula

Et tribuens

is caris

matu to

am

luciu

uenit eos

cordes caritate et illustrauit

eos mundans

caritas dei

**G**loria patri et filio et spiri tu *am*

*Et spiritu*

*Sancto. Alle*

**Q**uia *am* quesumus do *am* mi

ne habita *am am* ad uem ut ta

*Et omnes ma* li *di* as iunia ab ea

*am* a lon ge re pe la *am am an*

*Amomom* **B**enedic

domine do

mine mu istam et om nes ha

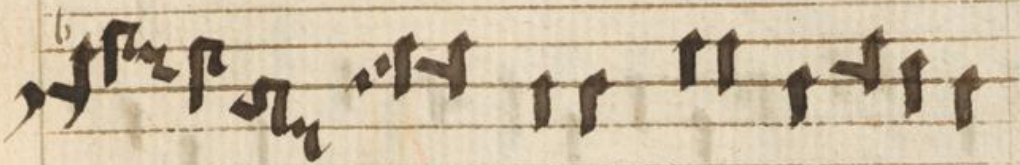
bitantes in **E**loria pa

tri et filio et spiritu sancto **E**

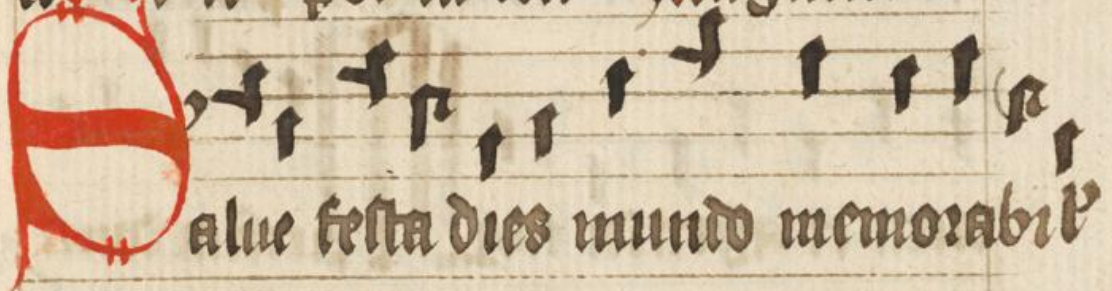
**Q**uoniam metuendus est locus iste

ve

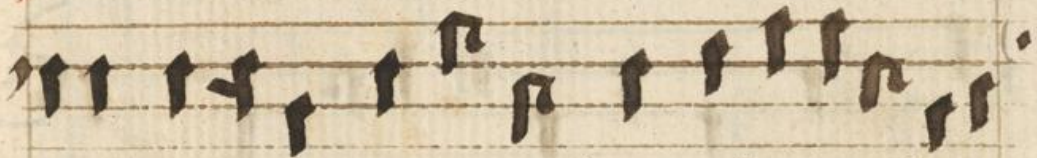
re non est hic aliud nisi domus



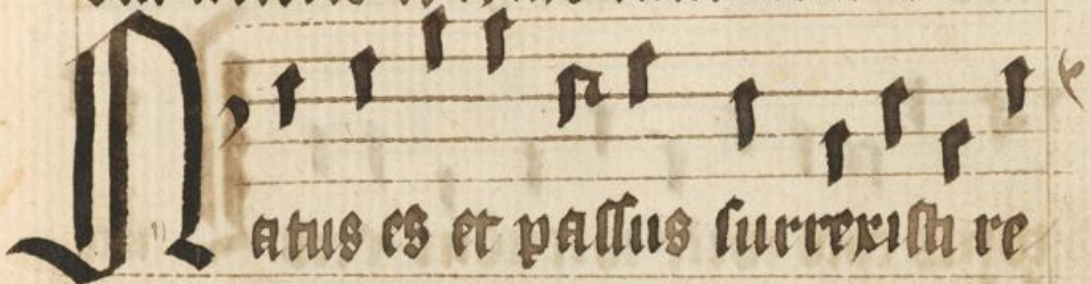
degni et exposita celi magnificat



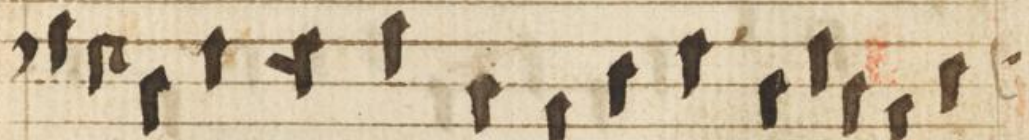
**D**alve festa dies mundo memorabilis



viu crederis et trino sanctificata deo



**N**atus es et passus surrexisti re



disti donans dona deus in deitate ma



nens **H**ec tua festa sacris uotis et

honoꝛe decenter fecimus et placeant

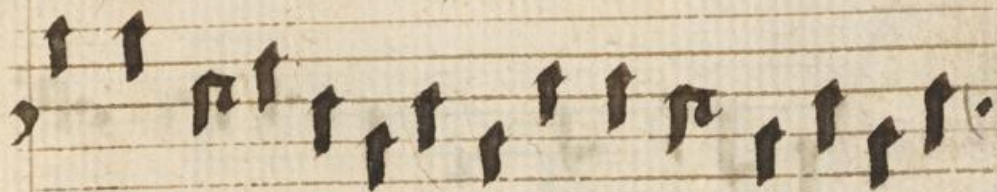
acta et agenda tibi **M**arifica domi

nus mundū virtute gubernans nūc

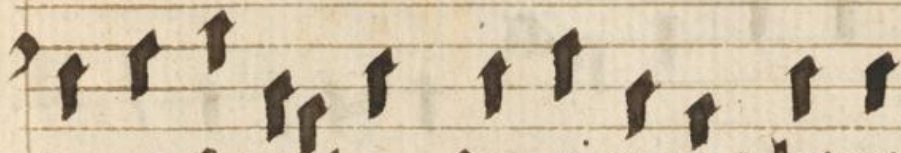
totus toto corde colendus eris **Q**uē

meri solis terrene pondera molis pel

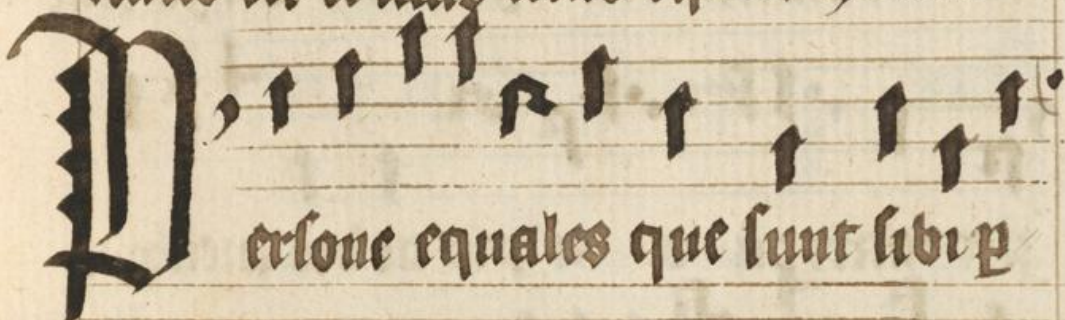
le supnoꝝū gloria trine deus **T**erminū



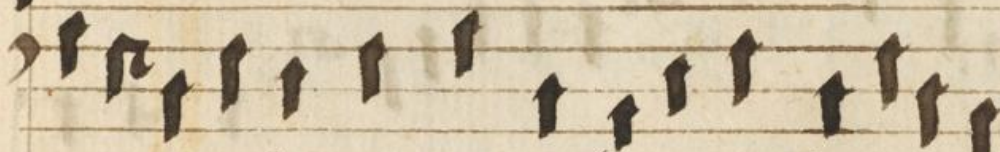
multiplicia studio venerentur amia cre



centes sit ei laus deus equus honor



ersonae equales que sunt sibi p



petuales semp magnifica nos ditare



regant

**D**ominus Iesus Christus  
saluator mundi salua nos omnia

et sancta dei genitrix virgo semper

per maria ora pro nobis precibus

quorum sanctorum apostolorum martirum

et confessorum atque sanctarum virginum super

placiter petimus ut a malis omnibus eru-

amur et in gloriam sempiternam assumamur

amen

et confessorum atque sanctarum virginum super

placiter petimus ut a malis omnibus eru-

amur et in gloriam sempiternam assumamur

amen

*Amur bonis q̄ om̄ibz nūc et semp per*

*sem mereamur*

**A***spice domine quia facta*

*estam desolata ciuitas plena diu*

*nam is sedet in tristitia domina*

*an genuū nonan est qui desoletur e*

Handwritten musical notation in black ink on a four-line staff.

*am* am mi tu *am am* de us

**D**lorans *an* ploravit in nocte et

Handwritten musical notation in black ink on a four-line staff.

lacrimae eius in maxillis *am am* in us

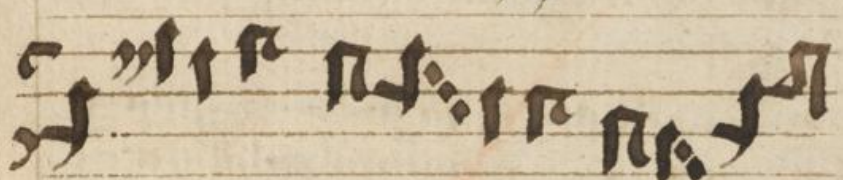
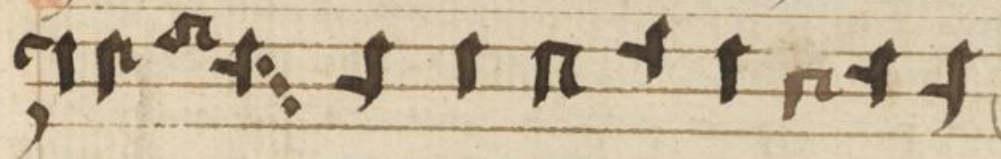
**L**audabilis *a* po *pu* *an* lus que

Handwritten musical notation in black ink on a four-line staff.

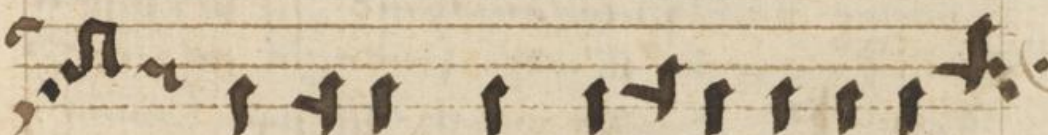
dominus exeratu *am* u benedixit di

Handwritten musical notation in black ink on a four-line staff.

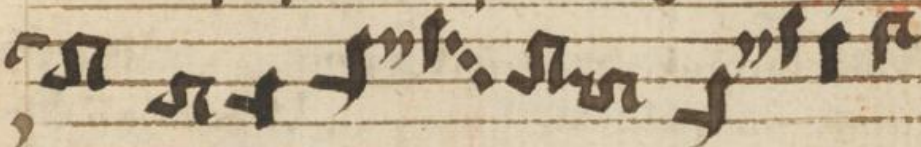
gens opus manuu mearu tu *am* es


**H**ereditas mea *am* a *israhel* **De**  


ata gens *an* cuius est dominus deus



eius populus quem elegit in heredi



*am* tatem *si* *am* bi **Hereditas**

Sequū directorū rectoris scolariū exnecorū q̄ntū ad p̄  
cessionē i rogacionibz

In letania maiori i festo s̄i s̄i marie singula q̄  
visitata s̄ūt canat cōnci cū m̄tūcis scolariibz et ad  
s̄cribz domy s̄i marie ut infra patebit

fficiā i m̄ rogacionibz ad ep̄i cathay can̄ an̄ Cū io  
additaz iē Quā canat s̄it ad s̄cribz Deinde sequū  
anthiphōe i q̄sucte scolariibz extraneis sub quibz direc  
tor cordy scolariū ad ep̄i canat q̄ q̄ s̄it infra patebit +

q̄re folio  
xl

In veniū fuit curā gradel exlate exneci ad s̄cribz  
et m̄tūcis canat Petre amas me + It̄ p̄ q̄sucte  
dux̄ lxxv Si appella s̄i iodon ficut apta scolariibz i t̄ct

Ad exitū R̄ Gaudete iustit̄i It̄ sequū letania  
hūili p̄re cō s̄m̄ v̄su sepe repetendz habeat scolariibz  
Vel cōnci p̄ se poterūt canē ep̄ q̄ s̄oy Ad itro  
itū ville rochenberg an̄ d̄ p̄genie In catha  
ville eiḡ an̄ ffiliē d̄z̄tm Ad exitū an̄ Gau  
dent in celis xci Deinde q̄tinuat letania p̄ icepta

In ingressu ville oppershobe R̄ Qui s̄it h̄y xii  
Sequū officiu miss̄e Ad exitū

an̄ Saluator mundi lxxvi Deinde ex q̄ s̄oy

beata v̄gine R̄ Gaude maia ix

Angel R̄ Te s̄m̄ d̄m̄ lxxvii

Aptis R̄ ffuerūt s̄m̄ q̄rela lxxviii

Martiribz R̄ Isti s̄ūt sancti lxxviiii

Cōfessōibz R̄ S̄m̄t lumbi

Virginibz R̄ Regnū mundi

Curā porta bugbach an̄ Ecce ego iohānes lxxviiii



Sequitur officium  
Sequitur officium

Ad exitum parit cantandū am Surgite in xli  
R Gaudete <sup>xli</sup> Deinde sequitur an et letanie sub  
quibus episcopi canat ep qd ut sup

In villa hysten parit canit R Regnum mundi  
In ecclesia an Vei electa mea Ad exitum  
an lux perpetua It an Alma redemptoris mat  
Sequitur Victimae It sequitur Ave pda

It letania Aufer quod solacis iranci pminat xxxix  
In introitu burgbach R Te san dnm lxxxviii  
It R Surge virgo In ecclesia an pinqta  
tes nras Te deu laudamus qd chor canat  
alwinsega ff est

~~Ad exitum parit cantandū am Surgite in xli~~  
~~quibus episcopi canat ep qd ut sup~~

matthaeus

It ad pe des ihe su pecca

It ad pe des ihe su pecca  
trex mu lies ma ria

*Et osculata est et lauit lacrimis et terxit*

*ta pillis et unxit ungen*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

*to*

qm̄ it̄ ad s̄m̄ wandalmū p̄zo statione s̄m̄ anthoni  
h̄ cantat̄ solent

**O** lampas ardens in vir

tu te o lucerna super tandelabriū po

sita anthoni ser ue xp̄i ad cui us sus

fragia languentū suspi rant vo ta

con fer no bis vite subli dia ut

per tu a me ri ta valeamus cūta

musical notation

evadere pericula et iehenne ignis iuceu

musical notation

dia

**F**lagella tus a demonibus

musical notation

atq; dñus anthomius dei pñcia et

musical notation

miseriordia itel lexit in lumine et

musical notation

suspiciens in celu clamabat ubi



**B**ea-tus nicola us iā triūpho  
 sicut dicitur in scripturis

ip̄s b̄t̄  
nicol. sit p̄el.  
ad alta. s. nicol.  
tit̄ R̄

potitus vouit suis famulibus prebere  
 celestia comoda qui toto cor

deposuerunt eam us petiam ad omnes  
 mali nimirum tota anime nos de

uono anime oportet

et pat. **M** *et pat. et pat.*  
comitte *an* re **U**t apud *an* tri tu eius

*et pat. et pat. et pat.*

patroam *an* is ad unie *an* mur semper

**G** *et pat. et pat. et pat.*  
lo *na* *an* pa tri et filia *an* o *et an*  
*et pat. et pat. et pat.* **I**uravit dñs **C**oll' Deus  
qui bñm mco. Deinde  
curificato altari redit  
ad chorū cū an

Spiritu i sancto **U** li

**E** *et pat. et pat. et pat.*  
ae conapies et paries *an* *fi an*  
*et pat. et pat. et pat.*

lū et vocabis nomē eius ihesus hic erit

magnus et filius altissimi voca

*v et coll' de dña bñ. do*

**L**umē ad reuela

*bitur no plu In festo purificacō. sic pass. ad altare. s. bartholo. qd' secretu i hono. purificacōis vgnis glōse cū. R. Gaude maria*

*De purificacō*

tionē genaiū et gloriā

*no cereis bñdictis alphis et turificatis incipit cantor lumē*

plebis tue israel **N**unc dimittis ser

uū tuū domine secundum verbū tuū in

*Et repetitur ad singulos vsus et gloria Sic cat Interim accenduntur cerei et distribuunt frūbz reditqz sacerdos ad chorū in medio aū pace pulpitu stans legit illiā q. d. De*

**A**ntiphona  
ue gratia plena **an** de i gem

**an** de i gem

rix virgo ex te enim ortus est **an** soluit

**an** soluit

**an** e illuminaans que in tene

**an** e illuminaans que in tene

bus sunt letare et tu se morante susci

**an** de i gem

piens ihesum in vlnas liberatorem anima

**an** de i gem

ru nostraru donatem nobis et resurrex

**D**ominus **A**ntiphona  
 ostium **A**ntiphona

Cum ventum fuit ad ecclesiam  
festum ante altare et crucem  
divinis personis altare  
imponente uno ex fratribus

**S**icut **A**ntiphona  
 xi  
 um inducerent

Cum induceret Cantor  
intonans psalmum dicitur  
Quo solempnitur fuit  
in gloria seculi amen

**R**espoudu **A**ntiphona  
 xi  
 esponsu

post primam bene fit processio ad altare  
sacri valentini cum sequitur

**I**ustum **A**ntiphona  
 deduxit dominus

**S**icut **A**ntiphona  
 per vias rectas et ostendit illi

**S**icut **A**ntiphona  
 regnum dei et dedit illi scientiam

regnum dei et dedit illi scientiam

Sanctorum honestavit illum in laboribus

et complevit laudamur bono

res illius

immortalis est enim memo

ria illius quia et apud <sup>deu</sup> nota est et apud

homines Et gloria patri et filio

et spiritu sancto

ver Ora p nobis  
Coll' De uniu  
Ad reditu & <sup>rii</sup> qui st hii



Handwritten musical notation on a five-line staff.

cus alle *omama*

Handwritten musical notation on a five-line staff.

*omama* Lucia ~~Lucia~~

**O** Handwritten musical notation on a five-line staff.

*De bto io. baptista*  
*Si dies dnica oc*  
*rit infra octavas*  
*bn ioham' bap ad p*  
*cellione &*

Elizabeth Zacha

Handwritten musical notation on a five-line staff.

ri *om* e magnū viō nū genu *om* it io

Handwritten musical notation on a five-line staff.

hānem baptistam *om* precursorem do *om*

Handwritten musical notation on a five-line staff.

mi *om* ni Qui viam domi *om* no *om*

Stylized musical notation on a five-line staff.

ipara *an* ut in *an* here *an* mo **F** uit

Stylized musical notation on a five-line staff.

et homo nullus a deo cu i nome iohā

Stylized musical notation on a five-line staff.

nō fit statō in olla  
rio Ad introitū  
templi

nes *an* eam rat Qui

**I**nter natiōtos mulieam rū non

Stylized musical notation on a five-line staff.

surrexit ma ior iohā ne bap tista Qui vi

Stylized musical notation on a five-line staff.

am domi *an* no prepara *an* ut in *an*

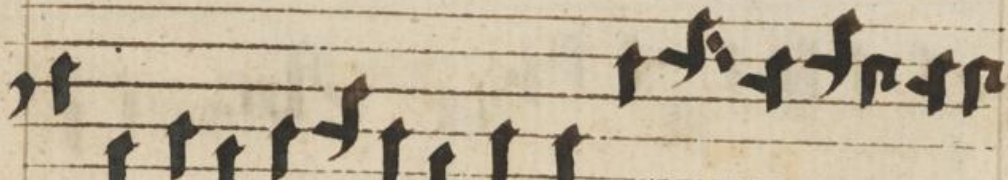
*herem* **S**icut homo multus  
a deo tui nomē iohānes *am eam* rat **Qui**  
**Petri et pauli**

**I**n festo petri et pauli  
in primis vs fit pcell  
ad altare petri et pau  
aploz tū **P**etre *am* amas me

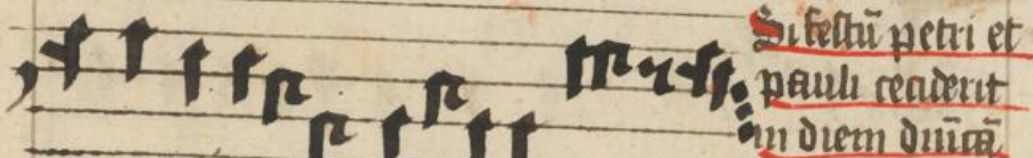
**E**rgo iohānes vidi ostiū aptū  
*Ad  
re  
ditū  
an*

in celo et erat sedes po lita erat in eo et in medio

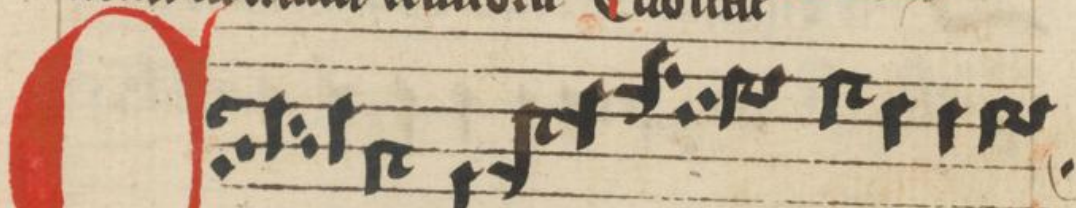
sedis et in arcuatu eius quatuor animalia

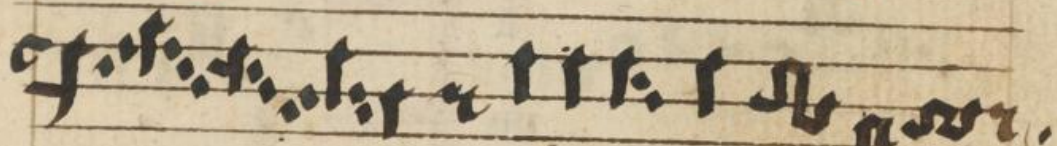

  
 plena oculis ante et retro et dabant gloriã et

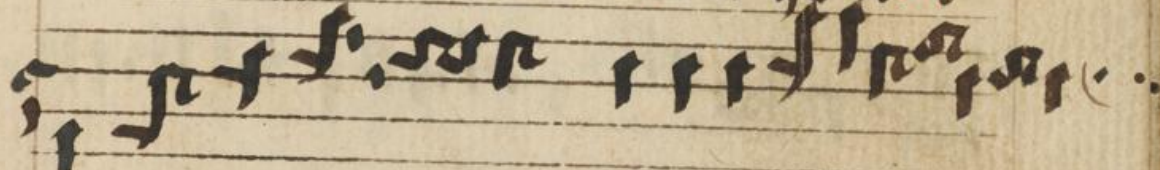

  
 honorem et benedictionẽ sedenti sup thronũ vi


  
 nenti in secula seculorũ **Evouae**

*Si festũ petri et  
 pauli caderit  
 in diem dñicã  
 ad pasch &*


  
**Q**uam ues apostolo **am**ã rũ et domes


  
 tia **am**ã **am**ã i aduene arũt ha die


  
 portantes pa **am**ã cem et illuminãtes patriã

et factus est dominus  
;

Dare pacem genti *omnibus* et li

;

bera *omnibus* repopulum *dominorum* in Ver

**I**u omnem terram exiit sonus e

;

*omnium* et in fines orbis terre verba

;

*omnium* **H**uerunt sine

;

querela ante *dominum* et ab iniuria

no sunt separa **anti** Calicem do **ami**

mi **ama** biberunt et amia de i **o** facti

sunt **L**radide **runt** corpora sua ad sup

plia **aa** ideo coronantur et acci **am** piunt

pal ma Calice.

**Visitationis**  
Si dnica occ  
reret infra octa  
visitacois bte marie  
ad pcell. R.

**E**n dilectus meus lo quit michi.



et in spiritu sancto et in  
Spiritus me *an* us in *an* de o

salutari *an* me *an* o Quia respexit hu

mi li *an* tatem anal *an* le sue

alle *an* lunt *an* ac ea in ex

hoc beatam me dicent omnes genera

a ones Quia *an* lori a pa *an* tri et

de margareta

In festo margarete post primū bñ  
fit process ad altare  
s. margarete cu

filio et spiri tu sancto

Quia

**Q**uadā die o librus molestus

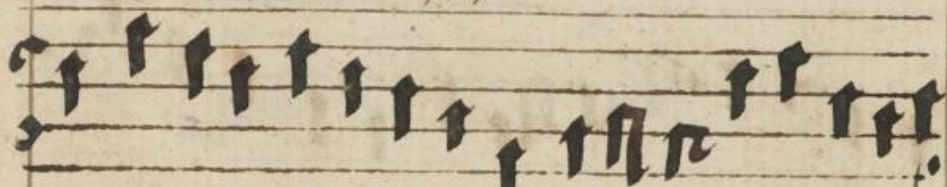
naidam die o librus molestus

deo et om̄ hominibz dum transies


viam suam in illam sparsit mox in dau


piscenā a am e us Omnes gentes

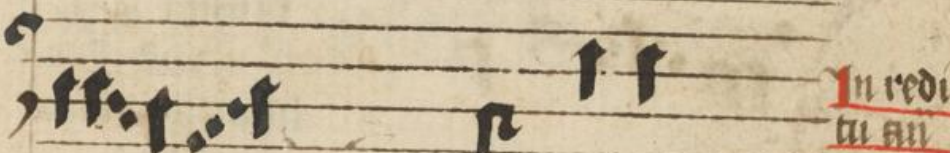
plaudite ad honorem margarete quā xpc

  
 rex glorie collocavit in quiete nam eius amo

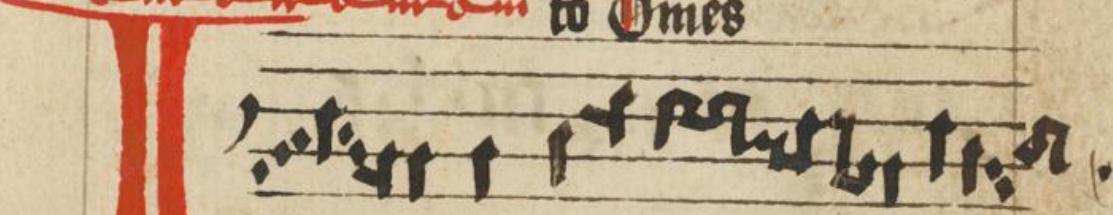
  
 re exarsit **Q**uoniam erat enim unum formosa

  
 in vultu saluet floruerunt ut rosa **Omnes**

  
**H**onora patri et filio et spiritu sancto

  
 In reditu filii

*amanamam* to Omnes

  
**I**te est qui ante deum magnas

*Handwritten musical notation on a five-line staff.*

virtutes opere *ra*tus est et omnis ter

*Handwritten musical notation on a five-line staff.*

*ama amama mamar*

*Handwritten musical notation on a five-line staff.*

doctrina eius reple *ra*ta est

*De divisi aploz*  
In dualioe  
aplozu post  
im bn itur  
ad altare aploz  
cu r°

**I** *Handwritten musical notation*  
*in rediti*  
am te iorbē

**M** *Handwritten musical notation*  
aria magna  
lena *Quere folio*  
lxxi

**O** *Handwritten musical notation*  
tirps *amama*

*De sancta ana*  
In festo iacobi i  
ii v post im bn.  
fit pres ad altare  
l ane cu r°

*Handwritten musical notation on a five-line staff.*

ves *amam* se *viramama* gam

*mus* *ga* *q* *f* *lo* *an*

pro am dux it *ama* vir *ama* ga q f lo an

*rem* *Et* super hunc flo *rem* requies *an*

*an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

*an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

*an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

*an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

*an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

**G**loria patri et fili  
mus uirgo dei genitrix uirga est

et spiritui sanc  
flos filius e *an* *an* *an* *an* *an* *an* *an* *an* *an* *an*

ius Et

In redim  
a iste est lxxxii

s ter  
ra  
dum q  
dualio  
oloru post  
bn itur  
altare aplo  
ria magis  
a Quere  
lxxi  
thy  
nata ana  
iacobi i  
et i m bu  
ad alme  
gam

De assumptione

In festo assumptionis  
fiet processio p gymbis.  
cu reliquis Et ca  
tatur R. m

ud Re Qui  
ista sine  
is solemib9  
quae in  
no externo  
libri in  
no E

**Q**ue est ista que

ascendit pdeser *omamam* cu sicut vir

gula fumi exaromatib9 iur re et thu

ris et uniuersi pulueris pigmenta

*omamaman* riu **I**sta est

speciosa inter filias iherusa lem sicut vidistis

et in cubilibus et in oris aromatū Et un-

eam plenam carita *ante* et *dilectione* in

loubia *an* patri et filio et spiritui

sancto sicut erat in principio Et u-

**B**enedicta es virgo maria dei

gematrix que credidisti *domini*

*Ad introitū templi s. m.*

gematrix que credidisti *domini*

no pfecta sunt *an an* te que dicta sunt ti

bi ecce exaltata *om es* sup choros ange

*ama lo an zū* Intercede pro nobis *om*

ad dominū ihesum *xpus* tum *Ver*

**V**ue *amari* a gracia ple na domi

*Si dies dñi*  
*infra octāz ve*  
*nerit ad p̄eb̄ & m.*

nus te *amari* cum Inter.

**S**icut cedrus *am* exaltata sum in  
 libano *am* et sicut cypressus in mon

te syon quasi mirra electa *am*

Dedi *am*

suavitatem odoris *am*

sicut *am* cynamomum et balsamum

*am* **De**

Bea es virgo *am*

lxxxiii

no fit statō in ollario Ad in

troitu teph *am*

Bea es virgo lxxxiii

**D**onatus  
alamanea  
ma n ria gēna pudia ma ne de

In octava assumpcionis  
in primis v' post  
prim' bñ it' ad alt.  
f. 10. euā ad pas' R. m

qua mund' illuxit sol  
manam ame Salus pia mater  
xpusti anorū Sumere filius adan  
filii re am am am am gem ange

ma n ria gēna pudia ma ne de  
manam ame Salus pia mater  
xpusti anorū Sumere filius adan  
filii re am am am am gem ange

na allupōs  
us v' post  
i r' ad alt.  
ā ad p' r'

ff

ne d

ff

f

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

44b

Handwritten text in a cursive script, likely a manuscript page, with some red ink markings.

na allupm  
is v' post  
it ad alt  
a ad paf R.

ff

ne. d.

ff

f

unh

ff

attr

ff

is ad

f

gem ange

99b



*musical notation*

lo *am am am am* um

*musical notation*

**M** *am* a tua es so *am* la *am* me

*musical notation*

desolatorū spes et ma *am* ter benigna

*musical notation* **H** *am* orpha *am* monū **l** *am* o *am* na pa

*musical notation*

tri et *am* fi *am* ho et spiri *am* tu *am* san *am* to **Duc**

<b>A</b>	ad	<i>Si festū natūā bte</i>	<i>et nat</i>	Duc ad re diti et tūc hy: xij
		<i>virg/ ceceit i dñā</i>	<i>uitate</i>	
		<i>ad pascē Stūp/ velle</i>	<i>bte v</i>	
		<i>ad introitū tepli</i>	<i>gnis</i>	

In festo bartholomei in primis vs. post pm vir. ihu ad altare eulde sa bar. cu x. Cues aploz. hrom ad reditu x. C. h. xij

*Manu tu domini nostri dictan*

*tis honorem Sicut spina rosam*

*gramma uita in dea manam*

*amaram rami tam uia uir*

*tus operiret grana culpa*

*lo omnia pateri et filio et spi*

Abba sicut pater filii

nulla statio fit i octava  
Sicut fit duca infra  
octavas

in *oma* tui sancto Sic

**I**

ta sunt sanc

*de fet exalta t cruce*  
In festo exaltacione t cruce  
primus vs fit pcess ad altae  
t cruce t *O' k' k' Ad redit*

ti qui pro testamen *om* to de i sua

corpo *ra* tradidit *am* runt et in sang

*am* uine ag in lauc *o* runt sto las

su *o* as **I** radiderunt *o* corpora su

radiderunt *o* corpora su

radiderunt *o* corpora su

radiderunt *o* corpora su

*Et in die ad processum*

et meruerunt habere coronas *am*

*am* *petuas* Et *loria* *am*

et meruerunt habere coronas *am*

*am* *petuas* Et *loria* *am*

*am* *petuas* Et *loria* *am*

patri et a filio et spiri *am* *am* tui sco  
*de dedicatione*

*In dedicatione ecclie s. marie que occurrit in diuina au  
michaelis in primis v. ad pcell. que si plas fiet ad  
altare s. crucis more ecclie magnitudines cu a O <sup>177</sup> <sup>178</sup> <sup>179</sup> <sup>180</sup> <sup>181</sup> <sup>182</sup> <sup>183</sup> <sup>184</sup> <sup>185</sup> <sup>186</sup> <sup>187</sup> <sup>188</sup> <sup>189</sup> <sup>190</sup> <sup>191</sup> <sup>192</sup> <sup>193</sup> <sup>194</sup> <sup>195</sup> <sup>196</sup> <sup>197</sup> <sup>198</sup> <sup>199</sup> <sup>200</sup> <sup>201</sup> <sup>202</sup> <sup>203</sup> <sup>204</sup> <sup>205</sup> <sup>206</sup> <sup>207</sup> <sup>208</sup> <sup>209</sup> <sup>210</sup> <sup>211</sup> <sup>212</sup> <sup>213</sup> <sup>214</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>218</sup> <sup>219</sup> <sup>220</sup> <sup>221</sup> <sup>222</sup> <sup>223</sup> <sup>224</sup> <sup>225</sup> <sup>226</sup> <sup>227</sup> <sup>228</sup> <sup>229</sup> <sup>230</sup> <sup>231</sup> <sup>232</sup> <sup>233</sup> <sup>234</sup> <sup>235</sup> <sup>236</sup> <sup>237</sup> <sup>238</sup> <sup>239</sup> <sup>240</sup> <sup>241</sup> <sup>242</sup> <sup>243</sup> <sup>244</sup> <sup>245</sup> <sup>246</sup> <sup>247</sup> <sup>248</sup> <sup>249</sup> <sup>250</sup> <sup>251</sup> <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>255</sup> <sup>256</sup> <sup>257</sup> <sup>258</sup> <sup>259</sup> <sup>260</sup> <sup>261</sup> <sup>262</sup> <sup>263</sup> <sup>264</sup> <sup>265</sup> <sup>266</sup> <sup>267</sup> <sup>268</sup> <sup>269</sup> <sup>270</sup> <sup>271</sup> <sup>272</sup> <sup>273</sup> <sup>274</sup> <sup>275</sup> <sup>276</sup> <sup>277</sup> <sup>278</sup> <sup>279</sup> <sup>280</sup> <sup>281</sup> <sup>282</sup> <sup>283</sup> <sup>284</sup> <sup>285</sup> <sup>286</sup> <sup>287</sup> <sup>288</sup> <sup>289</sup> <sup>290</sup> <sup>291</sup> <sup>292</sup> <sup>293</sup> <sup>294</sup> <sup>295</sup> <sup>296</sup> <sup>297</sup> <sup>298</sup> <sup>299</sup> <sup>300</sup> <sup>301</sup> <sup>302</sup> <sup>303</sup> <sup>304</sup> <sup>305</sup> <sup>306</sup> <sup>307</sup> <sup>308</sup> <sup>309</sup> <sup>310</sup> <sup>311</sup> <sup>312</sup> <sup>313</sup> <sup>314</sup> <sup>315</sup> <sup>316</sup> <sup>317</sup> <sup>318</sup> <sup>319</sup> <sup>320</sup> <sup>321</sup> <sup>322</sup> <sup>323</sup> <sup>324</sup> <sup>325</sup> <sup>326</sup> <sup>327</sup> <sup>328</sup> <sup>329</sup> <sup>330</sup> <sup>331</sup> <sup>332</sup> <sup>333</sup> <sup>334</sup> <sup>335</sup> <sup>336</sup> <sup>337</sup> <sup>338</sup> <sup>339</sup> <sup>340</sup> <sup>341</sup> <sup>342</sup> <sup>343</sup> <sup>344</sup> <sup>345</sup> <sup>346</sup> <sup>347</sup> <sup>348</sup> <sup>349</sup> <sup>350</sup> <sup>351</sup> <sup>352</sup> <sup>353</sup> <sup>354</sup> <sup>355</sup> <sup>356</sup> <sup>357</sup> <sup>358</sup> <sup>359</sup> <sup>360</sup> <sup>361</sup> <sup>362</sup> <sup>363</sup> <sup>364</sup> <sup>365</sup> <sup>366</sup> <sup>367</sup> <sup>368</sup> <sup>369</sup> <sup>370</sup> <sup>371</sup> <sup>372</sup> <sup>373</sup> <sup>374</sup> <sup>375</sup> <sup>376</sup> <sup>377</sup> <sup>378</sup> <sup>379</sup> <sup>380</sup> <sup>381</sup> <sup>382</sup> <sup>383</sup> <sup>384</sup> <sup>385</sup> <sup>386</sup> <sup>387</sup> <sup>388</sup> <sup>389</sup> <sup>390</sup> <sup>391</sup> <sup>392</sup> <sup>393</sup> <sup>394</sup> <sup>395</sup> <sup>396</sup> <sup>397</sup> <sup>398</sup> <sup>399</sup> <sup>400</sup> <sup>401</sup> <sup>402</sup> <sup>403</sup> <sup>404</sup> <sup>405</sup> <sup>406</sup> <sup>407</sup> <sup>408</sup> <sup>409</sup> <sup>410</sup> <sup>411</sup> <sup>412</sup> <sup>413</sup> <sup>414</sup> <sup>415</sup> <sup>416</sup> <sup>417</sup> <sup>418</sup> <sup>419</sup> <sup>420</sup> <sup>421</sup> <sup>422</sup> <sup>423</sup> <sup>424</sup> <sup>425</sup> <sup>426</sup> <sup>427</sup> <sup>428</sup> <sup>429</sup> <sup>430</sup> <sup>431</sup> <sup>432</sup> <sup>433</sup> <sup>434</sup> <sup>435</sup> <sup>436</sup> <sup>437</sup> <sup>438</sup> <sup>439</sup> <sup>440</sup> <sup>441</sup> <sup>442</sup> <sup>443</sup> <sup>444</sup> <sup>445</sup> <sup>446</sup> <sup>447</sup> <sup>448</sup> <sup>449</sup> <sup>450</sup> <sup>451</sup> <sup>452</sup> <sup>453</sup> <sup>454</sup> <sup>455</sup> <sup>456</sup> <sup>457</sup> <sup>458</sup> <sup>459</sup> <sup>460</sup> <sup>461</sup> <sup>462</sup> <sup>463</sup> <sup>464</sup> <sup>465</sup> <sup>466</sup> <sup>467</sup> <sup>468</sup> <sup>469</sup> <sup>470</sup> <sup>471</sup> <sup>472</sup> <sup>473</sup> <sup>474</sup> <sup>475</sup> <sup>476</sup> <sup>477</sup> <sup>478</sup> <sup>479</sup> <sup>480</sup> <sup>481</sup> <sup>482</sup> <sup>483</sup> <sup>484</sup> <sup>485</sup> <sup>486</sup> <sup>487</sup> <sup>488</sup> <sup>489</sup> <sup>490</sup> <sup>491</sup> <sup>492</sup> <sup>493</sup> <sup>494</sup> <sup>495</sup> <sup>496</sup> <sup>497</sup> <sup>498</sup> <sup>499</sup> <sup>500</sup> <sup>501</sup> <sup>502</sup> <sup>503</sup> <sup>504</sup> <sup>505</sup> <sup>506</sup> <sup>507</sup> <sup>508</sup> <sup>509</sup> <sup>510</sup> <sup>511</sup> <sup>512</sup> <sup>513</sup> <sup>514</sup> <sup>515</sup> <sup>516</sup> <sup>517</sup> <sup>518</sup> <sup>519</sup> <sup>520</sup> <sup>521</sup> <sup>522</sup> <sup>523</sup> <sup>524</sup> <sup>525</sup> <sup>526</sup> <sup>527</sup> <sup>528</sup> <sup>529</sup> <sup>530</sup> <sup>531</sup> <sup>532</sup> <sup>533</sup> <sup>534</sup> <sup>535</sup> <sup>536</sup> <sup>537</sup> <sup>538</sup> <sup>539</sup> <sup>540</sup> <sup>541</sup> <sup>542</sup> <sup>543</sup> <sup>544</sup> <sup>545</sup> <sup>546</sup> <sup>547</sup> <sup>548</sup> <sup>549</sup> <sup>550</sup> <sup>551</sup> <sup>552</sup> <sup>553</sup> <sup>554</sup> <sup>555</sup> <sup>556</sup> <sup>557</sup> <sup>558</sup> <sup>559</sup> <sup>560</sup> <sup>561</sup> <sup>562</sup> <sup>563</sup> <sup>564</sup> <sup>565</sup> <sup>566</sup> <sup>567</sup> <sup>568</sup> <sup>569</sup> <sup>570</sup> <sup>571</sup> <sup>572</sup> <sup>573</sup> <sup>574</sup> <sup>575</sup> <sup>576</sup> <sup>577</sup> <sup>578</sup> <sup>579</sup> <sup>580</sup> <sup>581</sup> <sup>582</sup> <sup>583</sup> <sup>584</sup> <sup>585</sup> <sup>586</sup> <sup>587</sup> <sup>588</sup> <sup>589</sup> <sup>590</sup> <sup>591</sup> <sup>592</sup> <sup>593</sup> <sup>594</sup> <sup>595</sup> <sup>596</sup> <sup>597</sup> <sup>598</sup> <sup>599</sup> <sup>600</sup> <sup>601</sup> <sup>602</sup> <sup>603</sup> <sup>604</sup> <sup>605</sup> <sup>606</sup> <sup>607</sup> <sup>608</sup> <sup>609</sup> <sup>610</sup> <sup>611</sup> <sup>612</sup> <sup>613</sup> <sup>614</sup> <sup>615</sup> <sup>616</sup> <sup>617</sup> <sup>618</sup> <sup>619</sup> <sup>620</sup> <sup>621</sup> <sup>622</sup> <sup>623</sup> <sup>624</sup> <sup>625</sup> <sup>626</sup> <sup>627</sup> <sup>628</sup> <sup>629</sup> <sup>630</sup> <sup>631</sup> <sup>632</sup> <sup>633</sup> <sup>634</sup> <sup>635</sup> <sup>636</sup> <sup>637</sup> <sup>638</sup> <sup>639</sup> <sup>640</sup> <sup>641</sup> <sup>642</sup> <sup>643</sup> <sup>644</sup> <sup>645</sup> <sup>646</sup> <sup>647</sup> <sup>648</sup> <sup>649</sup> <sup>650</sup> <sup>651</sup> <sup>652</sup> <sup>653</sup> <sup>654</sup> <sup>655</sup> <sup>656</sup> <sup>657</sup> <sup>658</sup> <sup>659</sup> <sup>660</sup> <sup>661</sup> <sup>662</sup> <sup>663</sup> <sup>664</sup> <sup>665</sup> <sup>666</sup> <sup>667</sup> <sup>668</sup> <sup>669</sup> <sup>670</sup> <sup>671</sup> <sup>672</sup> <sup>673</sup> <sup>674</sup> <sup>675</sup> <sup>676</sup> <sup>677</sup> <sup>678</sup> <sup>679</sup> <sup>680</sup> <sup>681</sup> <sup>682</sup> <sup>683</sup> <sup>684</sup> <sup>685</sup> <sup>686</sup> <sup>687</sup> <sup>688</sup> <sup>689</sup> <sup>690</sup> <sup>691</sup> <sup>692</sup> <sup>693</sup> <sup>694</sup> <sup>695</sup> <sup>696</sup> <sup>697</sup> <sup>698</sup> <sup>699</sup> <sup>700</sup> <sup>701</sup> <sup>702</sup> <sup>703</sup> <sup>704</sup> <sup>705</sup> <sup>706</sup> <sup>707</sup> <sup>708</sup> <sup>709</sup> <sup>710</sup> <sup>711</sup> <sup>712</sup> <sup>713</sup> <sup>714</sup> <sup>715</sup> <sup>716</sup> <sup>717</sup> <sup>718</sup> <sup>719</sup> <sup>720</sup> <sup>721</sup> <sup>722</sup> <sup>723</sup> <sup>724</sup> <sup>725</sup> <sup>726</sup> <sup>727</sup> <sup>728</sup> <sup>729</sup> <sup>730</sup> <sup>731</sup> <sup>732</sup> <sup>733</sup> <sup>734</sup> <sup>735</sup> <sup>736</sup> <sup>737</sup> <sup>738</sup> <sup>739</sup> <sup>740</sup> <sup>741</sup> <sup>742</sup> <sup>743</sup> <sup>744</sup> <sup>745</sup> <sup>746</sup> <sup>747</sup> <sup>748</sup> <sup>749</sup> <sup>750</sup> <sup>751</sup> <sup>752</sup> <sup>753</sup> <sup>754</sup> <sup>755</sup> <sup>756</sup> <sup>757</sup> <sup>758</sup> <sup>759</sup> <sup>760</sup> <sup>761</sup> <sup>762</sup> <sup>763</sup> <sup>764</sup> <sup>765</sup> <sup>766</sup> <sup>767</sup> <sup>768</sup> <sup>769</sup> <sup>770</sup> <sup>771</sup> <sup>772</sup> <sup>773</sup> <sup>774</sup> <sup>775</sup> <sup>776</sup> <sup>777</sup> <sup>778</sup> <sup>779</sup> <sup>780</sup> <sup>781</sup> <sup>782</sup> <sup>783</sup> <sup>784</sup> <sup>785</sup> <sup>786</sup> <sup>787</sup> <sup>788</sup> <sup>789</sup> <sup>790</sup> <sup>791</sup> <sup>792</sup> <sup>793</sup> <sup>794</sup> <sup>795</sup> <sup>796</sup> <sup>797</sup> <sup>798</sup> <sup>799</sup> <sup>800</sup> <sup>801</sup> <sup>802</sup> <sup>803</sup> <sup>804</sup> <sup>805</sup> <sup>806</sup> <sup>807</sup> <sup>808</sup> <sup>809</sup> <sup>810</sup> <sup>811</sup> <sup>812</sup> <sup>813</sup> <sup>814</sup> <sup>815</sup> <sup>816</sup> <sup>817</sup> <sup>818</sup> <sup>819</sup> <sup>820</sup> <sup>821</sup> <sup>822</sup> <sup>823</sup> <sup>824</sup> <sup>825</sup> <sup>826</sup> <sup>827</sup> <sup>828</sup> <sup>829</sup> <sup>830</sup> <sup>831</sup> <sup>832</sup> <sup>833</sup> <sup>834</sup> <sup>835</sup> <sup>836</sup> <sup>837</sup> <sup>838</sup> <sup>839</sup> <sup>840</sup> <sup>841</sup> <sup>842</sup> <sup>843</sup> <sup>844</sup> <sup>845</sup> <sup>846</sup> <sup>847</sup> <sup>848</sup> <sup>849</sup> <sup>850</sup> <sup>851</sup> <sup>852</sup> <sup>853</sup> <sup>854</sup> <sup>855</sup> <sup>856</sup> <sup>857</sup> <sup>858</sup> <sup>859</sup> <sup>860</sup> <sup>861</sup> <sup>862</sup> <sup>863</sup> <sup>864</sup> <sup>865</sup> <sup>866</sup> <sup>867</sup> <sup>868</sup> <sup>869</sup> <sup>870</sup> <sup>871</sup> <sup>872</sup> <sup>873</sup> <sup>874</sup> <sup>875</sup> <sup>876</sup> <sup>877</sup> <sup>878</sup> <sup>879</sup> <sup>880</sup> <sup>881</sup> <sup>882</sup> <sup>883</sup> <sup>884</sup> <sup>885</sup> <sup>886</sup> <sup>887</sup> <sup>888</sup> <sup>889</sup> <sup>890</sup> <sup>891</sup> <sup>892</sup> <sup>893</sup> <sup>894</sup> <sup>895</sup> <sup>896</sup> <sup>897</sup> <sup>898</sup> <sup>899</sup> <sup>900</sup> <sup>901</sup> <sup>902</sup> <sup>903</sup> <sup>904</sup> <sup>905</sup> <sup>906</sup> <sup>907</sup> <sup>908</sup> <sup>909</sup> <sup>910</sup> <sup>911</sup> <sup>912</sup> <sup>913</sup> <sup>914</sup> <sup>915</sup> <sup>916</sup> <sup>917</sup> <sup>918</sup> <sup>919</sup> <sup>920</sup> <sup>921</sup> <sup>922</sup> <sup>923</sup> <sup>924</sup> <sup>925</sup> <sup>926</sup> <sup>927</sup> <sup>928</sup> <sup>929</sup> <sup>930</sup> <sup>931</sup> <sup>932</sup> <sup>933</sup> <sup>934</sup> <sup>935</sup> <sup>936</sup> <sup>937</sup> <sup>938</sup> <sup>939</sup> <sup>940</sup> <sup>941</sup> <sup>942</sup> <sup>943</sup> <sup>944</sup> <sup>945</sup> <sup>946</sup> <sup>947</sup> <sup>948</sup> <sup>949</sup> <sup>950</sup> <sup>951</sup> <sup>952</sup> <sup>953</sup> <sup>954</sup> <sup>955</sup> <sup>956</sup> <sup>957</sup> <sup>958</sup> <sup>959</sup> <sup>960</sup> <sup>961</sup> <sup>962</sup> <sup>963</sup> <sup>964</sup> <sup>965</sup> <sup>966</sup> <sup>967</sup> <sup>968</sup> <sup>969</sup> <sup>970</sup> <sup>971</sup> <sup>972</sup> <sup>973</sup> <sup>974</sup> <sup>975</sup> <sup>976</sup> <sup>977</sup> <sup>978</sup> <sup>979</sup> <sup>980</sup> <sup>981</sup> <sup>982</sup> <sup>983</sup> <sup>984</sup> <sup>985</sup> <sup>986</sup> <sup>987</sup> <sup>988</sup> <sup>989</sup> <sup>990</sup> <sup>991</sup> <sup>992</sup> <sup>993</sup> <sup>994</sup> <sup>995</sup> <sup>996</sup> <sup>997</sup> <sup>998</sup> <sup>999</sup> <sup>1000</sup>*

*Am* mirabilis est locus iste non est hic

aliud *am* nisi idmus *an* de i et porta

celi *De am am am am* re eterni

idmirus est in loco *am am* isto

et *am* ego nes *am am am am* nea ba

**D**umq; euigilasset iacob *de am* sop

Supplina  
ionas  
loua  
m am tu so  
currit in dnm an  
que si plas fierad  
tmesy cu a  
m lut sa v. p. rila  
via scoz oim. Dnd.  
pall. q. hi. de p. ym. ten  
elesia et porta nux  
argente draurax a lano  
exit & bndic

**V**idit **omniam** **ob**  
no **am** **ut** **ve**

in **comptus** **scam** **la** **summas** **eius** **celos**

**tange** **am** **bat** **et** **angelos** **de** **am** **descenden**

**tes** **et** **ascenden** **tes** **p** **e** **am** **am** **ut** **ve**

**H** **lona** **pa** **am** **tri** **et** **fi** **li** **o** **et**

**de** **s** **mich** **abele**  
In festo michael i  
v. post. j. bn. ut ad  
capell. s. mich.

**Spiritu** **sanc** **am** **to** **Ad** **press.** **R** **m**



*Et postea...*  
litus or *am* do dicens *Te* Gloria *an*


*Et postea...*  
patri et fi *am* lio et spiri *am* hui sacro *Te*

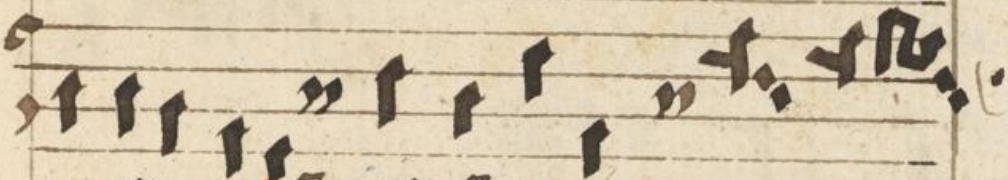
*Qu* *Qu* ventu  
fuerit ad cap  
pella ipouit  
*an*  
onitur *an* gat quesu *an*

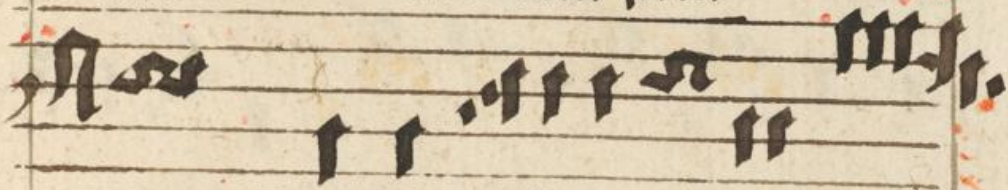
*Et postea...*  
mus domine michahel arch *an* angelus

*Et postea...*  
in tempore hoc qui stet pro fia *an* is po

*Et postea...*  
puli tui con *an* tra furorem draco *an* is i

*f*esti **O**michahel milicie celestis signifer  


in adiutoriu nostru veni *primam*  


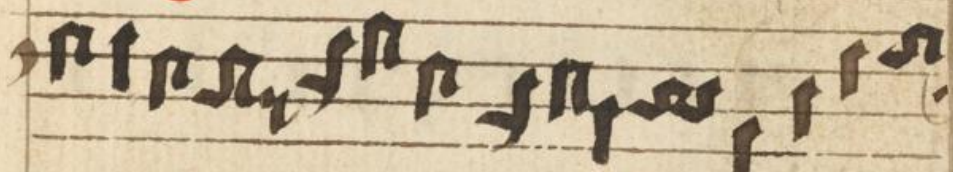
*amam* ceps ac pugnator nrp **M**agt  


**M**agt Ad reditu *pm* **Q**ui lnt hy: **N**o h fuit dies  
dnica ad pcess. tanta de dedica. ut i die

*te memoraco aiā*

**R**ogamus  


no ebdo i q fest. kaleni oct  
hi dis dme defunctoru scdm  
pluetudiez aicqz cele f. mara  
post viglias fit arauts p  
miterui et cantā *se*

te domine *de* **o**mnus noster ut suscipias  


animas eo in defuncto. in pro quibus

sanguine tui fudisti Recordare quia

pulvis sumus et homo sicut te nunc et

flos a grana Misericors et in terra

tor et in te domine. Recordare Aditit te. R.

In offitio legi  
p<sup>r</sup> Deprofitu cu  
coll' fidelium

**C**ognoscamus de domine quia per

xc

cauum? venia petim? qua no mere

mur manu tua porrige lapam

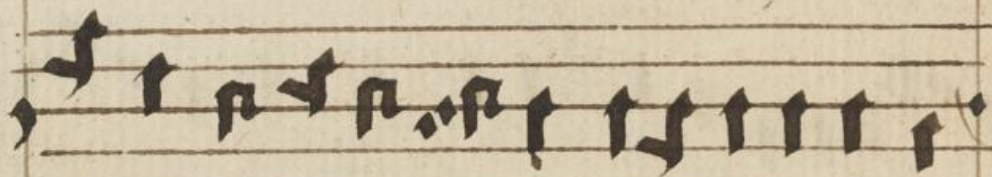
amom

lis qui lacrom dicitur pa

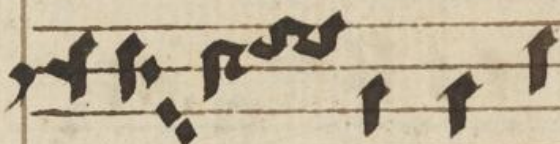
radisi ianuas amape

ita nostra in dolo re

suspirat et in opere no emendat si ex



• Spectas nō corrigi mur et si vindicas nō



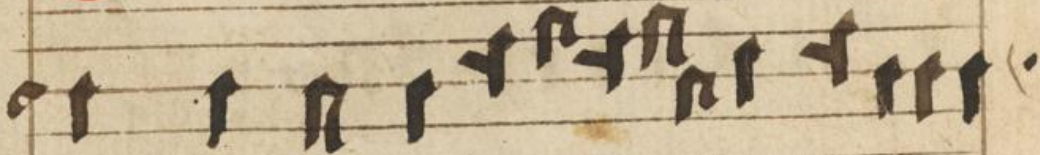
In hoc circuitu pcedit  
crux Deinde sequitur  
sacerdos minor alba  
gens sepulchri Post

Dura dicitur mus: Nauū  
turificat loca aspsa. Uterq;  
induit suppellicio stola  
a collo dependente et malmuco  
Post illos sequuntur  
scolares ac deinde fr̄s cantā  
ut Et hoc fiat per  
tota ebdomada singulis feriis

**de s. wandalino**

In festo xi. m. v. dicitur s. wandalini ad quē  
pmis vs fit pcell. cū cantu quo placuerit finit  
vs post primū. bñ fit regressio pcellionis cū s̄  
isti sunt sancti An̄

**G**audet in celis anime sancto



rum qui xpisti uestigia sūt secuti et

rci

ctn s t t p p t t p t t

quia pro eius amore sanguine suu fide

ct t p t p t t t t t t t t t

rur ideo cu xpusto exultat sine fine Guoac

In die lecta lex fiat pcell. et regressio pcellions  
p oia sic heri // None legunt post prandiu tu  
si fuit ff lex tuc legunt reuerla pcellione

*de oibz sctis*

**B**eatu et

In festo omi scoru ad pas.  
si fuit die dnicus a Sal  
uatori mudi In ollario  
n fit sta Ad itrouit tep. &

ct t p t p t t t t t t t t t

tis sancti de i omnes qui meruit an

ct t p t p t t t t t t t t t

tis consortes fiamus eri celestiu vir an



*Handwritten musical notation*  
*in am te am lo am*

**De arabis**  
 In die omni scorum  
 post memoratōes  
 et vigilia aiaz  
 fit pax p amite.  
 asy gente pleba  
 no et turificate  
 rectore vitz i cap.  
 uigro sibi post  
 Ad pcell R

**A**bsolue domine

*Handwritten musical notation*

am mamas eorum ab omni vinculo

*Handwritten musical notation*

delictorum Non eas tormentum mortis at

*Handwritten musical notation*

tungat non eorum cathe am na constrigat

*Handwritten musical notation*

sed am misericordia tua in pacis eas ac lu

Handwritten musical notation on a five-line staff.

as regione con ~~amamamam~~

Handwritten musical notation on a five-line staff.

stuat i que illis sunt domine digne

Handwritten musical notation on a five-line staff.

aruaatibz culpe tu eas gracia lenitatis

Handwritten musical notation on a five-line staff.

In officio fit sta° et legit p°  
Depfundis Kyrie. xpe. ky.  
pi n° Et ne a porta. req. Dñs vo.

indulge Non Coll' fidelium de o. Ad it° tēp sꝝ.!!!

**D**eus eterne in cuius humana

Handwritten musical notation on a five-line staff.

condicio potestate consistit a m

ma mas om̄ fidelium defuncto rum que

sumus ab omni bus absolue pecc

atis Ut peccatenae fructum

que voluntas eorum optavit pre

uenti mortalitate non

perdant

**Q**ui in cruce positus latrone sero  
penitentem suscepit hinc eorum precamur

**C**um ventum fuerit ad cho-  
rum legi<sup>o</sup> xpletorum et  
statim dnuat. **Salve**  
pie peccata delue. **De S. martino**

**B**eatus **In festo S. martini si**  
fuit dies dñicu<sup>s</sup> et sili<sup>o</sup>  
dnica infra octa<sup>s</sup> ad  
pass. **Rm.**

martinus obitu<sup>m</sup> su<sup>m</sup> **o**u<sup>m</sup> longe

**o**n ante pre<sup>s</sup>ciunt dixit<sup>is</sup> fratri bz

xxiiii

Handwritten musical notation in black ink on a four-line staff.

Dissolutio *am* nem sui corporis inuua

Handwritten musical notation in black ink on a four-line staff.

ne *am* re quia indicant *ase* iam re *am*

Handwritten musical notation in black ink on a four-line staff, featuring a large red initial 'M'.

*am am* solui *u*riabus corpo

Handwritten musical notation in black ink on a four-line staff.

ris cepit repente delatui duocatisq; disa

Handwritten musical notation in black ink on a four-line staff.

pulis in *am an* omni dix *am* it Disso

Large red initial 'M' followed by handwritten musical notation in black ink on a four-line staff.

artinus abia *am* he

In ollario no  
fit sacō Ad  
ant. templi  
Em

h. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Spam in letus ex am am api tur

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

martinus hic paup et mo a di am aus

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Celum dives ingre ditur piumis ce

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

lesti om bz hono am ra a tur

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

tinus episcopus migravit a seculo vi

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

uit in xpusto gēna sacer am do am tū ce.

de pñtatione

**O**stendit  
qm̄ pulchram

In festo pñtationis  
vñe vñi si fuit dies  
dnica ad pñtationem

que deum genuit lacte quoque uberum

qua sanctam deum ut matrem esse

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

que deum genuit lacte quoque uberum

Handwritten musical notation on a five-line staff.

nō fit clacō in ossa  
rio. Ad introitu  
templi s. :-

na *an* nica *H*trux

**M**aria *pe*ste virgula de qua *the*

Handwritten musical notation on a five-line staff.

*am* sus flos outur Spiritus sancti regu

Handwritten musical notation on a five-line staff.

*am* la manens in templo *am* domi in

**I**bi diuino cognate de diuinis

Handwritten musical notation on a five-line staff.

instru *an* tur omni quos carismate

Handwritten musical notation on a five-line staff.

graciarum *am* imbuiamur *am* tur *Sp*.

**H**onora *am* patri et filio et

*De sancta katherina*

In festo scē katherine  
in .j. v<sup>o</sup> post .j. bñ fact  
prec. ad capellā scōre  
michaelis et katherie.

Spiritu sancto *Sp*iri  
cū R. *U*isitā *D*ū ventū fuit ad capellā iponit *alij parolla*  
an *D* q̄ mētucndus *P* magt v̄ *D*ñe dilexi *Coll*  
*D*eus qui p̄ singulos ānos *Ad reditū* & *Quit h̄ij .rij.*  
*C*ū reditū est ad choru v̄ et coll de s̄ marco *Bñ do* .:

π

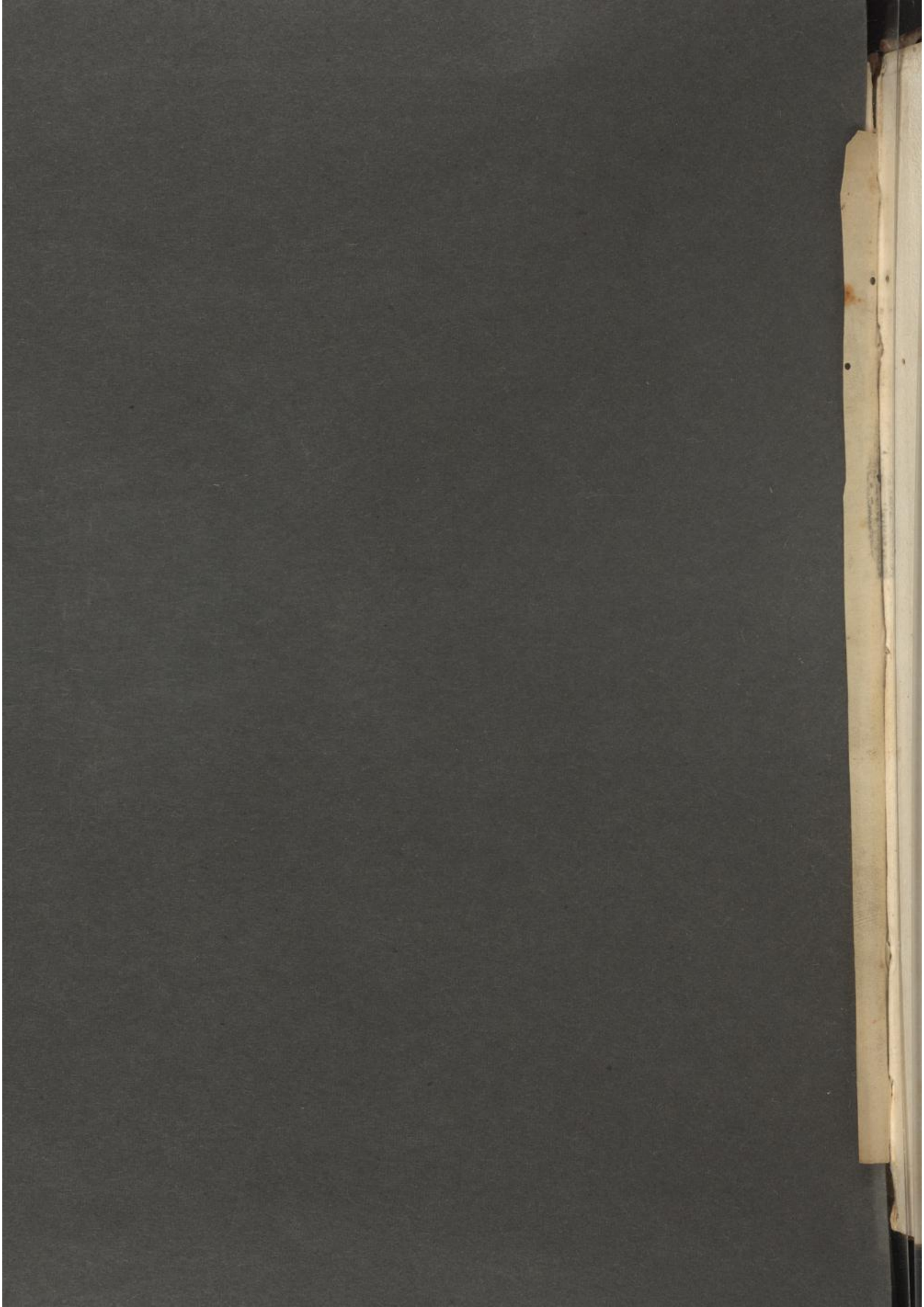
π π π

π

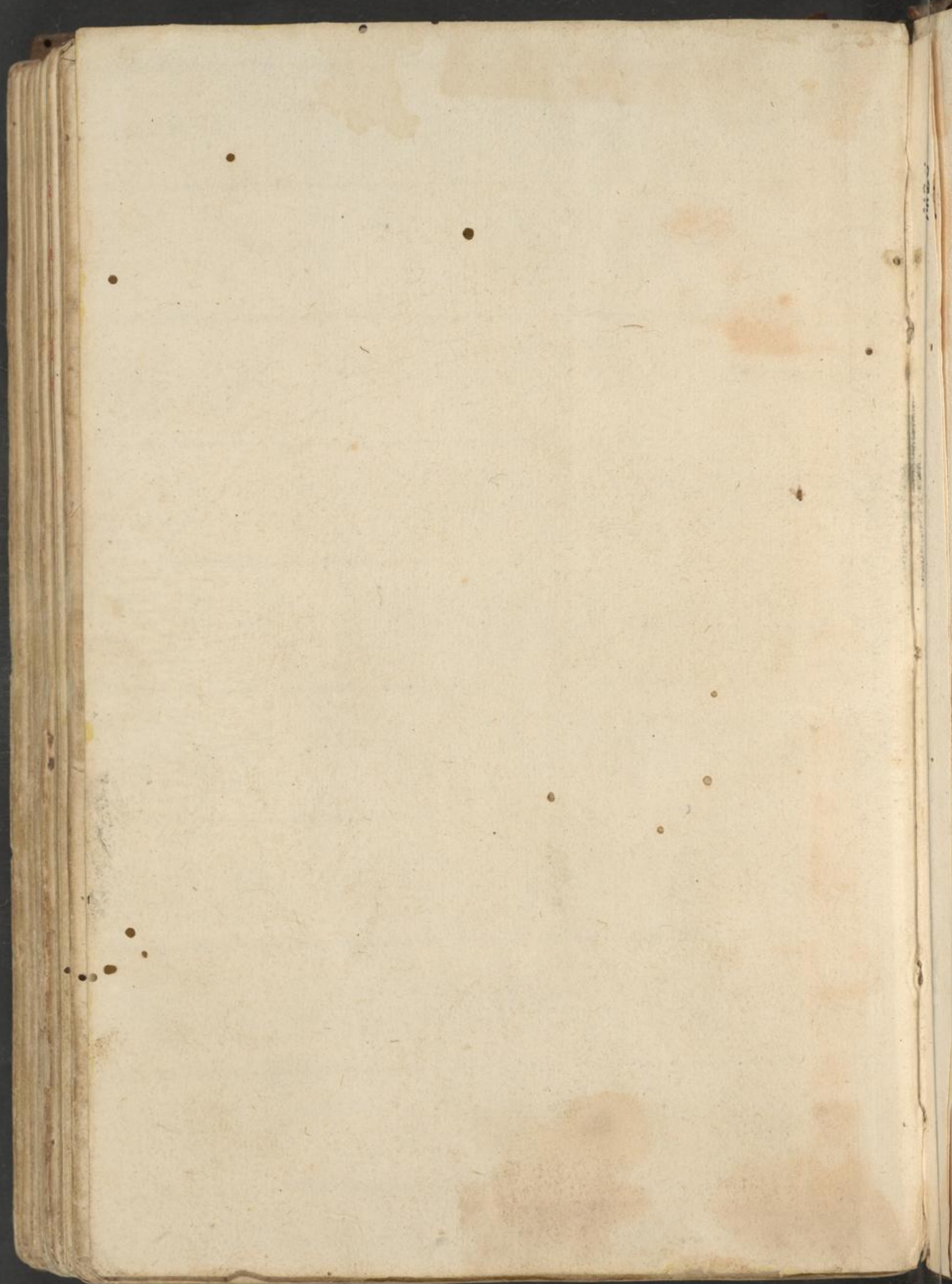
π

π π π

1111







M20

122D

M2b





liber eccle sancti marci

nti marci

1600





INSTRUMENTA  
NATA

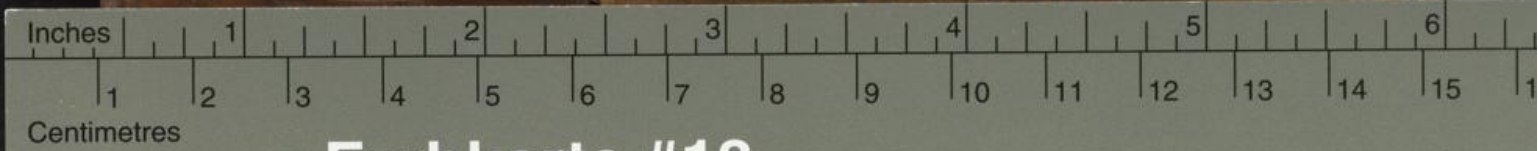
76

Handschr.  
885









**Farbkarte #13**

Blue

Cyan

Green

Yellow

Red

Magenta

White

